THE BOSTON COLLECTION

OF

INSTRUMENTAL MUSIC:

CONTAINING

MARCHES, QUICKSTEPS, WALTZES, AIRS,

COTILLONS, CONTRA DANCES, HORNPIPES, QUADRILLES, ARRANGED WITH FIGURES,

SCOTCH AND IRISH JIGS, REELS, AND STRATHSPEYS,

ARRANGED FOR

BRASS, WOODEN, & STRINGED INSTRUMENTS.

BOSTON:

Published by **OLIVER DITSON,** 115 *Washington St.,*

C. C. CLAPP & CO., 67 COURT STREET. NEW YORK: J. E. GOULD & CO., 29 BROADWAY.

N805b.117

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The Oliver Ditson Co.

F.A.K. APR 14

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184—

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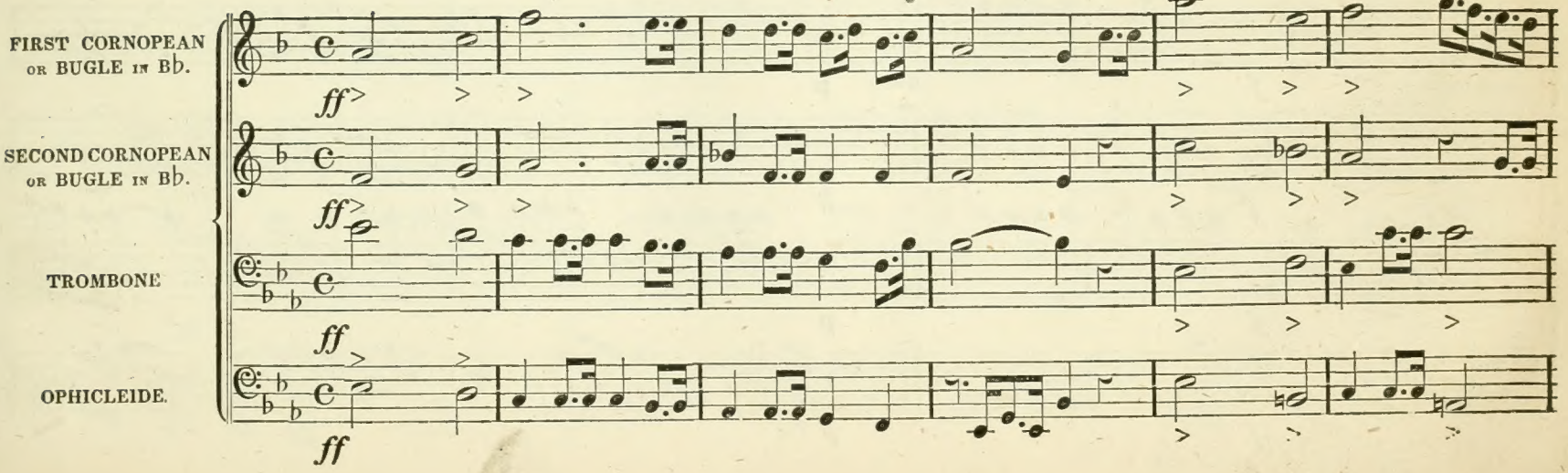
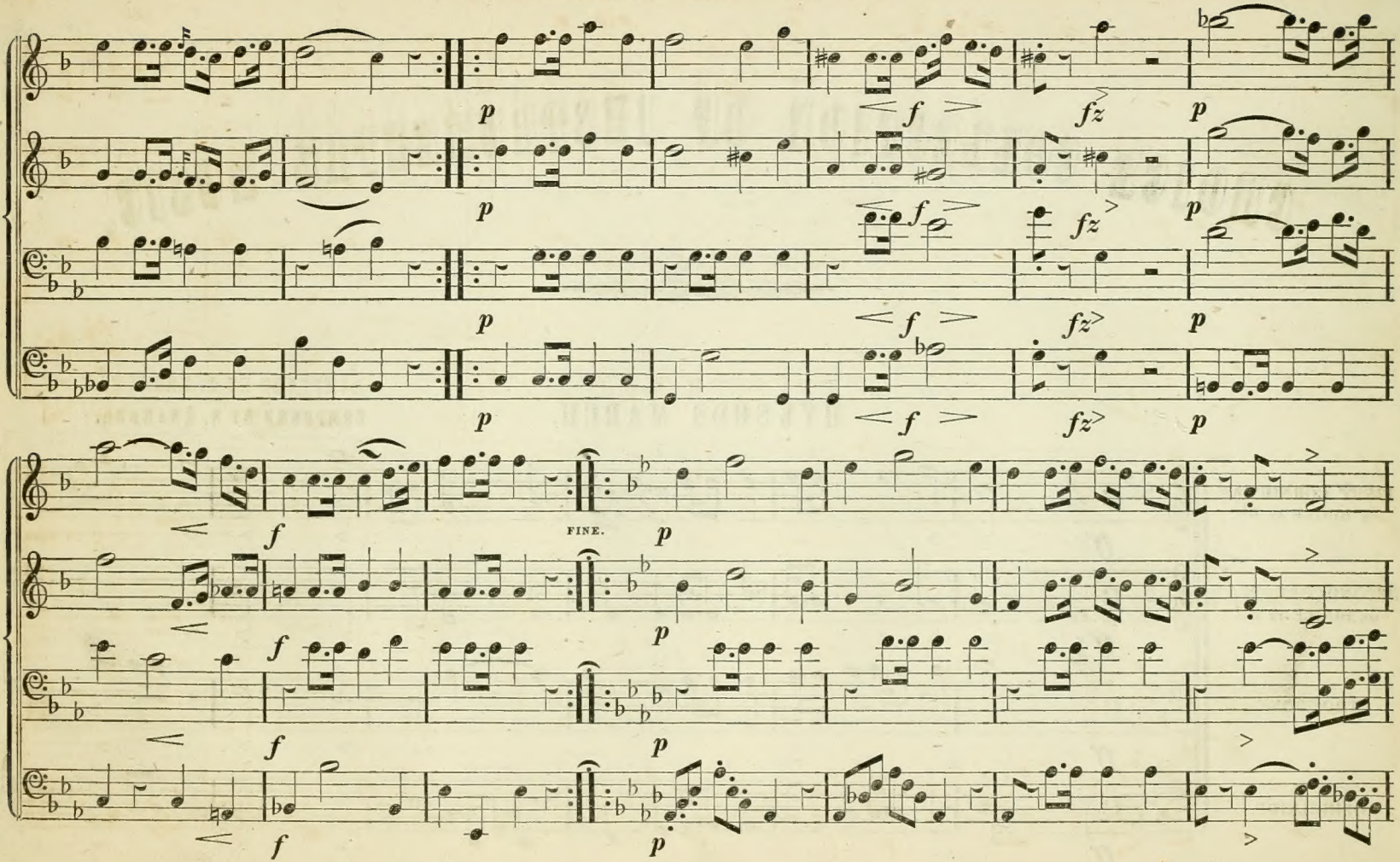
CHOICE COLLECTION OF INSTRUMENTAL MUSIC.

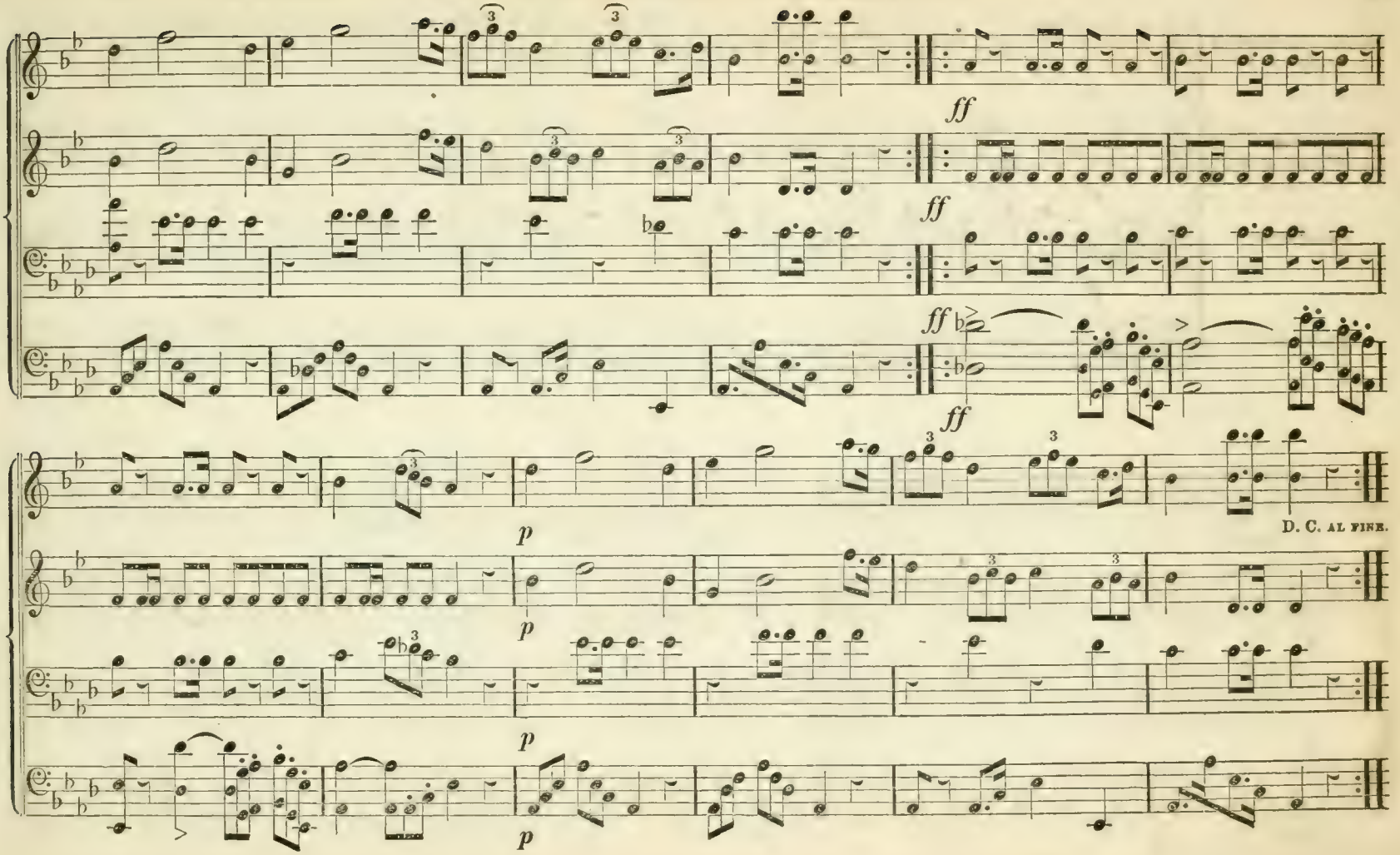
HYKSHOS MARCH.

COMPOSED BY S. KNAEBEL.



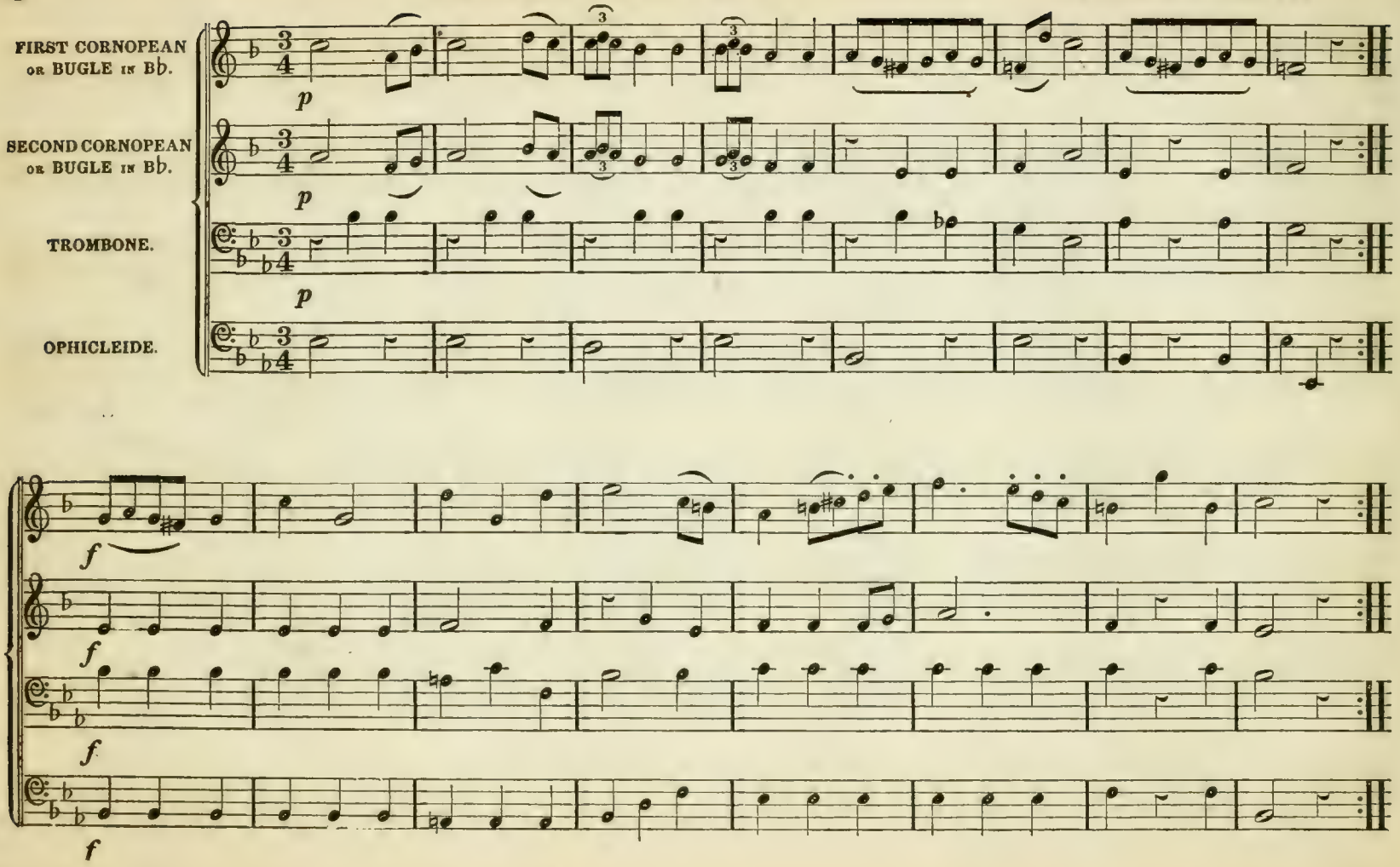
HYKSHOS MARCH. Continued.

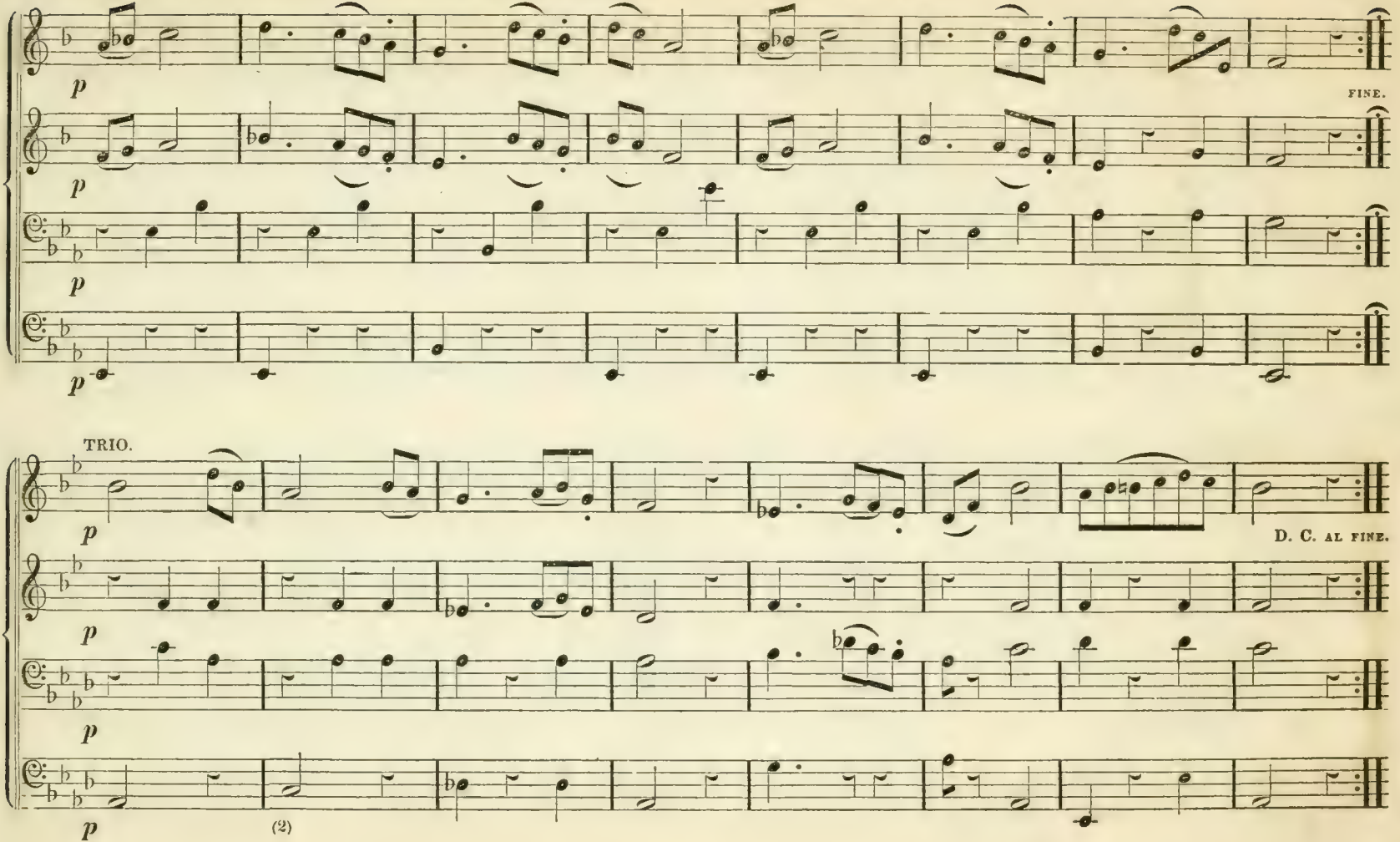



ff
ff
ff
ff
p
p
p
p
D. C. AL FINE.

BROOKLYN WALTZ.

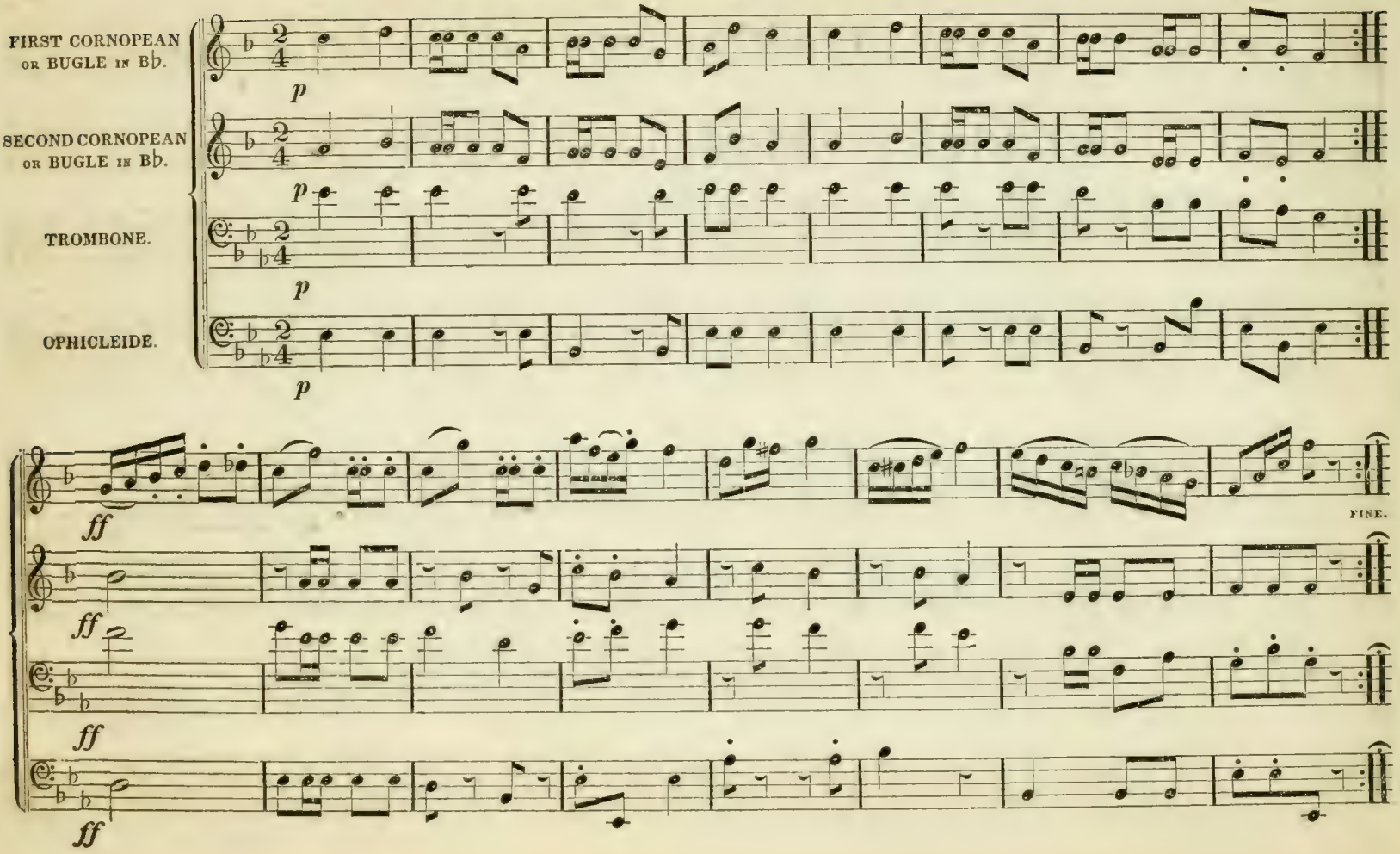
COMPOSED BY S. KNAEBEL

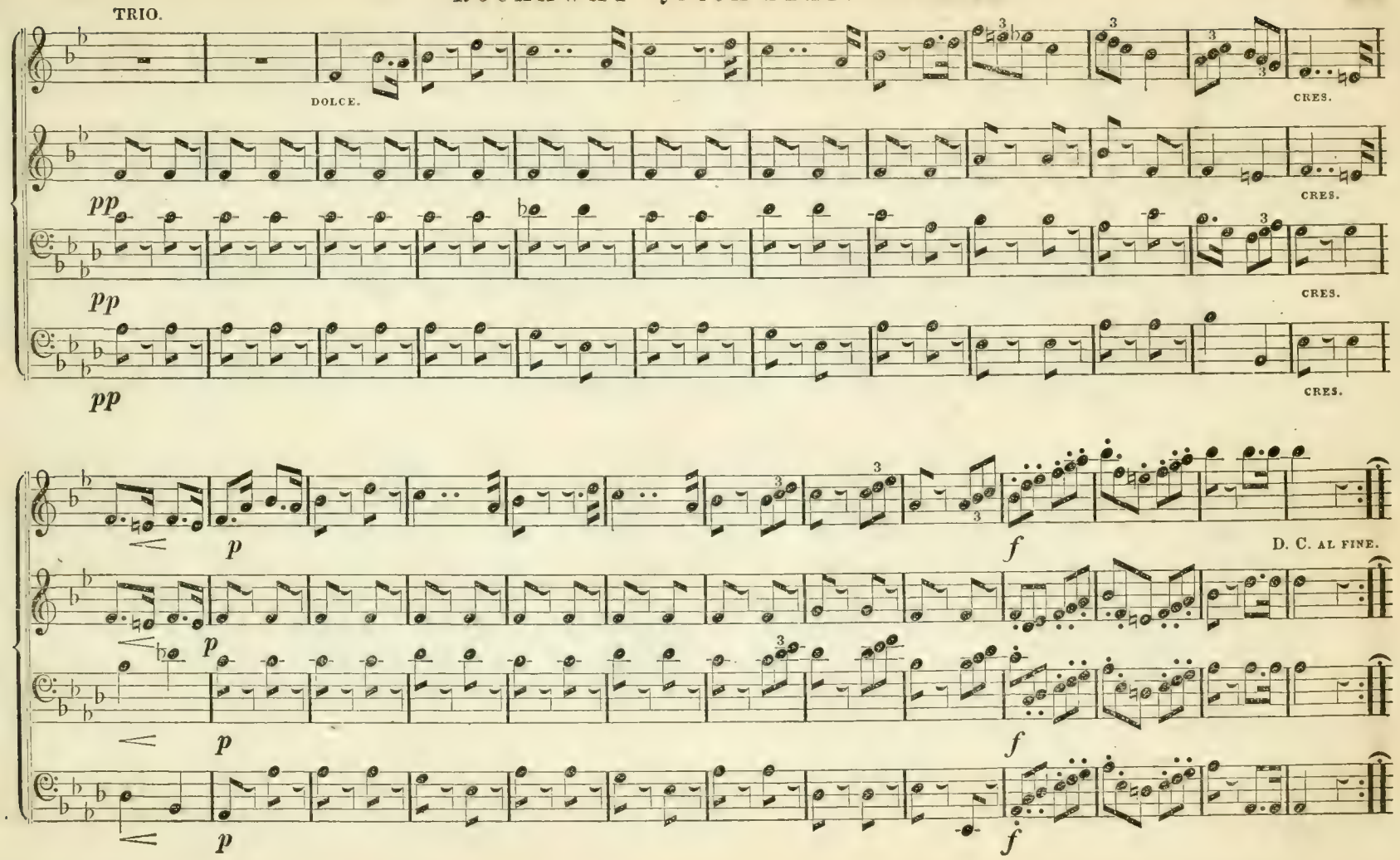



p
FINE.
TRIO.
D. C. AL FINE.
(2)

ROCKAWAY QUICK-STEP.

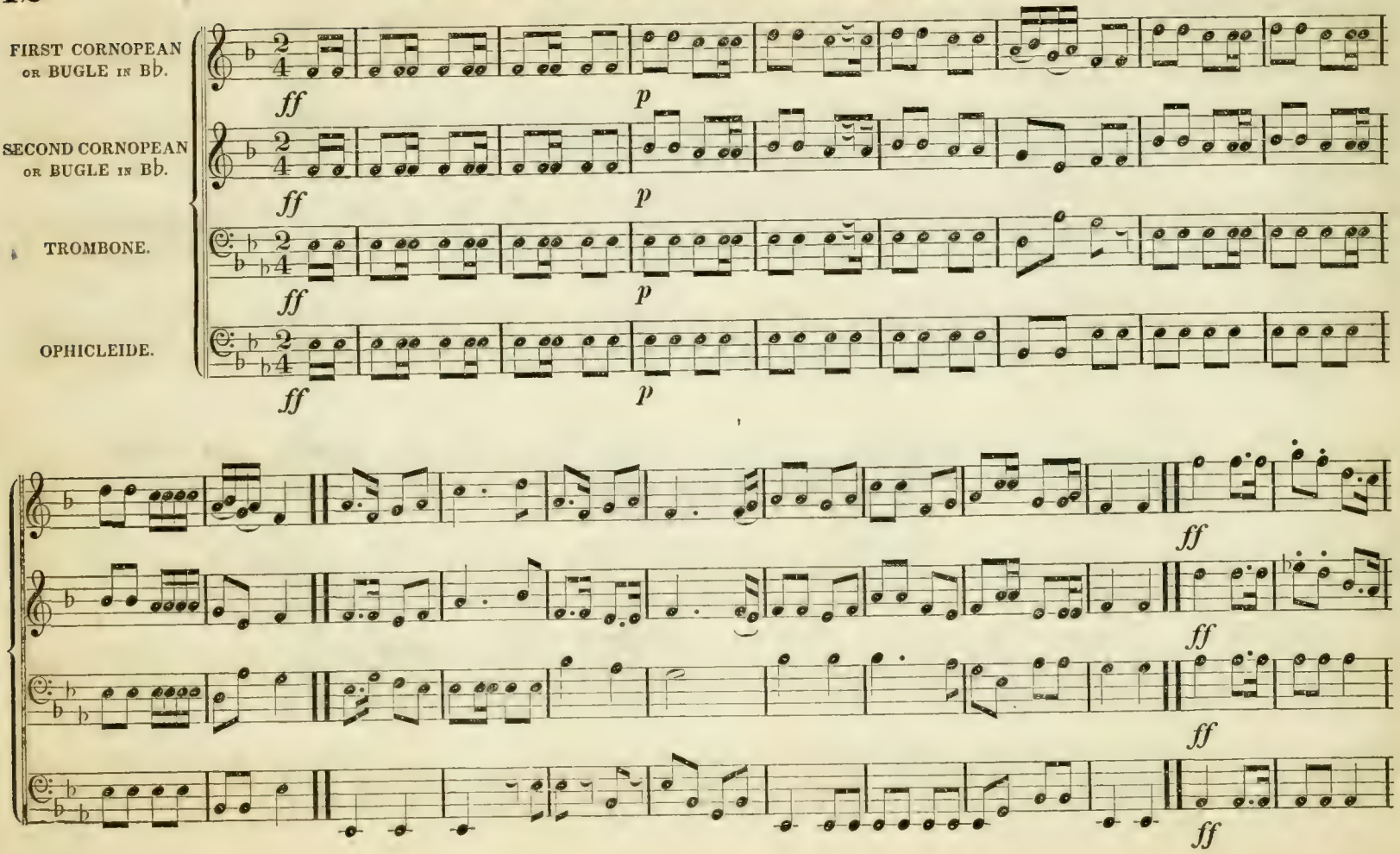
COMPOSED BY S. KNAEBEL.

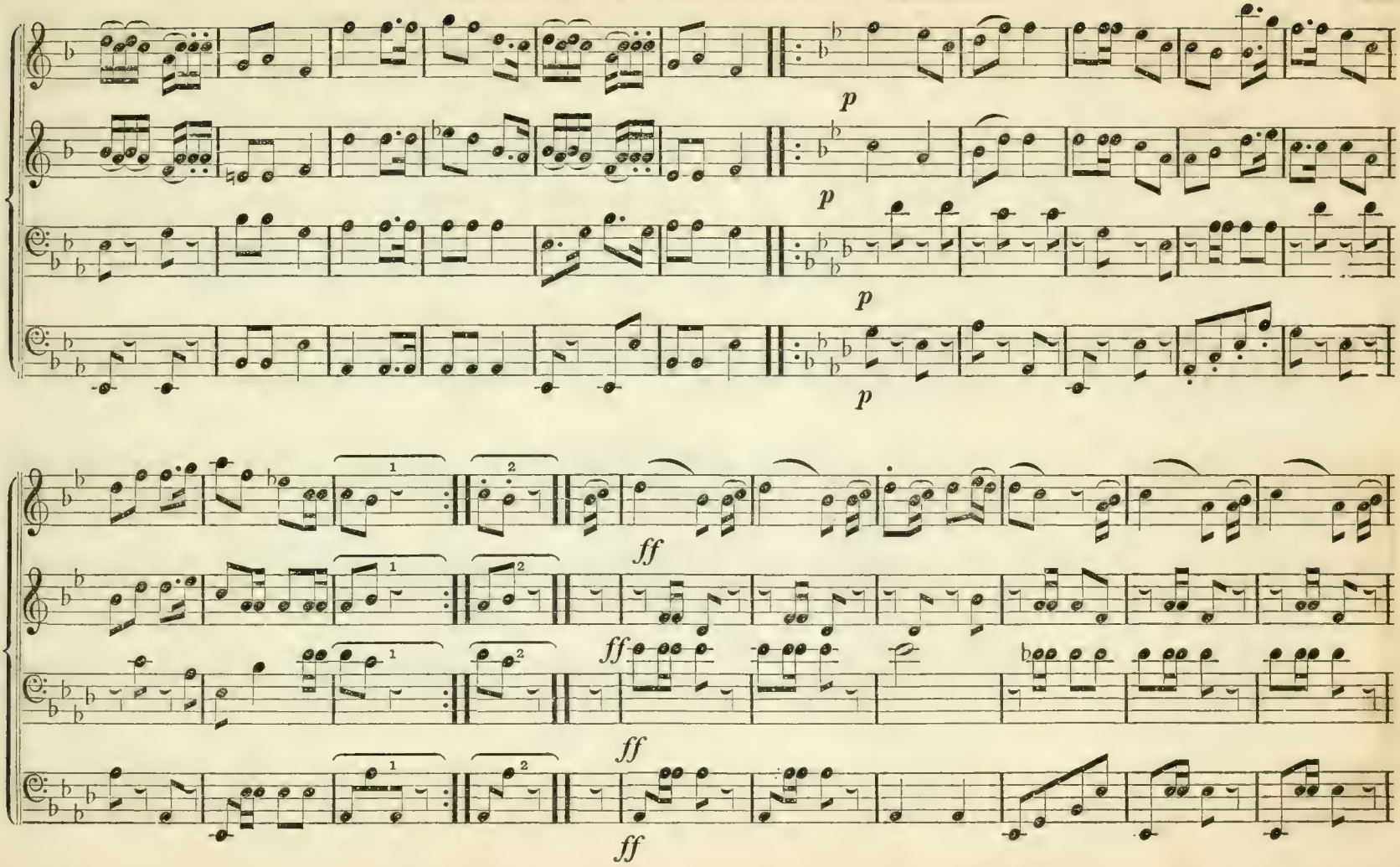



TRIO.
DOLCE.
CRES.
CRES.
CRES.
CRES.
pp
pp
pp
p
p
p
p
f
f
f
D. C. AL FINE.

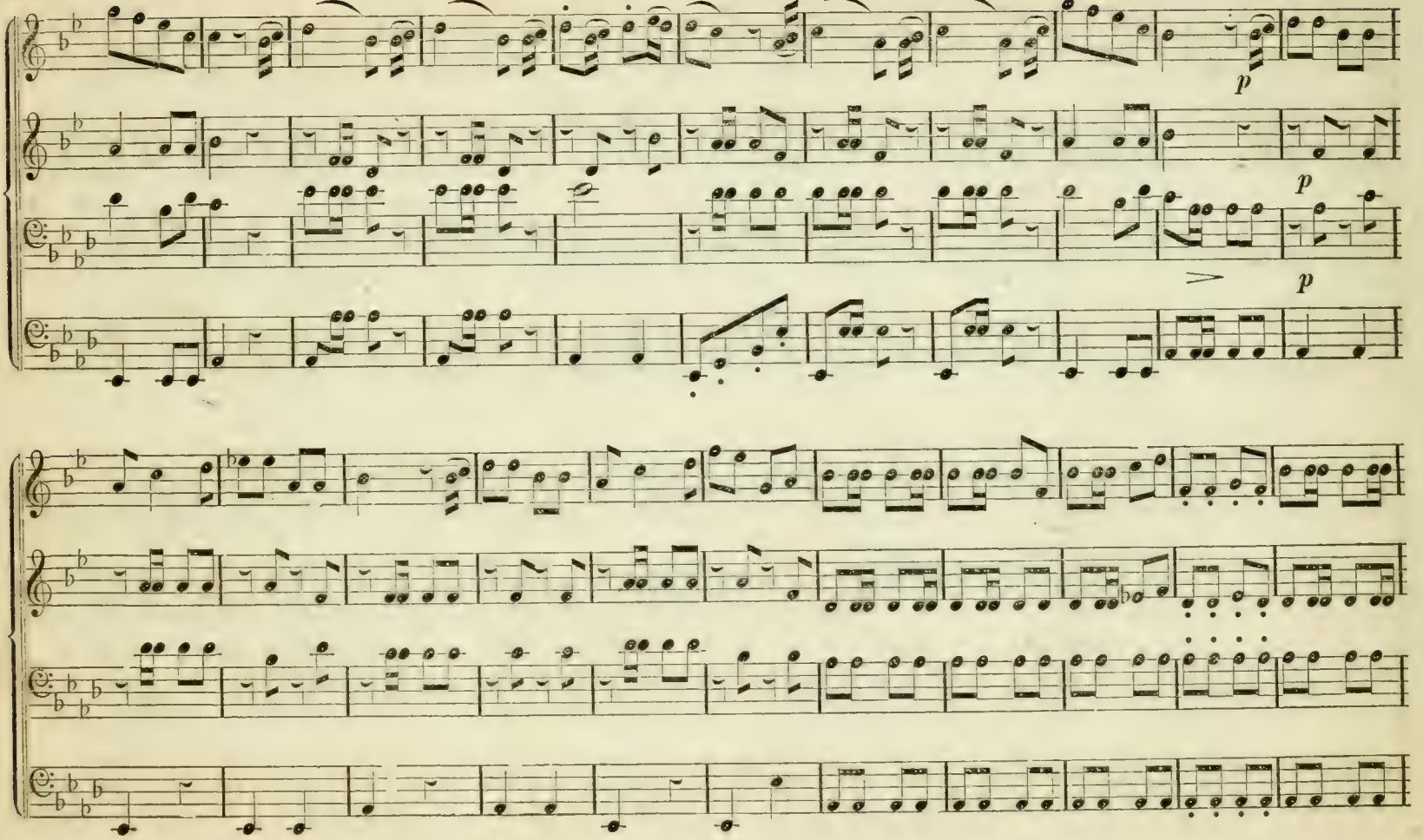
MEDLEY QUICK-STEP. (Old Dan Tucker, &c.)

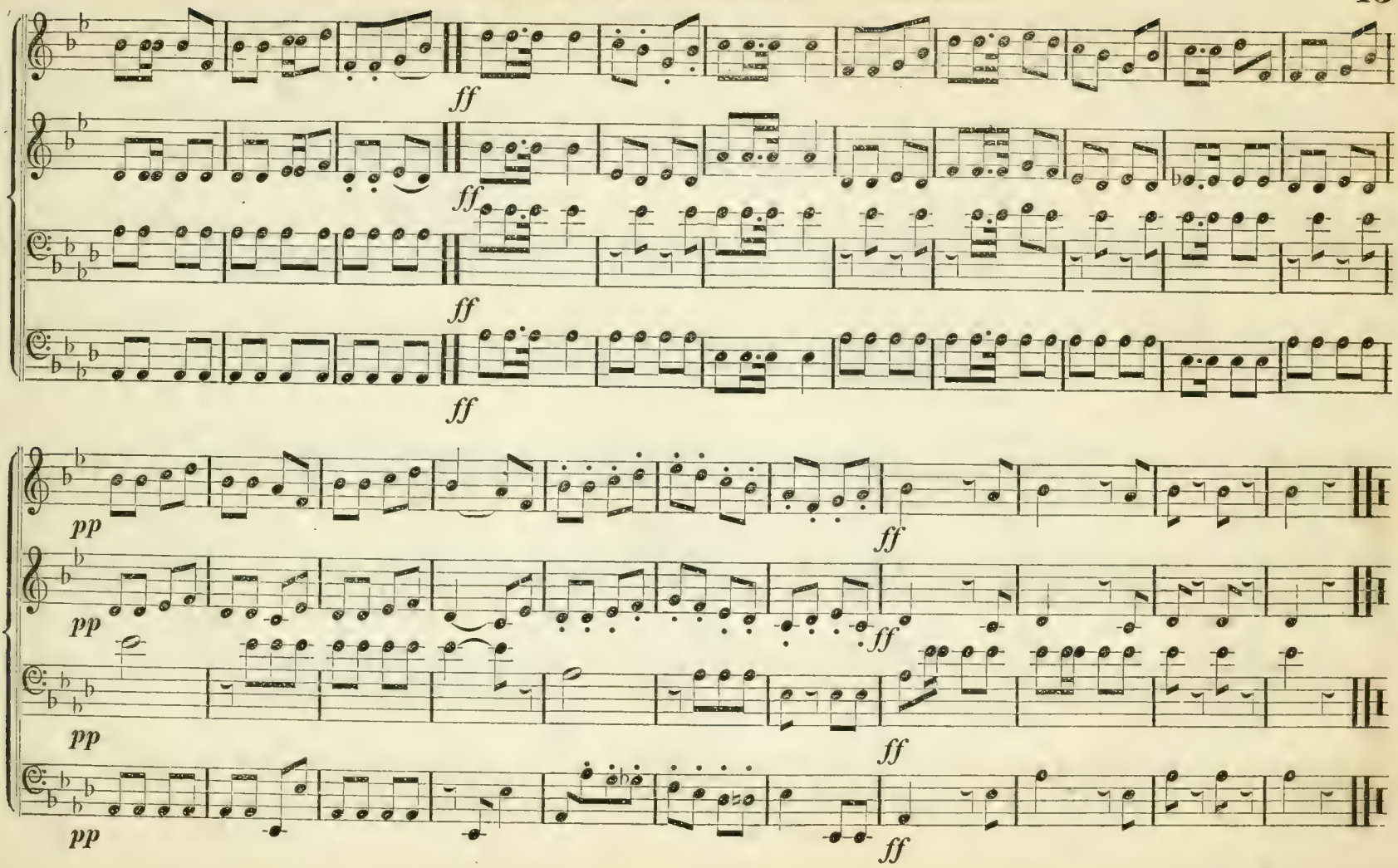
BY S. KNAEBEL.




p
p
p
p
1
2
ff
ff
ff
ff

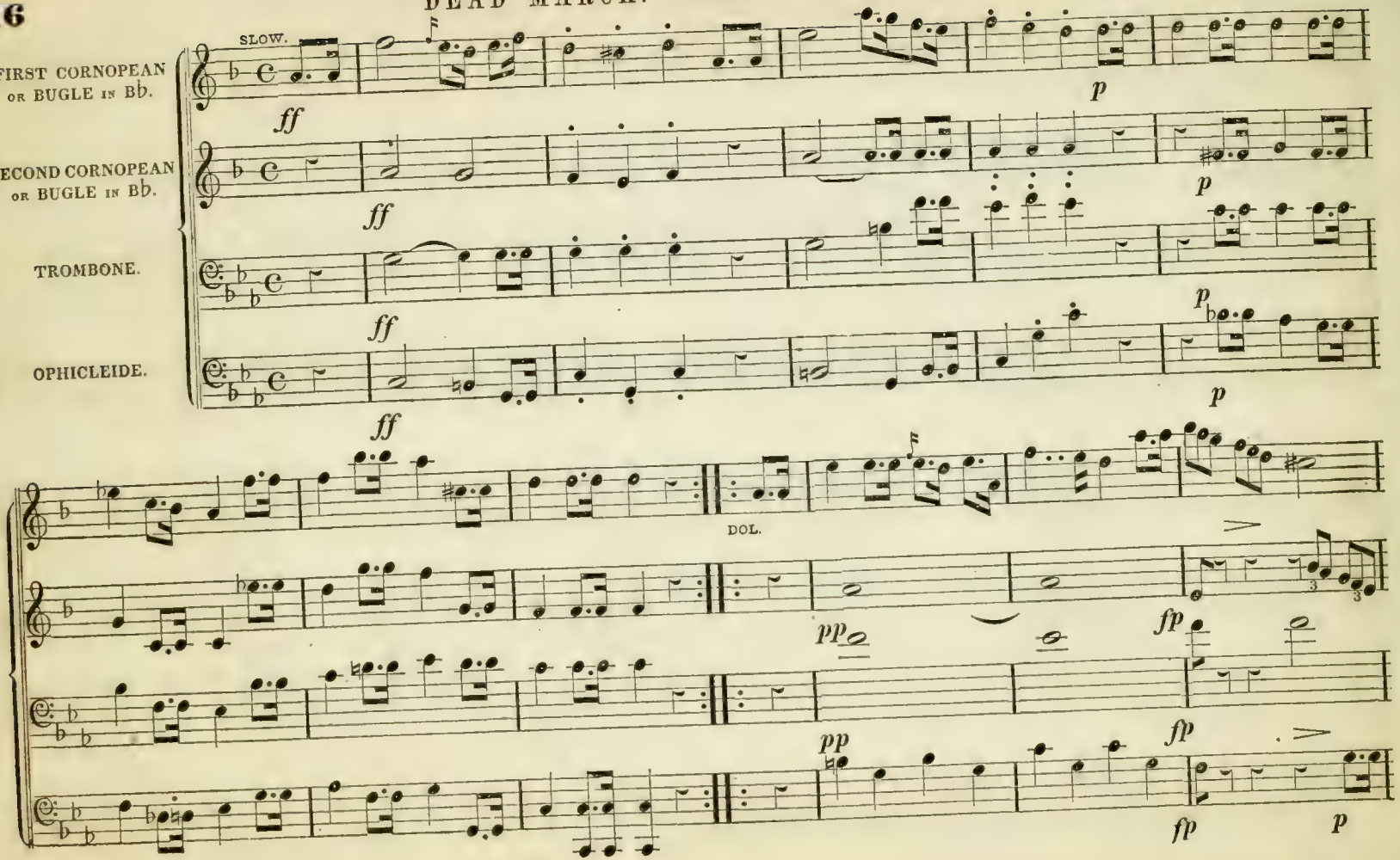
MEDLEY QUICK-STEP. Continued.

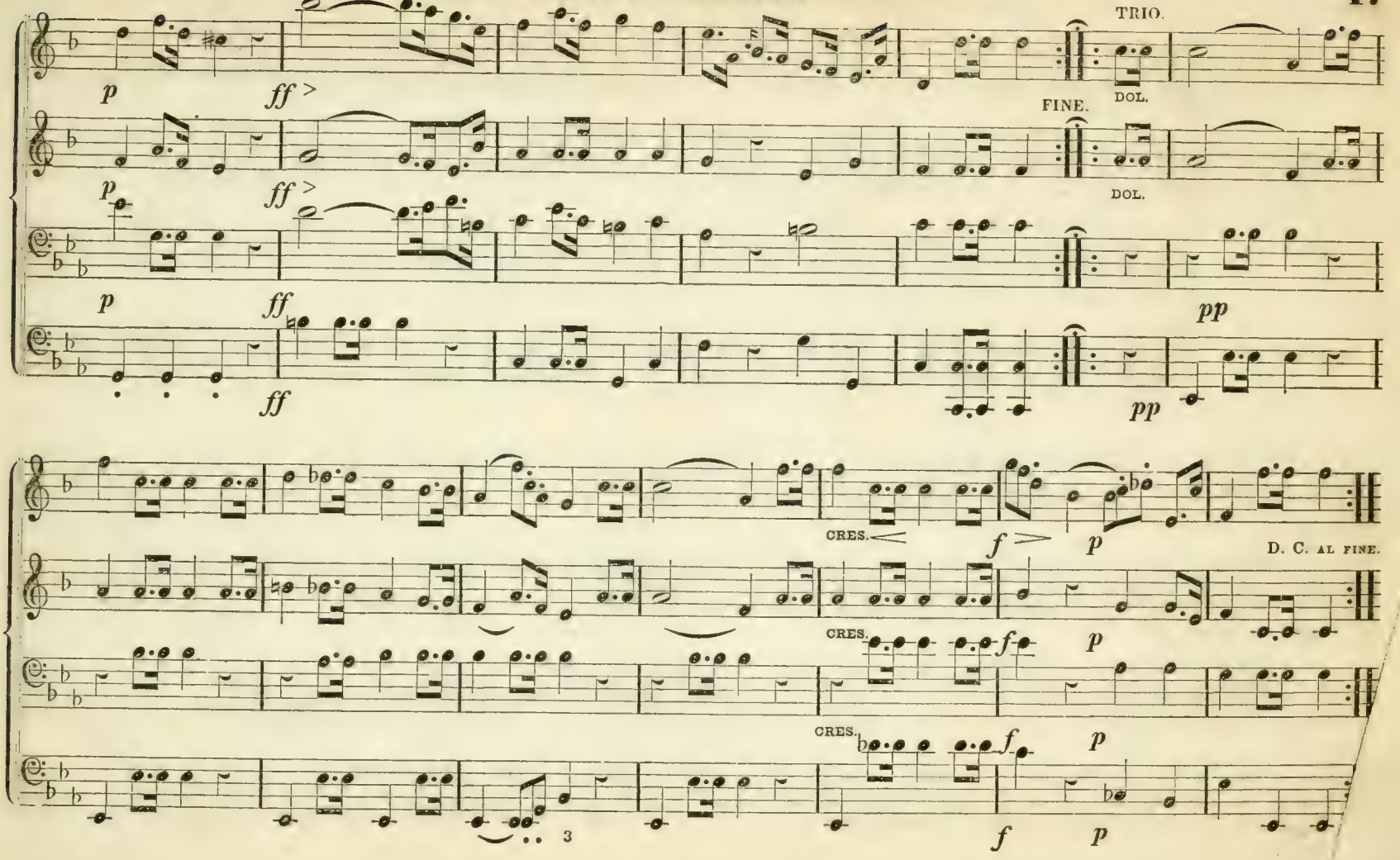



ff
ff
ff
ff
pp
pp
pp
pp
ff
ff
ff
ff

DEAD MARCH.

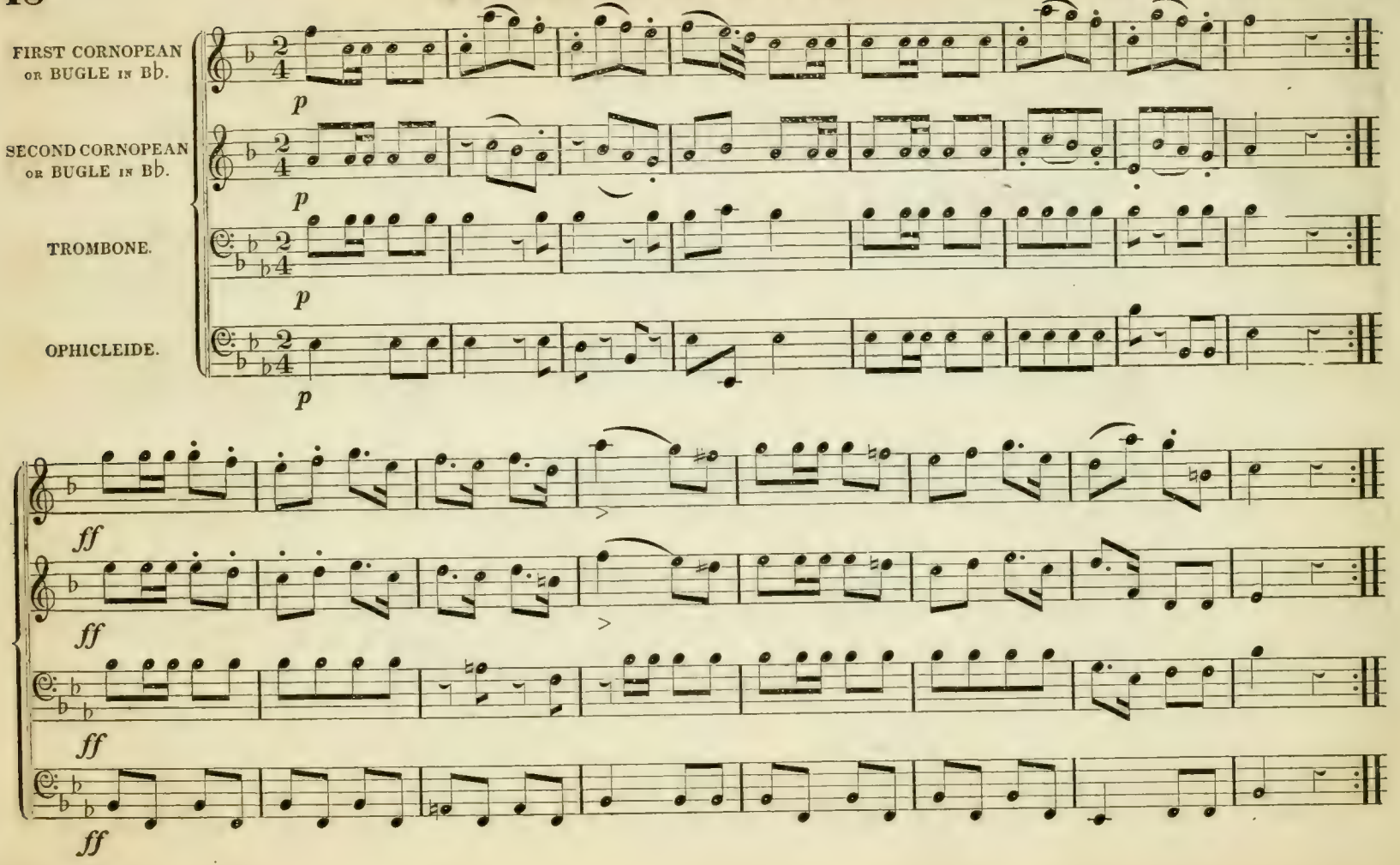
COMPOSED BY S. KNAEBEL.

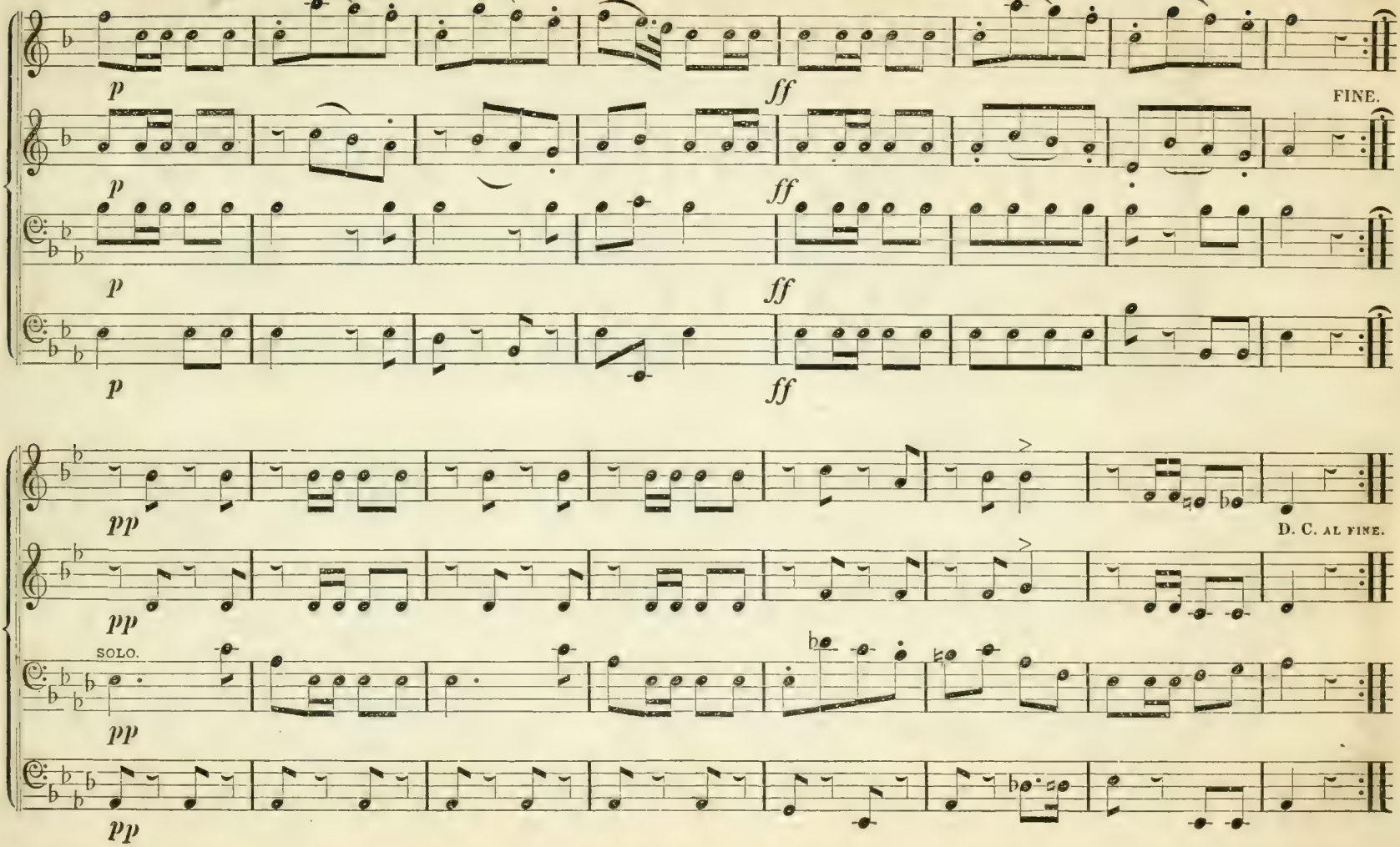



TRIO.
FINE.
DOL.
DOL.
p
ff
p
ff
p
ff
ff
pp
pp
CRES.
f
p
D. C. AL FINE.
CRES.
f
p
CRES.
f
p
3
f
p

MANHATTAN GALOPADE.

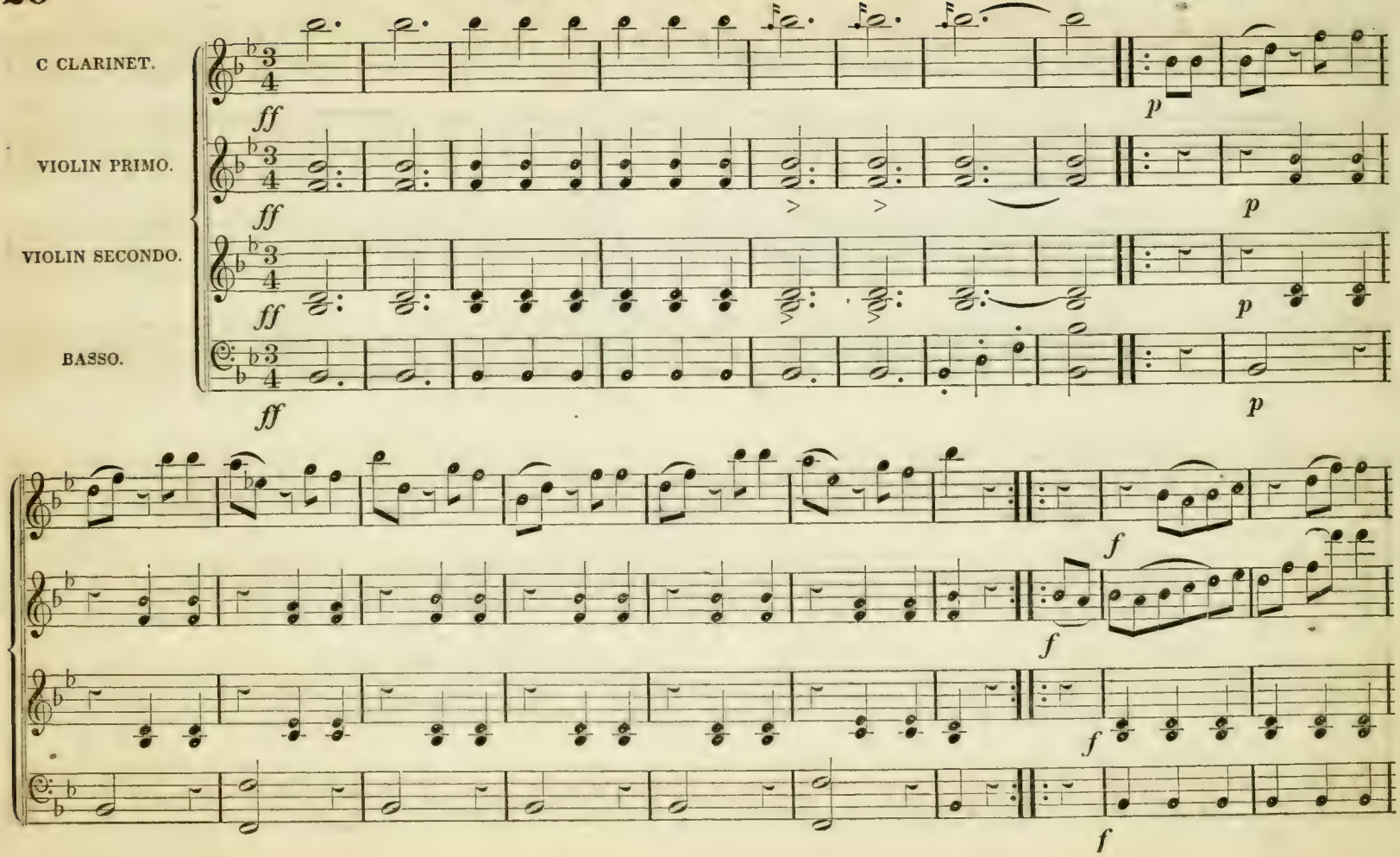
COMPOSED BY S. KNAEBEL.

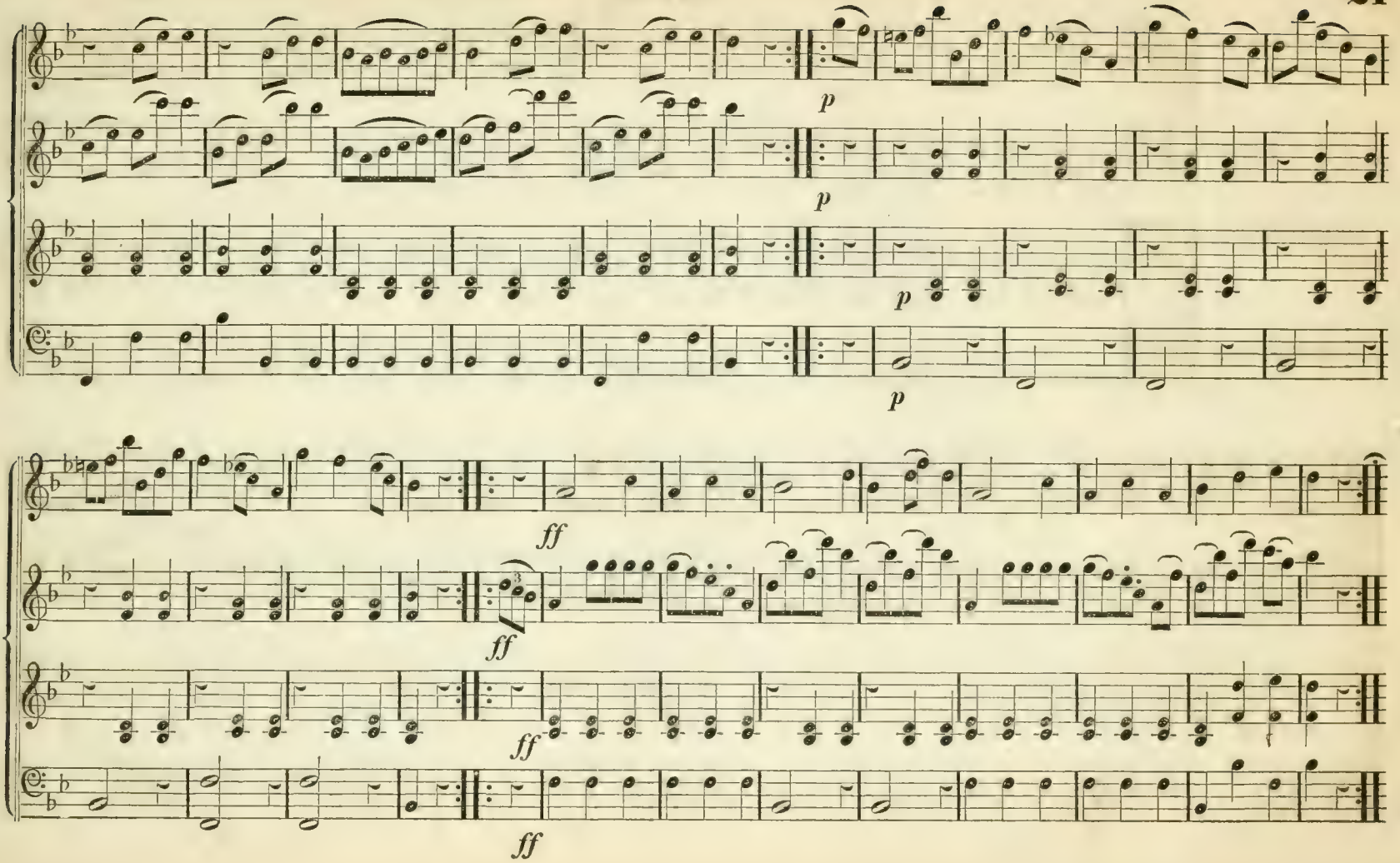



p
ff
FINE.
p
ff
p
ff
p
ff
pp
D. C. AL FINE.
pp
SOLO.
pp
pp

WALTZ BY STRAUSS.

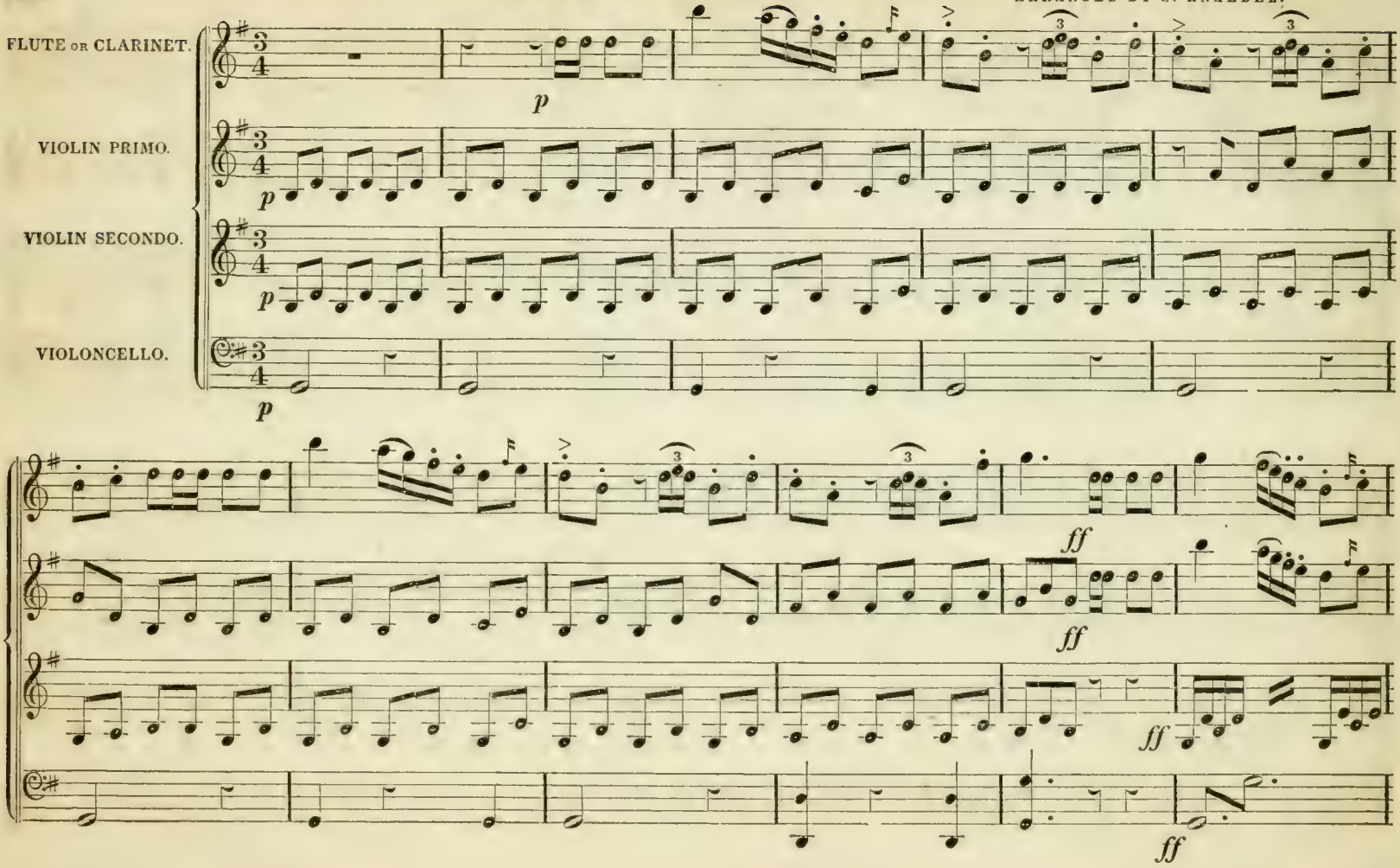
ARRANGED BY S. KNAEBEL.

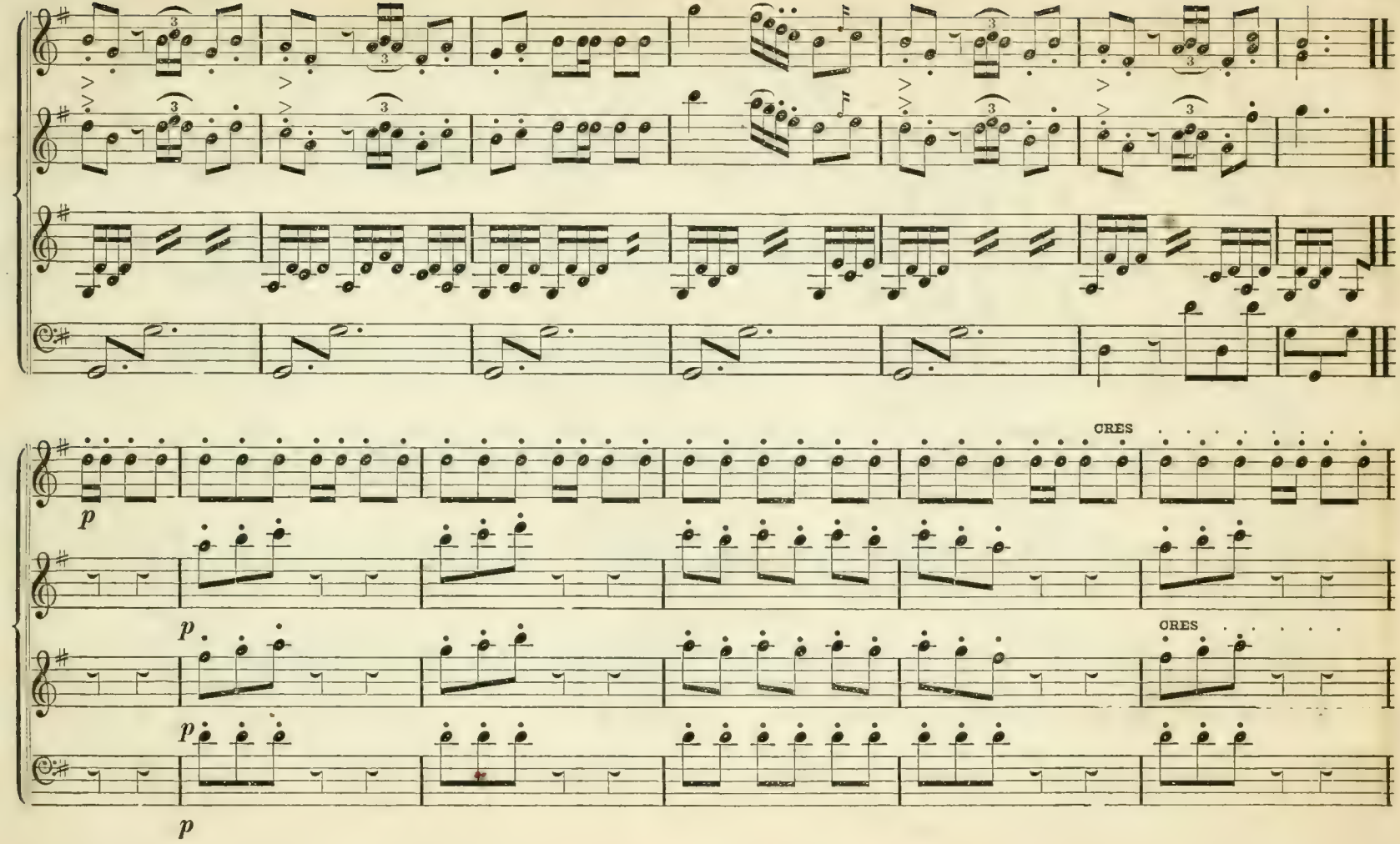



p
p
p
p
ff
ff
ff
ff

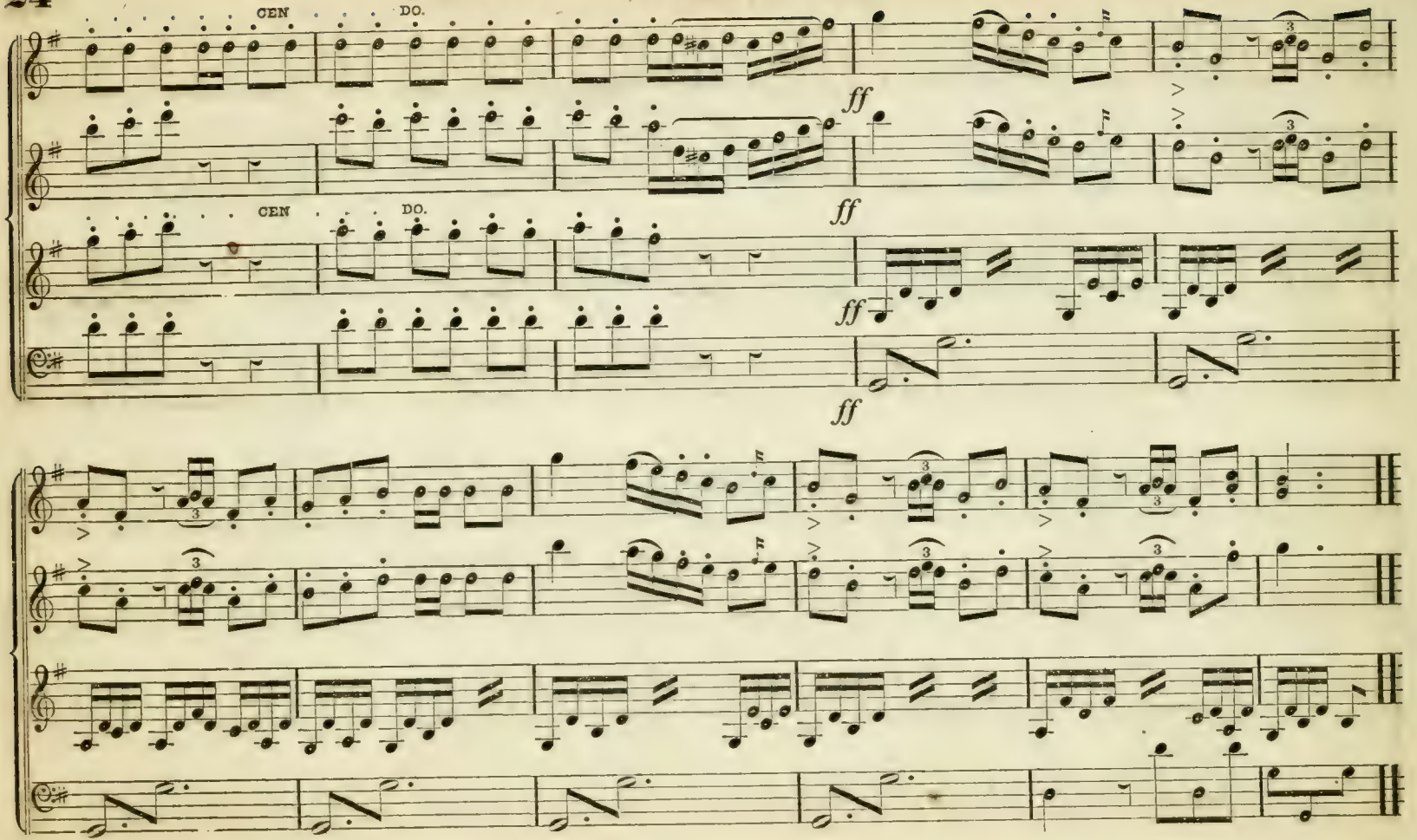
POLACCA.

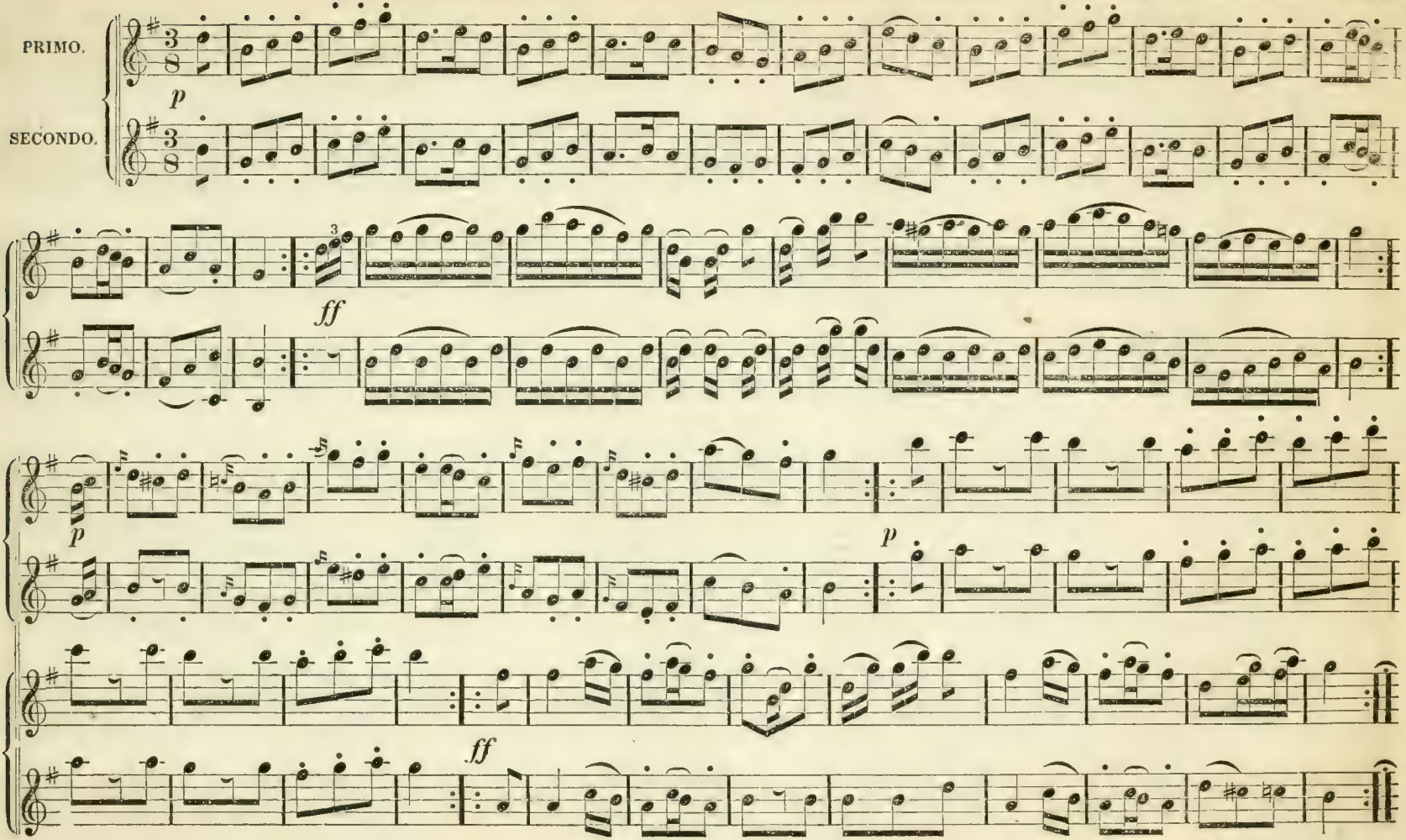
ARRANGED BY S. KNAEBEL.




CRES
p
p
CRES
p
p

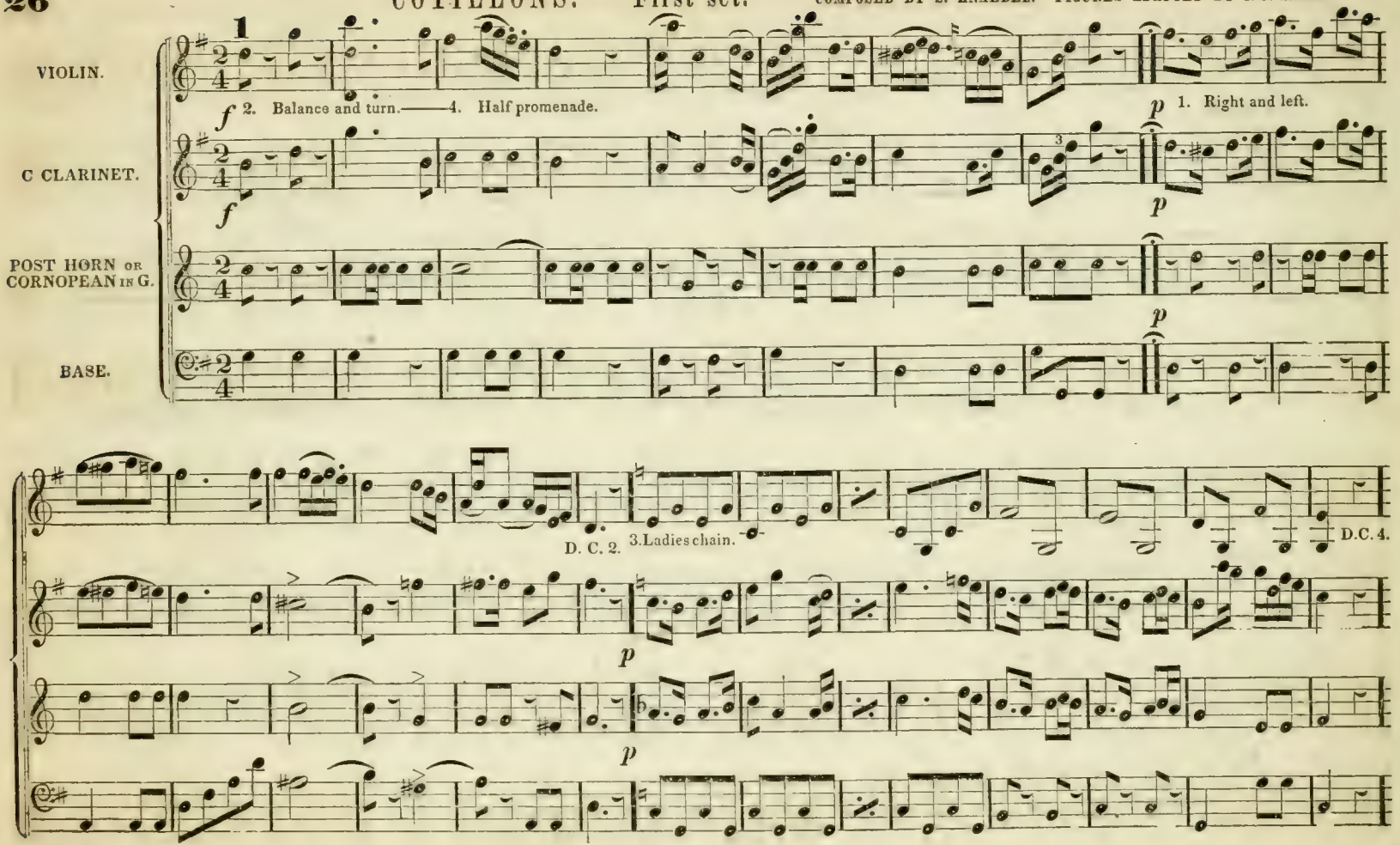
POLACCA. Continued.

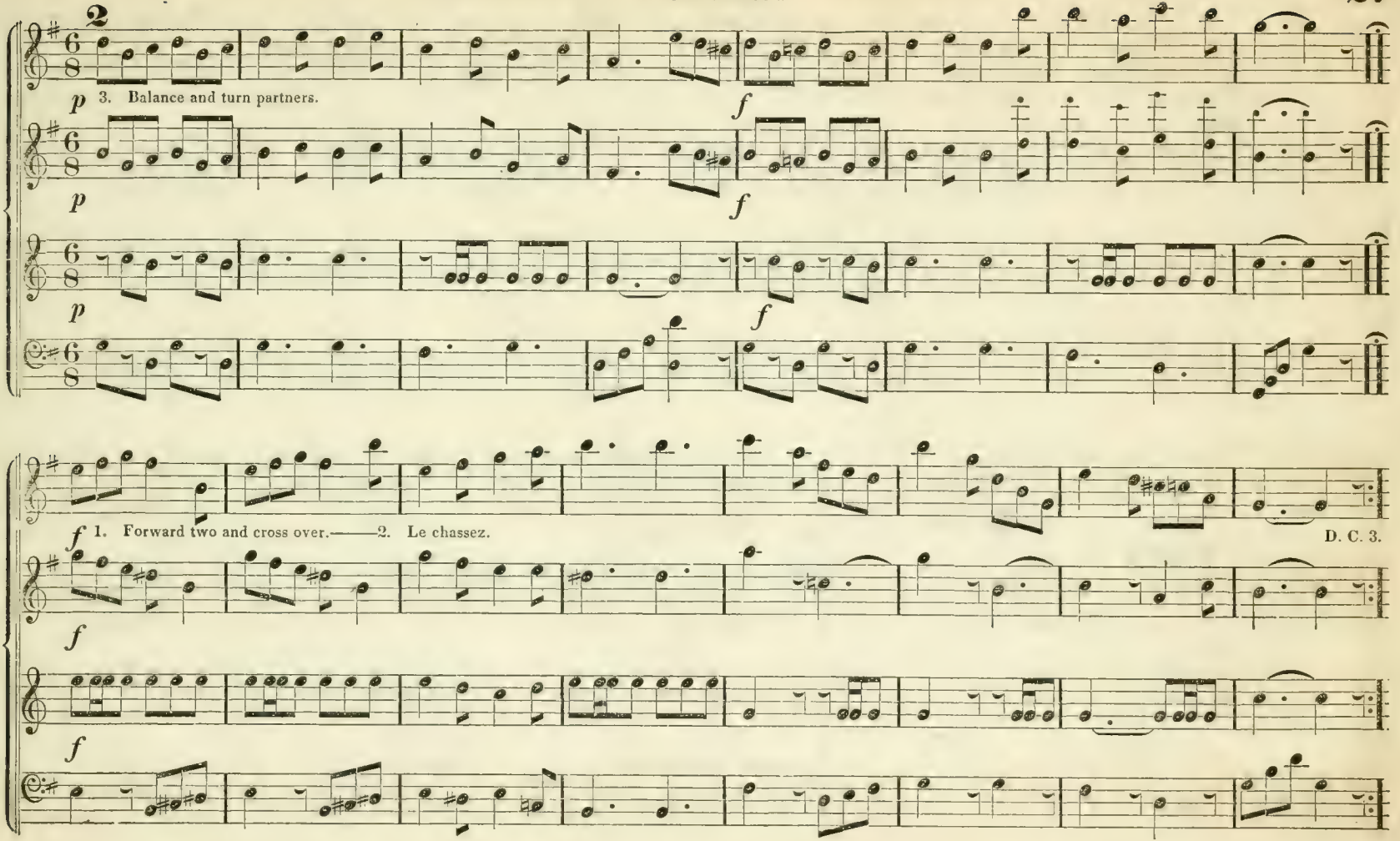



PRIMO.
SECONDO.
p
ff
p
p
ff

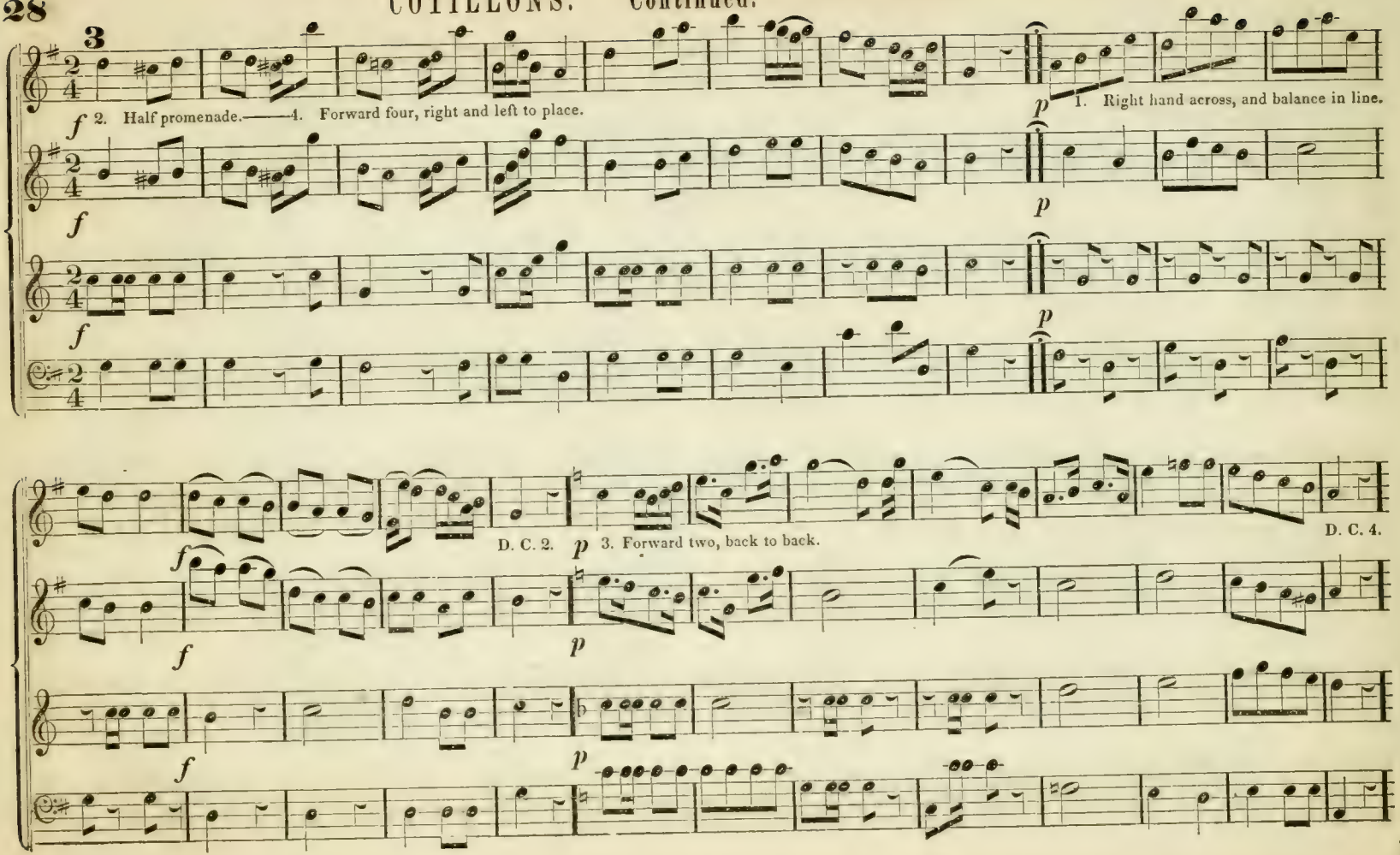
COTILLONS. First set.

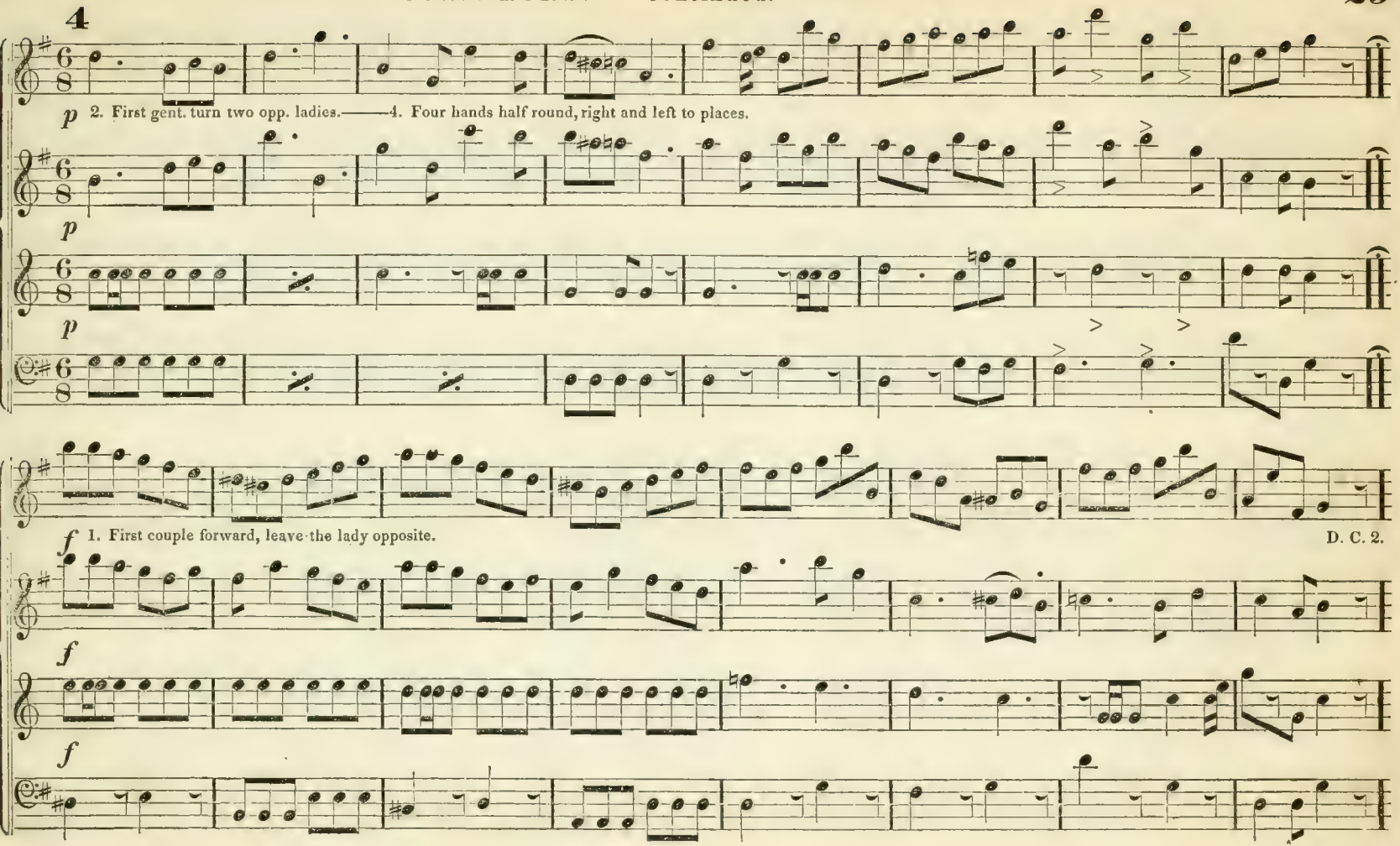
COMPOSED BY S. KNAEBEL. FIGURES ADAPTED BY I. J. SHAW.

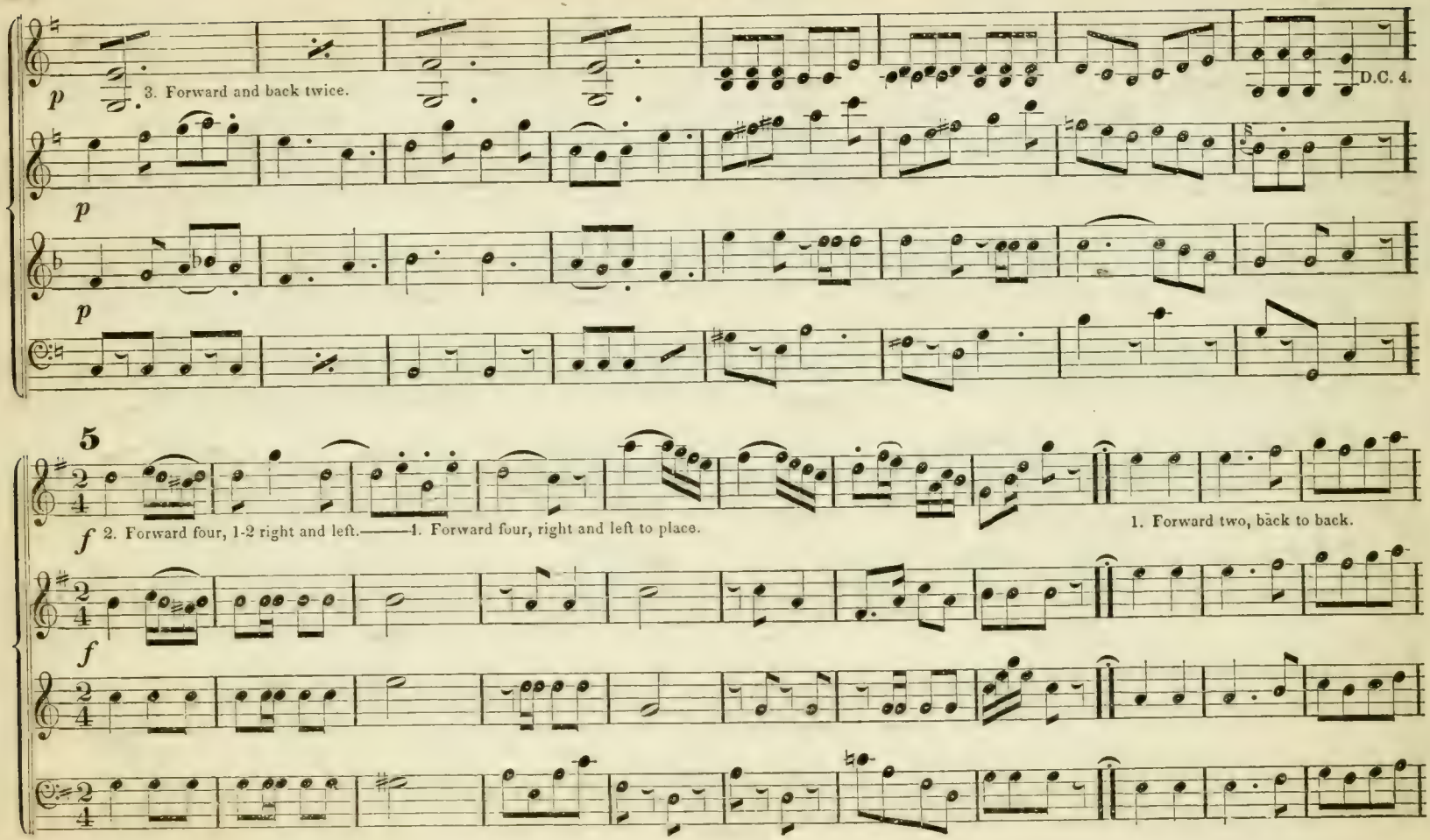


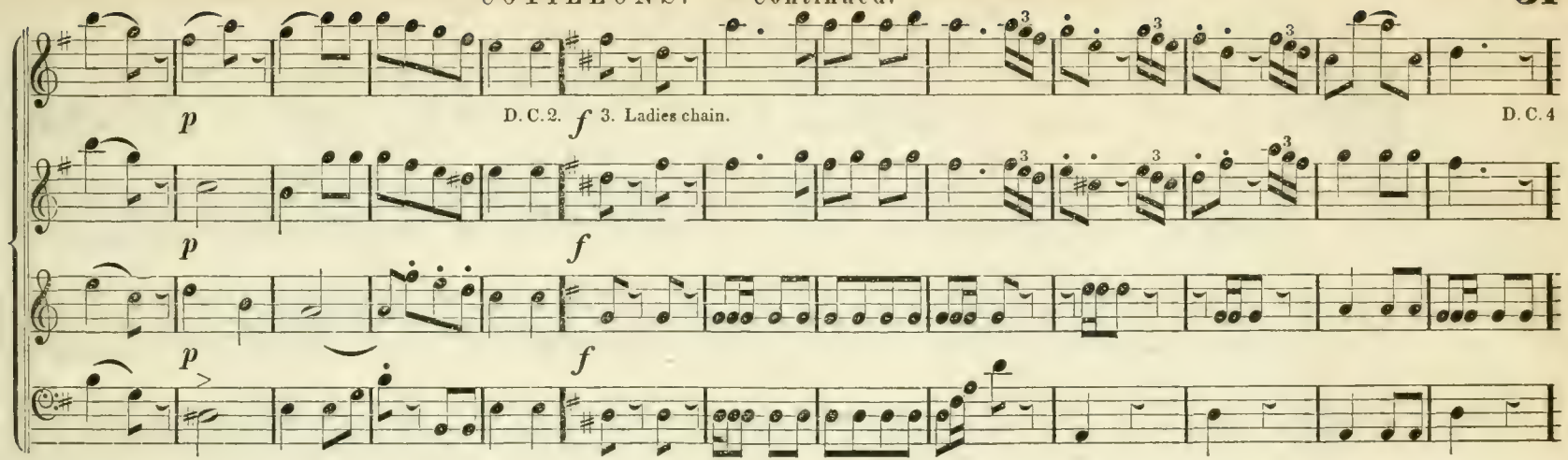

2
p 3. Balance and turn partners.
f
p
f
p
f
f 1. Forward two and cross over.——2. Le chassez.
D. C. 3.
f
f
f

COTILLONS. Continued.

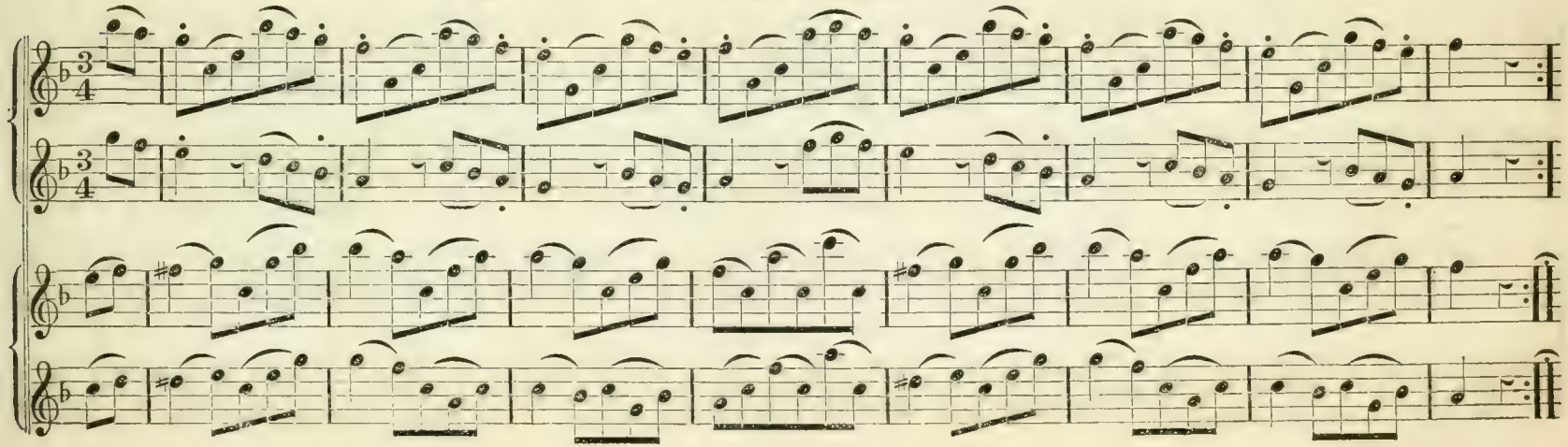



4
p 2. First gent. turn two opp. ladies.——4. Four hands half round, right and left to places.
p
p
f 1. First couple forward, leave the lady opposite.
D. C. 2.
f
f


p
3. Forward and back twice.
D.C. 4.
p
p
5
f
2. Forward four, 1-2 right and left.——1. Forward four, right and left to place.
1. Forward two, back to back.
f

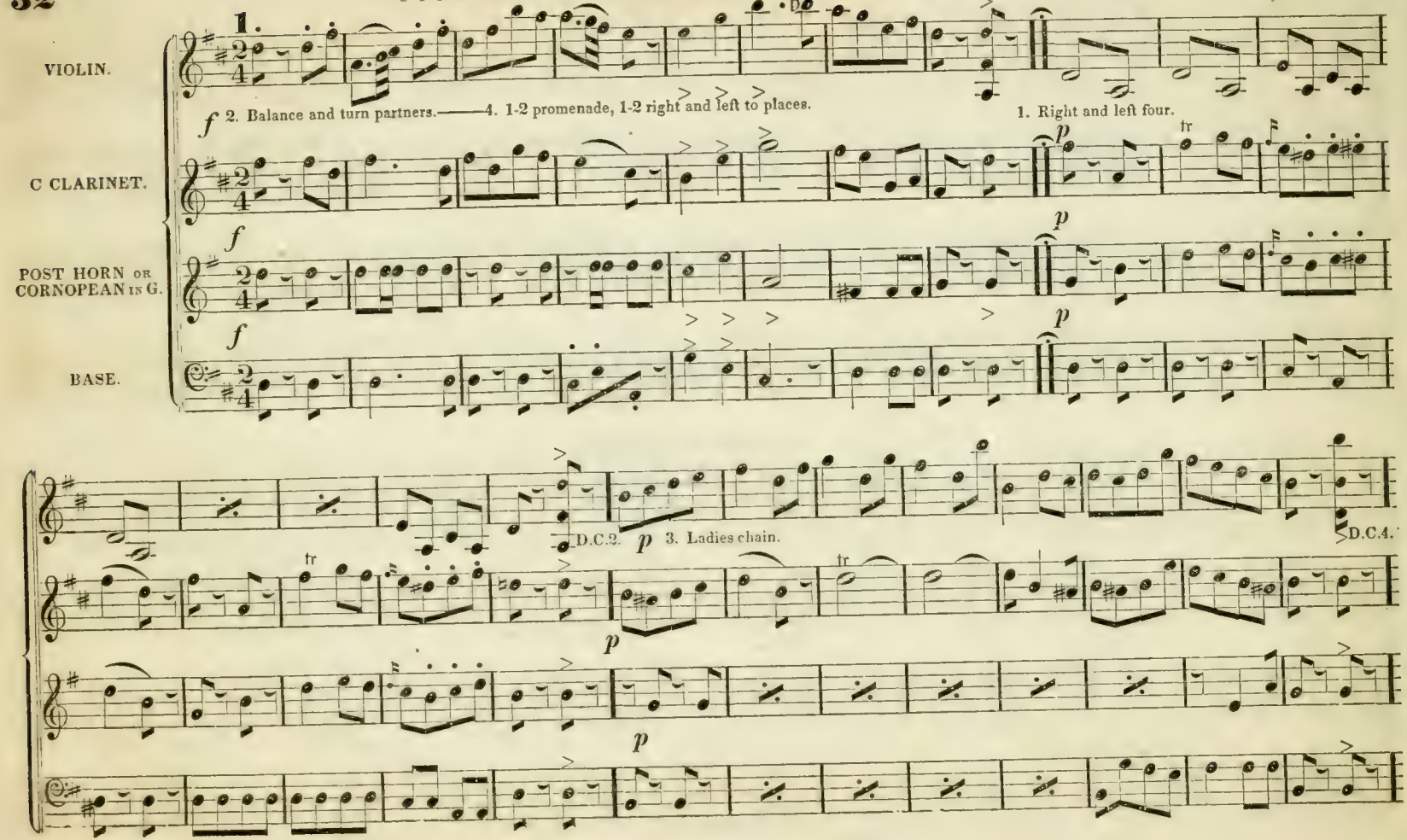


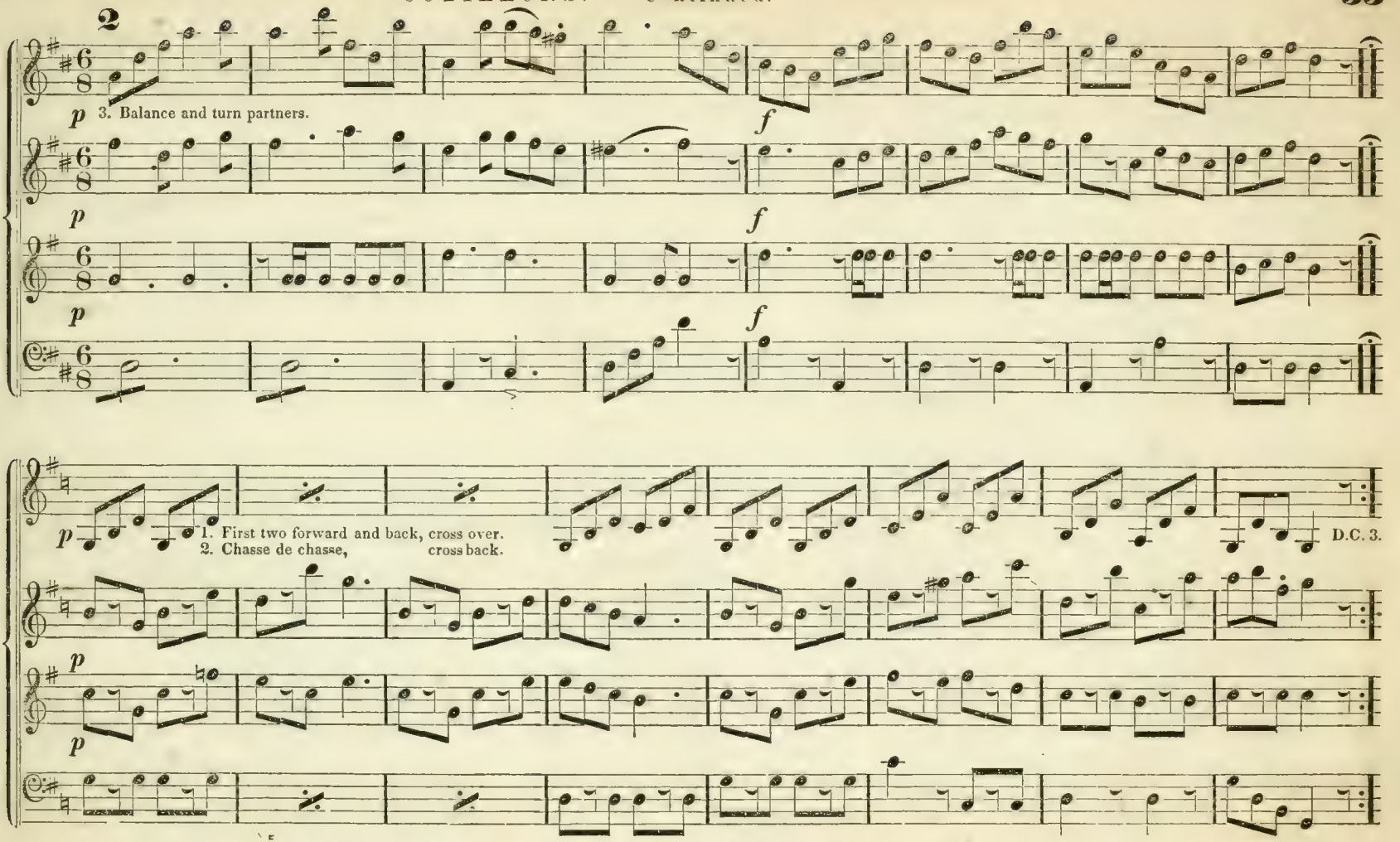
WALTZ. For two Clarinets.



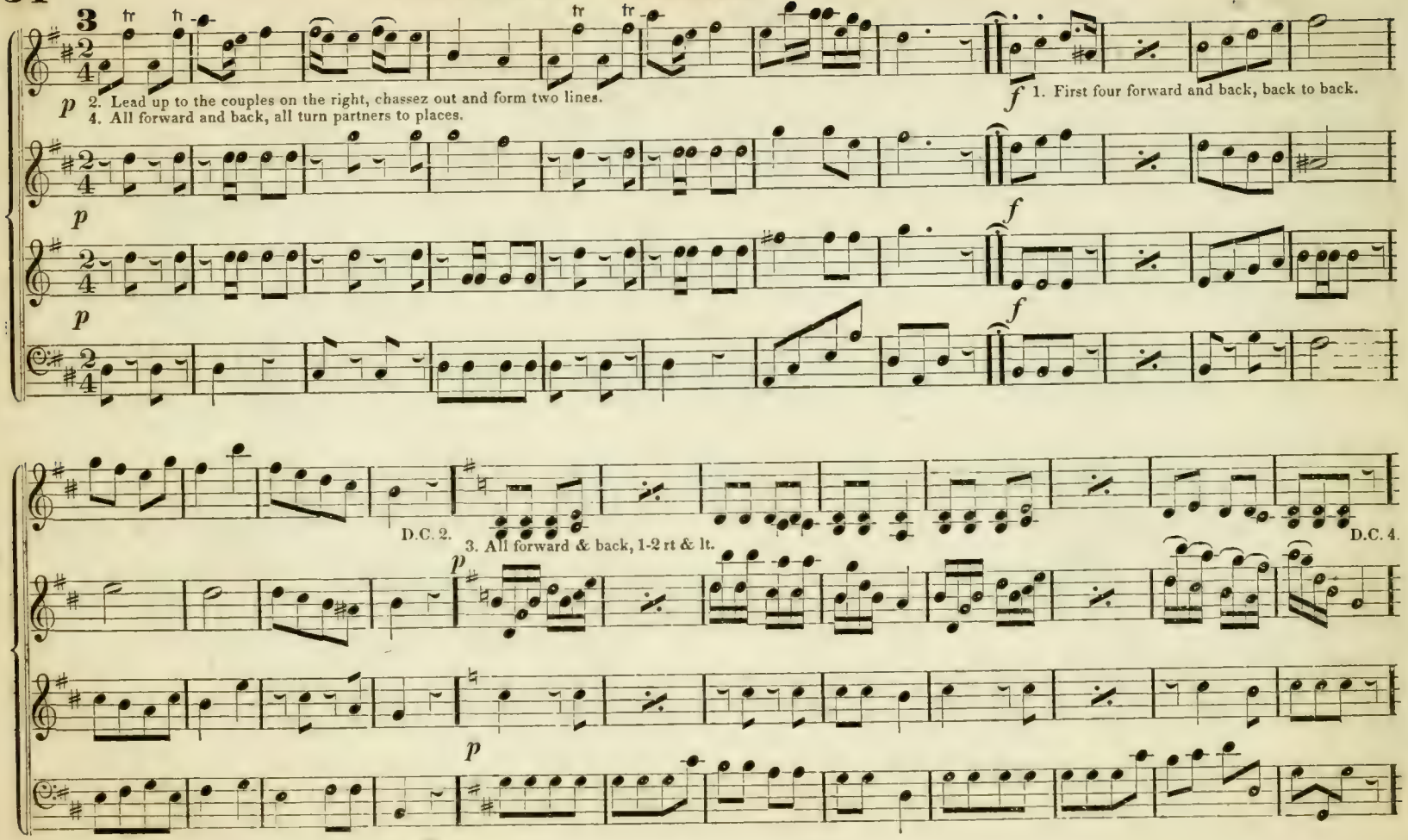
COTILLONS. Second set.

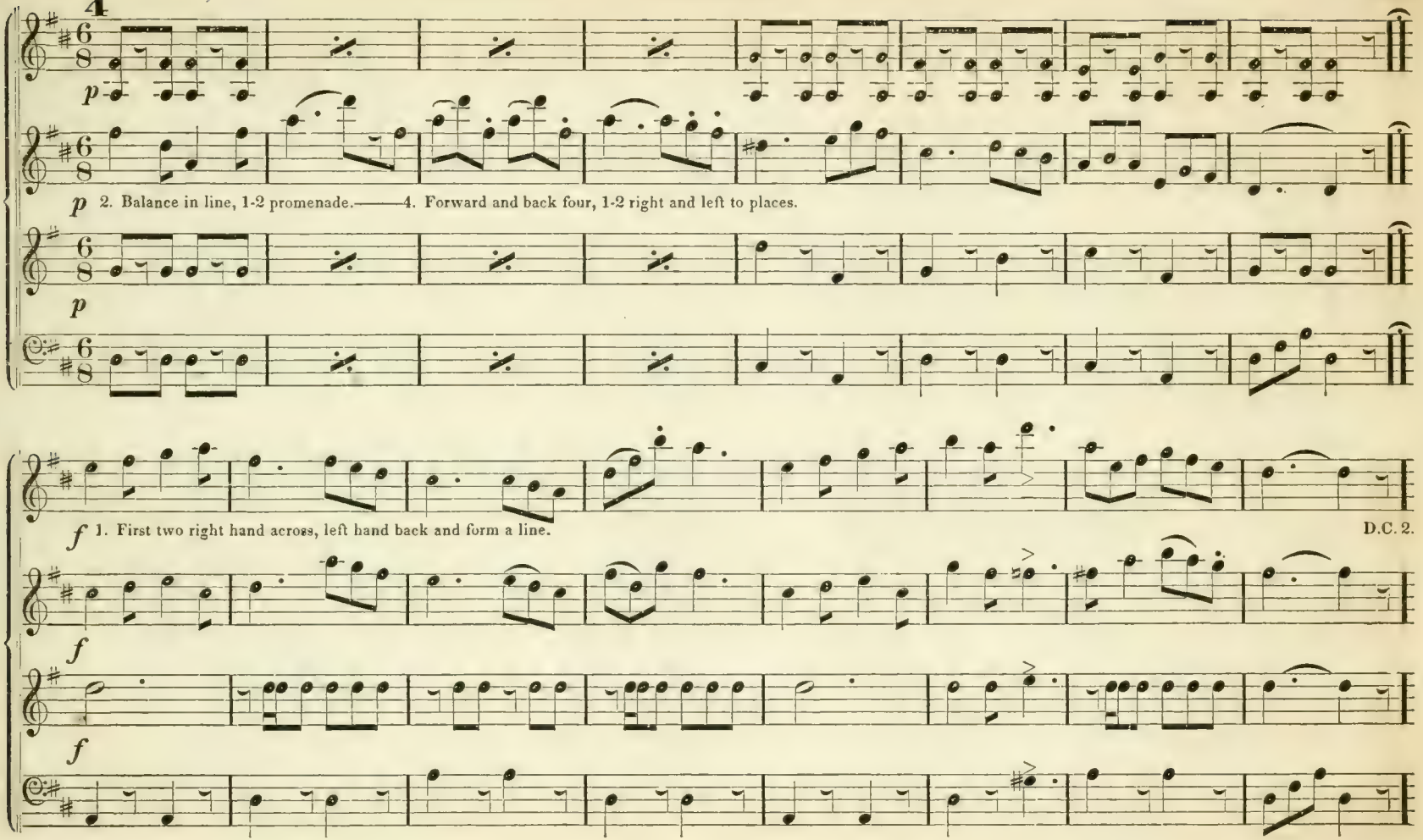
COMPOSED BY S. KNAEBEL. FIGURES ADAPTED BY A. WHITE.

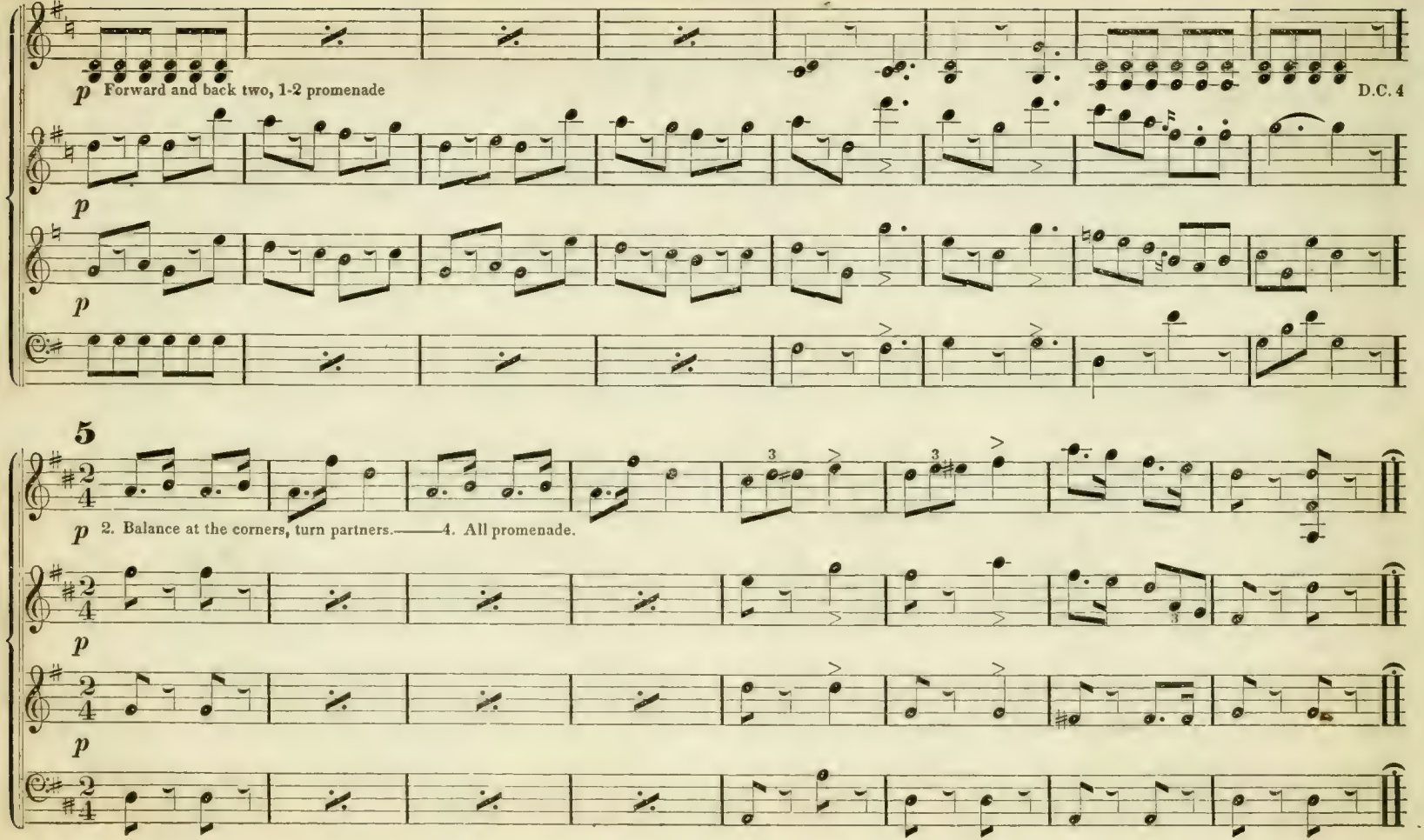


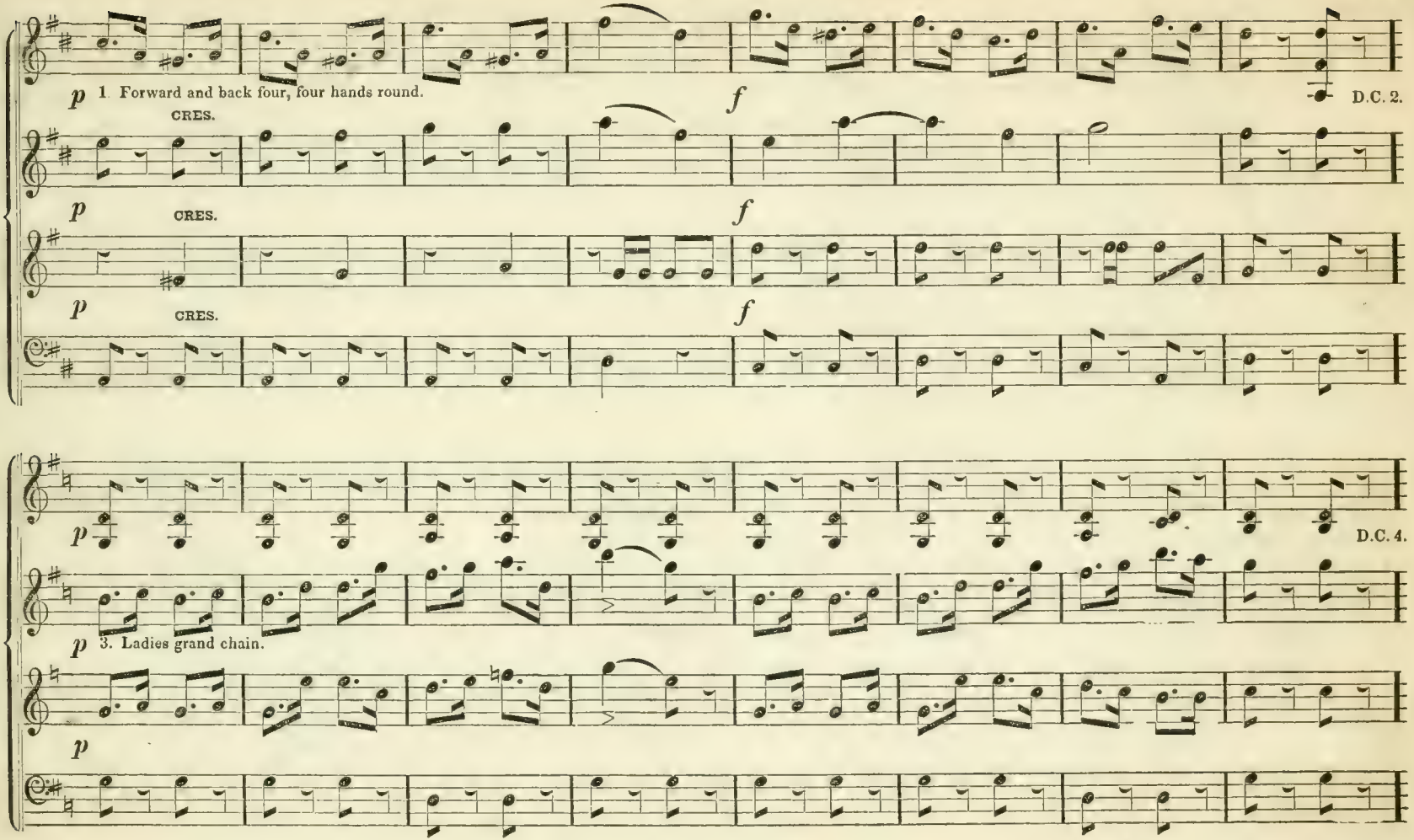

2
p
3. Balance and turn partners.
f
1. First two forward and back, cross over.
2. Chasse de chasse, cross back.
D.C. 3.

COTILLONS. Continued.



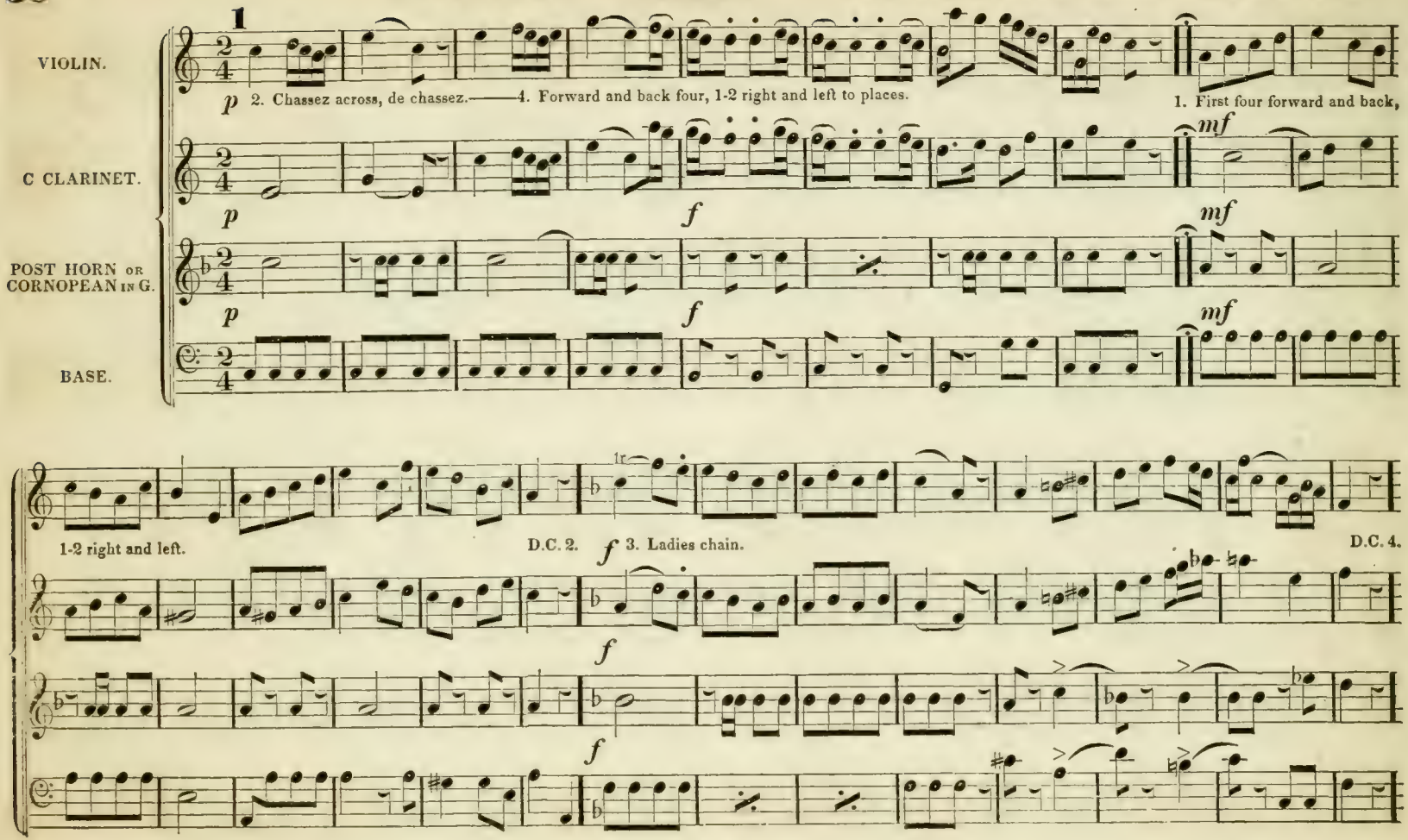

4
p
p 2. Balance in line, 1-2 promenade.——4. Forward and back four, 1-2 right and left to places.
p
f 1. First two right hand across, left hand back and form a line.
D.C. 2.
f
f

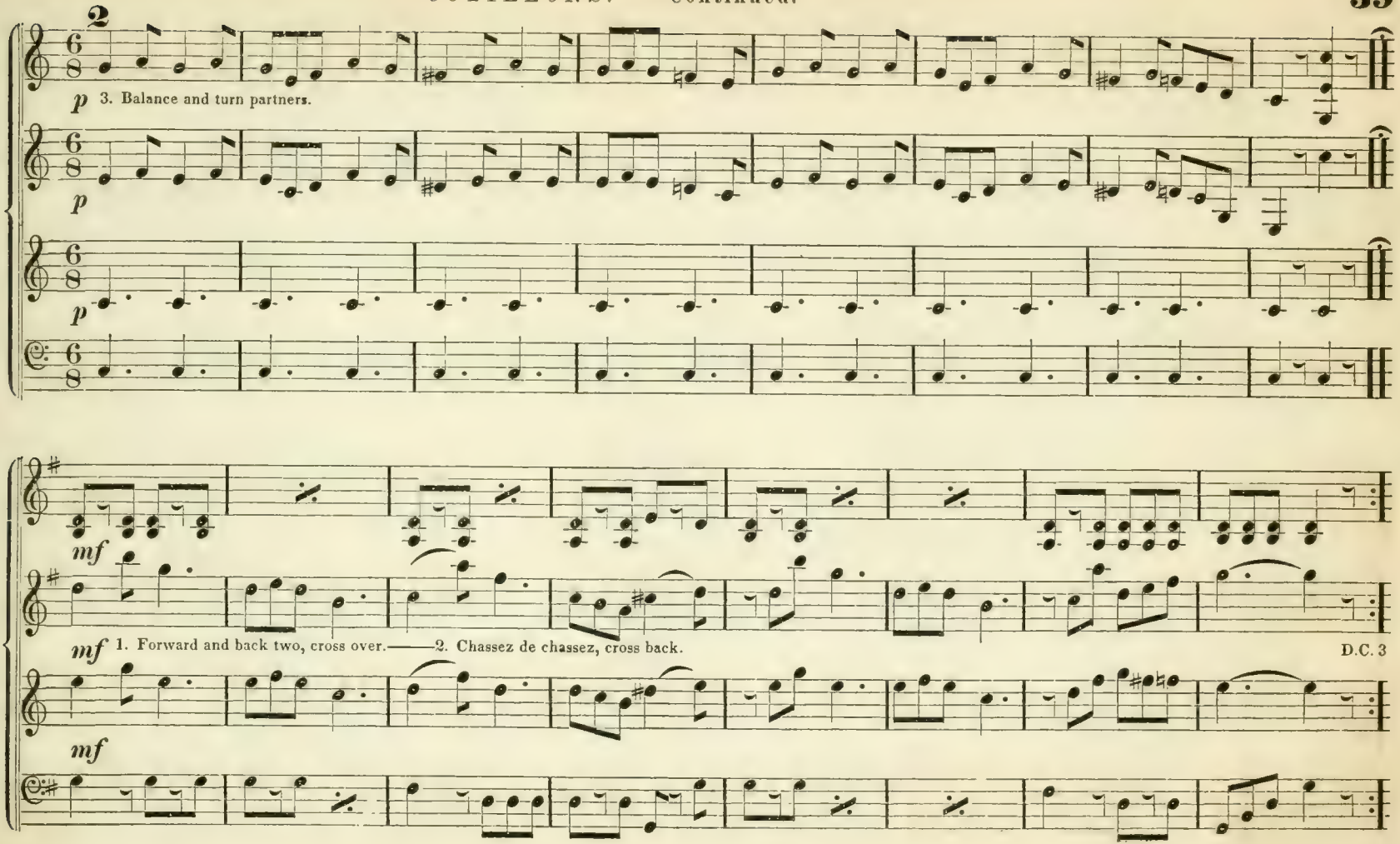

p
Forward and back two, 1-2 promenade
D.C. 4
p
p
p
5
2
4
p
2. Balance at the corners, turn partners.——4. All promenade.
p
p


p
1. Forward and back four, four hands round.
f
D.C. 2.
CRES.
p
CRES.
f
p
CRES.
f
p
D.C. 4.
p
3. Ladies grand chain.
p

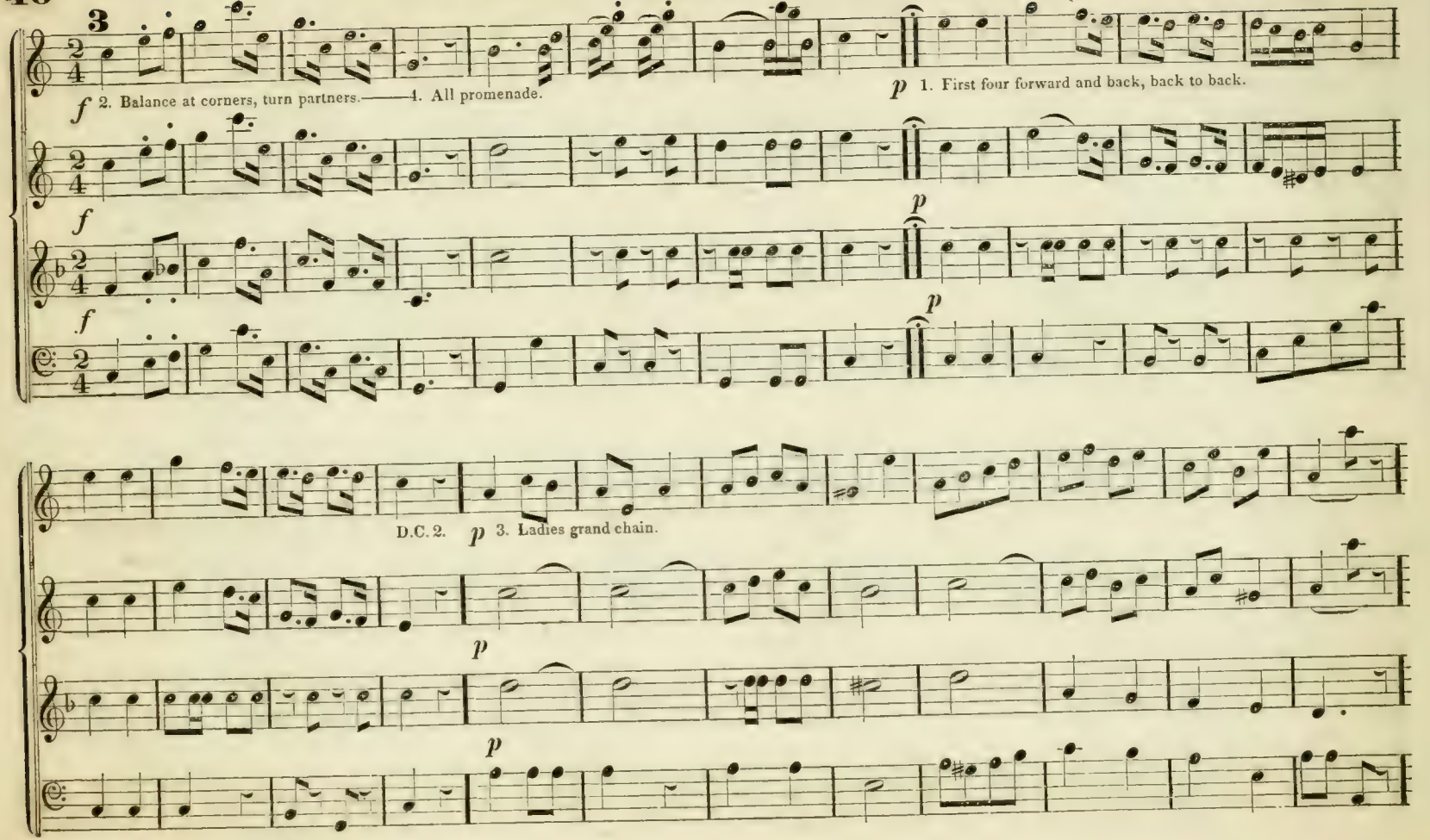
COTILLONS. Third set.

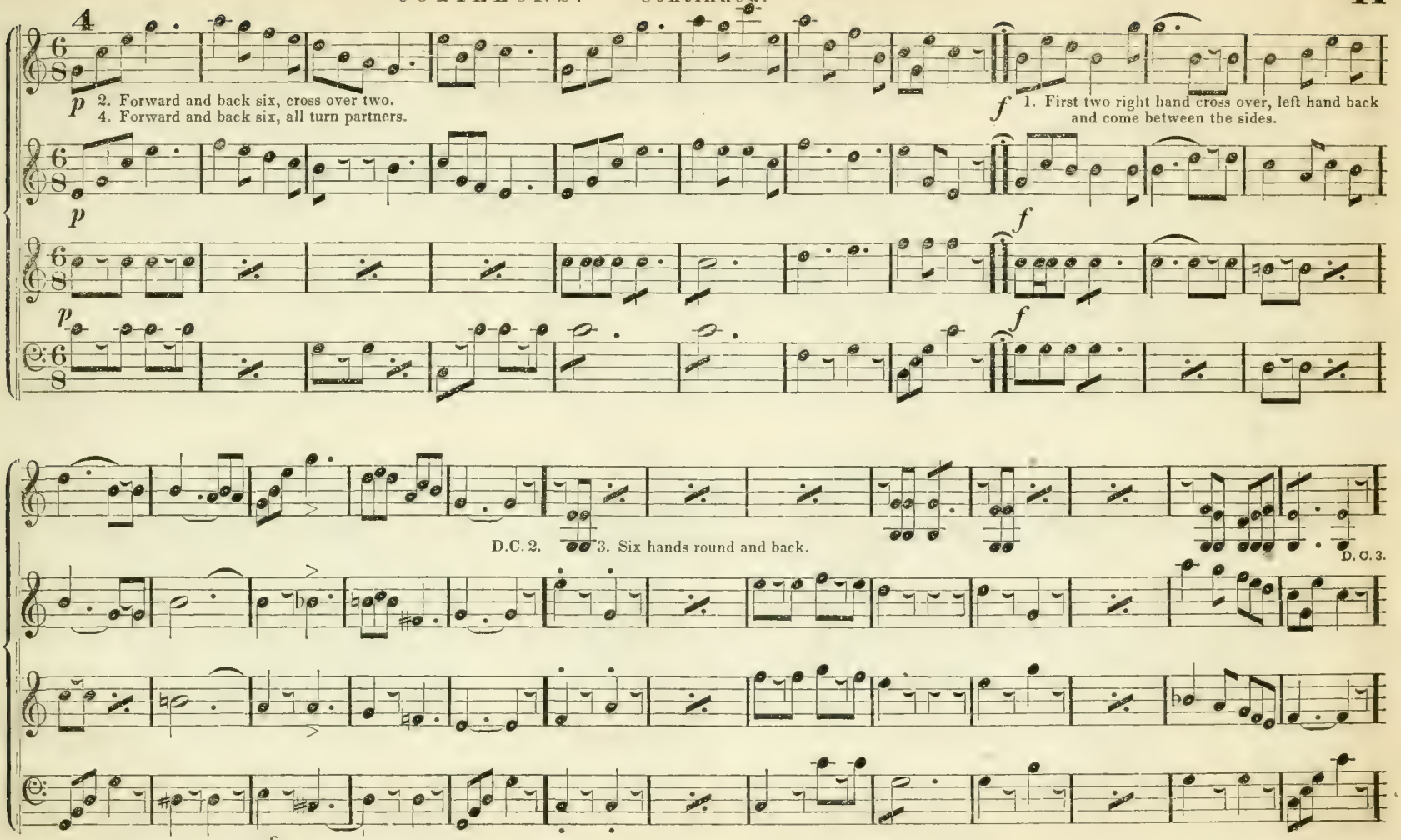
COMPOSED BY S. KNAEBEL. FIGURES ADAPTED BY A. WHITE.



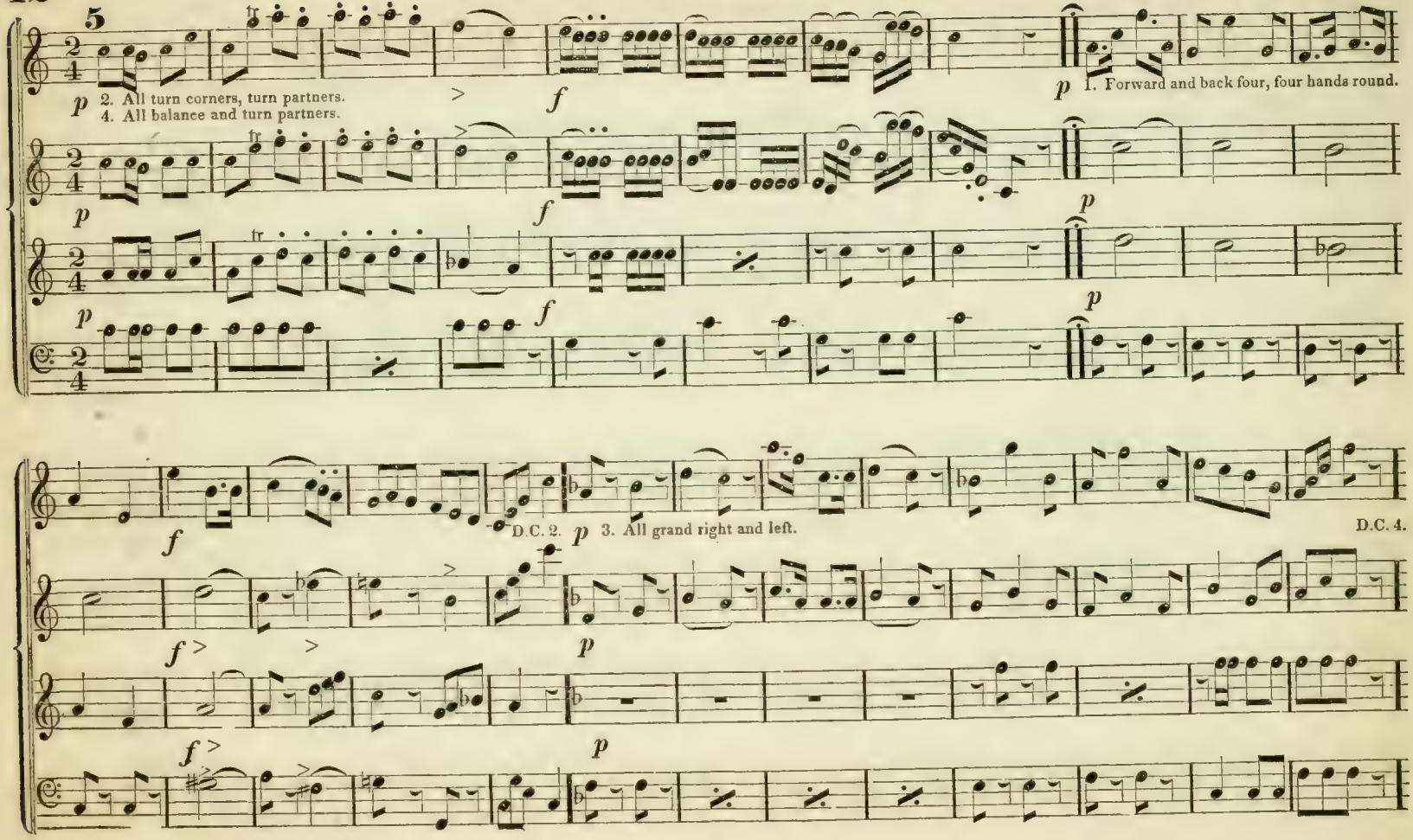

2
p 3. Balance and turn partners.
p
p
mf
mf 1. Forward and back two, cross over.——2. Chassez de chassez, cross back.
D.C. 3
mf

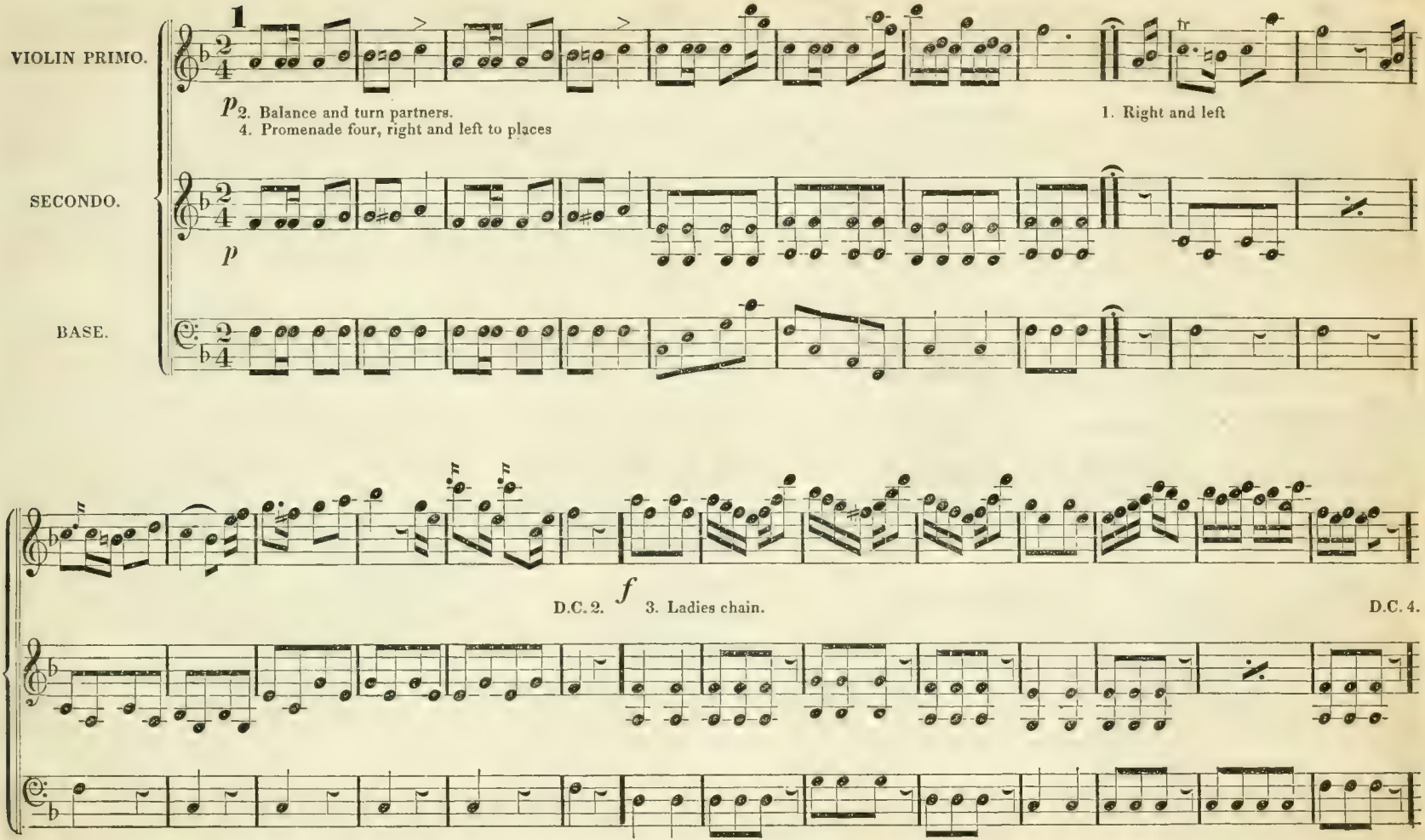
COTILLONS. Continued.

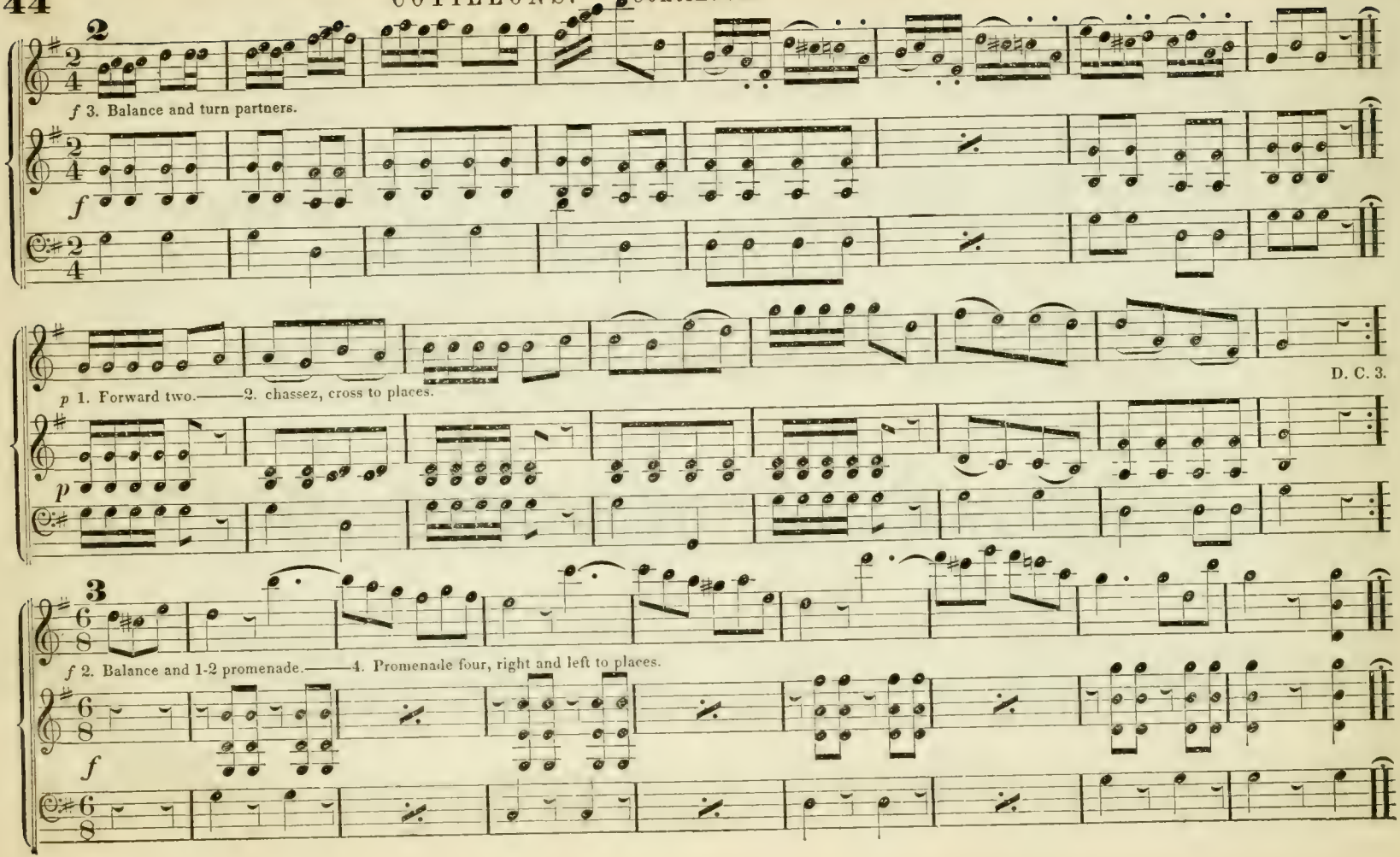


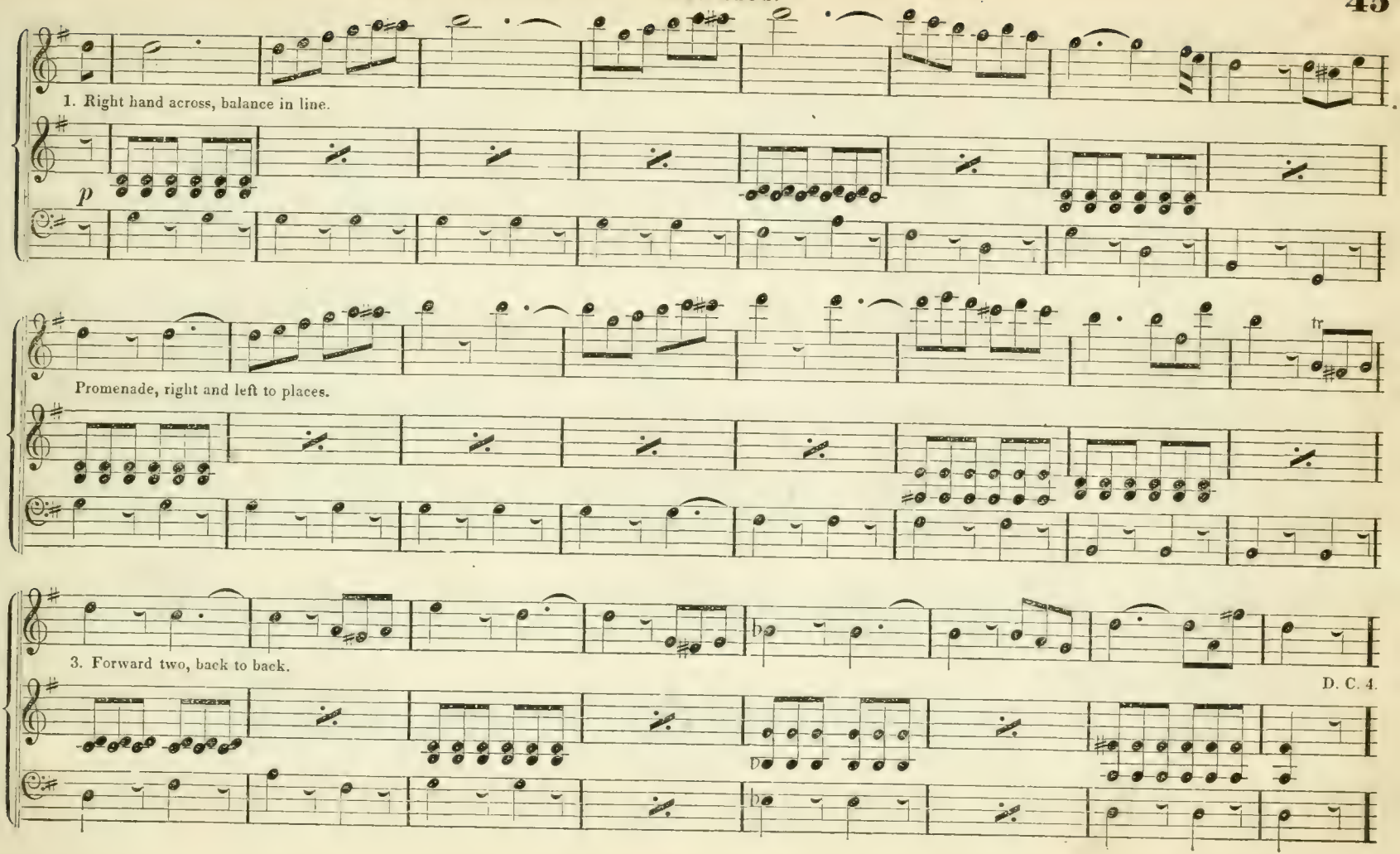

4
p
2. Forward and back six, cross over two.
4. Forward and back six, all turn partners.
f
1. First two right hand cross over, left hand back and come between the sides.
D.C. 2.
3. Six hands round and back.
D. C. 3.

COTILLONS. Continued.

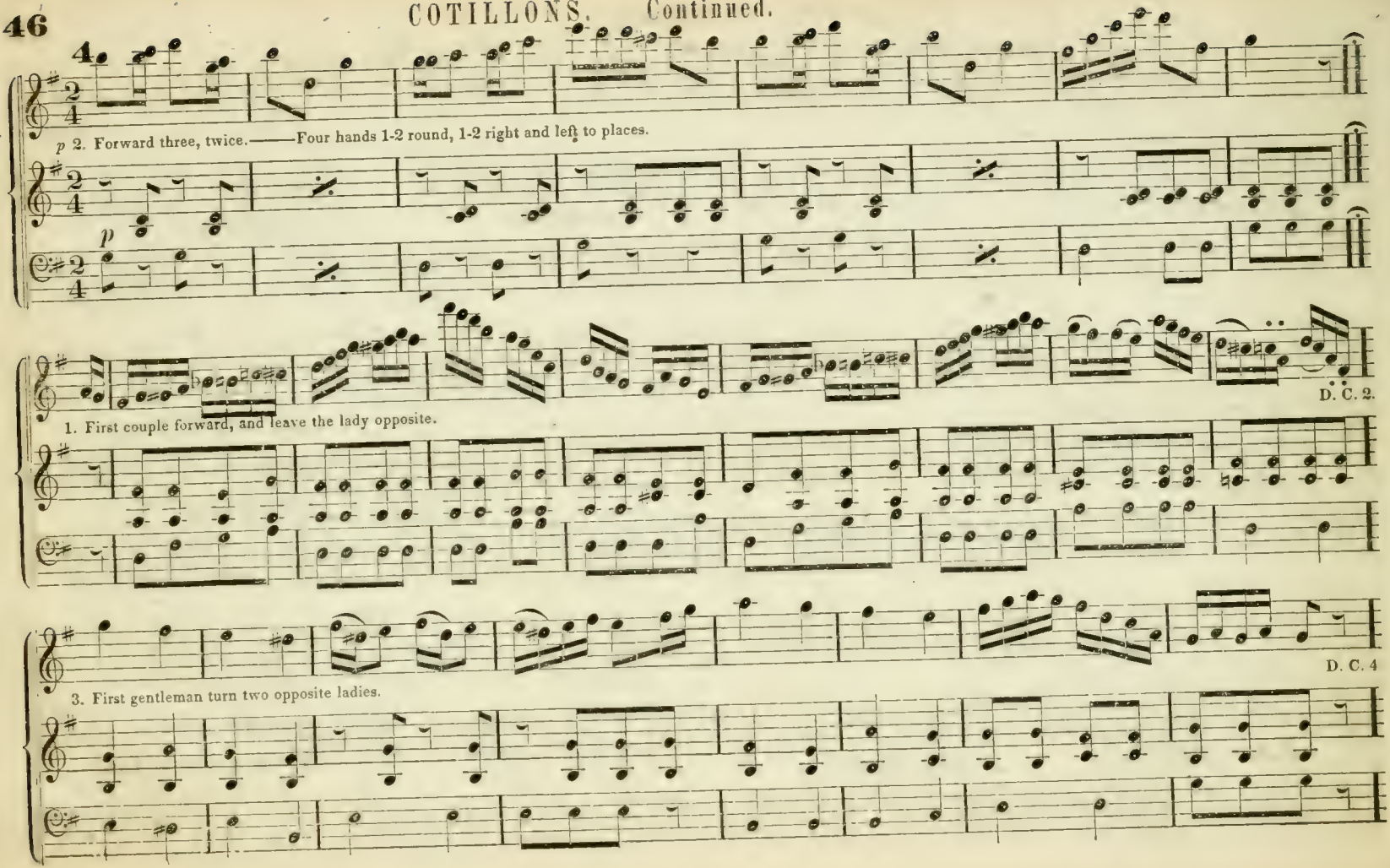


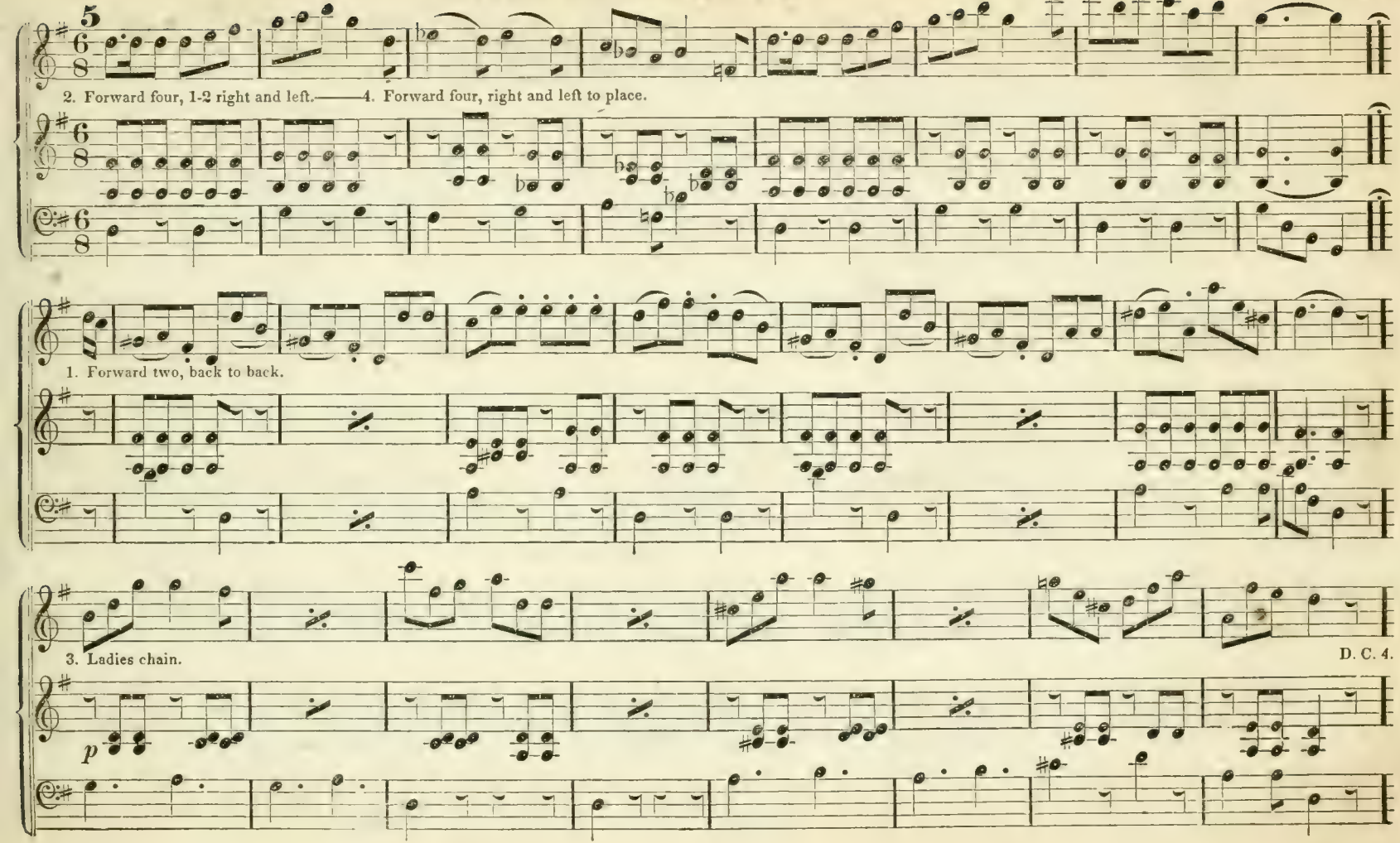

VIOLIN PRIMO.
SECONDO.
BASE.
1
p
2. Balance and turn partners.
4. Promenade four, right and left to places
1. Right and left
tr
p
f
D.C. 2.
3. Ladies chain.
D.C. 4.


2
f 3. Balance and turn partners.
f
p 1. Forward two.——2. chassez, cross to places.
D. C. 3.
p
3
f 2. Balance and 1-2 promenade.——4. Promenade four, right and left to places.
f


1. Right hand across, balance in line.
p
Promenade, right and left to places.
tr
3. Forward two, back to back.
D. C. 4.

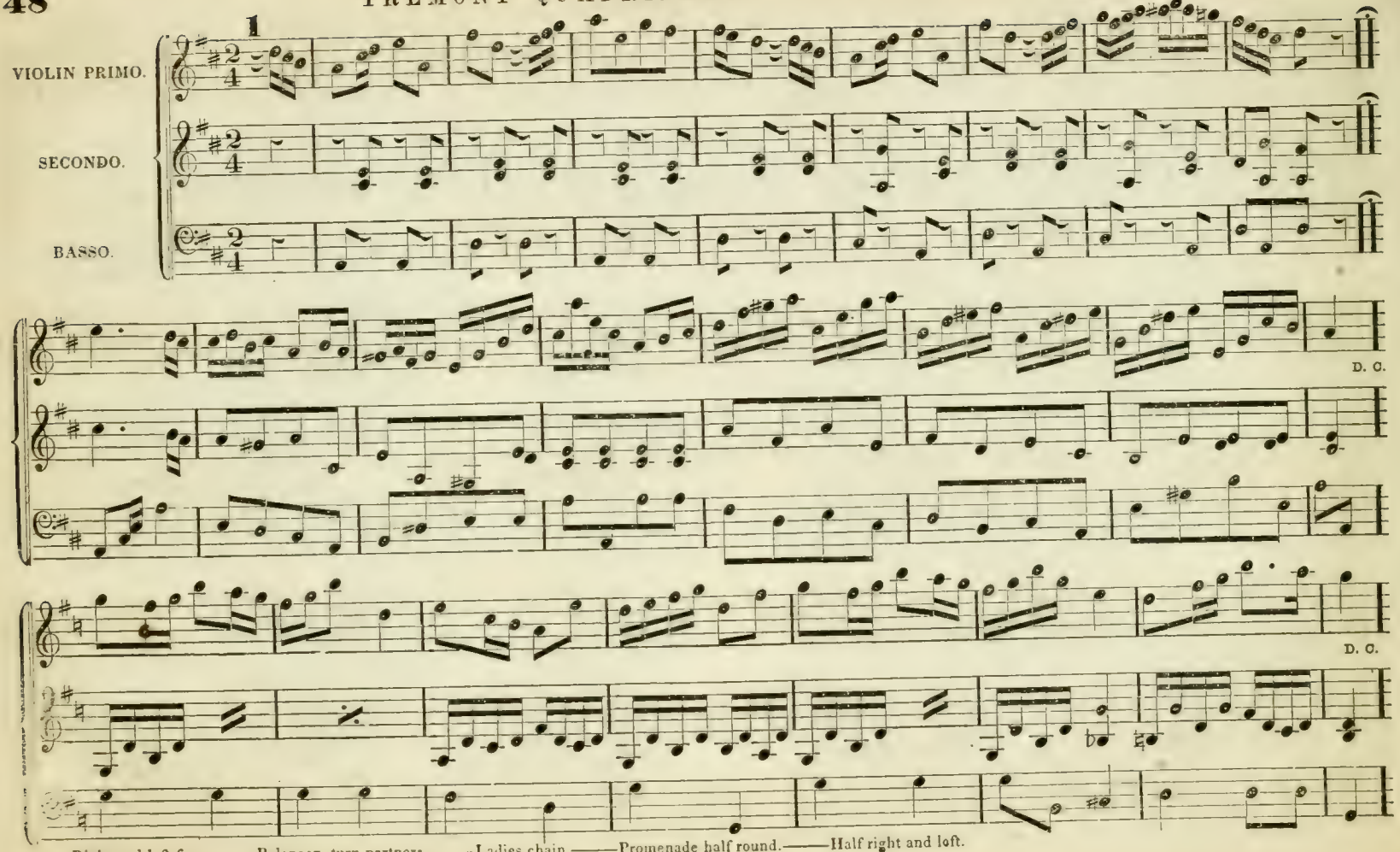
COTILLONS. Continued.



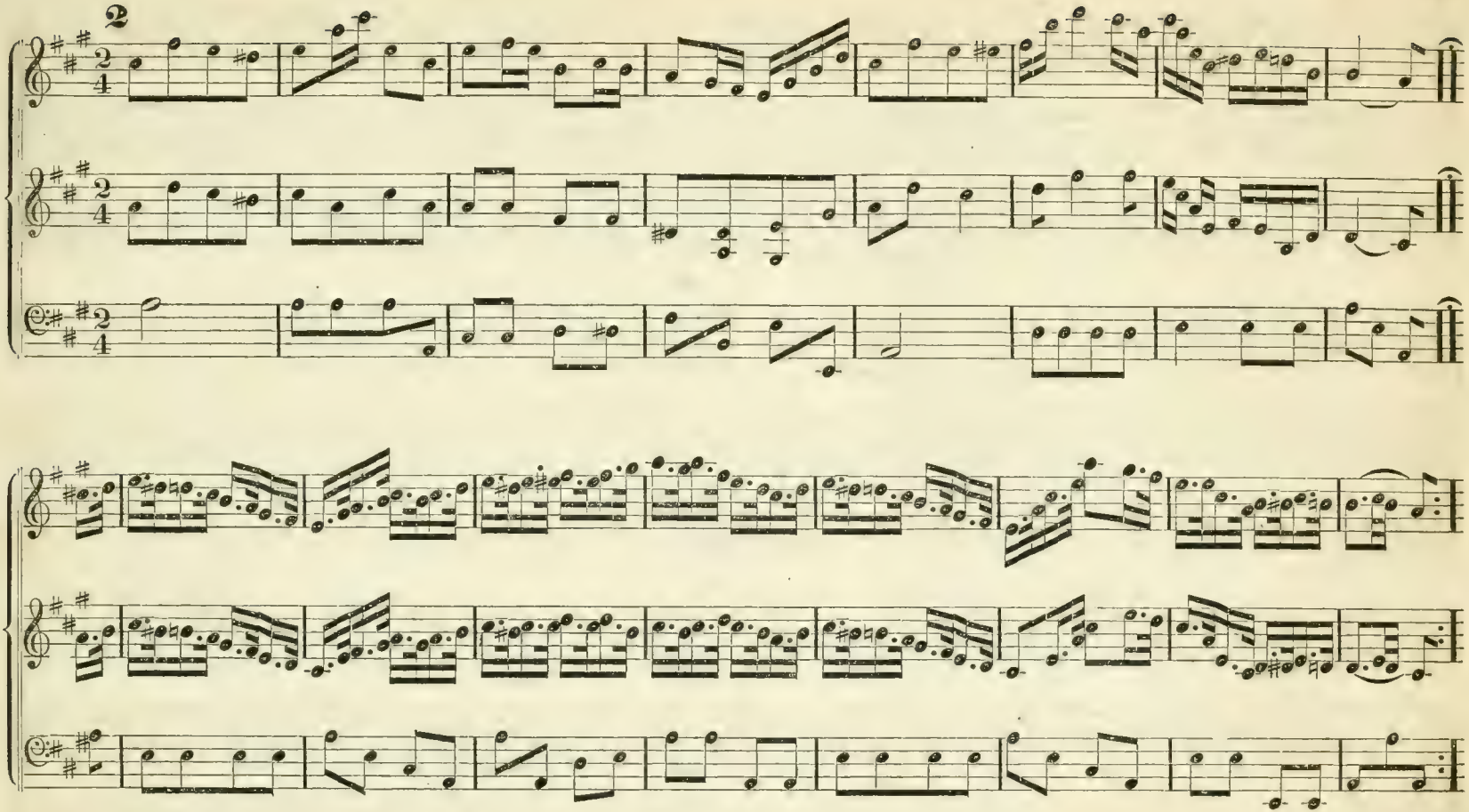

5
2. Forward four, 1-2 right and left.——4. Forward four, right and left to place.
1. Forward two, back to back.
3. Ladies chain.
D. C. 4.
p

TREMONT QUADRILLES.

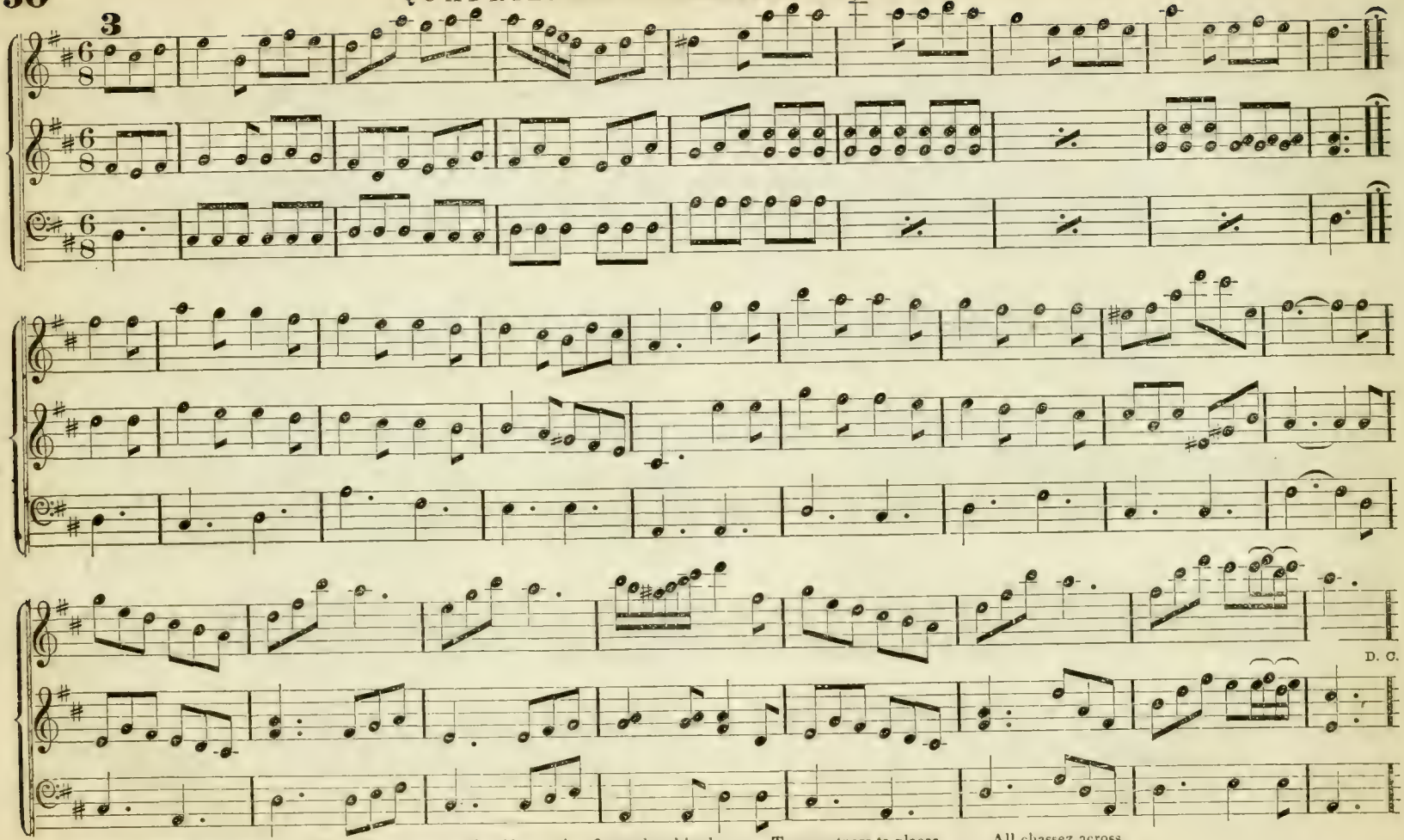
COMPOSED BY C. F. BAUER.



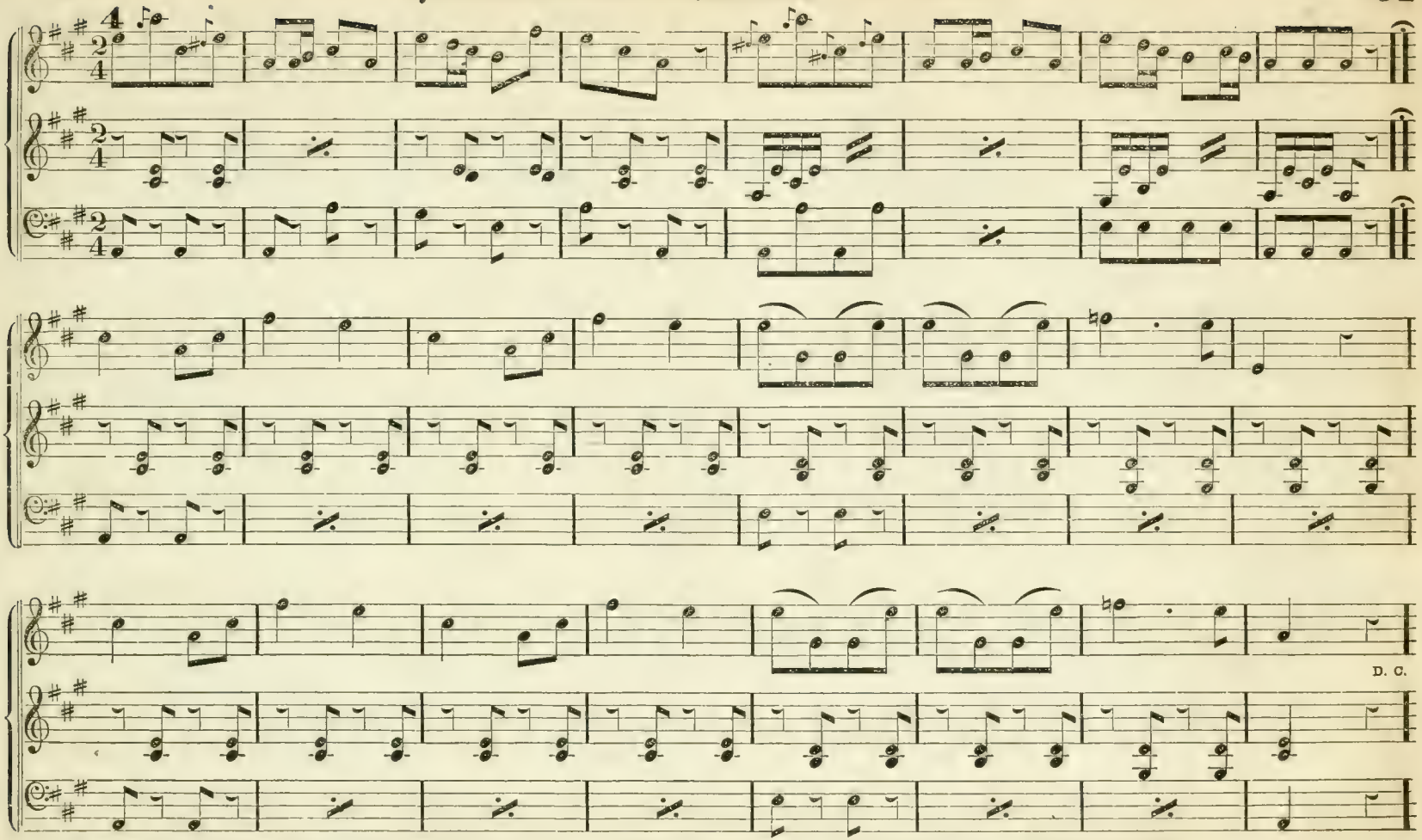
Right and left four.——Balancez, turn partners.——Ladies chain.——Promenade half round.——Half right and left.



Forward two, cross over.——Chassez de chassez, cross over to place.——Balancez, turn partners.



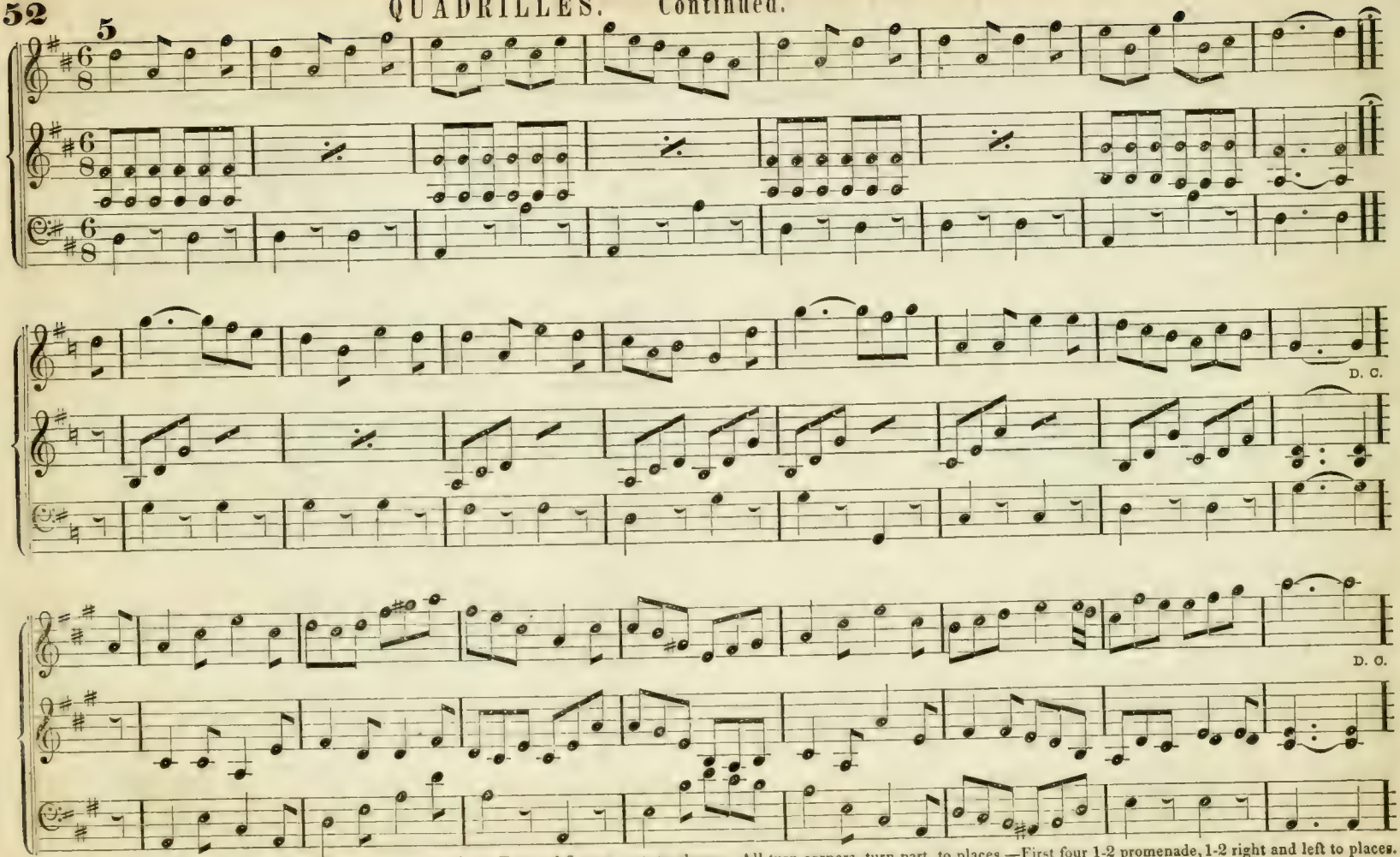
First two forward and back.——Right hand between the side couples, forward and back.——Turn partners to places.——All chassez across.



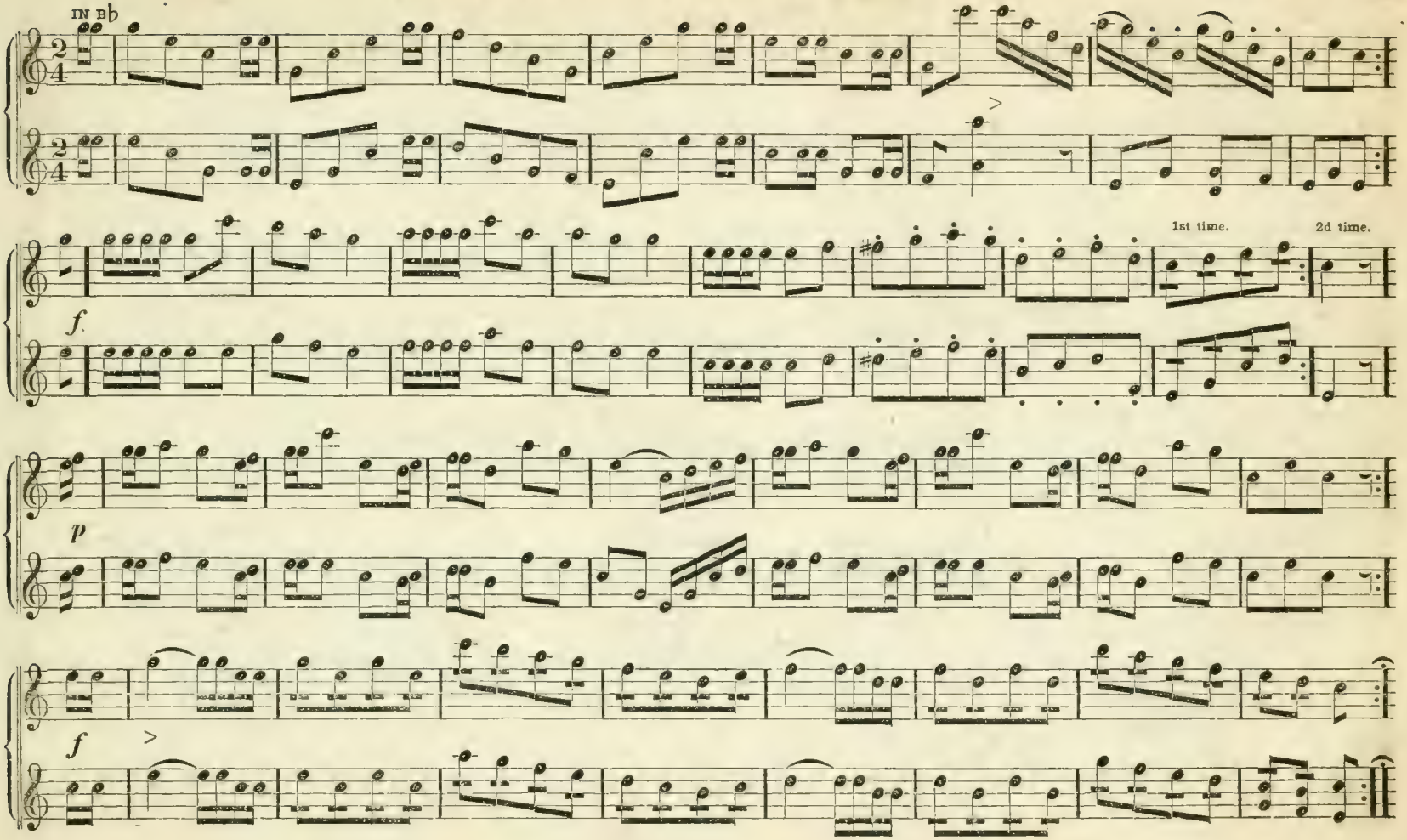
Four ladies right hand across, left hand back, right hand to partners.——Balancez, turn partners.——All promenade round. (Gentlemen the same.)
Ladies half grand chain, promenade half round.——Ladies half grand chain again, promenade to place.——All chassez across de chassez.

QUADRILLES. Continued.

5

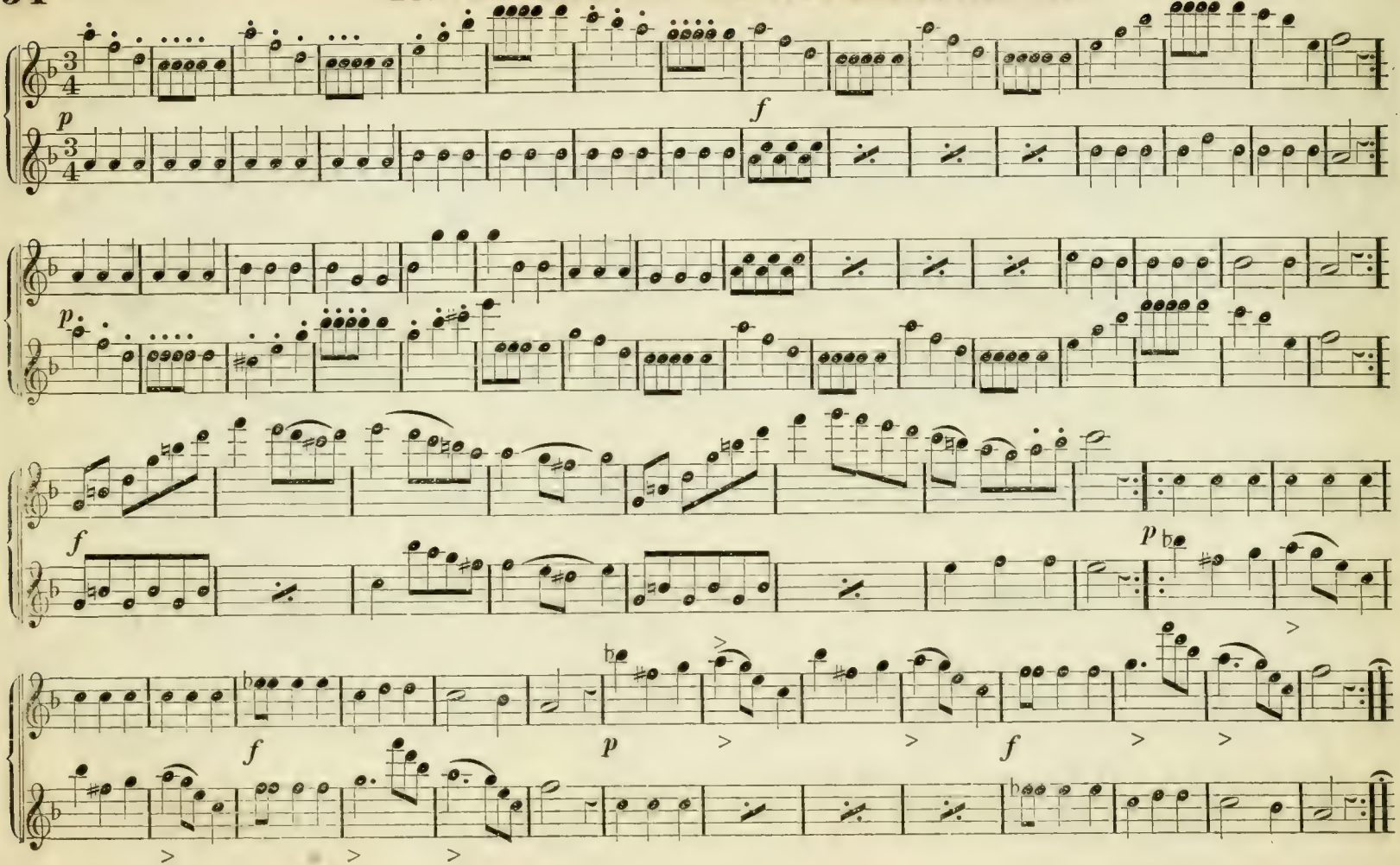


First 2 right hand across, left hand back between side couples.—Forward 6, turn part. to places.—All turn corners, turn part. to places.—First four 1-2 promenade, 1-2 right and left to places.

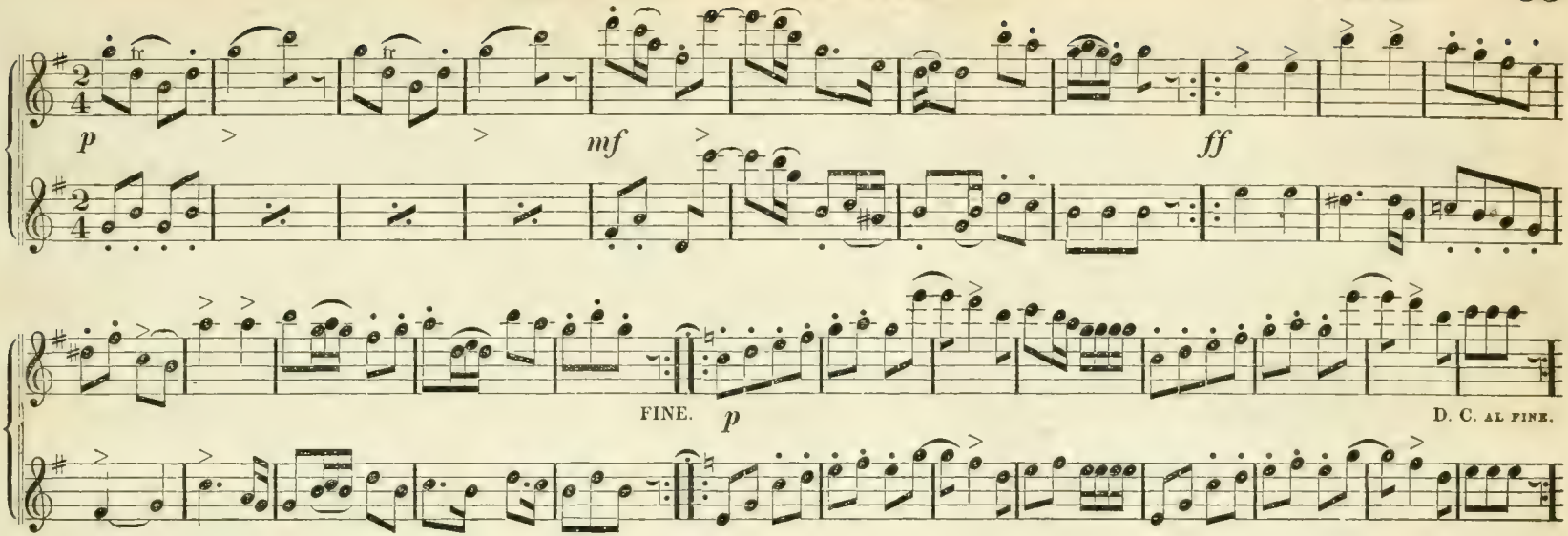

IN Bb
1st time.
2d time.
f.
p
f

ZITTER WALTZ. For two Clarinets, concertante.

A. F. KNIGHT.

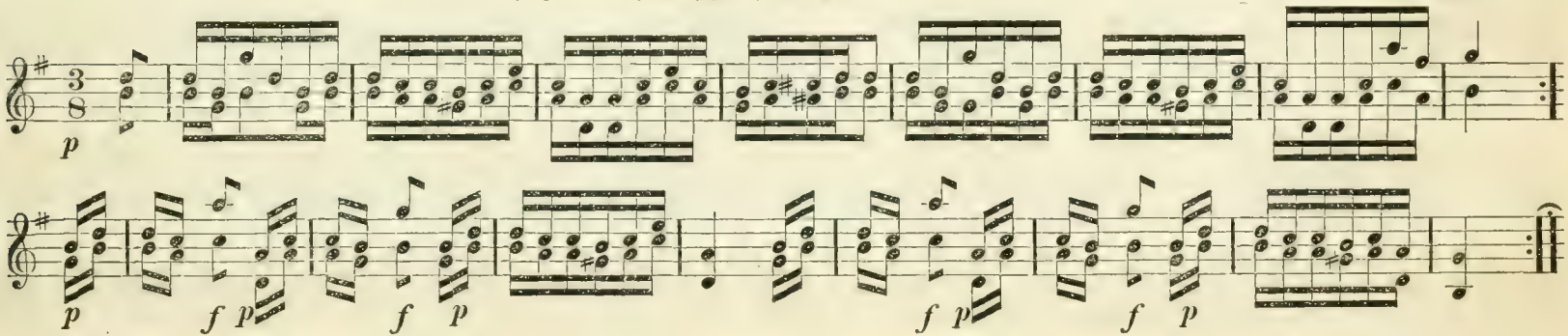


GALOPADE. For two Flutes.



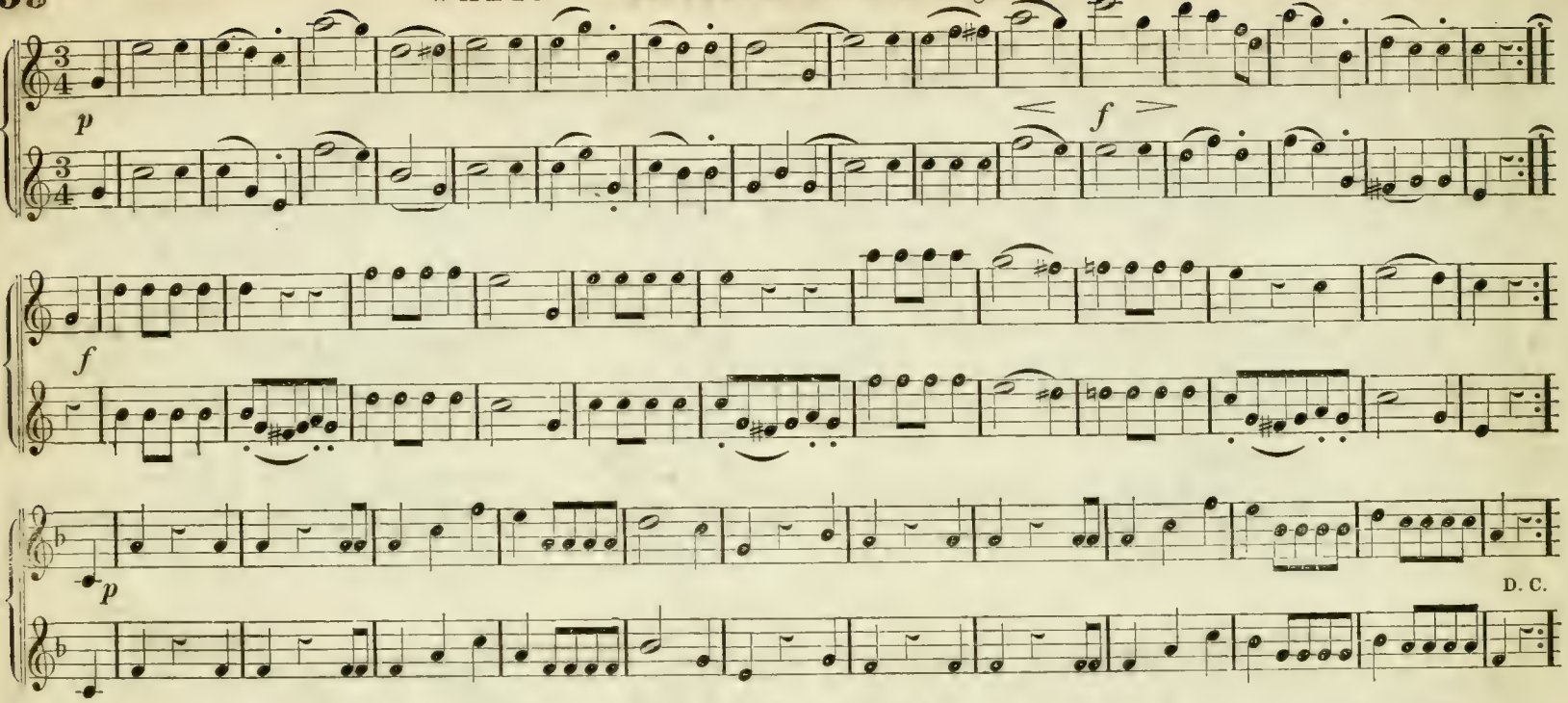
DUET. For two Violins.

J. H. SEIPP.



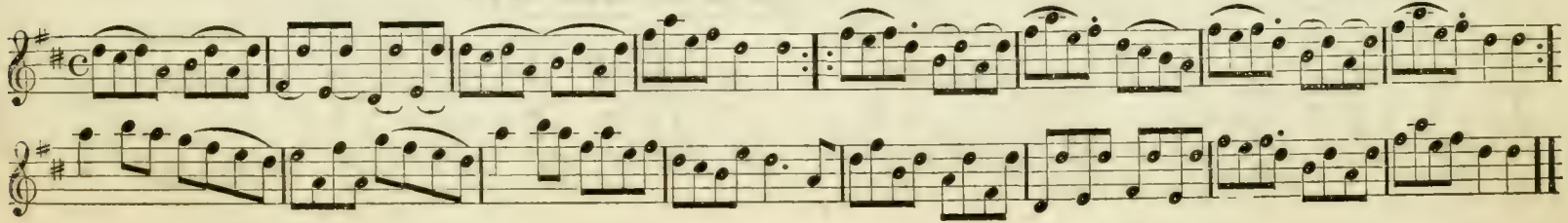
WALTZ. For two Post Horns or Bugles.

KILBURN SMITH.

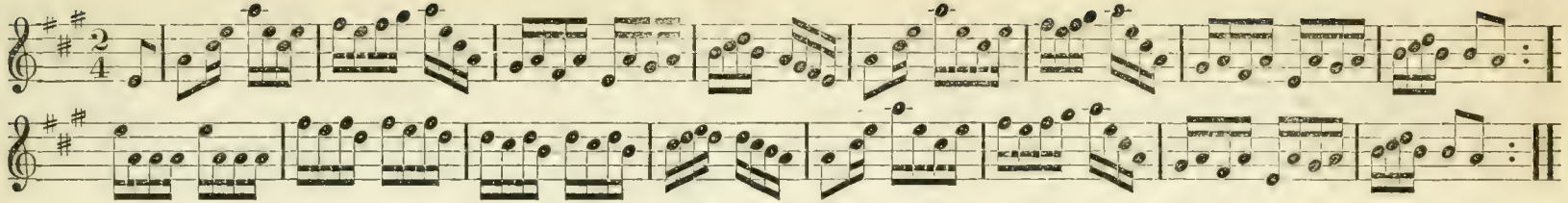


GOV. CLEVELAND'S REEL.

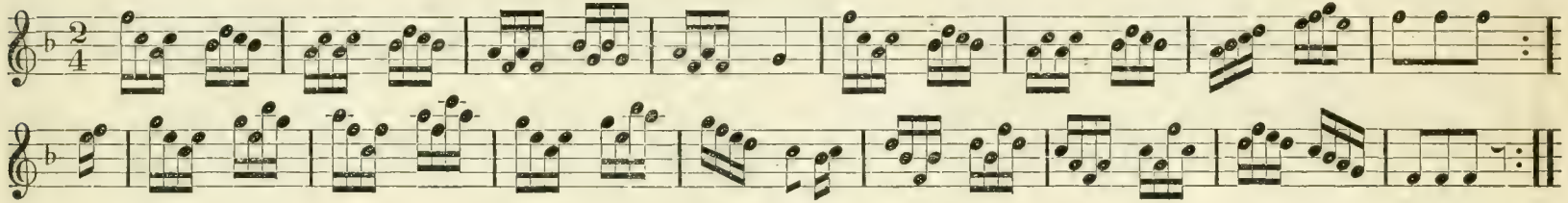
JOHN R. BASSETT.



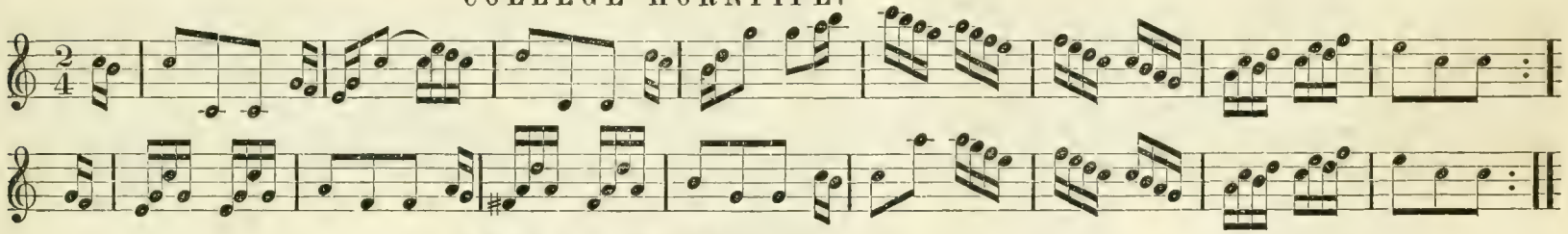
NATCHEZ HORNPIPE.



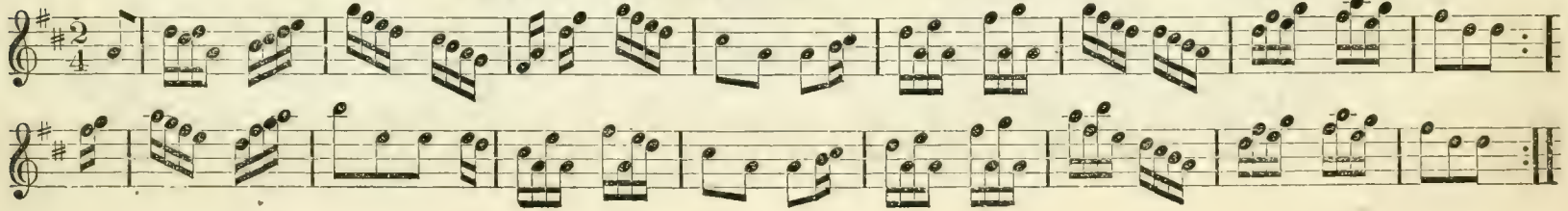
FISHER'S HORNPIPE.



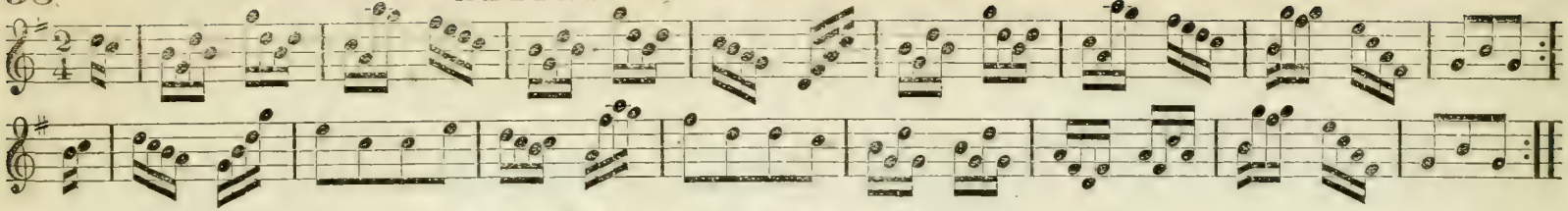
COLLEGE HORNPIPE.



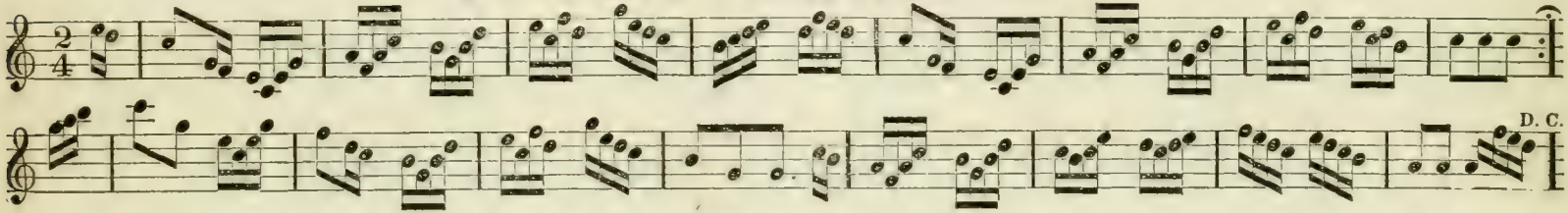
SMITH'S HORNPIPE.



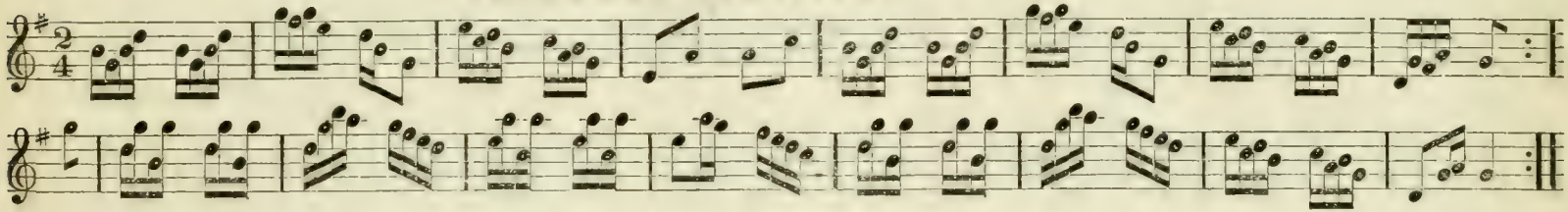
KELLEY'S HORNPIPE.



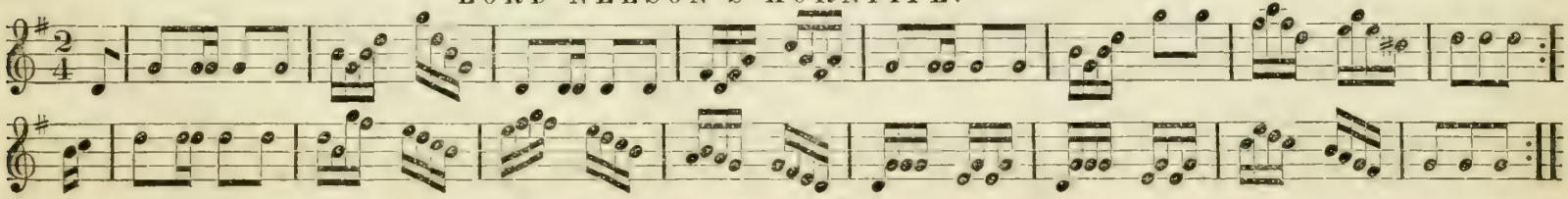
MISS BAKER'S HORNPIPE.



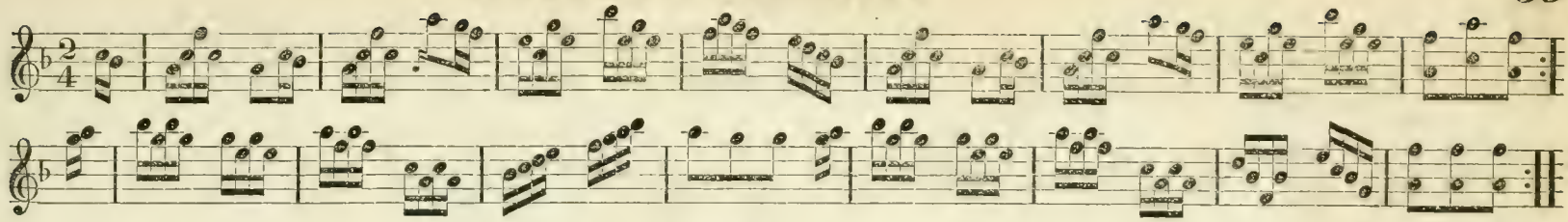
DELAWARE HORNPIPE.



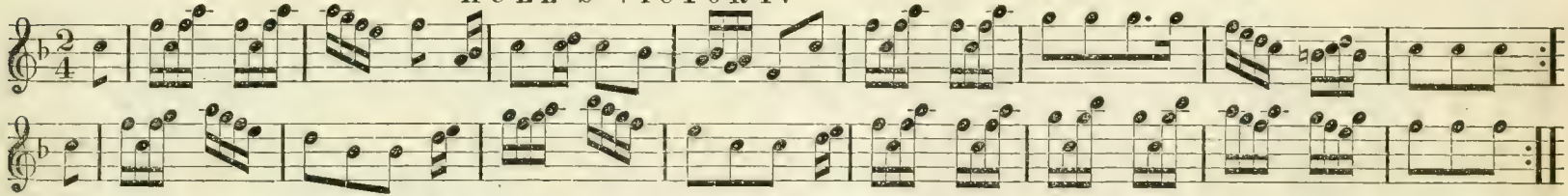
LORD NELSON'S HORNPIPE.



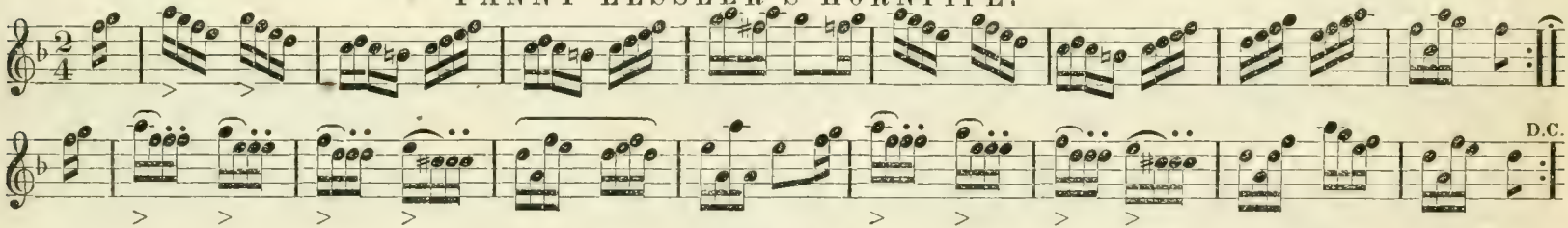
BUNKER HILL HORNPIPE



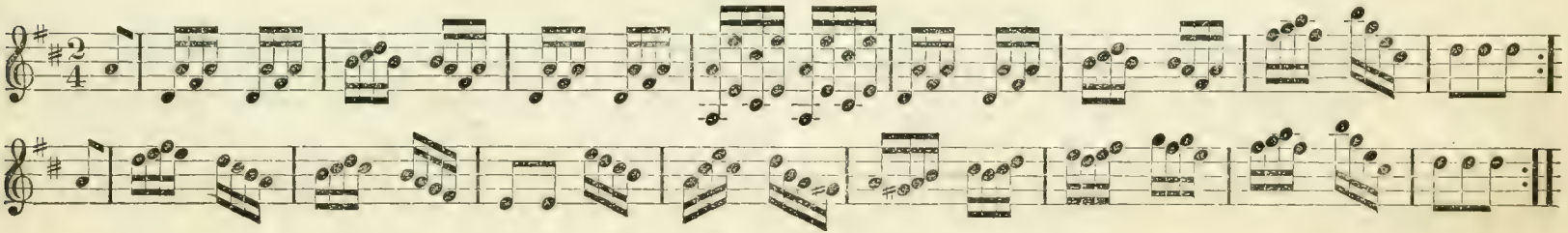
HULL'S VICTORY.



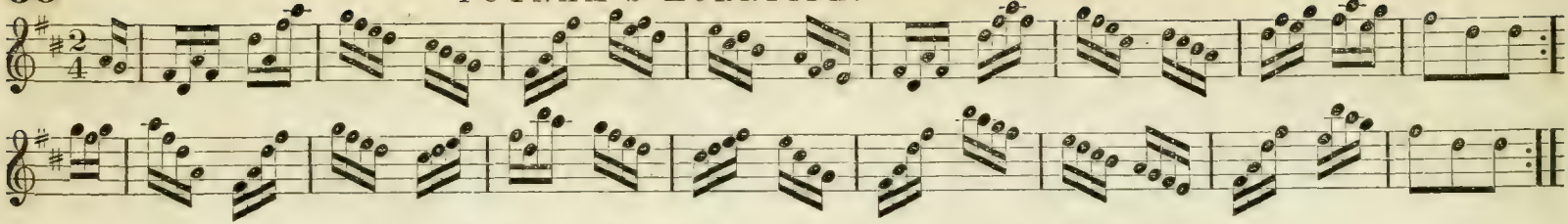
FANNY ELSSLER'S HORNPIPE.



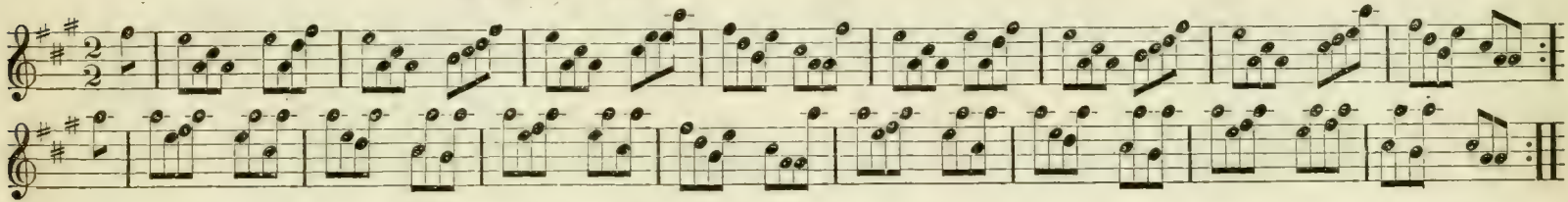
DURANG'S HORNPIPE.



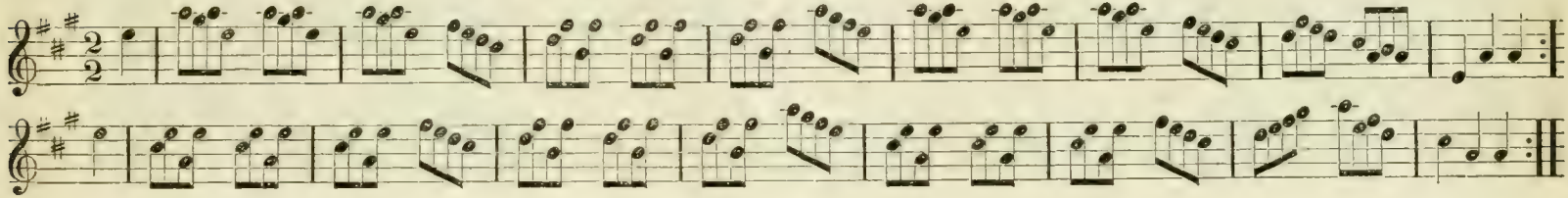
PUTNAM'S HORNPIPE.



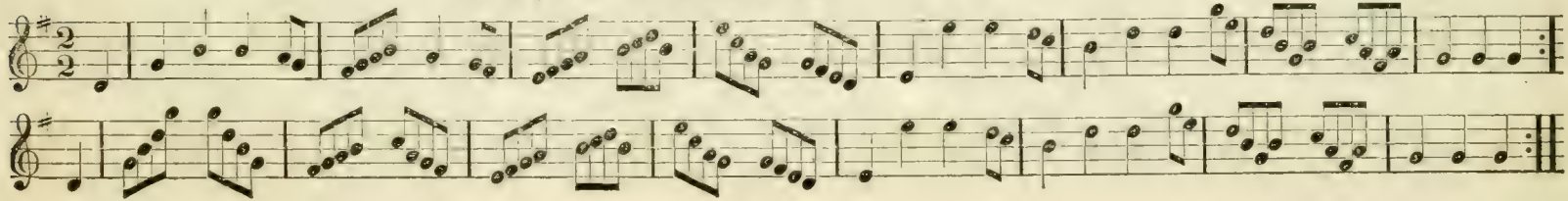
MONEY MUSK.



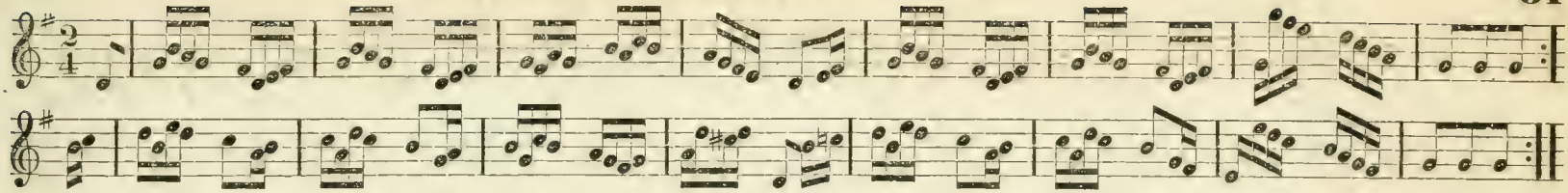
THE DEVIL'S DREAM.



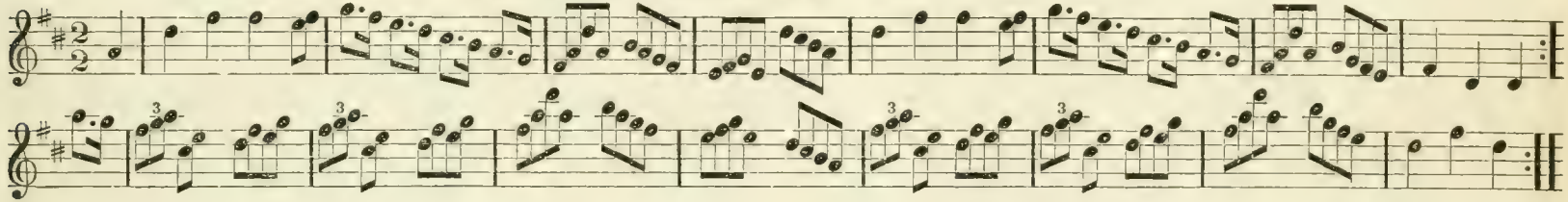
CLAPP'S HORNPIPE.



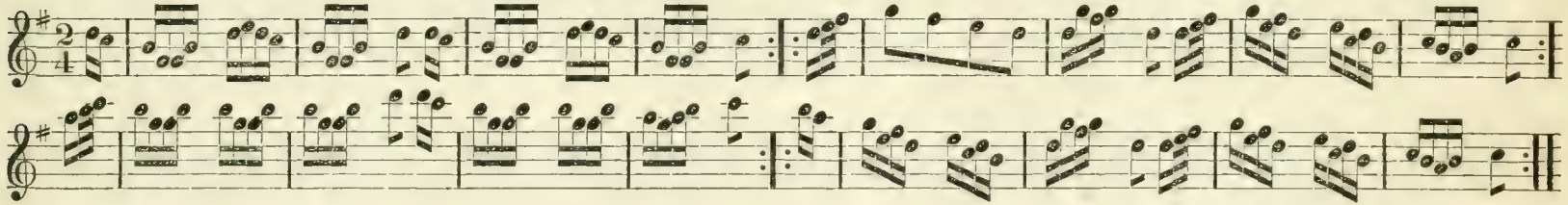
KEITH'S HORNPIPE.



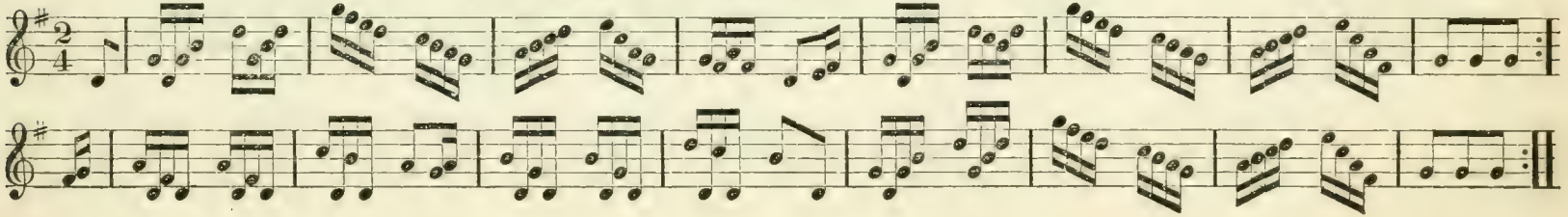
YOUNG'S HORNPIPE.



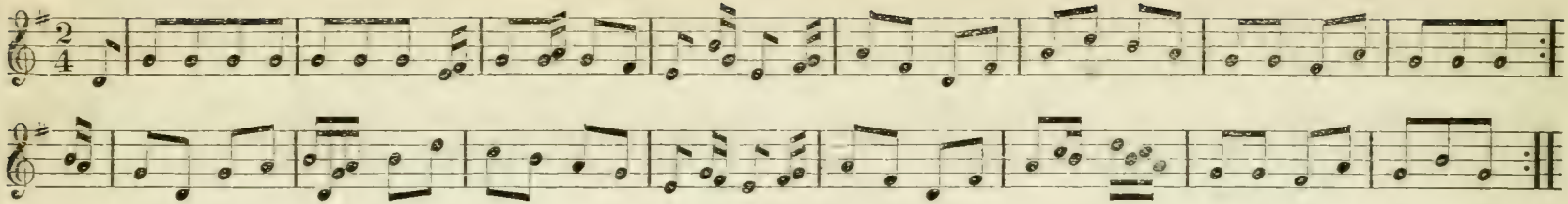
CHORUS JIG.



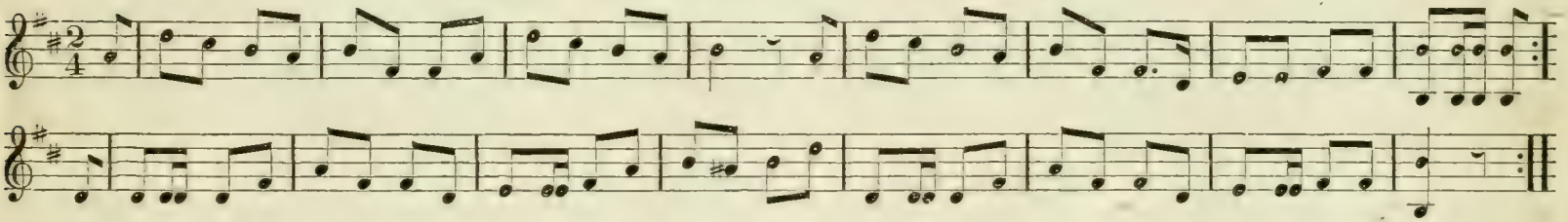
TURNER'S HORNPIPE.



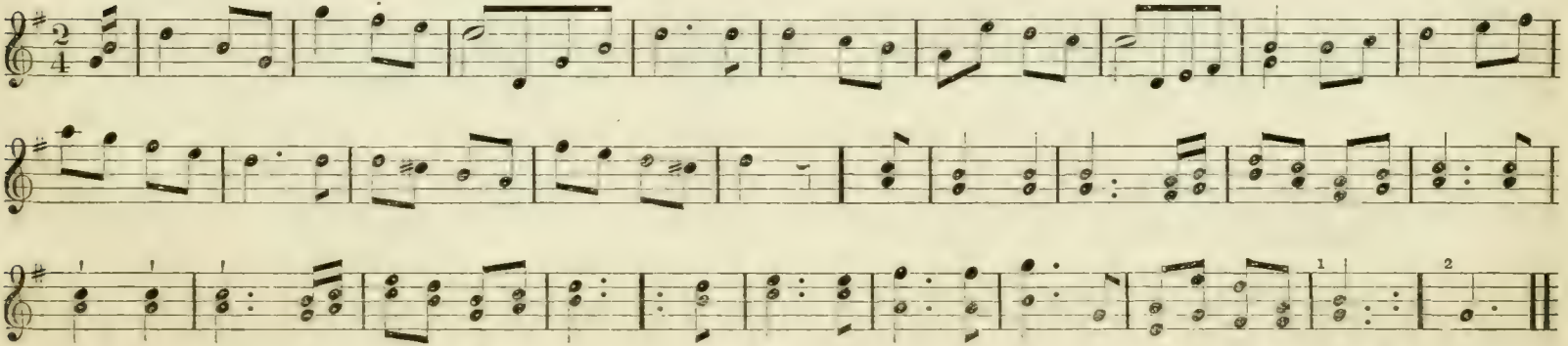
LUCY NEAL.



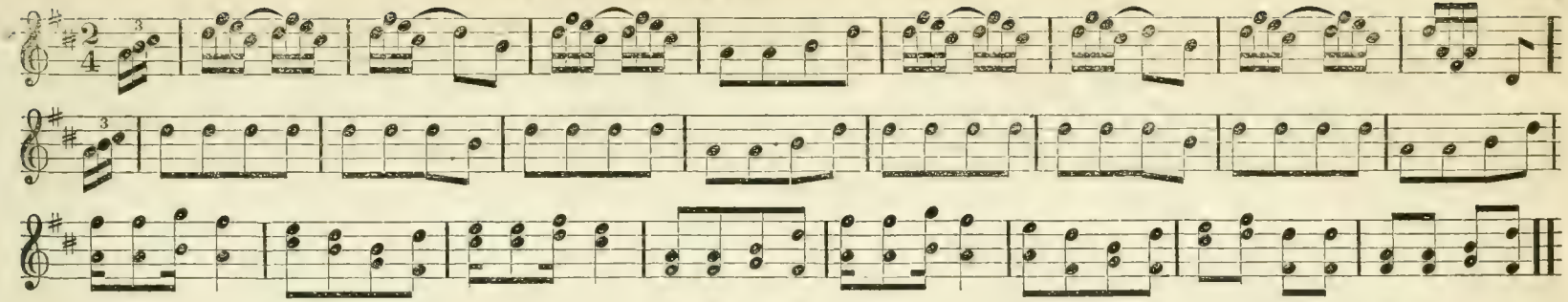
DAT NIGGER'S IN LUB WID DINAH.



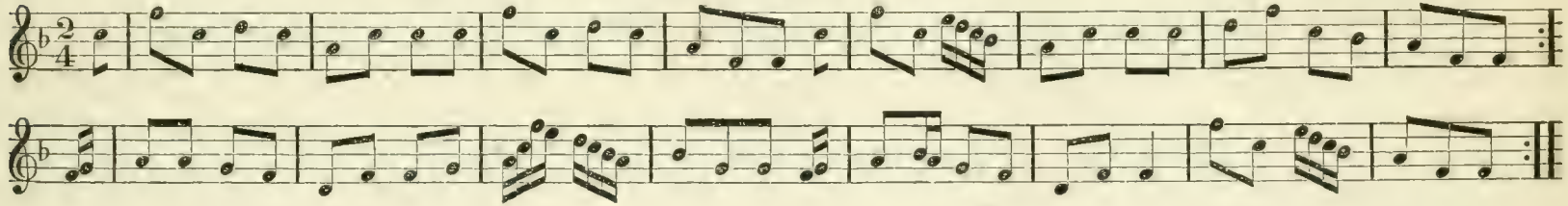
LUBLY DINE.



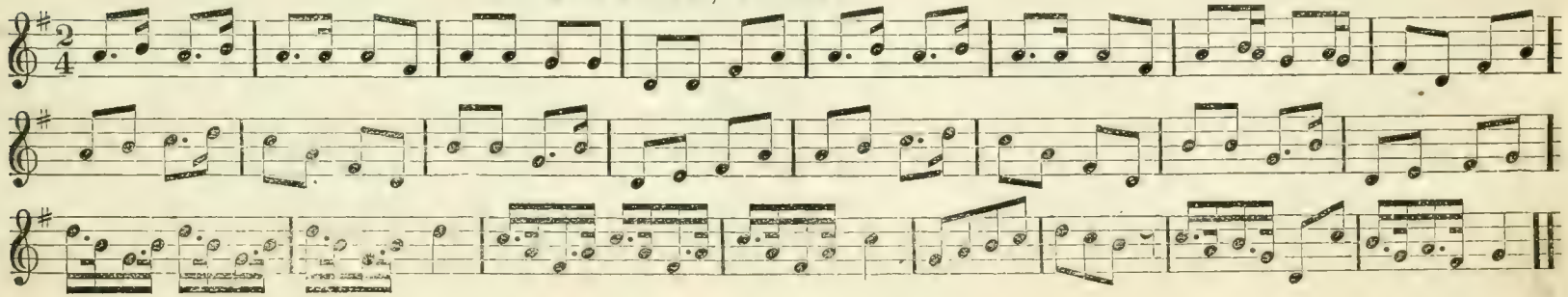
DANIEL TUCKER.



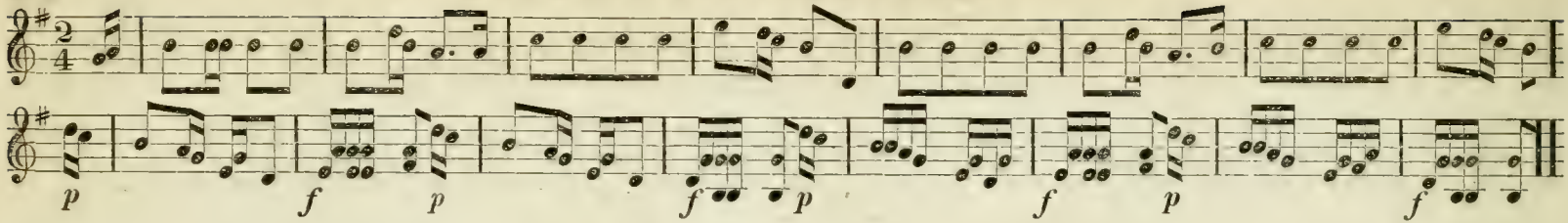
DANDY JIM OF CAROLINE.



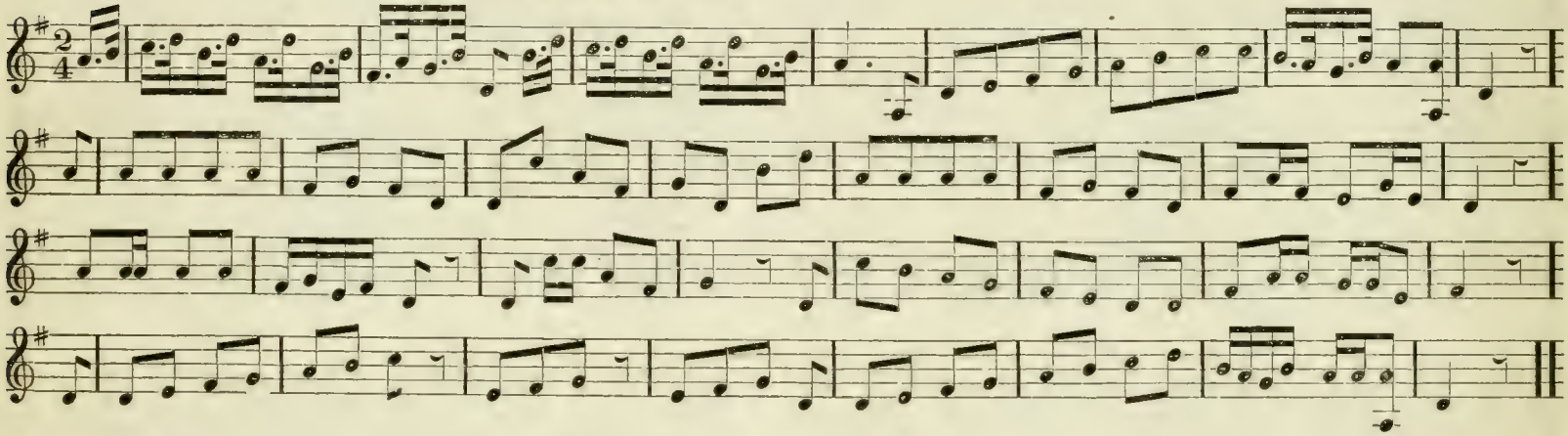
WALK ALONG, JOHN.



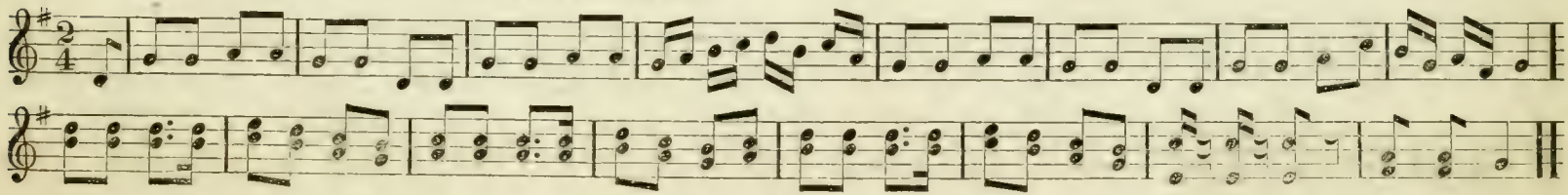
WHAR DID YOU COME FROM?



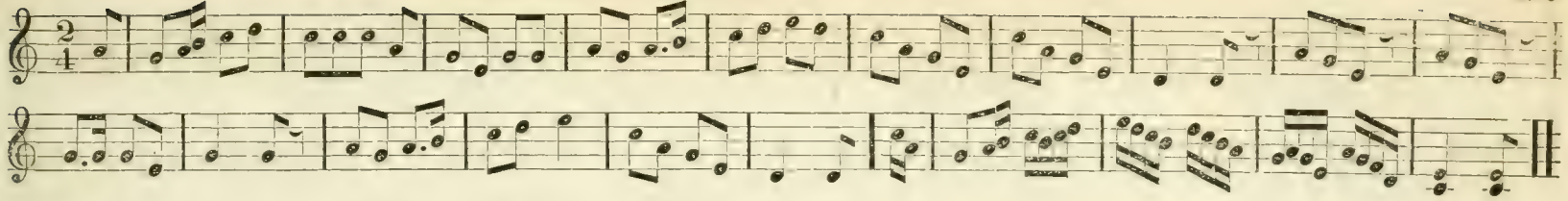
OLE SANDY, BOY.



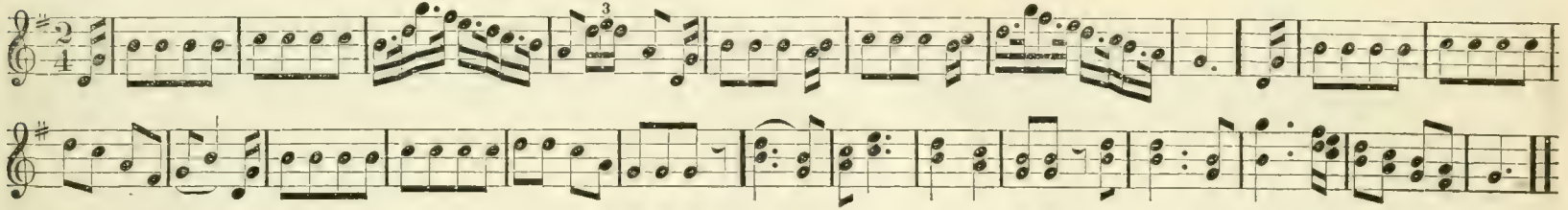
BOSTON GALS.



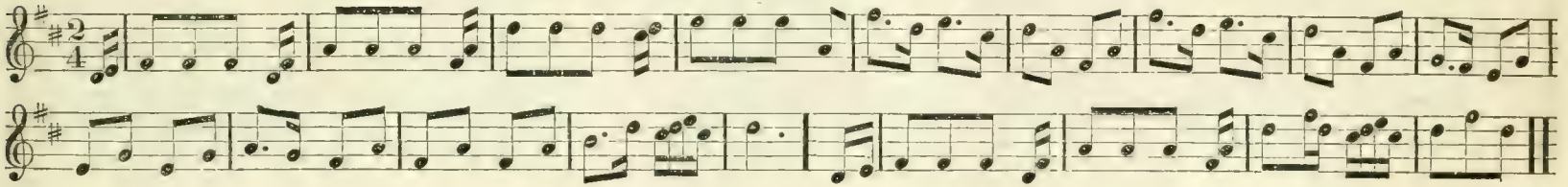
OLE GREY GOOSE.



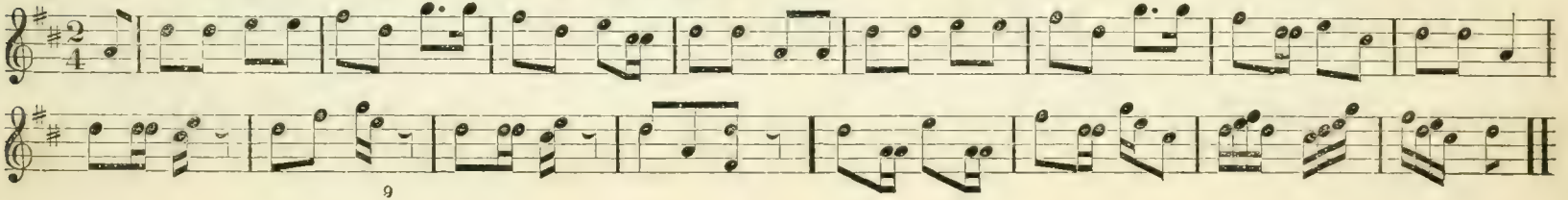
CYNTHIA SUE.



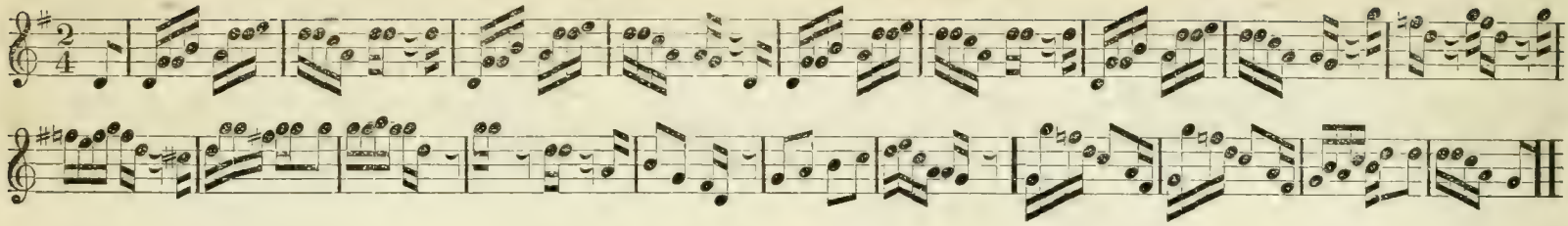
CLARE DE KITCHEN.



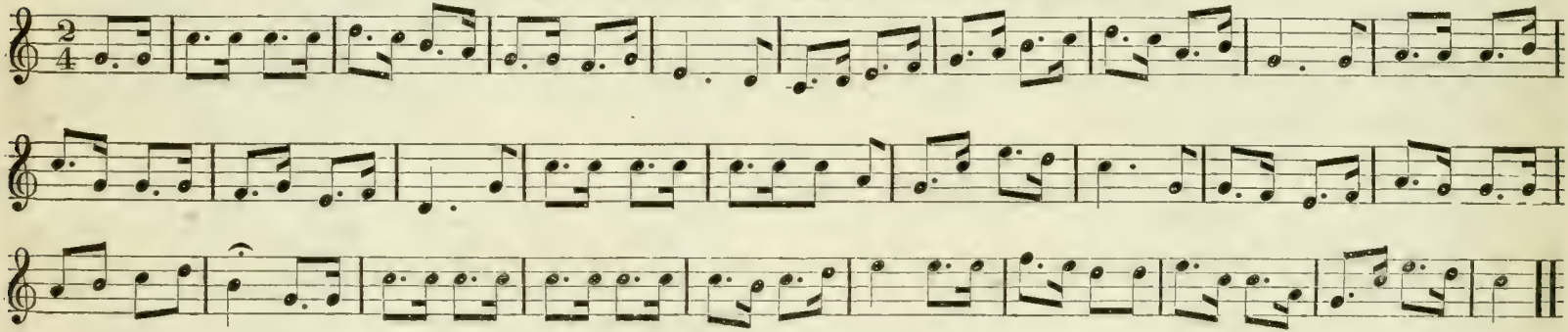
JONNY BOKER.



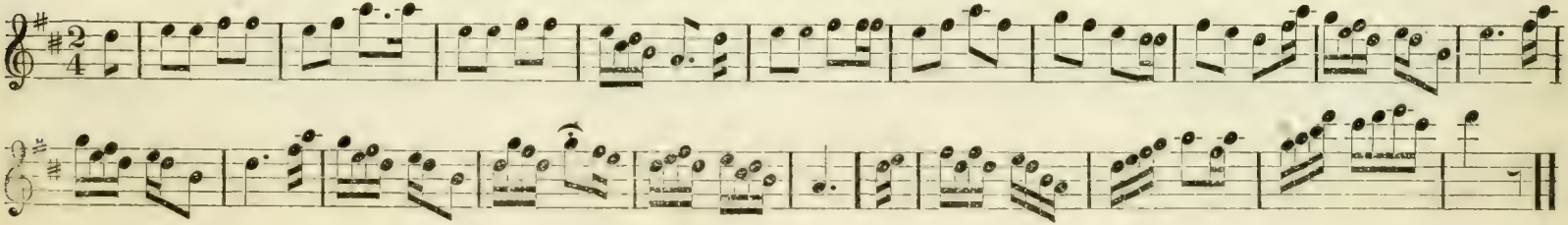
MY OLD AUNT SARAH.



THE DAYS WHEN WE WENT HOEING CORN.



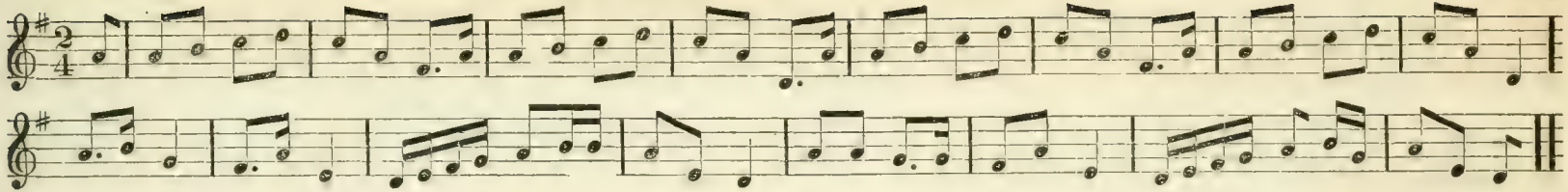
'TWILL NEBBER DO TO GIB IT UP SO!



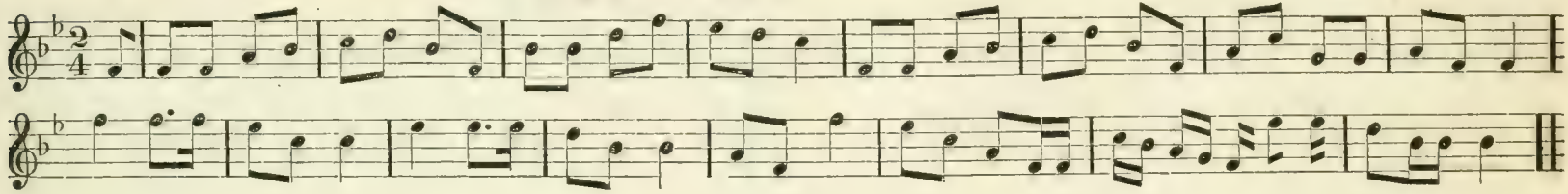
MISSING PAGES 67-70

MISSING PAGES 67-70

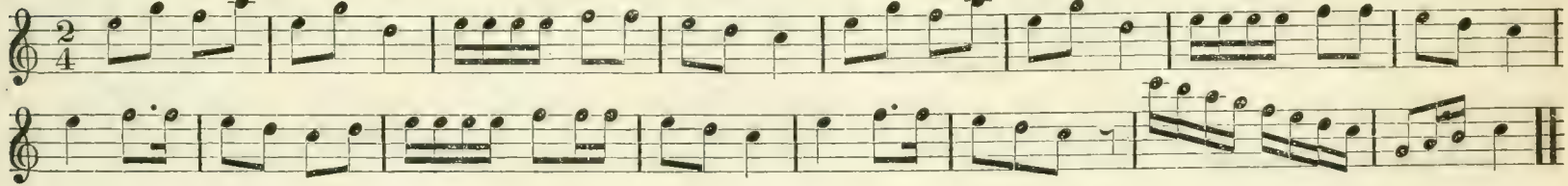
OLD PEE DEE.



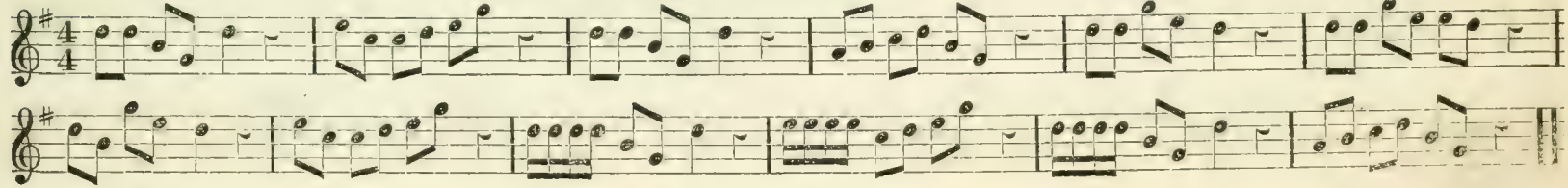
CHARLESTON GALS.



COAL BLACK ROSE.



CHING A RING CHAW.



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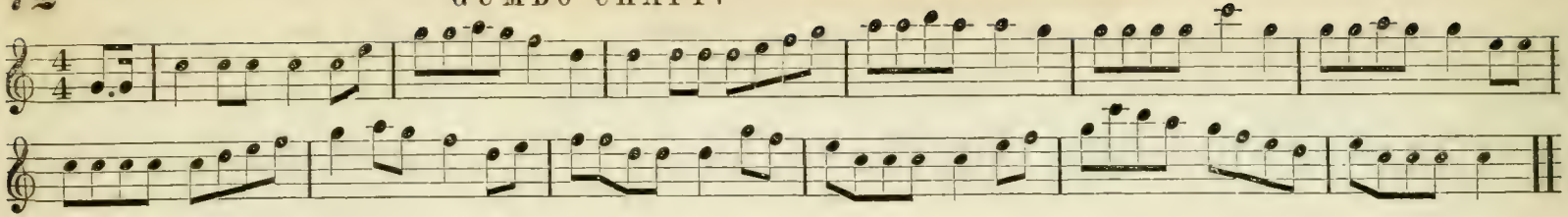
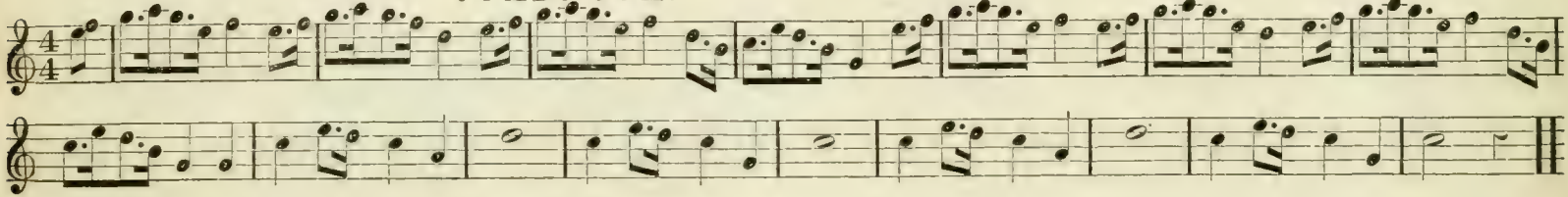
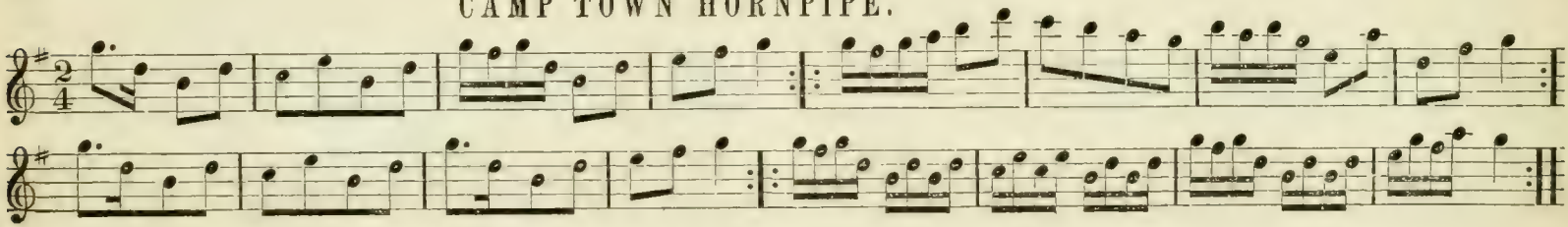


JUMBO JUM.



CAMP TOWN HORNPIPE.



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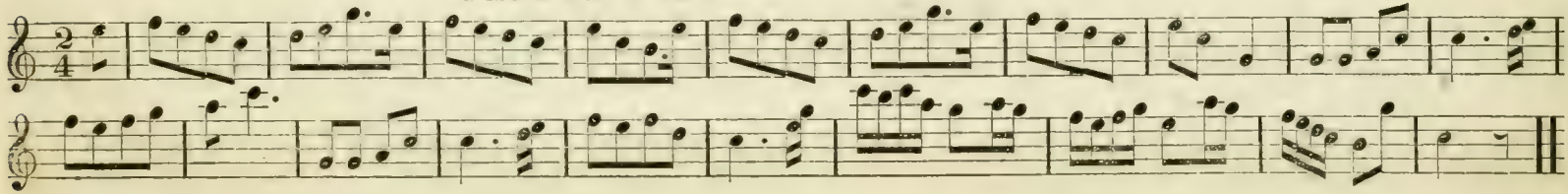
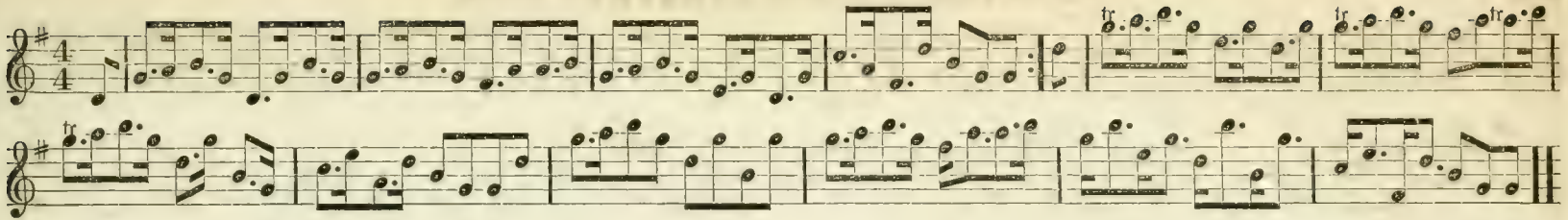
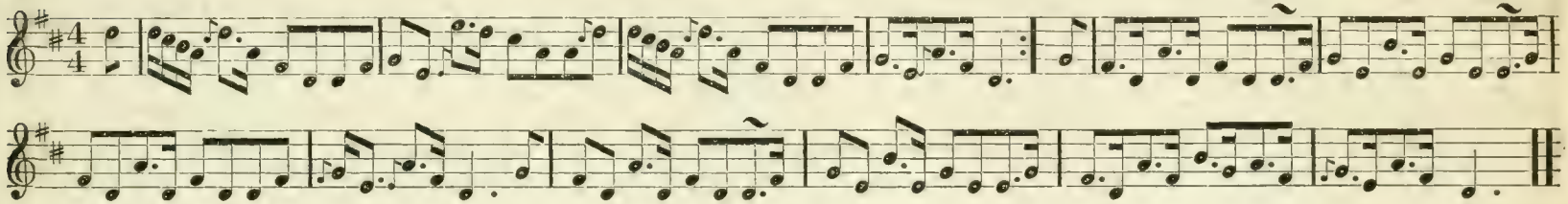


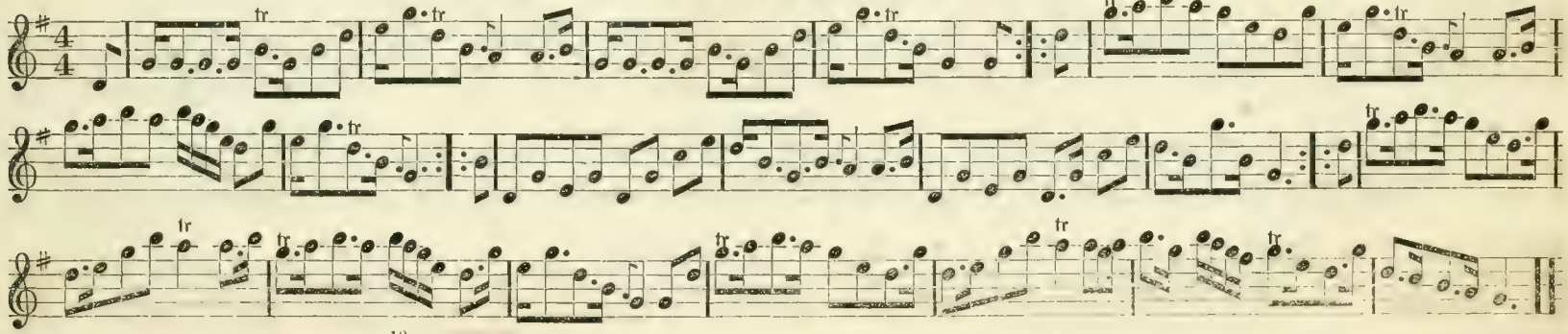
MISS CAMPBELL'S STRATHSPEY.



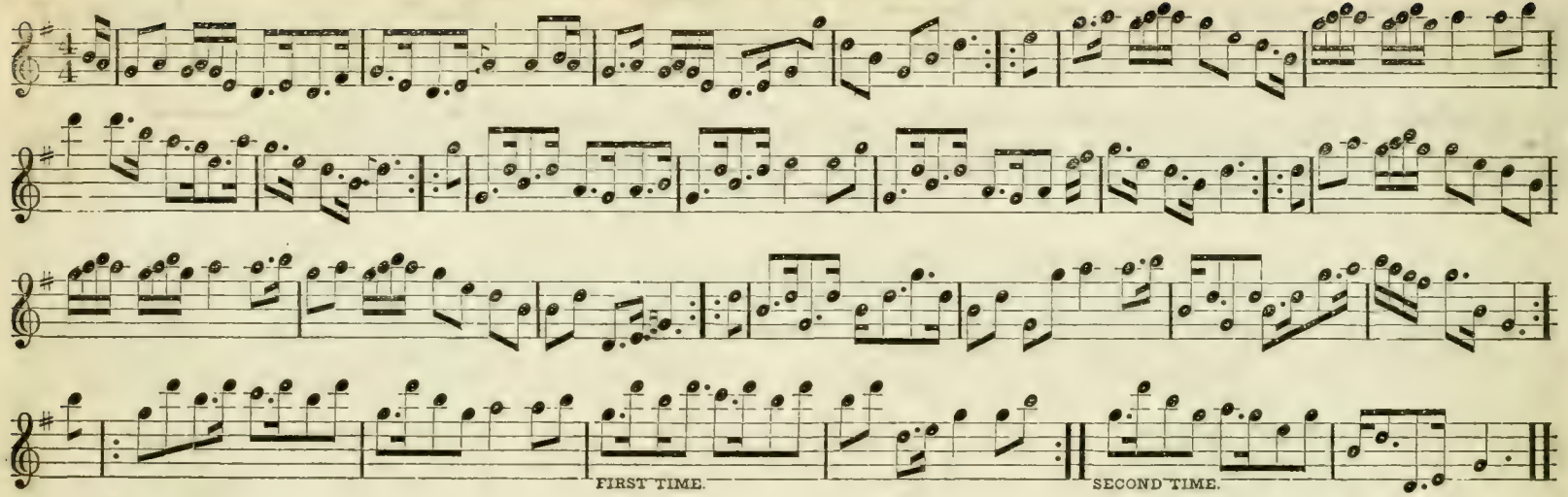
BYNG'S STRATHSPEY.



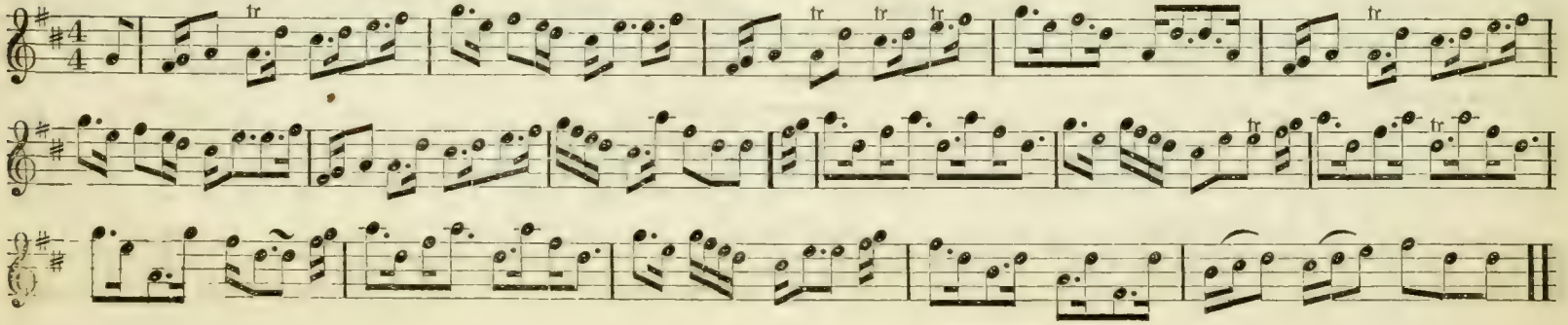
MANCHESTER STRATHSPEY.



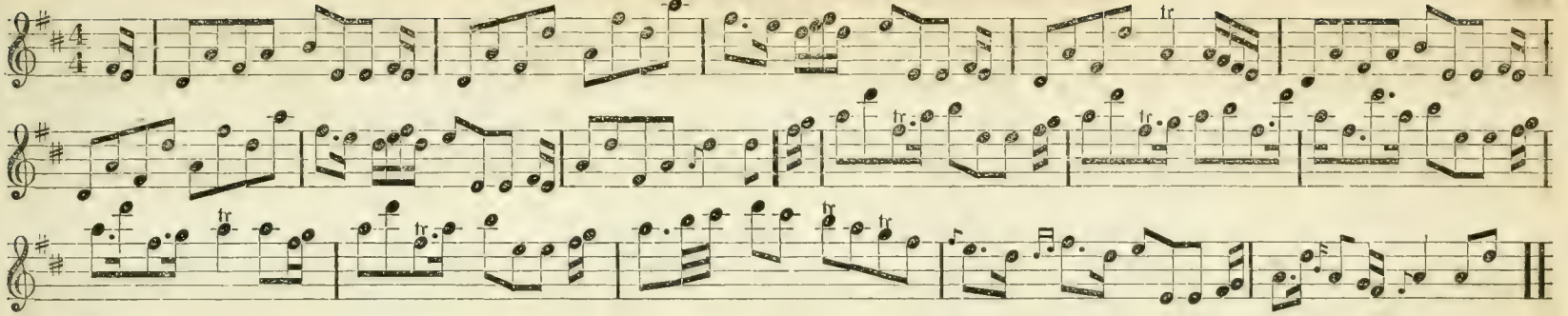
MR BAILLIE'S STRATHSPEY.



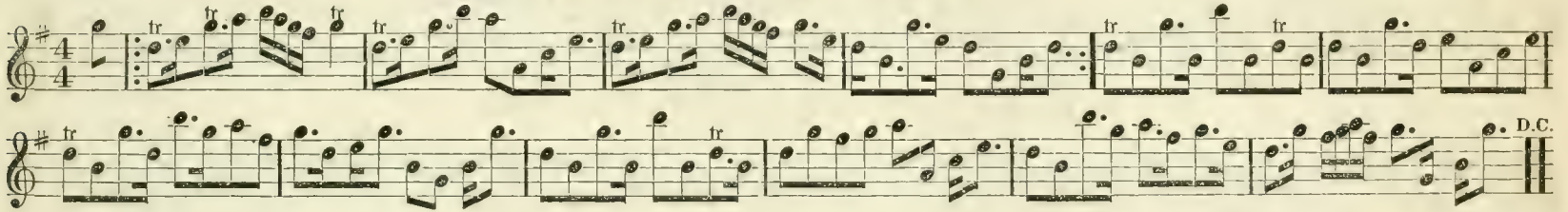
LADY CARMICHAEL'S STRATHSPEY.



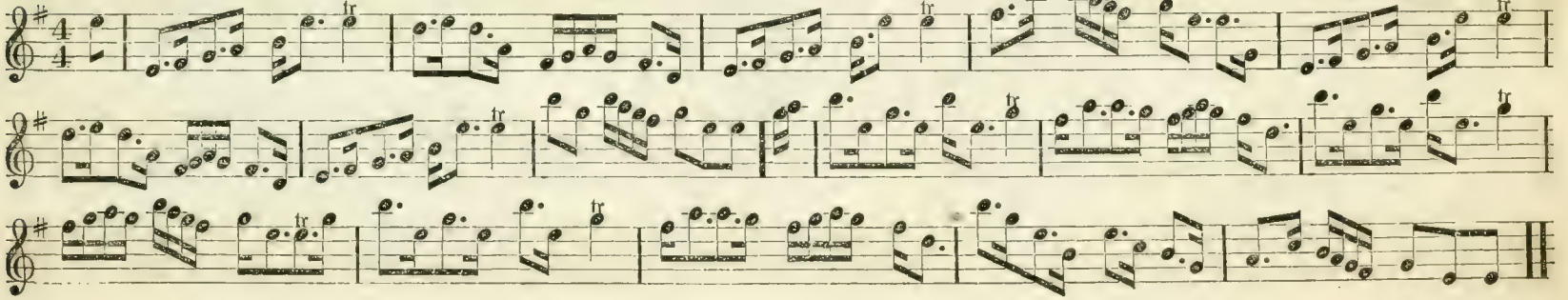
MISS SITWELL'S STRATHSPEY.



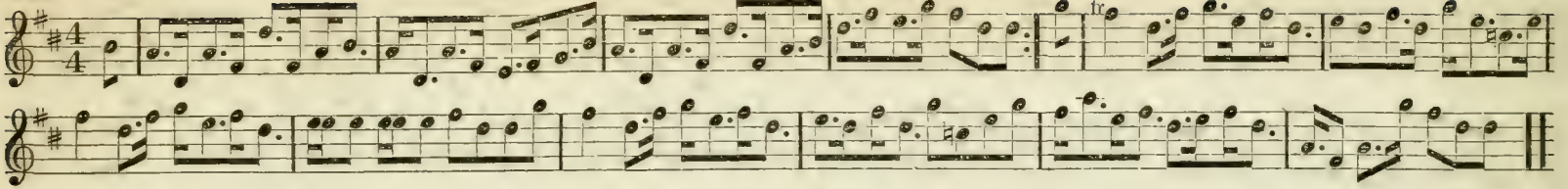
MRS. F. GRAY'S STRATHSPEY.



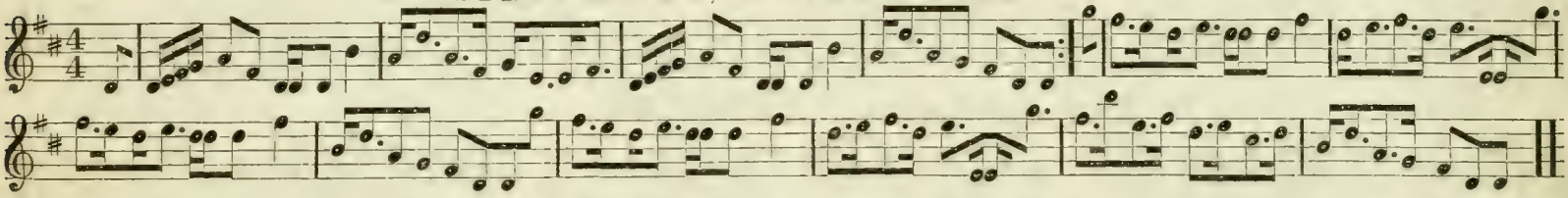
MISS BAIRD'S STRATHSPEY.



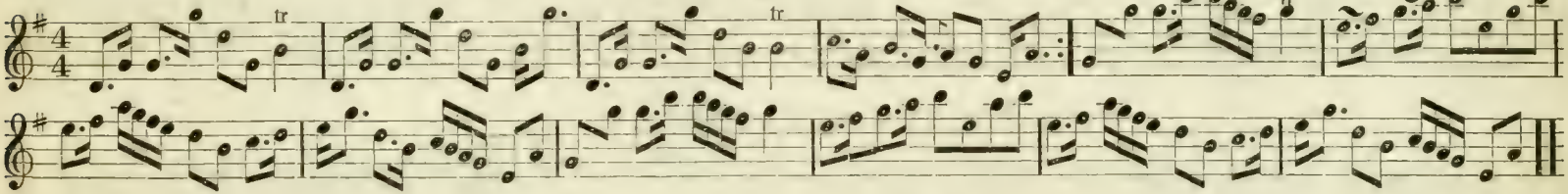
CORIMONY'S STRATHSPEY.



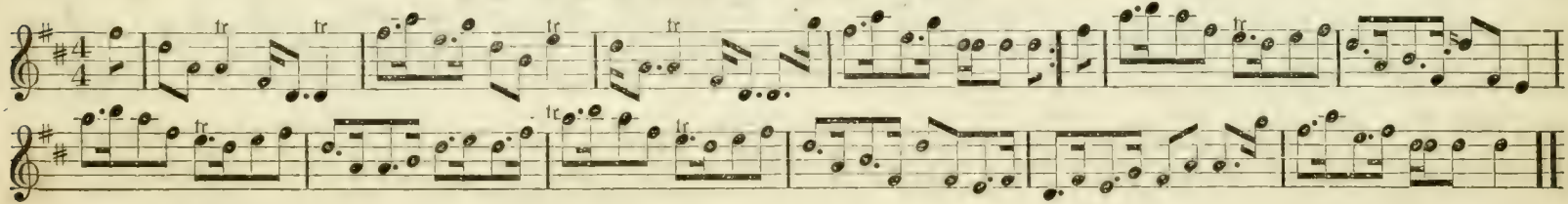
STRATHDOWN, A STRATHSPEY.



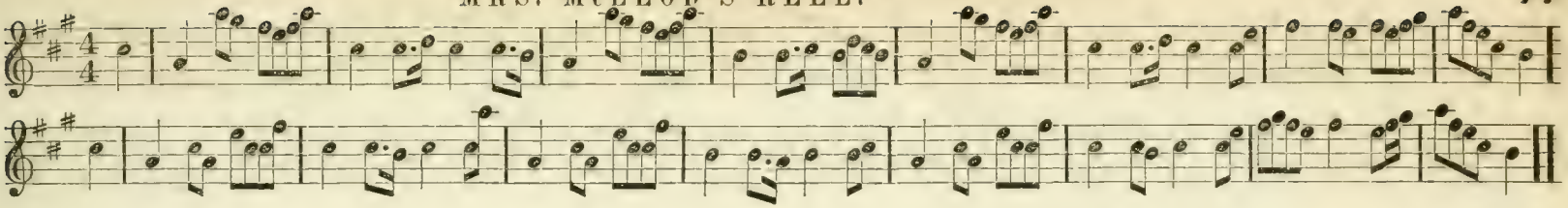
JOHNNY PRINGLE, A STRATHSPEY.



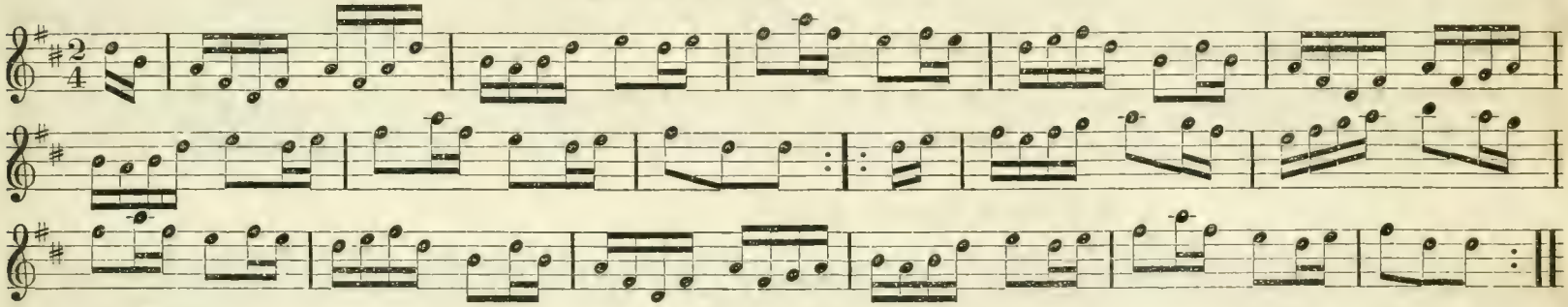
McFARLANE'S STRATHSPEY.



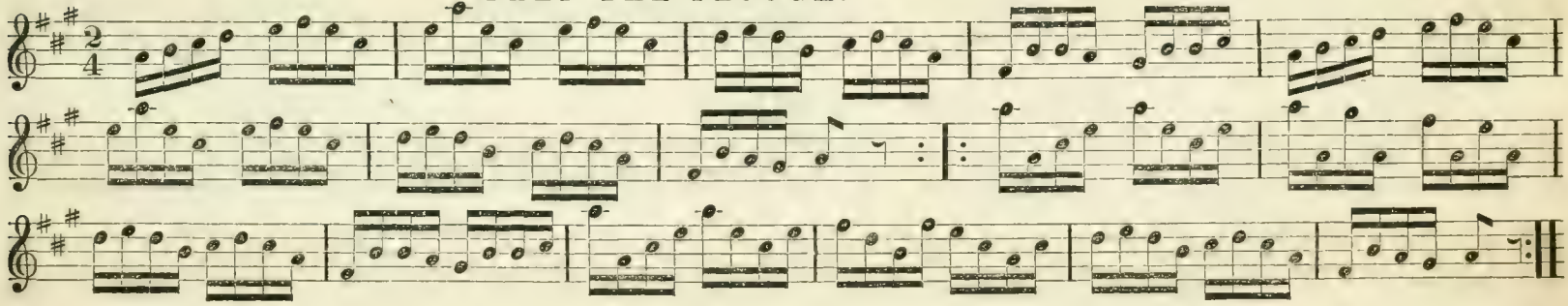
MRS. McLEOD'S REEL.



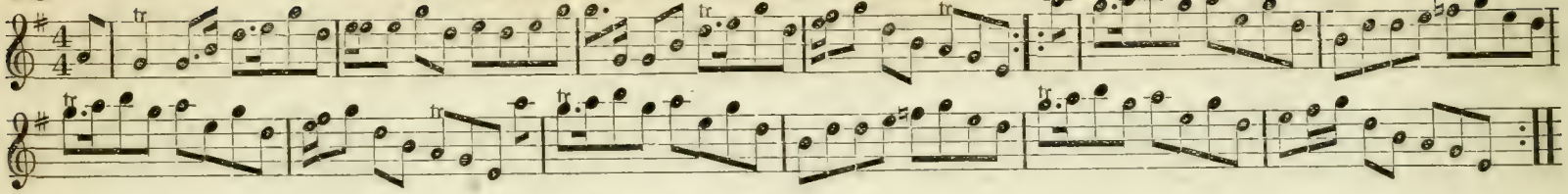
THE TWO SISTERS.



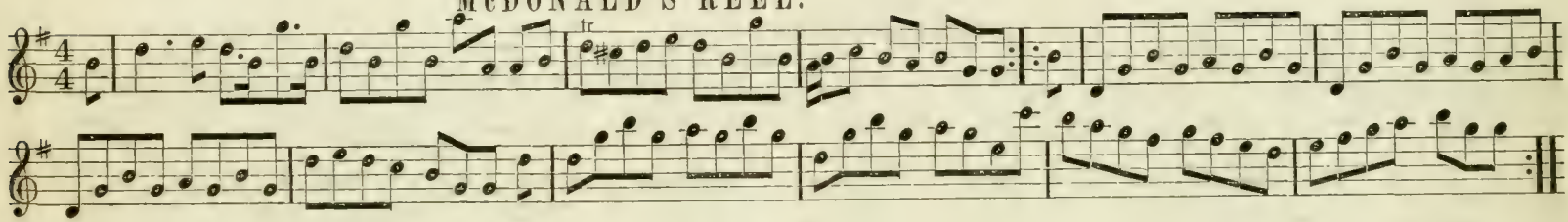
SPEED THE PLOUGH.



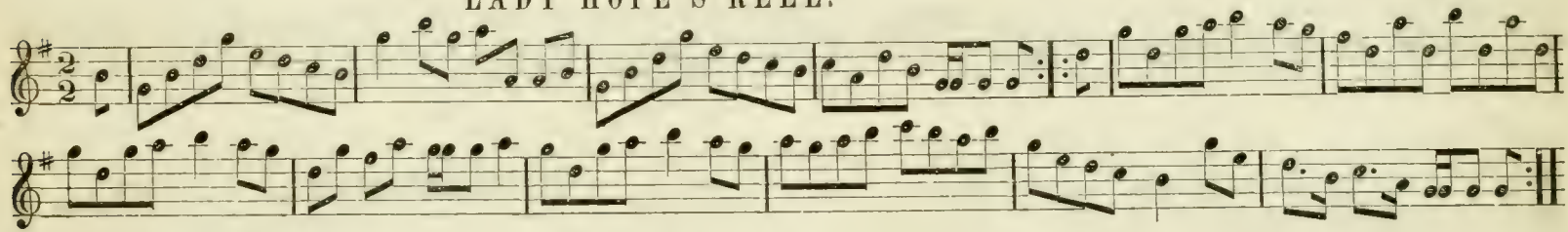
LASSIE WI' THE YELLOW COTTIE.



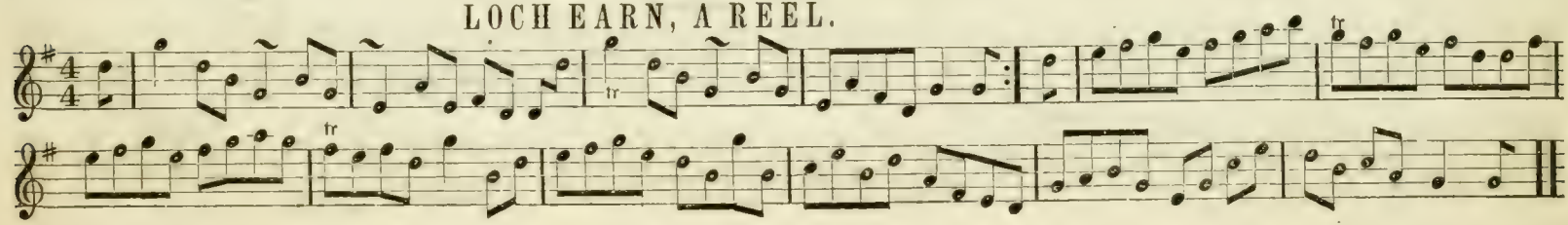
McDONALD'S REEL.



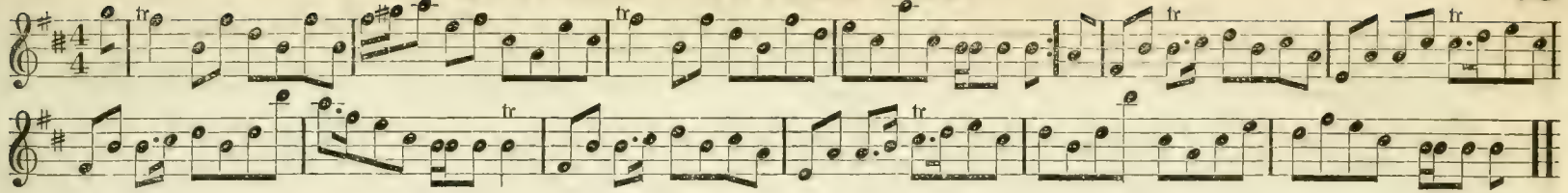
LADY HOPE'S REEL.



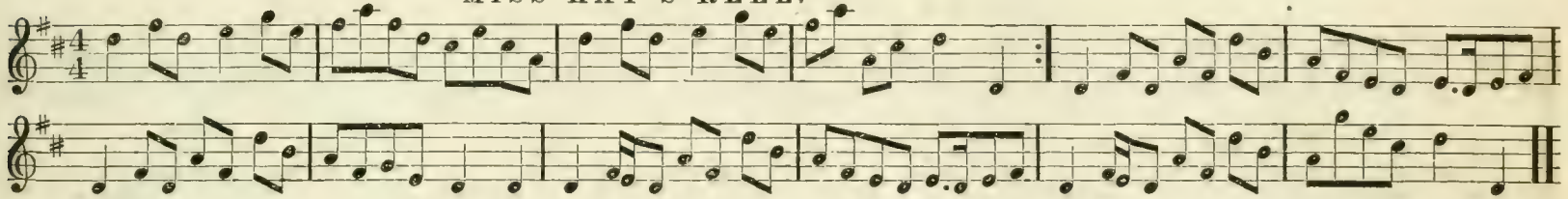
LOCH EARN, A REEL.



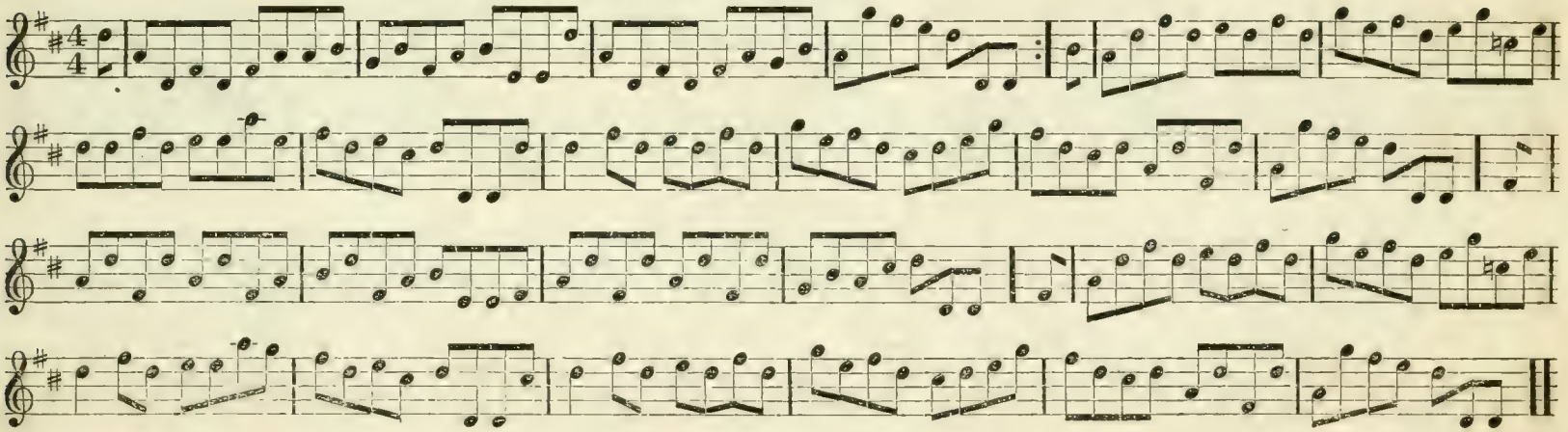
MARGARET STEWART'S REEL.



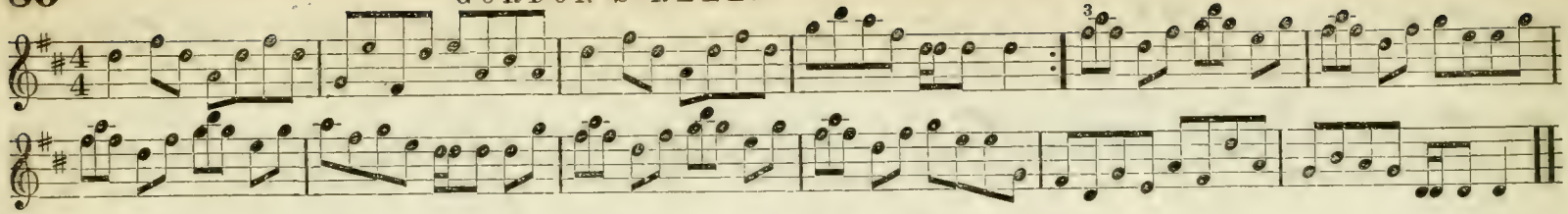
MISS HAY'S REEL.



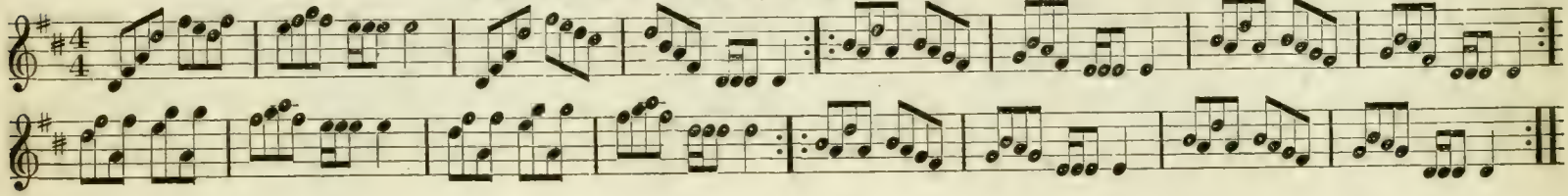
MRS. GRAHAM'S REEL.



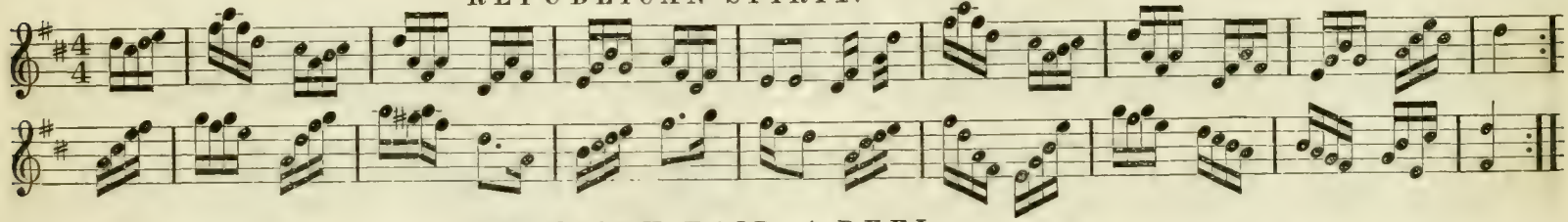
GORDON'S REEL.



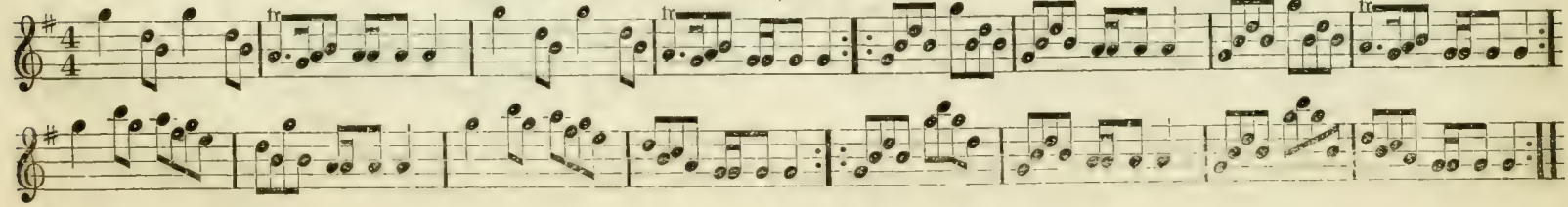
ARTHUR'S SEAT, A REEL.



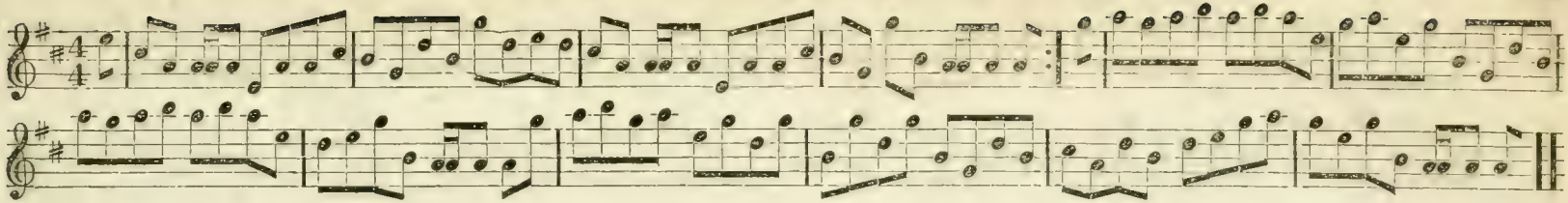
REPUBLICAN SPIRIT.



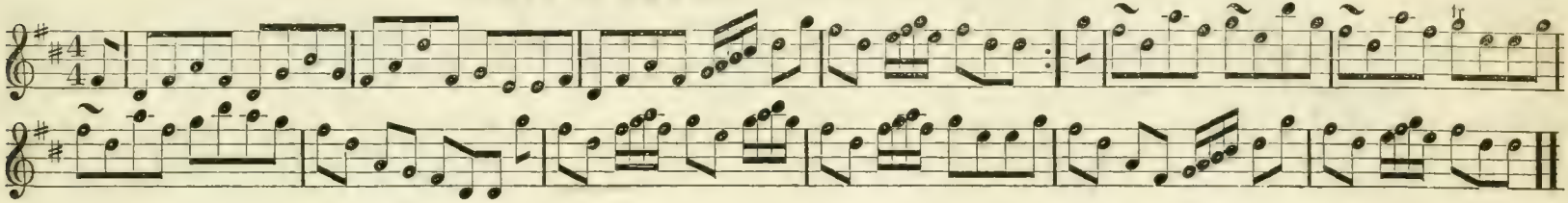
DALKEITH FAIR, A REEL.



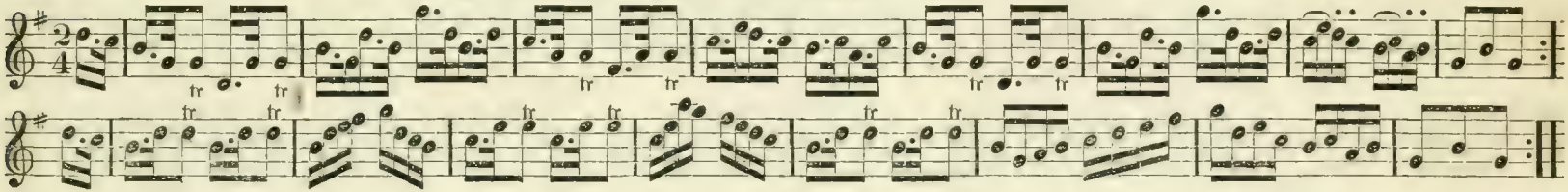
LADY MURRAY'S REEL.



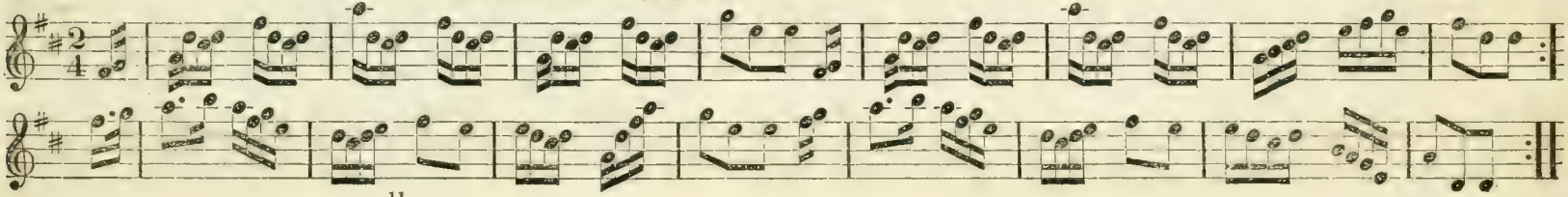
GRAY'S REEL.



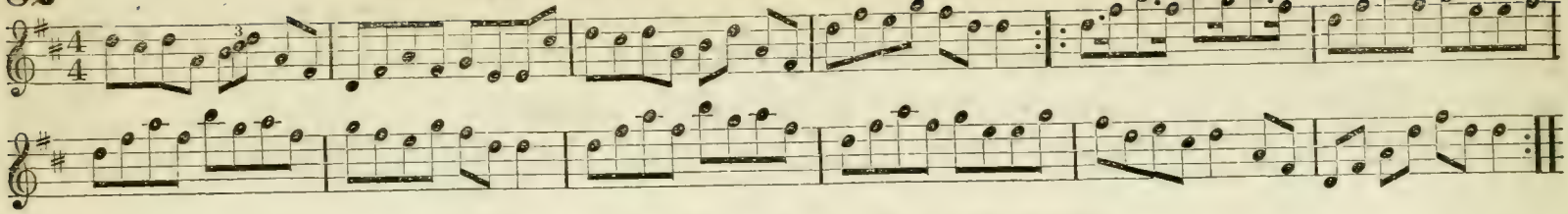
MISS HAWKES'S REEL.



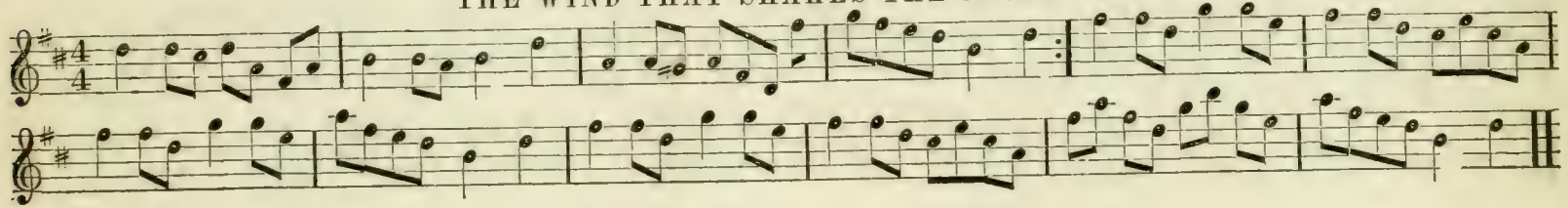
GIBSON'S REEL.



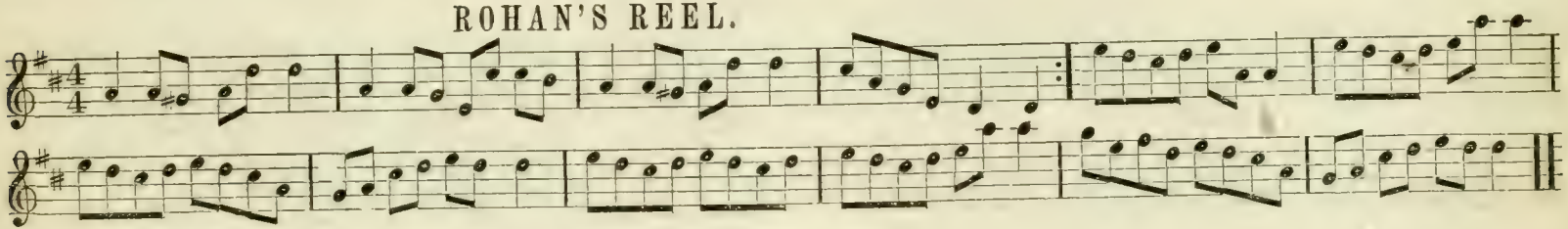
LEFT HANDED REEL.



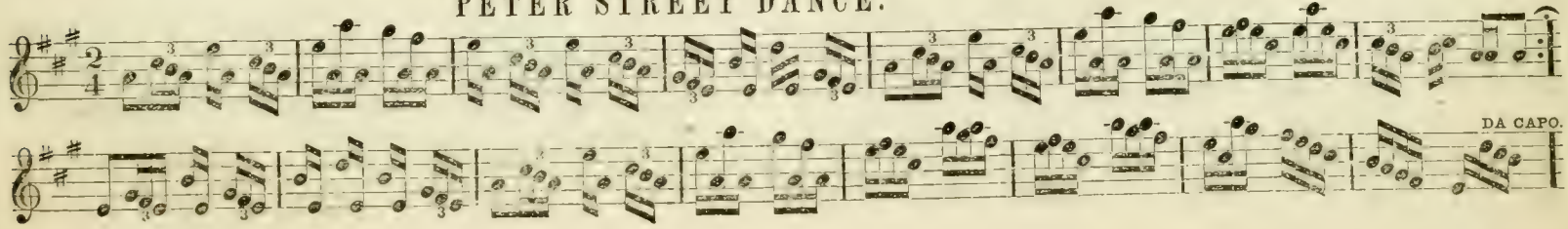
THE WIND THAT SHAKES THE BARLEY.



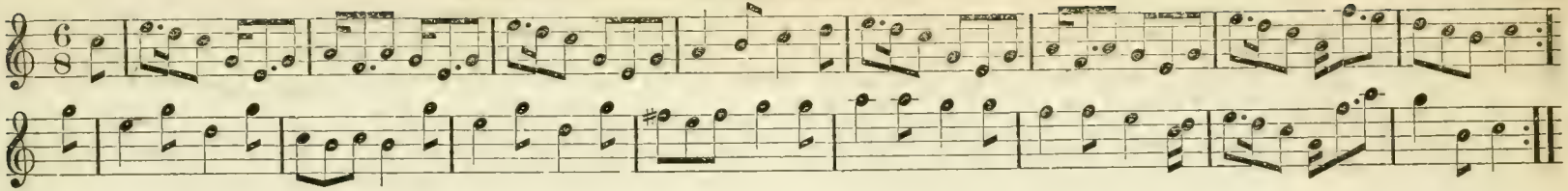
ROHAN'S REEL.



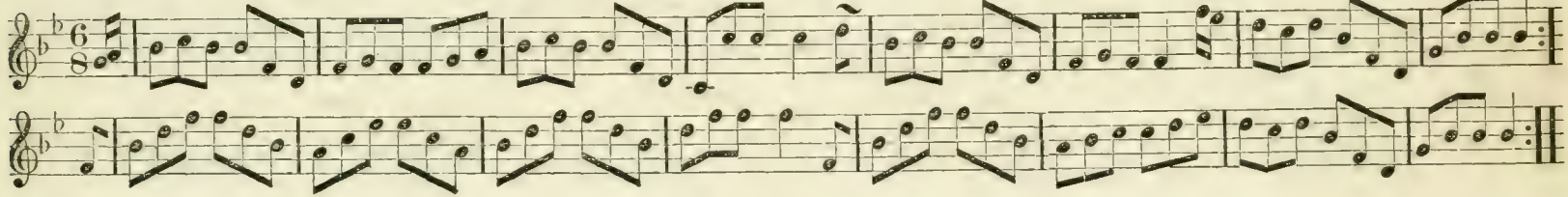
PETER STREET DANCE.



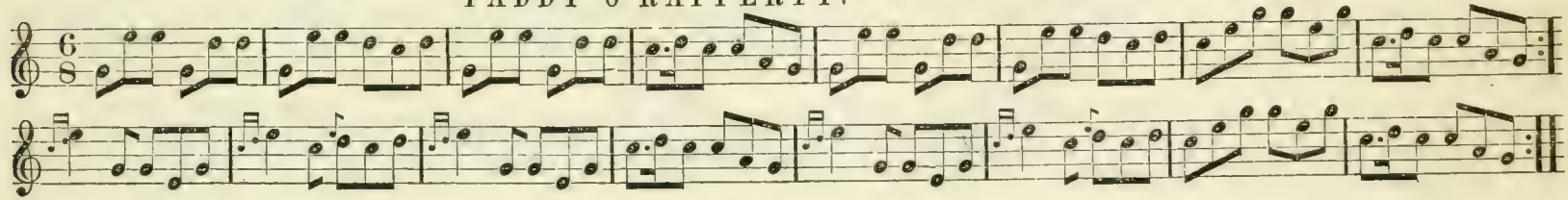
KINLOCH OF KINLOCH



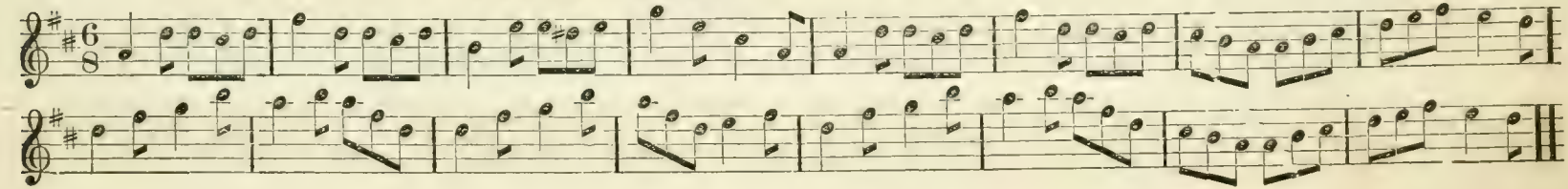
LAND OF SWEET ERIN.



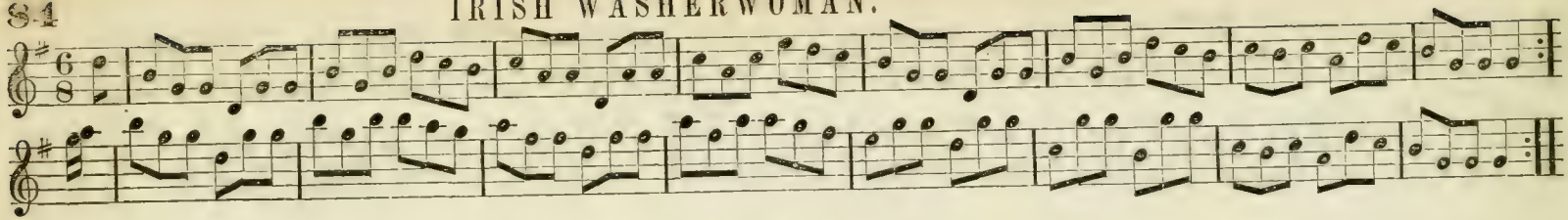
PADDY O'RAFFERTY.



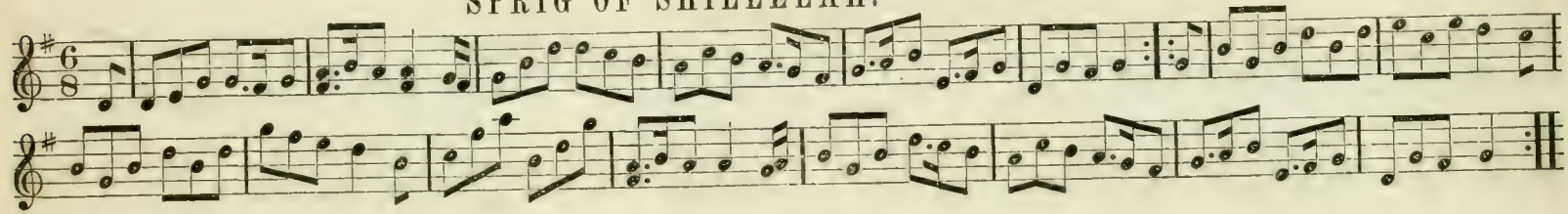
PADDY CAREY.



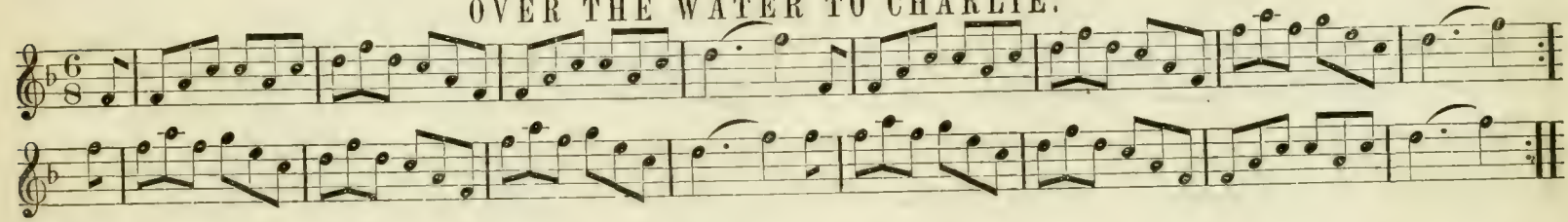
IRISH WASHERWOMAN.



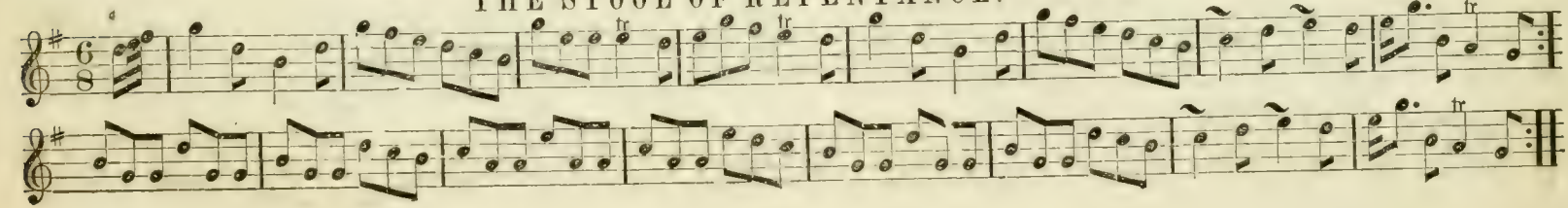
SPRIG OF SHILLELAH.



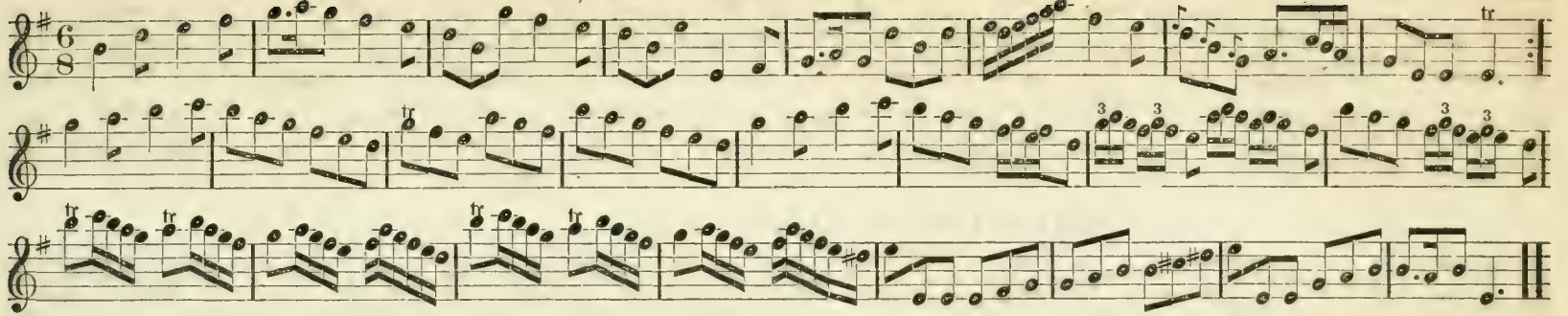
OVER THE WATER TO CHARLIE.



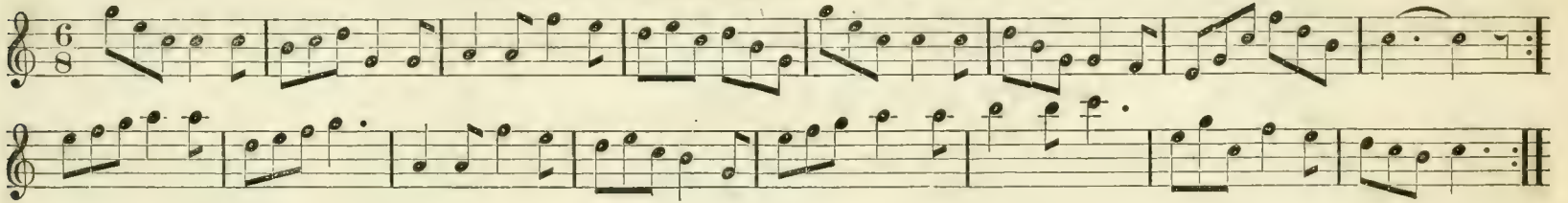
THE STOOL OF REPENTANCE.



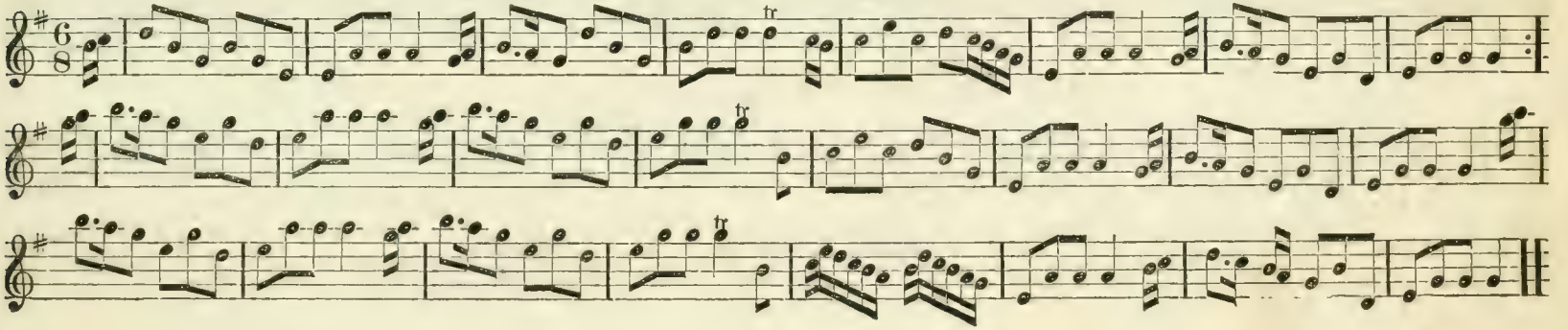
BLACK, BUT LOVELY.



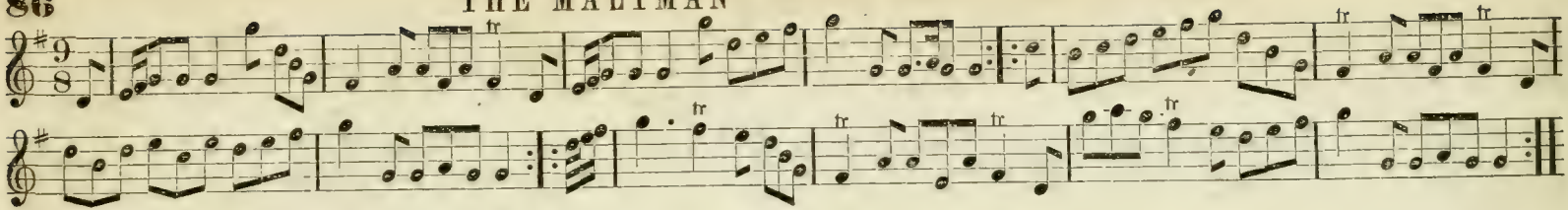
PERKINS' HAT JIG.



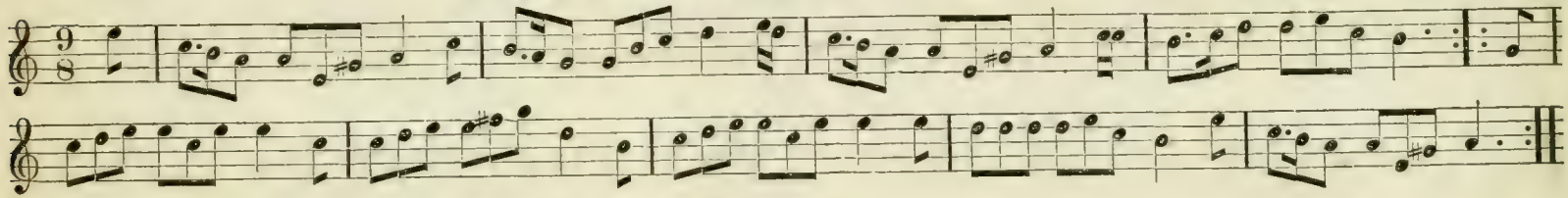
MAX HAWKES'S FAVORITE.



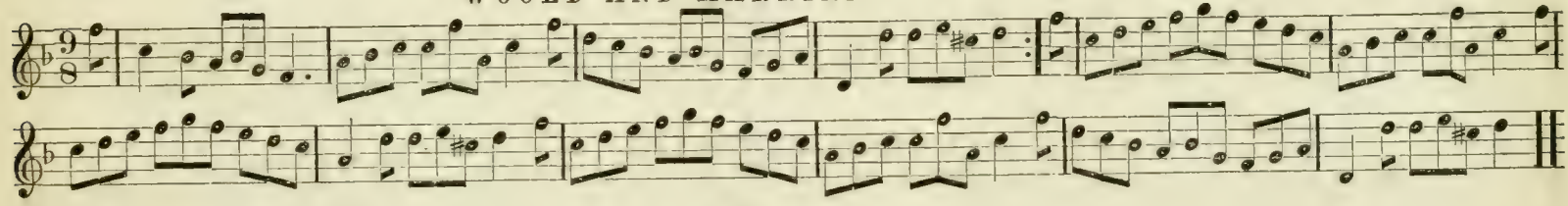
THE MALTMAN



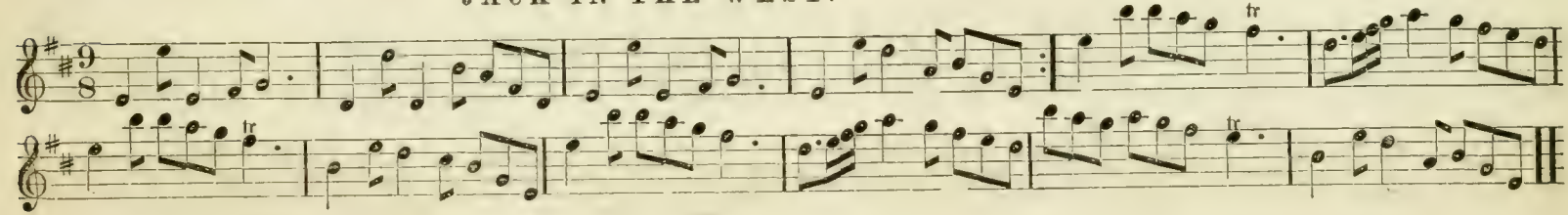
HOT MUTTON PIES.



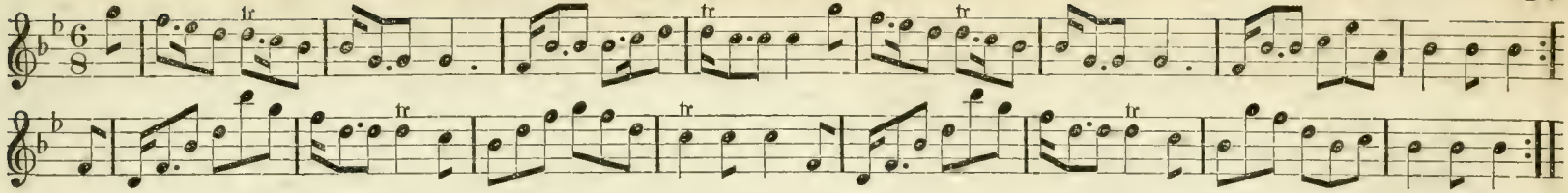
WOOED AND MARRIED.



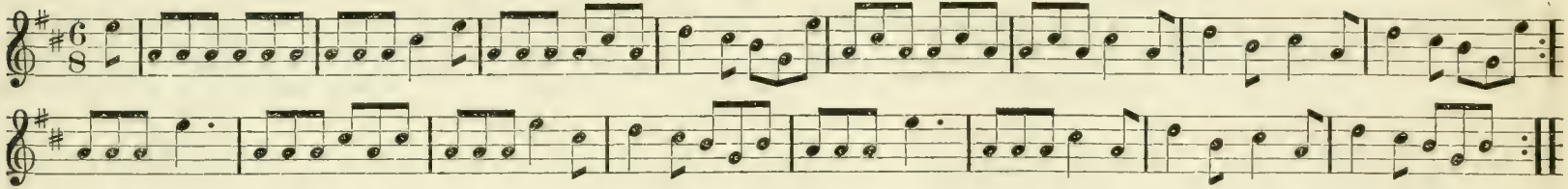
JACK IN THE WEST.



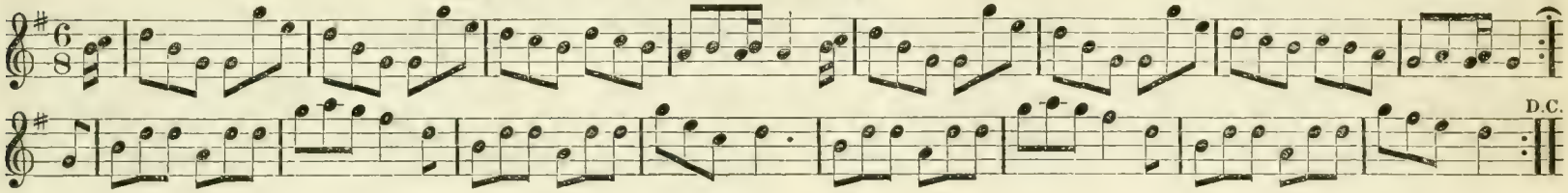
EDINBURGH QUICK-STEP.



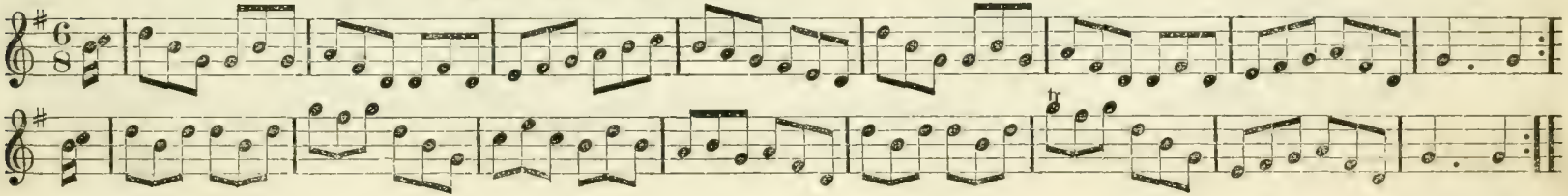
FLAGG'S JIG.



MISS DAWSON'S WHIM.



MR. BLAIR'S JIG.



THE NEW POLKA DANCE. No. 1.

OFFENBACH.

DA CAPO.

DA CAPO.

THE POLKA DANCE. No. 2.

MULLER.

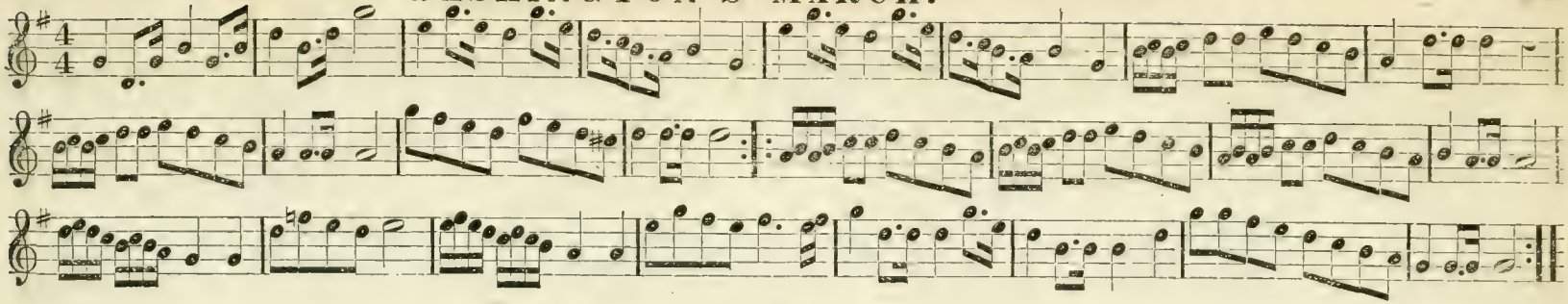
DA CAPO.

p

DA CAPO.

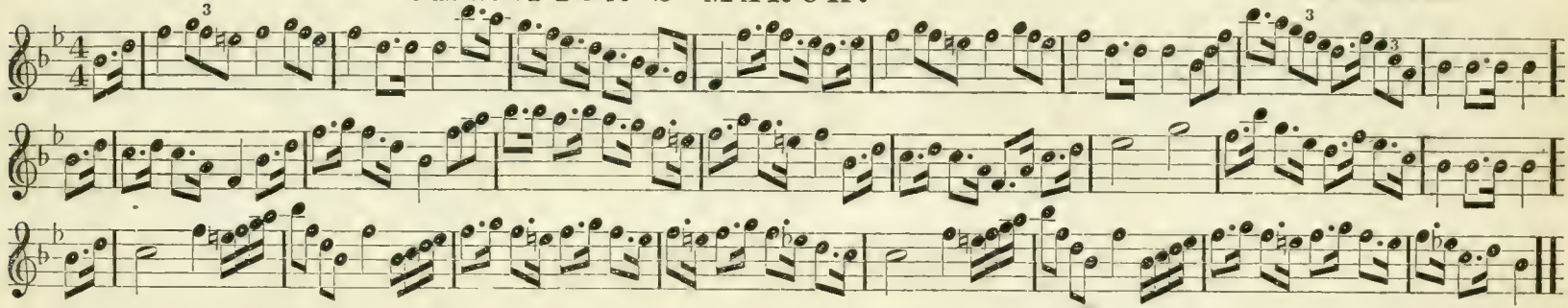
f

WASHINGTON'S MARCH.

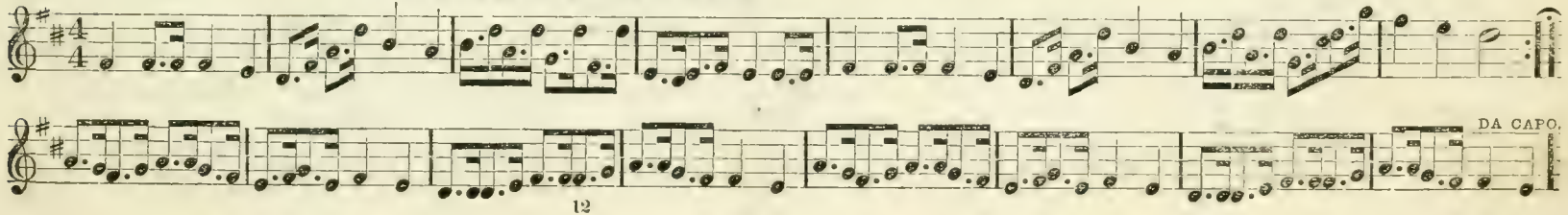


CHAMPION'S MARCH.

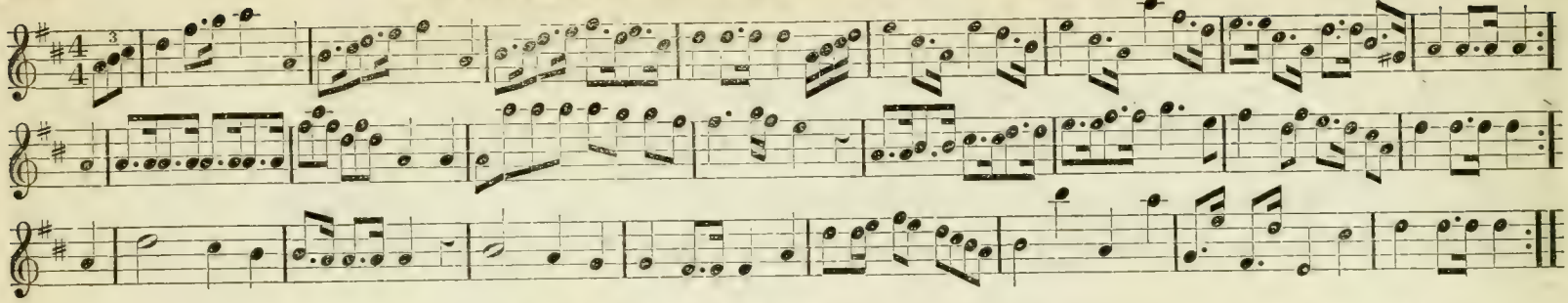
B. F. RICHARDSON.



LONDON MARCH.

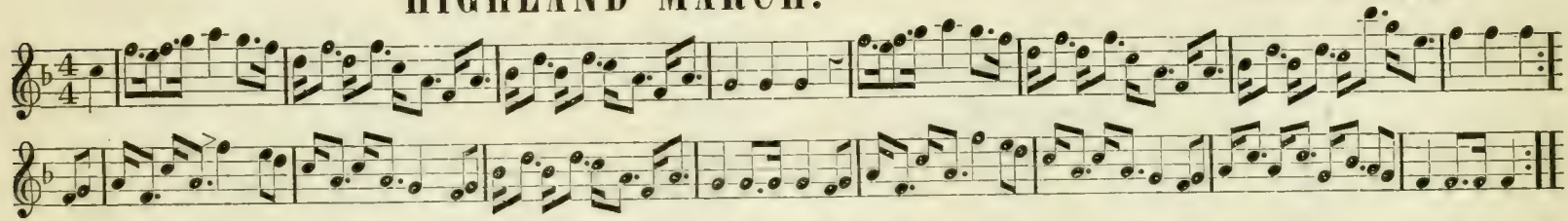


BONAPARTE'S RETURN FROM ELBA.

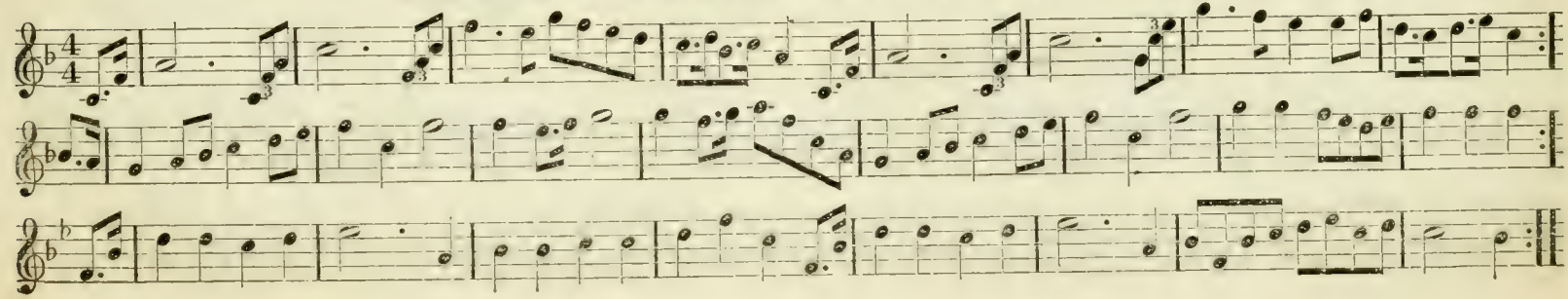


HIGHLAND MARCH.

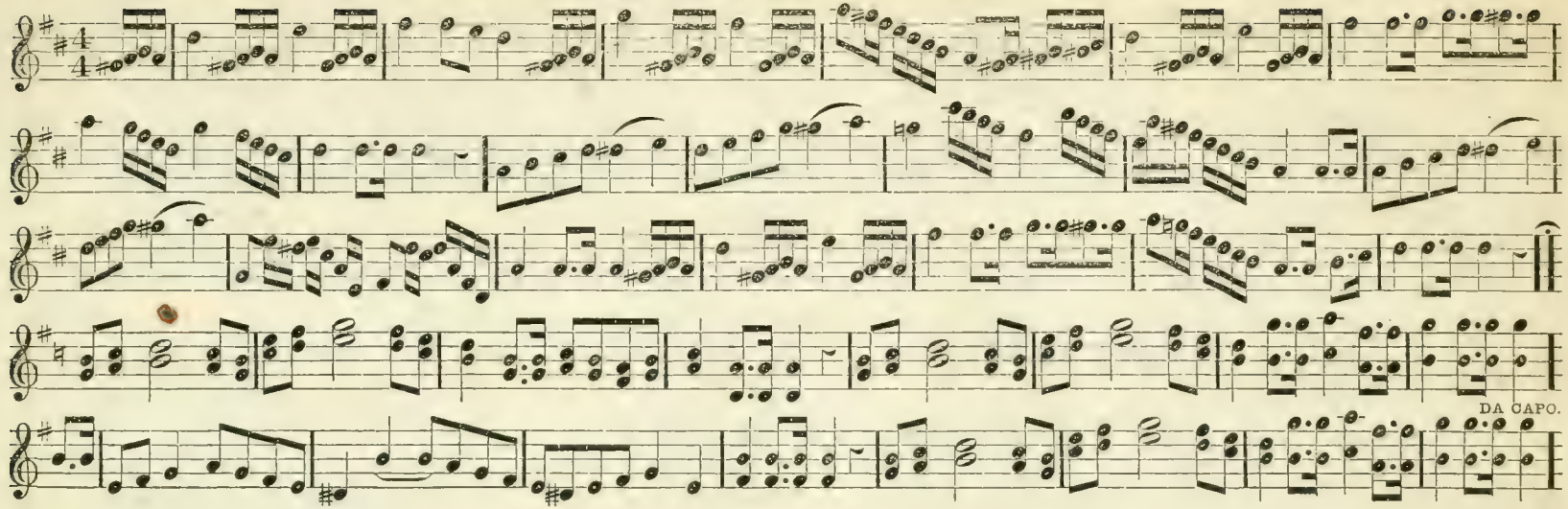
JOSEPH W. TURNER.



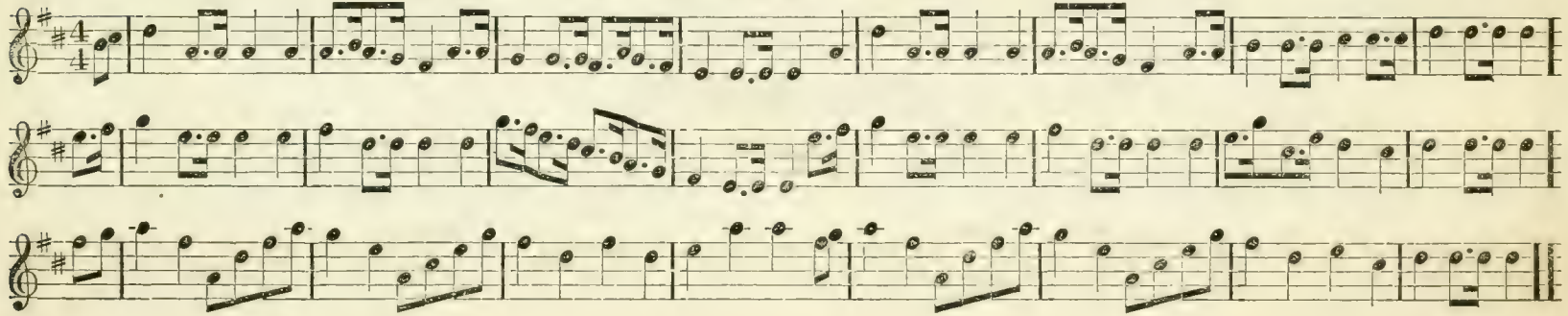
GRAND MARCH IN NATHALIE.



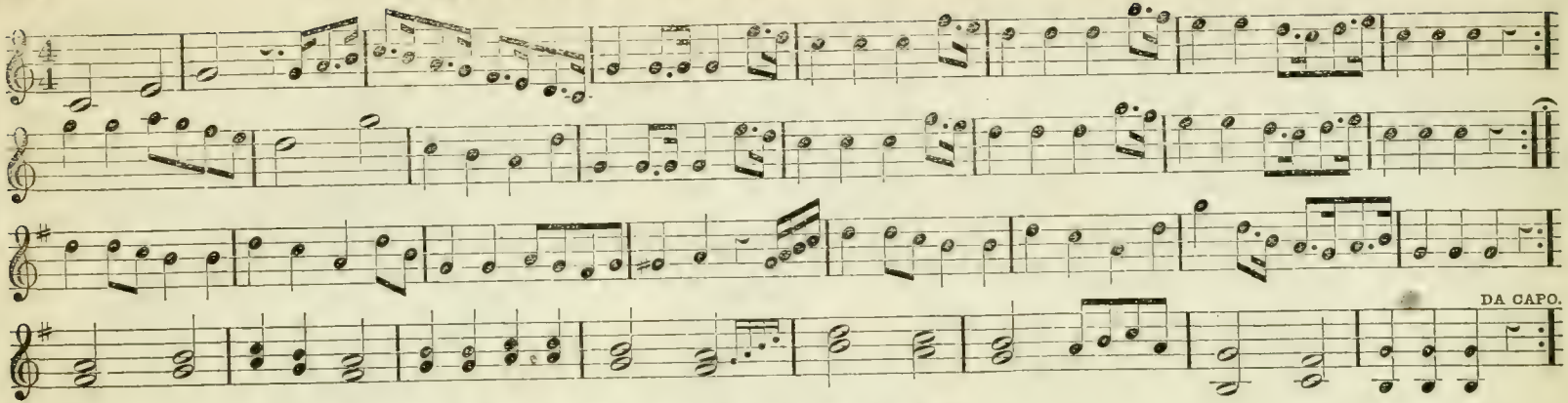
DUKE OF REICHSTADT'S MARCH.



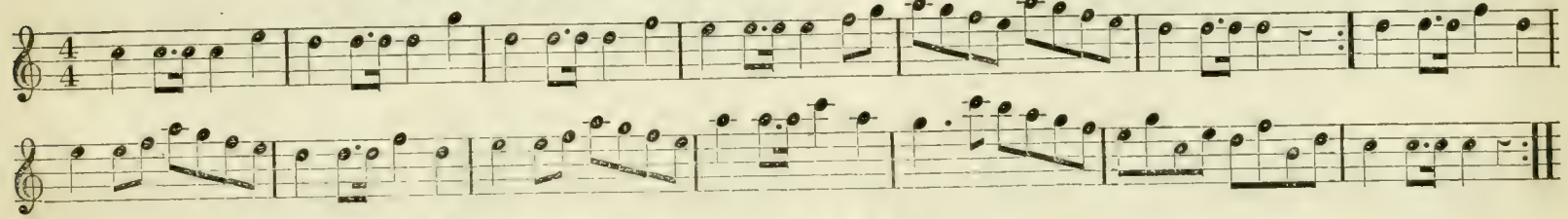
THE HERO'S MARCH.



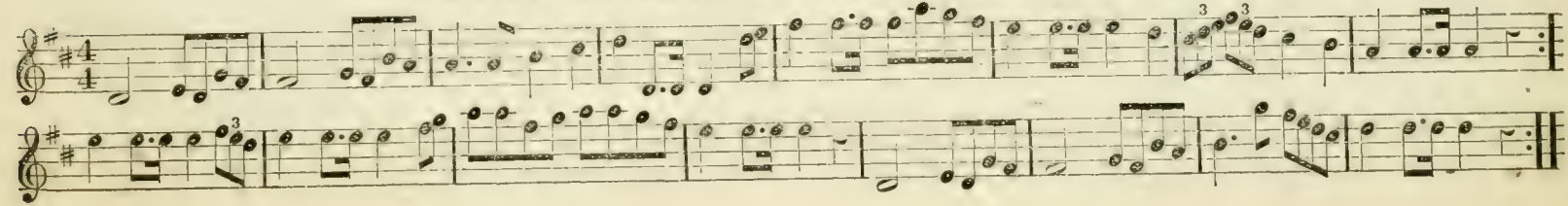
PRUSSIAN MARCH.



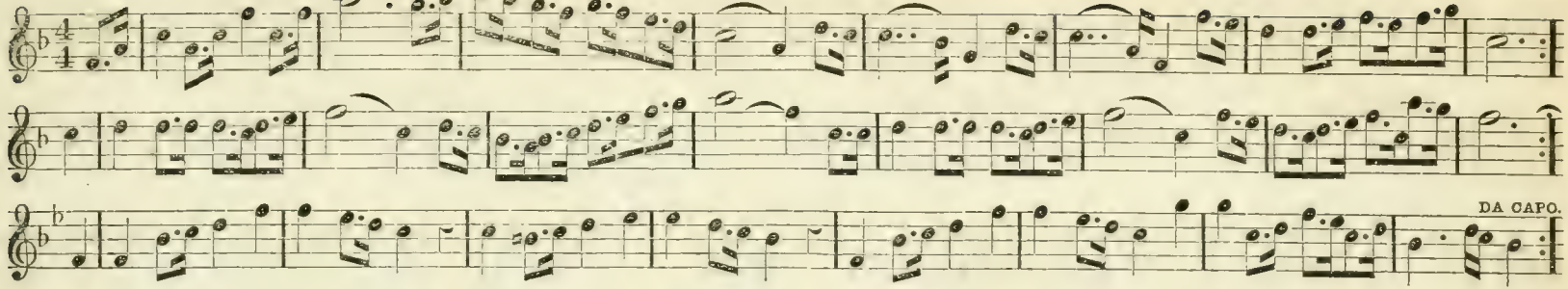
PANHARMONICON MARCH.



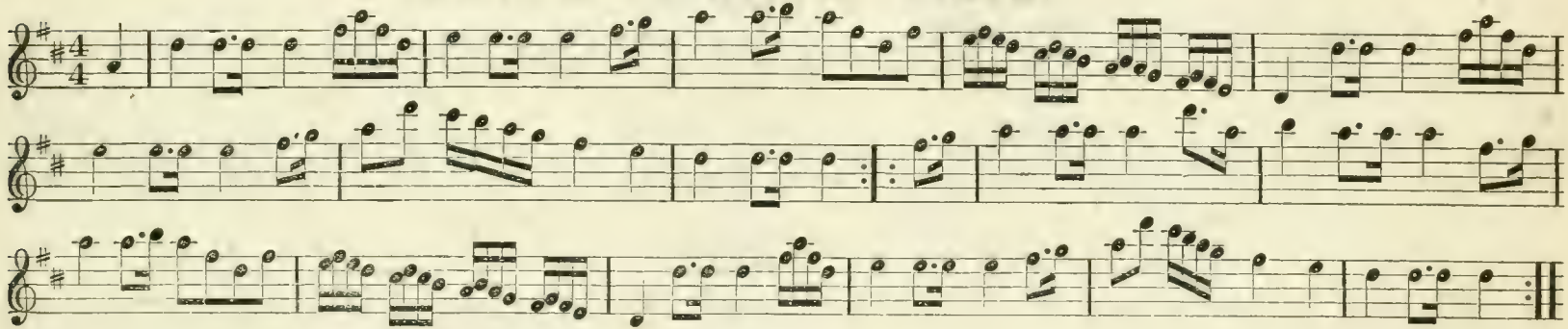
SWISS GUARDS' MARCH.



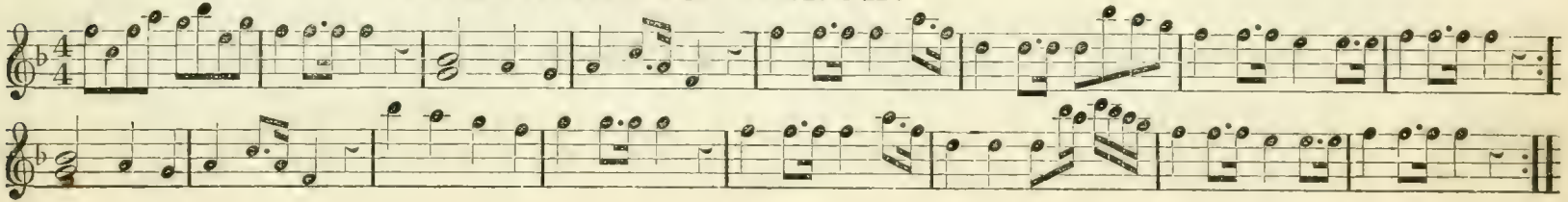
NORMA GRAND MARCH.



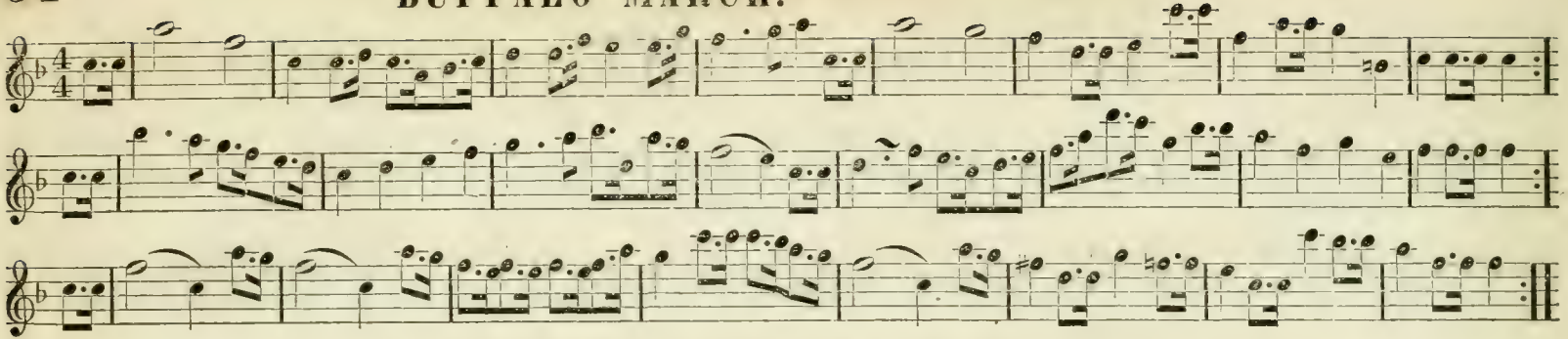
SPANISH PATRIOTS' MARCH.



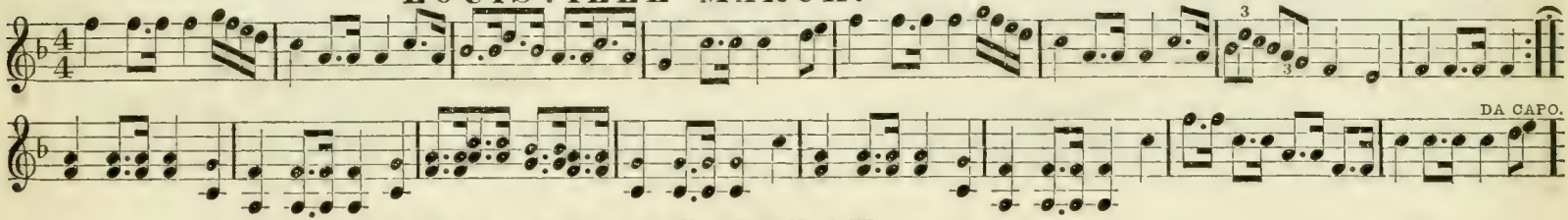
PORTSMOUTH MARCH.



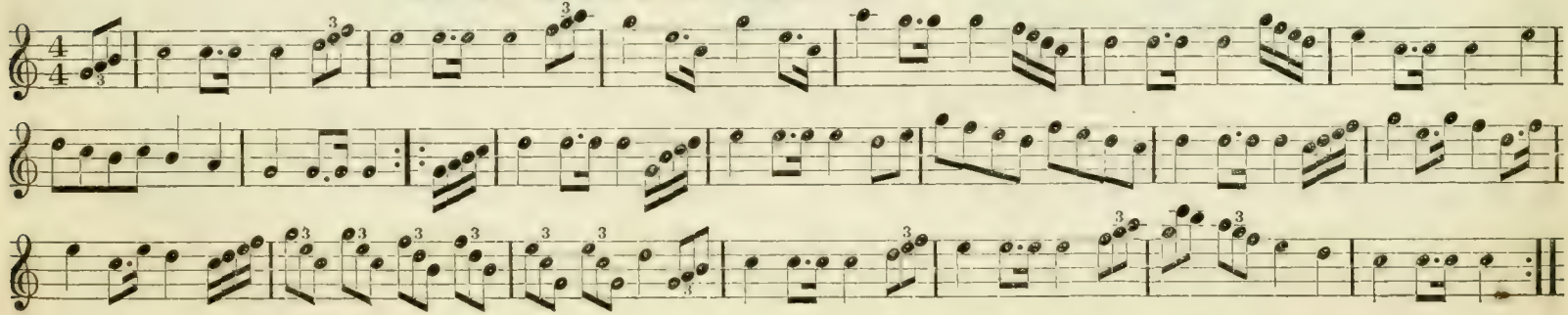
BUFFALO MARCH.



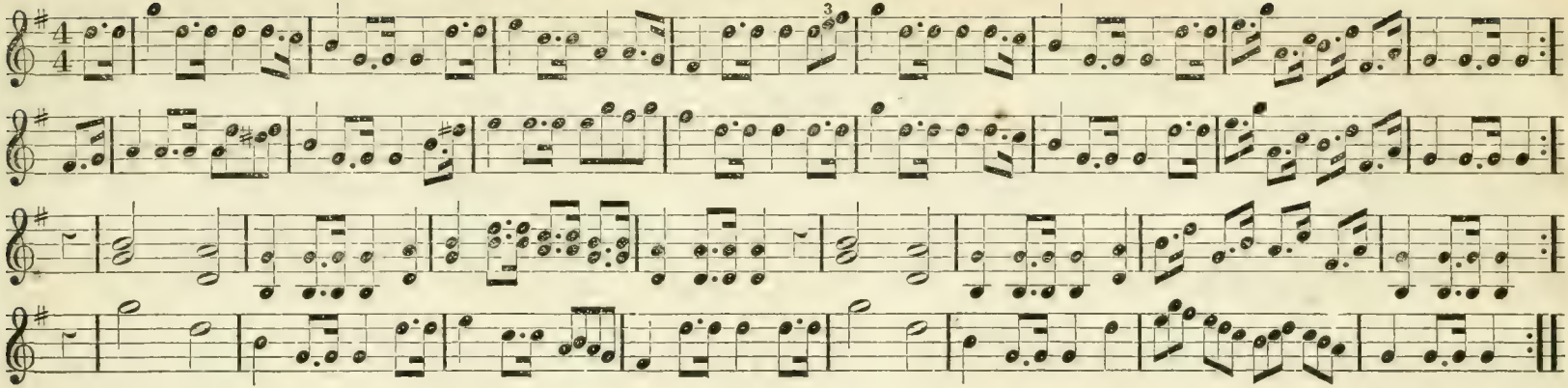
LOUISVILLE MARCH.



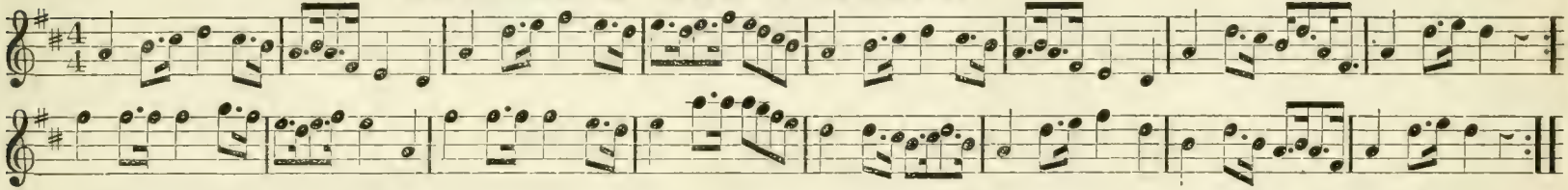
GEN. KNOX'S MARCH.



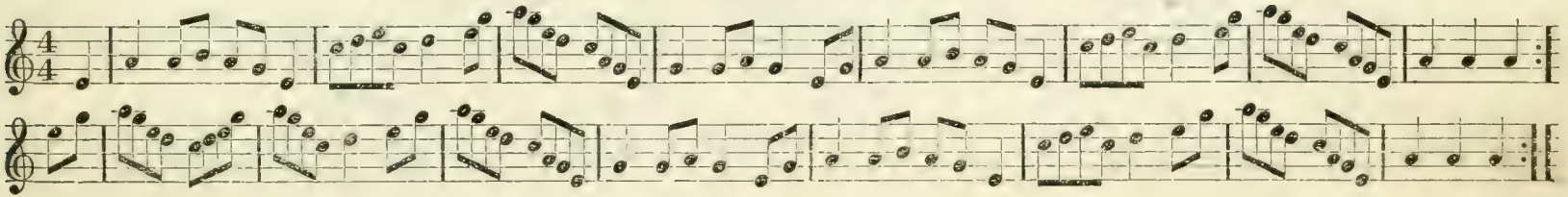
SOMERVILLE MARCH.



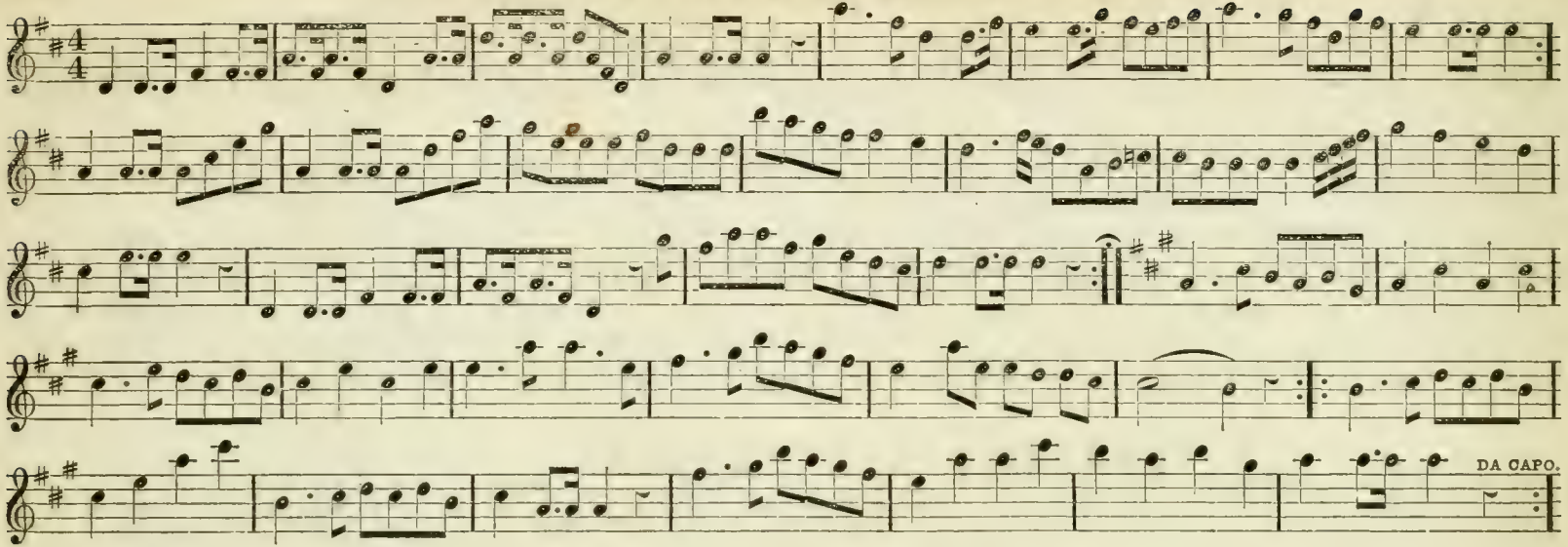
RODERICK DHU'S MARCH.



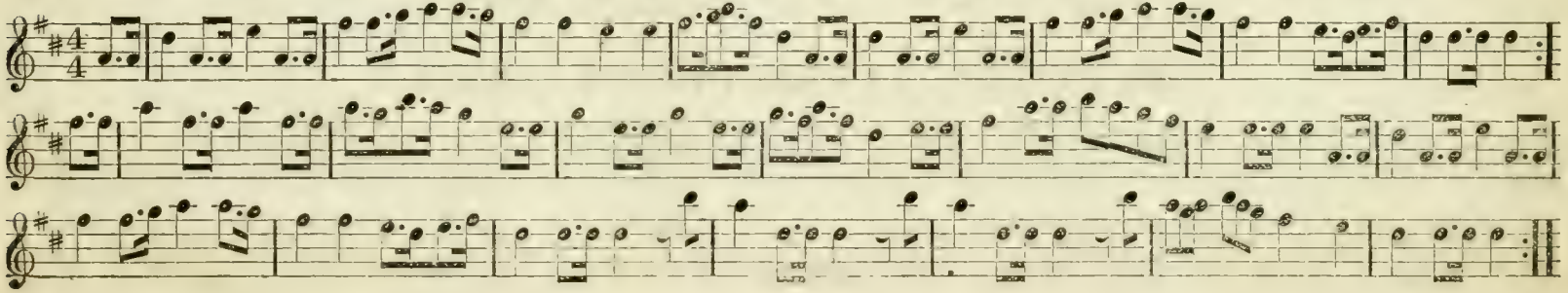
BONAPARTE CROSSING THE RHINE.



DUKE OF YORK'S MARCH.



BONAPARTE'S GRAND MARCH.



ISSUE "S" MISSING

NOT AVAILABLE

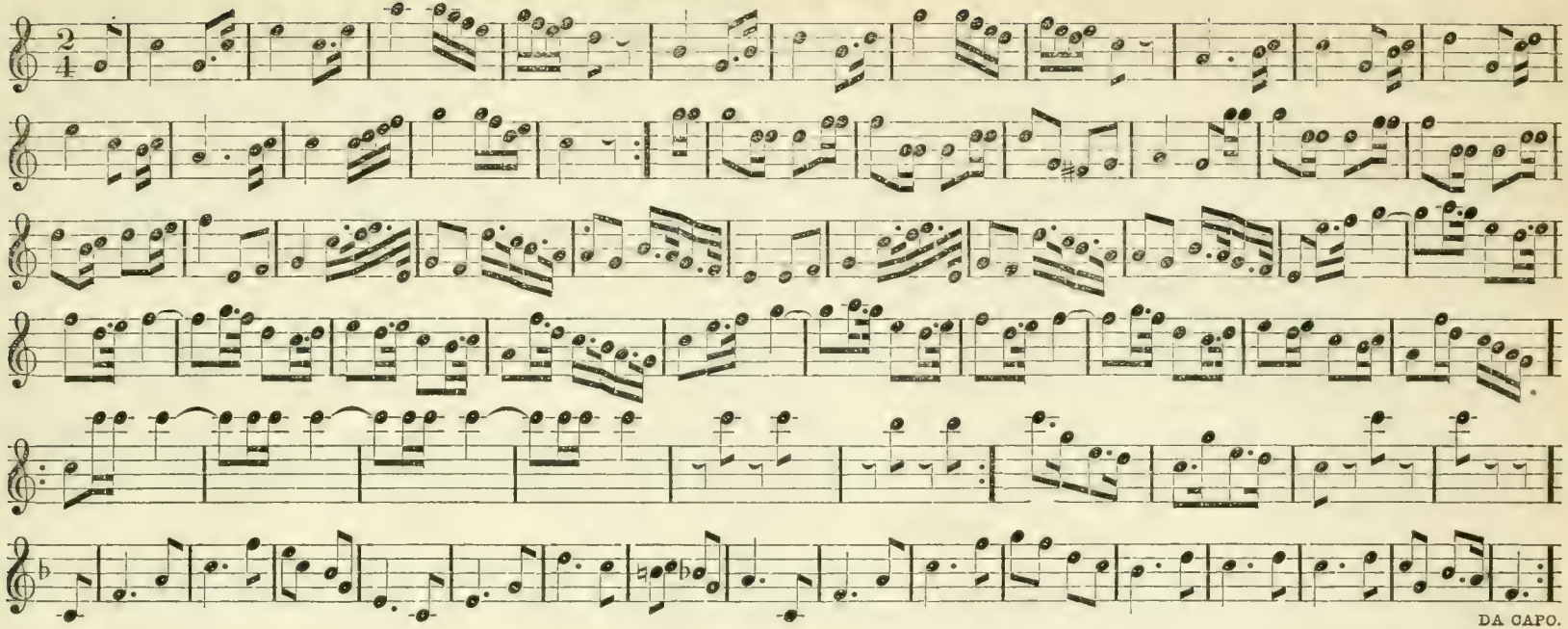
pgs 97 – 98

ISSUE "S" MISSING

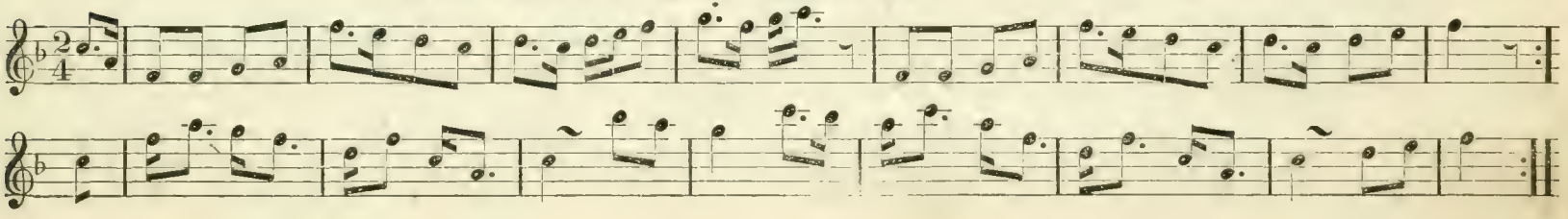
NOT AVAILABLE

pgs 97 – 98

KEITH'S QUICK-STEP.

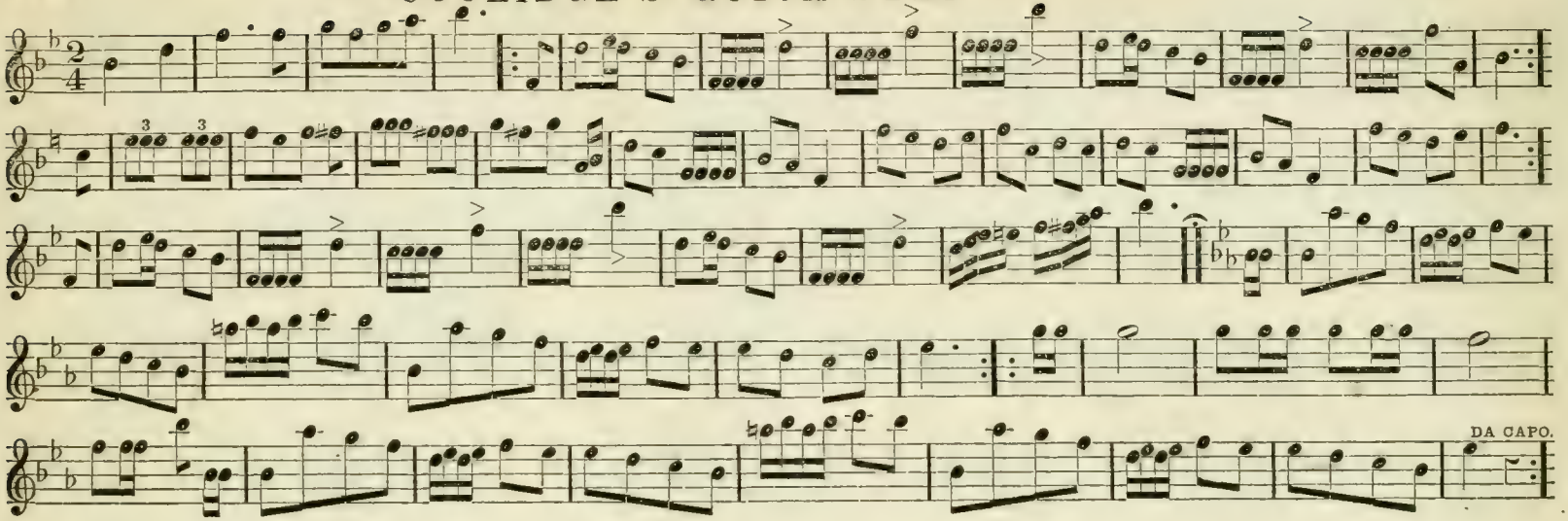


HIGHLAND QUICK-STEP.

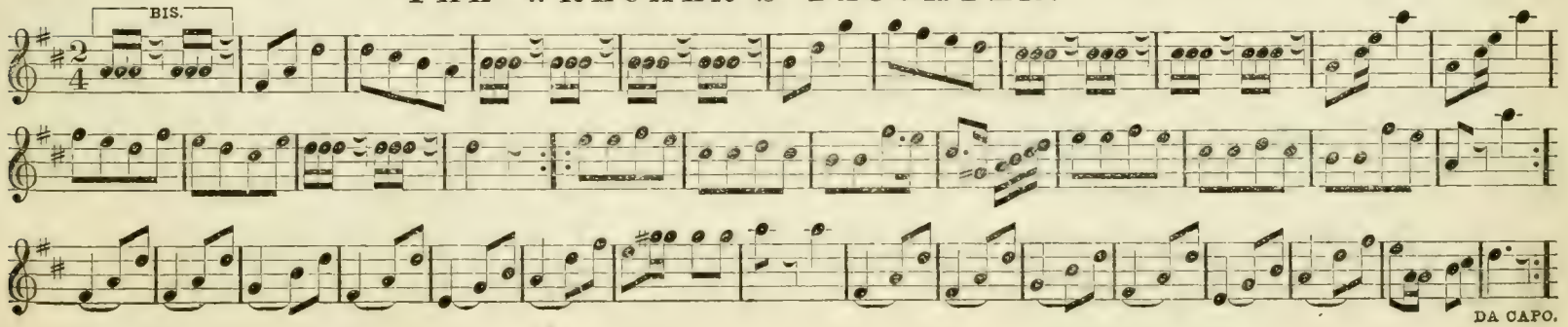


COOLIDGE'S QUICK-STEP.

J. G. JONES.

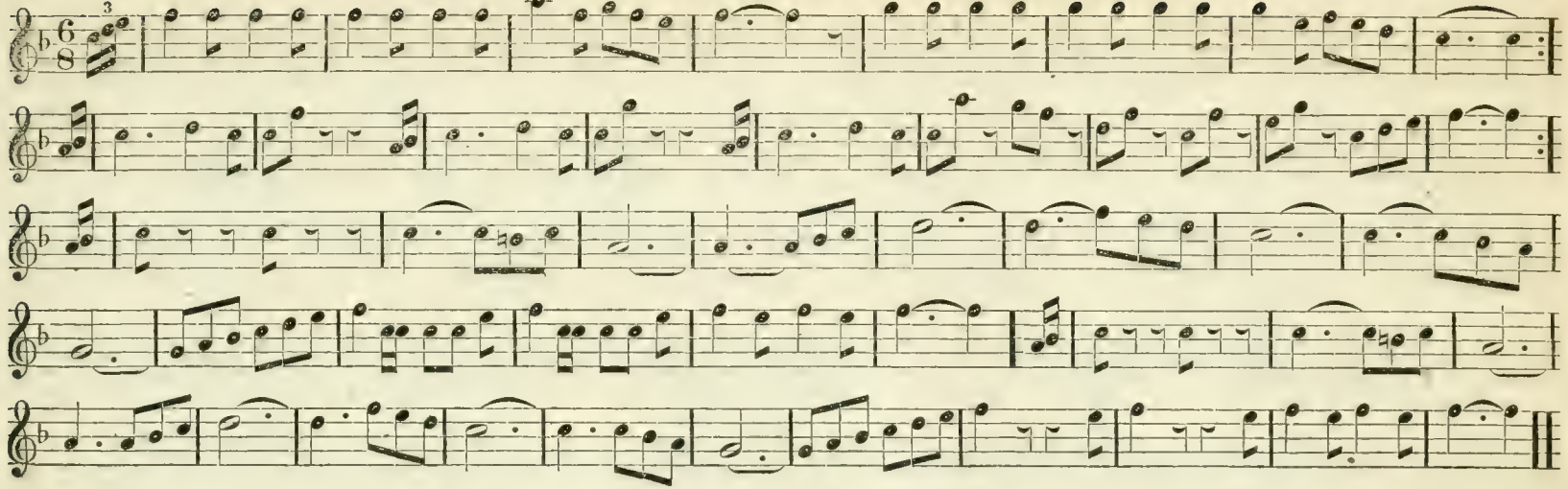


THE WRECKER'S DAUGHTER.



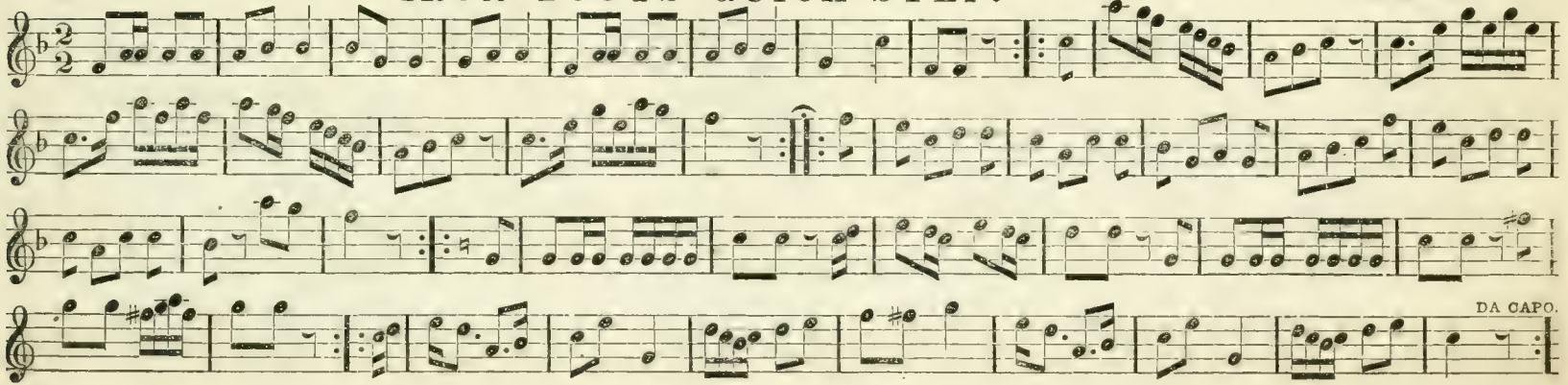
BARTLETT'S QUICK-STEP.

DR. J. C. BARTLETT.



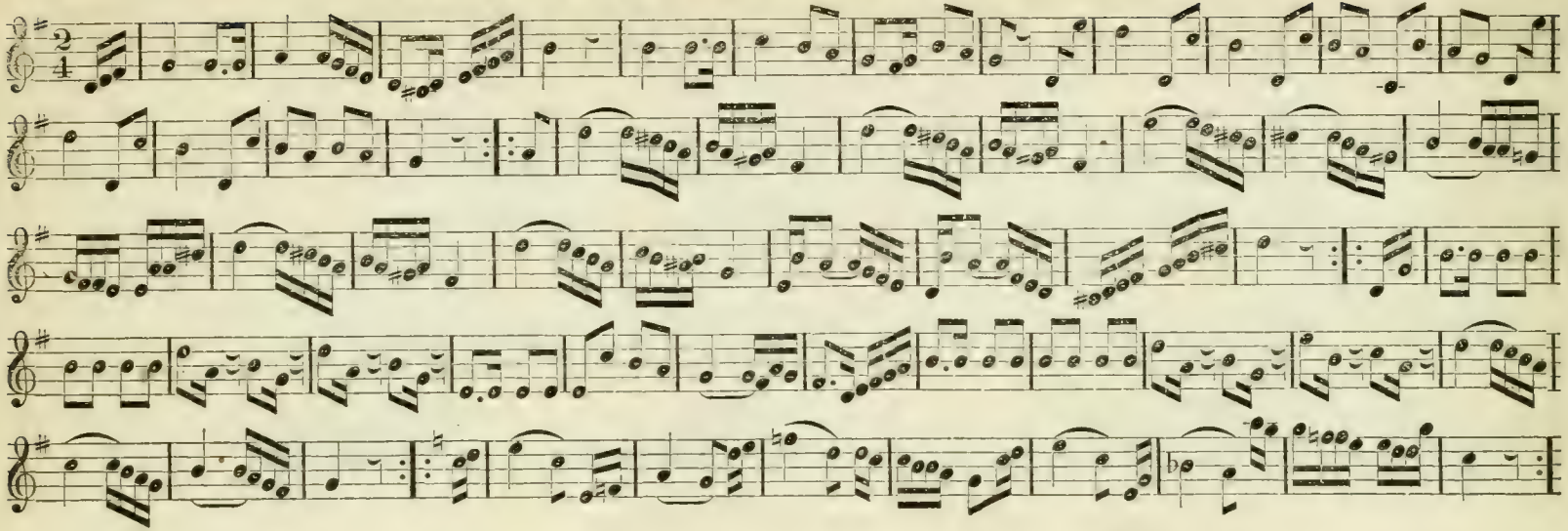
IRON BOOTS QUICK-STEP.

C. E. BENNETT.



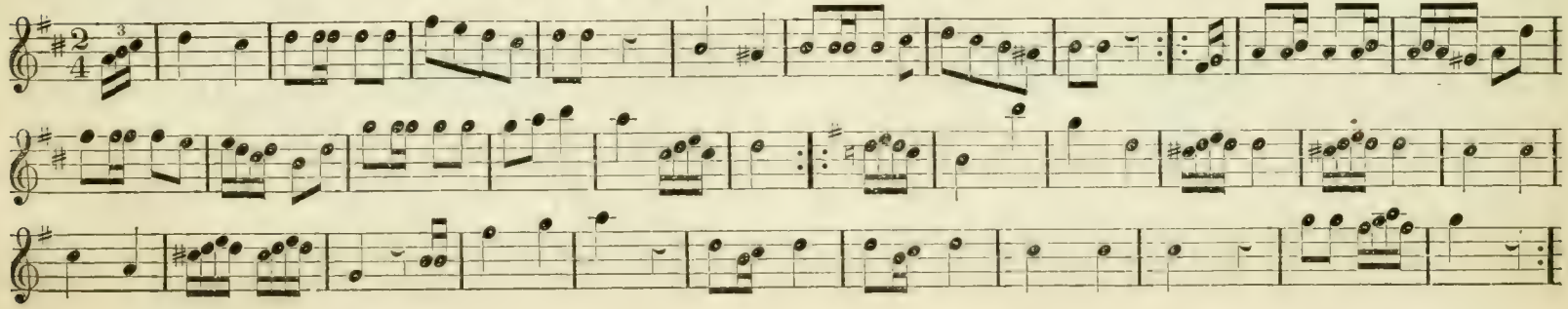
HENNESSEY'S QUICK-STEP.

ZETZSCHE.

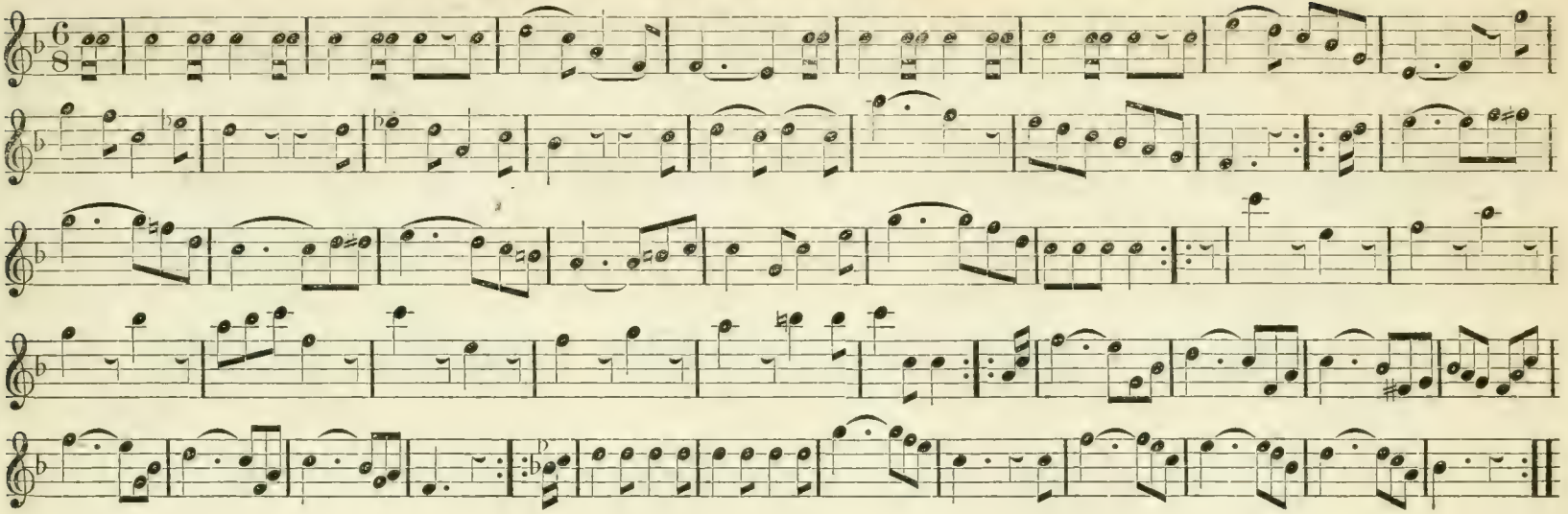


YORKTOWN QUICK-STEP.

D. W. LOTHROP.

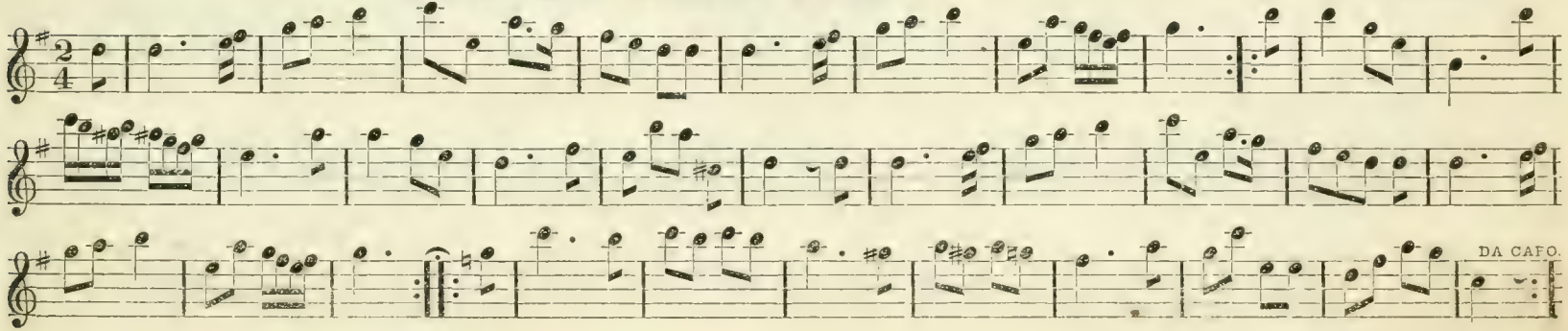


DENNIS'S QUICK-STEP.

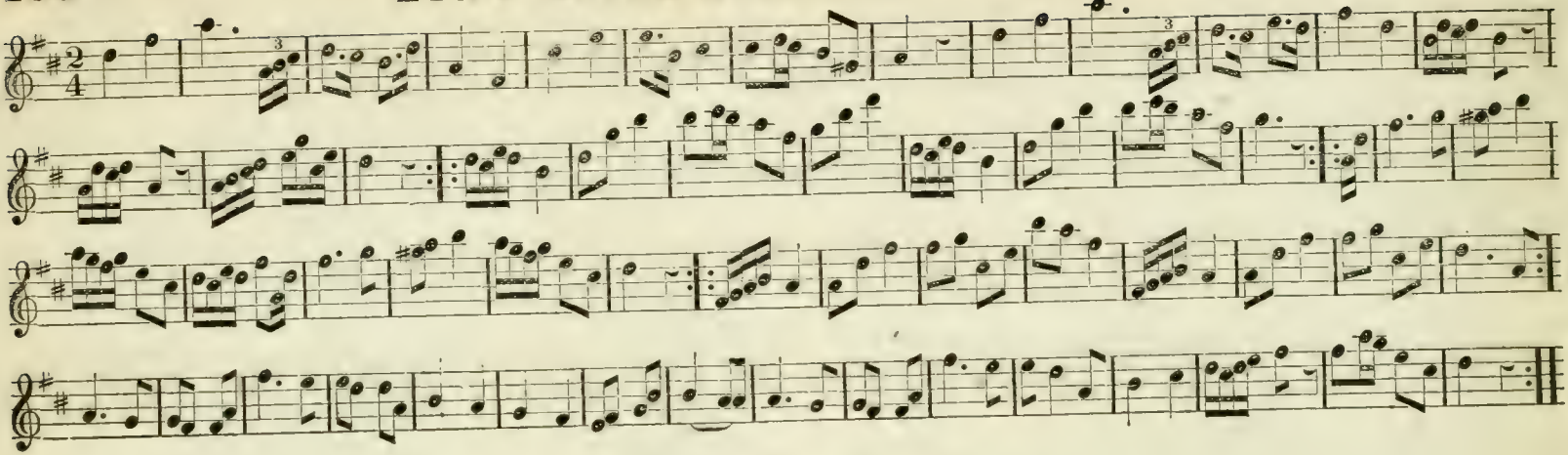


SAILOR'S QUICK-STEP.

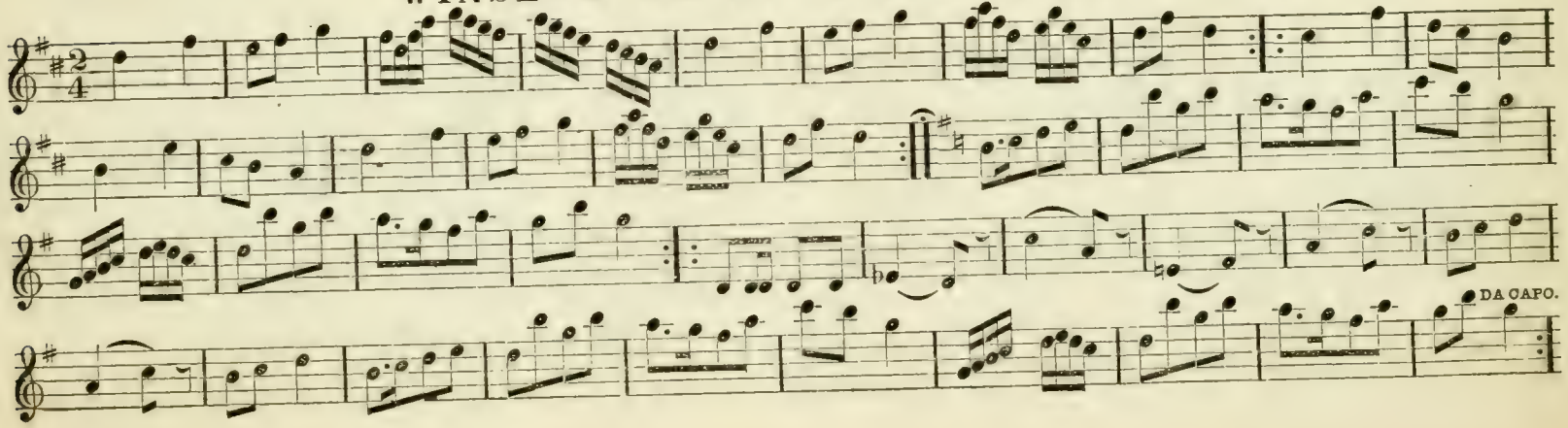
S. KNAEBEL.



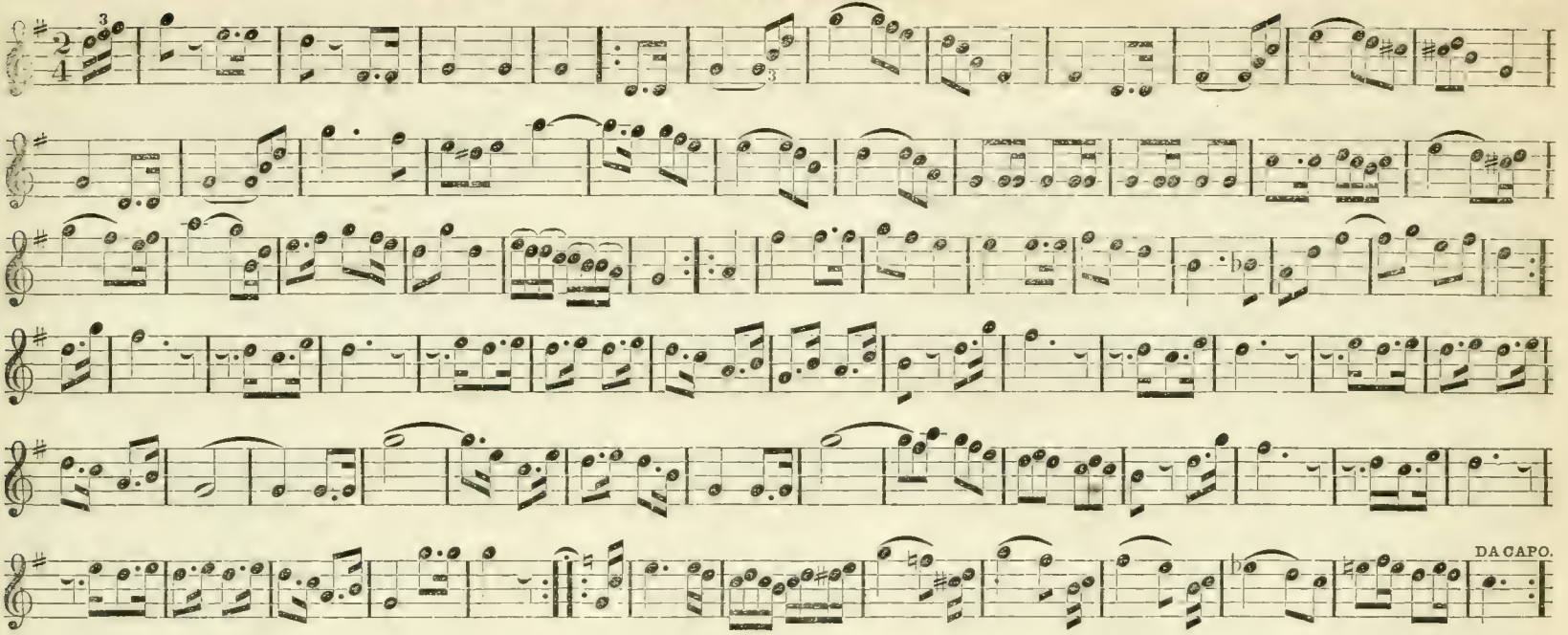
LYNN QUICK-STEP.



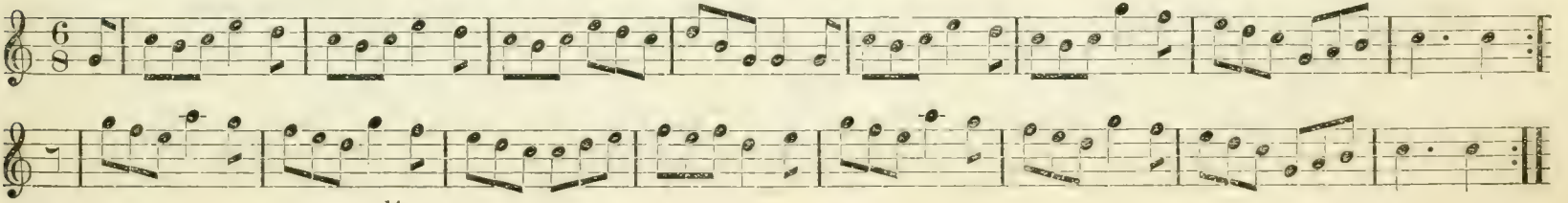
WINSLOW BLUES' QUICK-STEP.



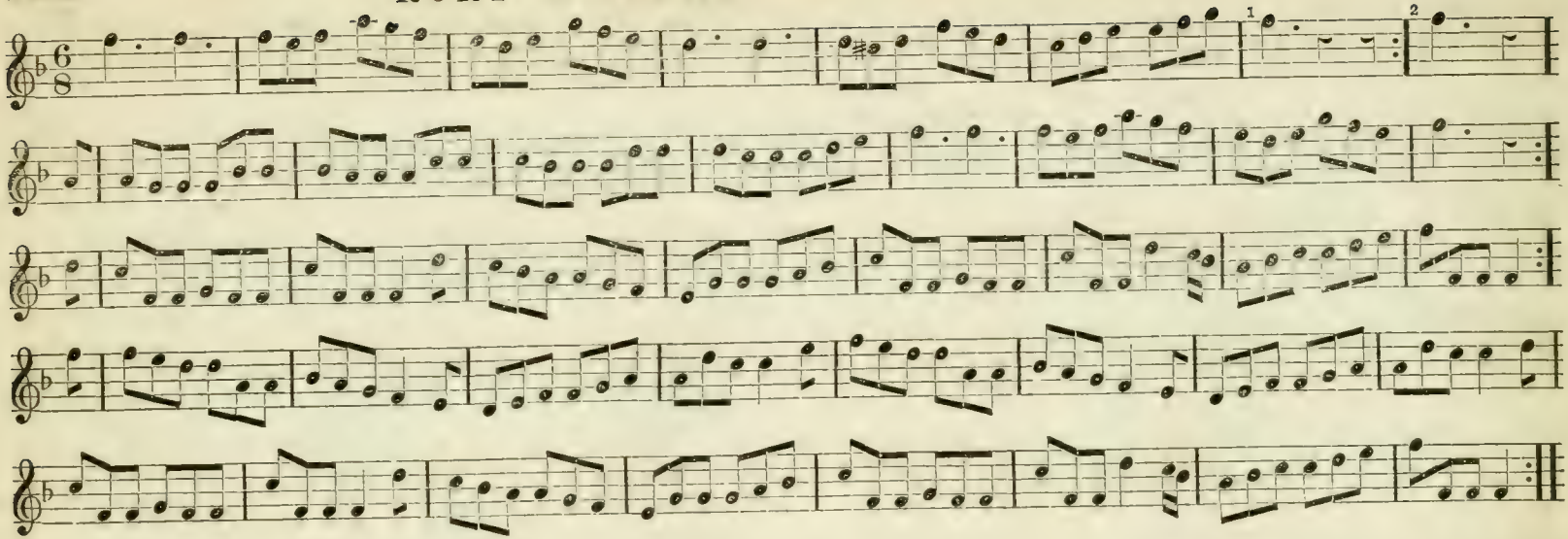
GORDON'S QUICK-STEP.



PALMER'S QUICK-STEP.

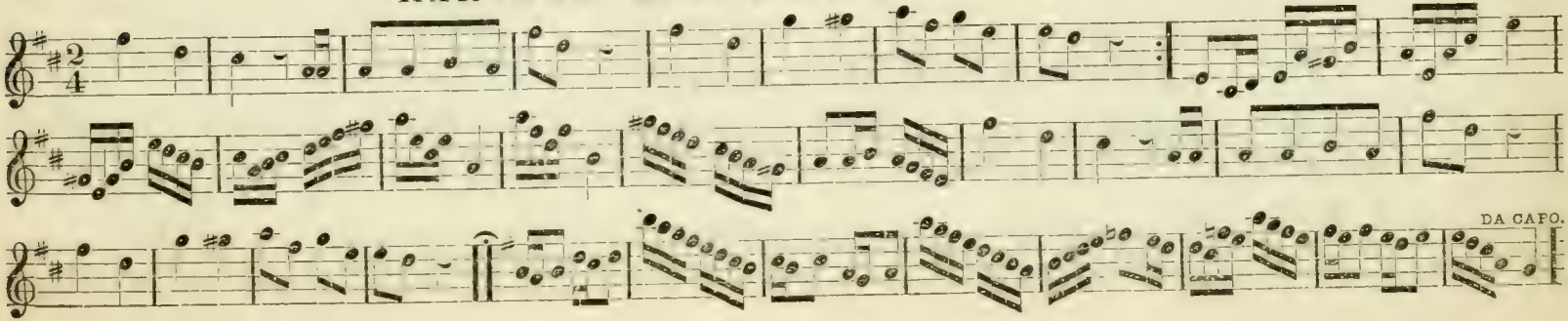


RORY O'MOORE.

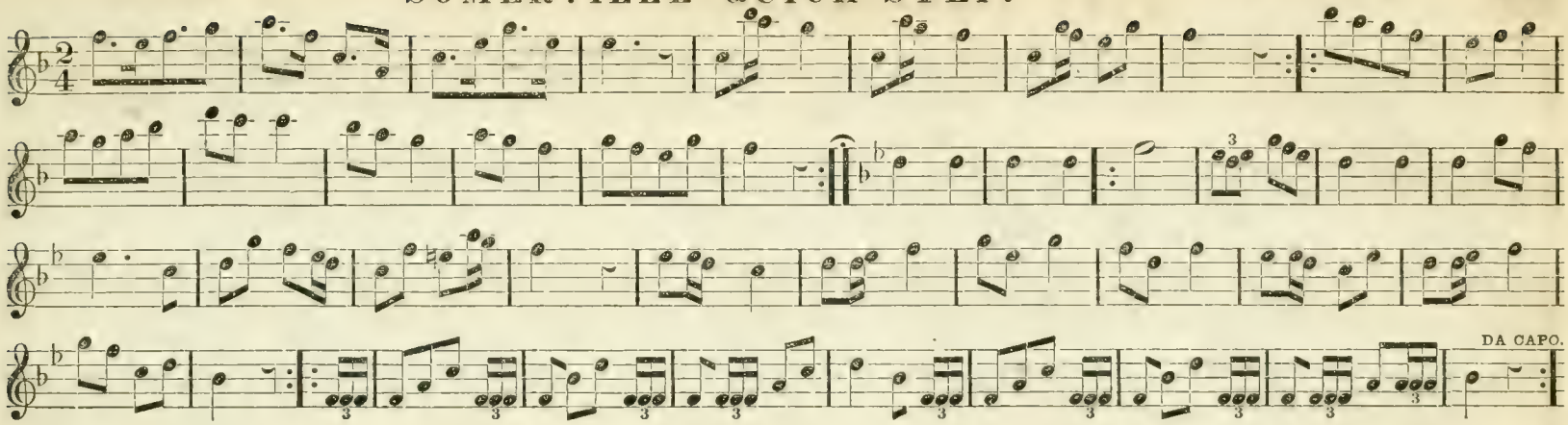


HARVARD QUICK-STEP.

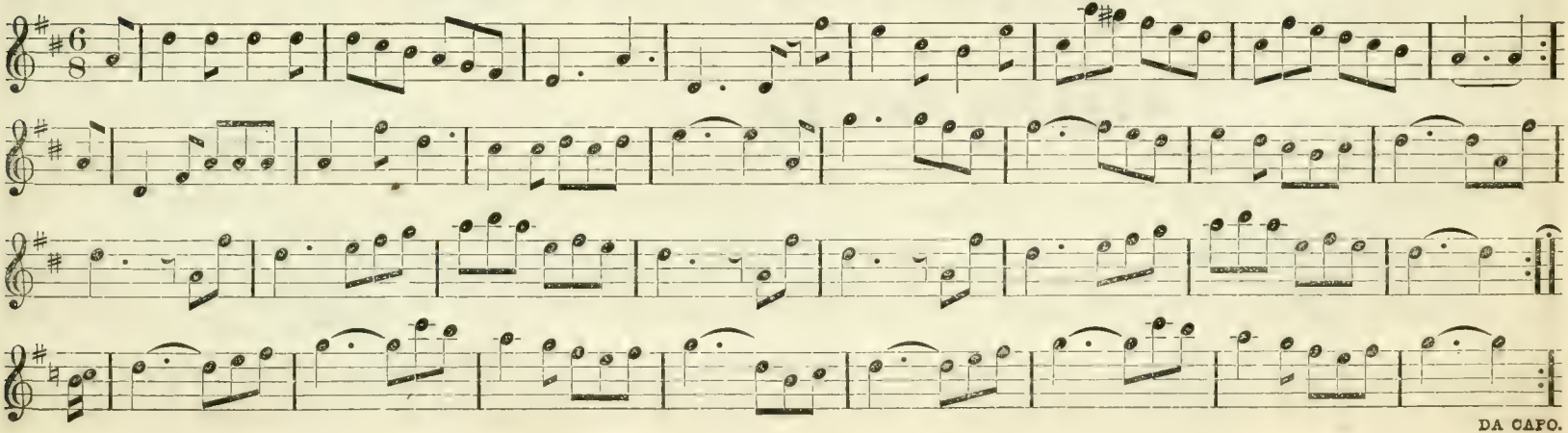
J. B. SMITH.



SOMERVILLE QUICK-STEP.

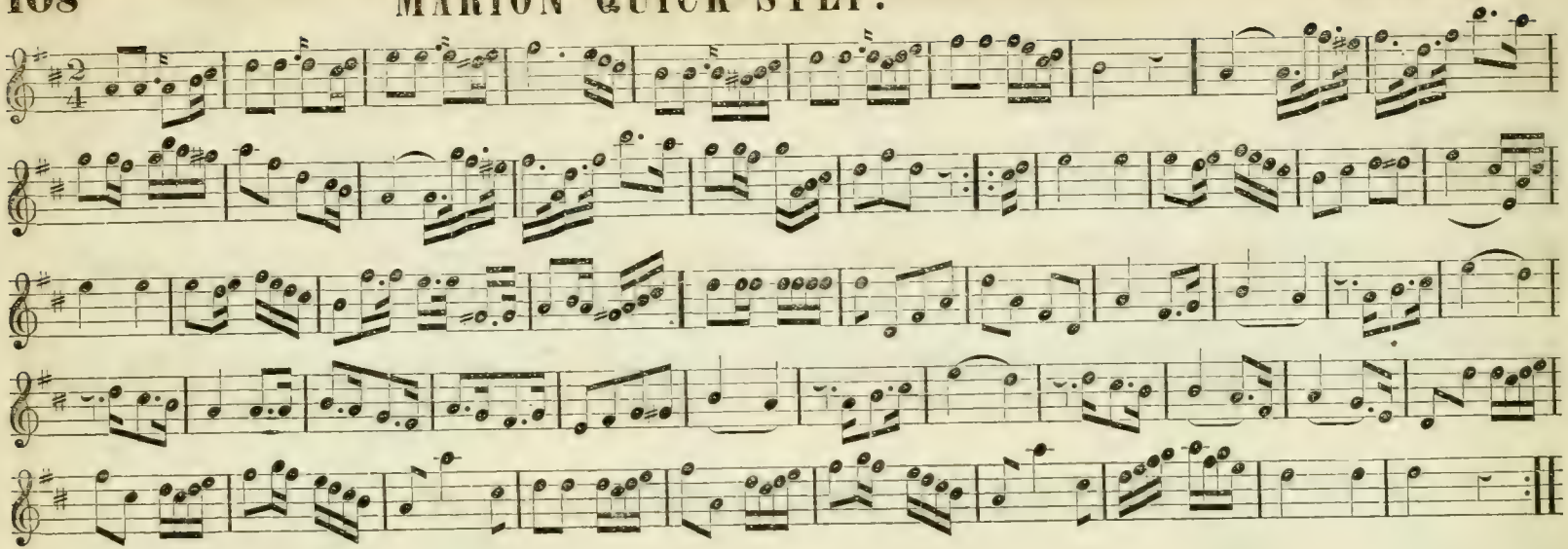


ROBERT LE DIABLE QUICK-STEP.

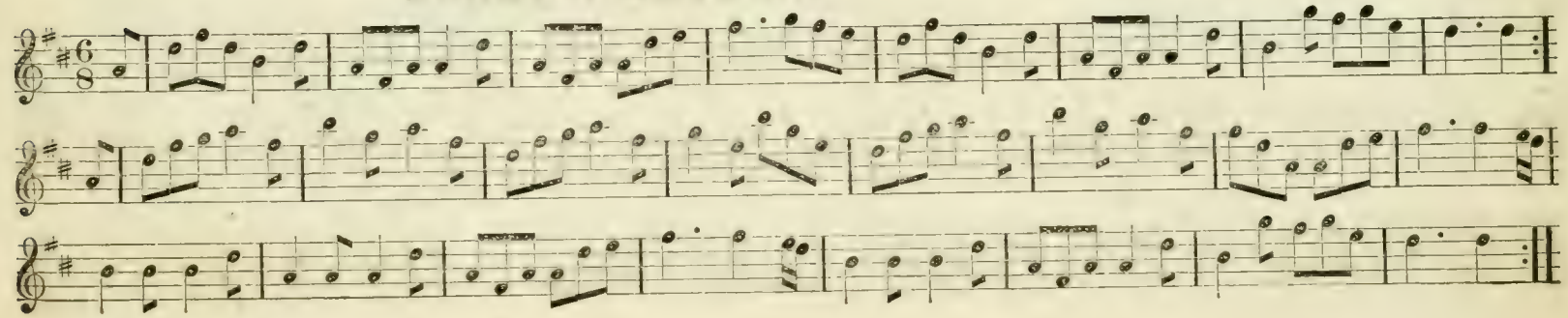


MARION QUICK-STEP.

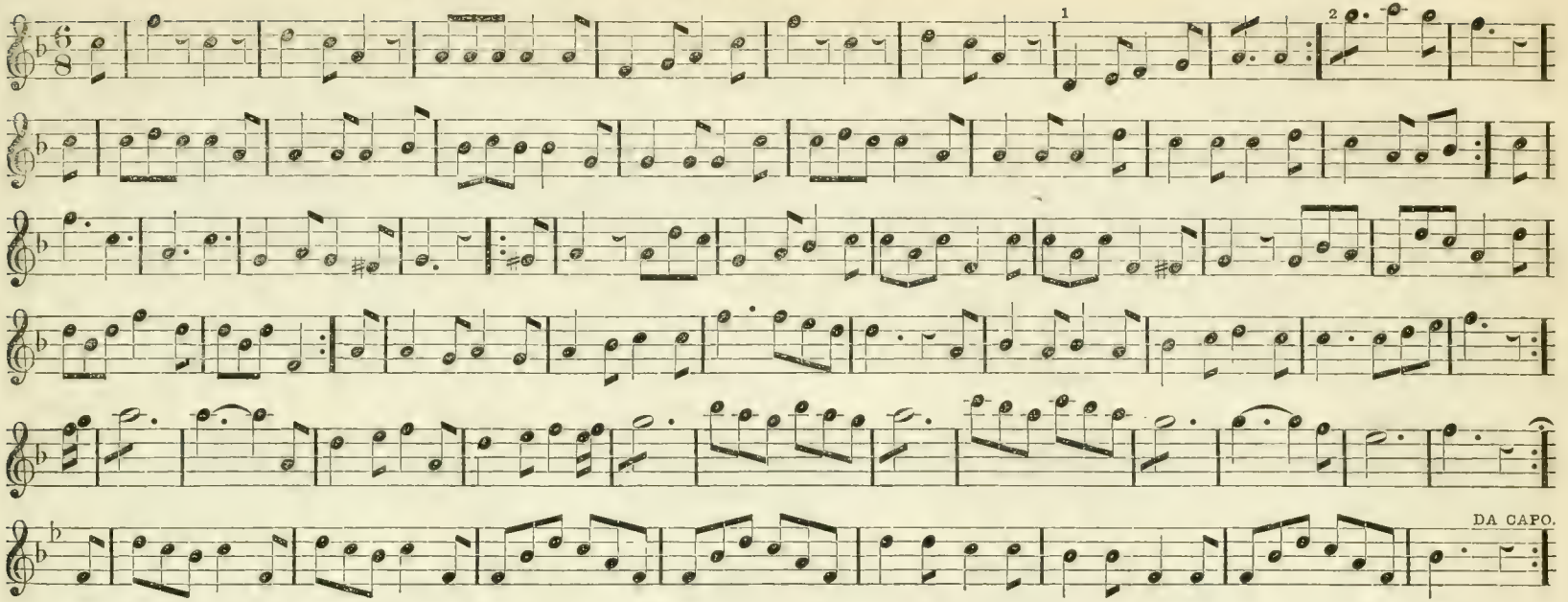
ADAM KUREK



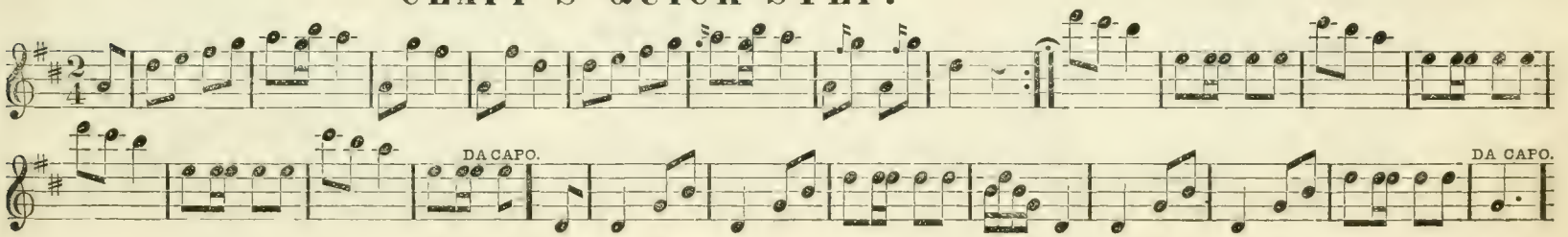
HENRY'S RETURN.



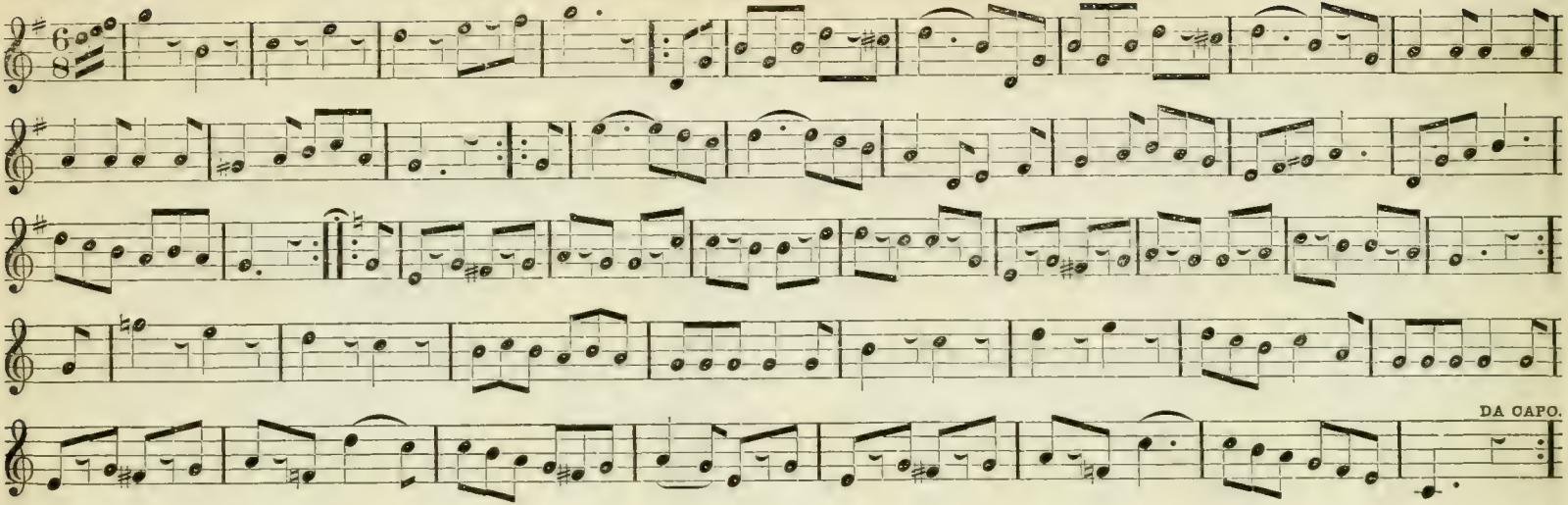
SEMINARY QUICK-STEP.



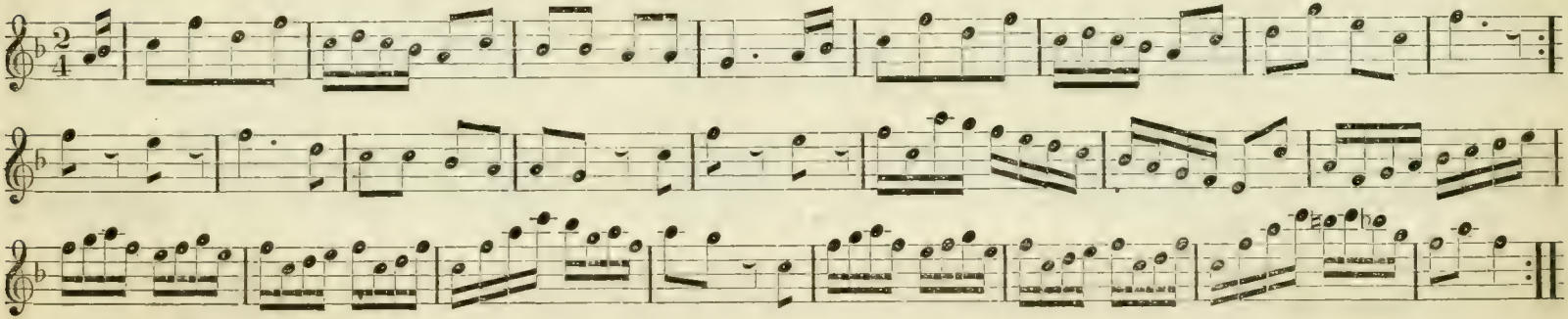
CLAPP'S QUICK-STEP.



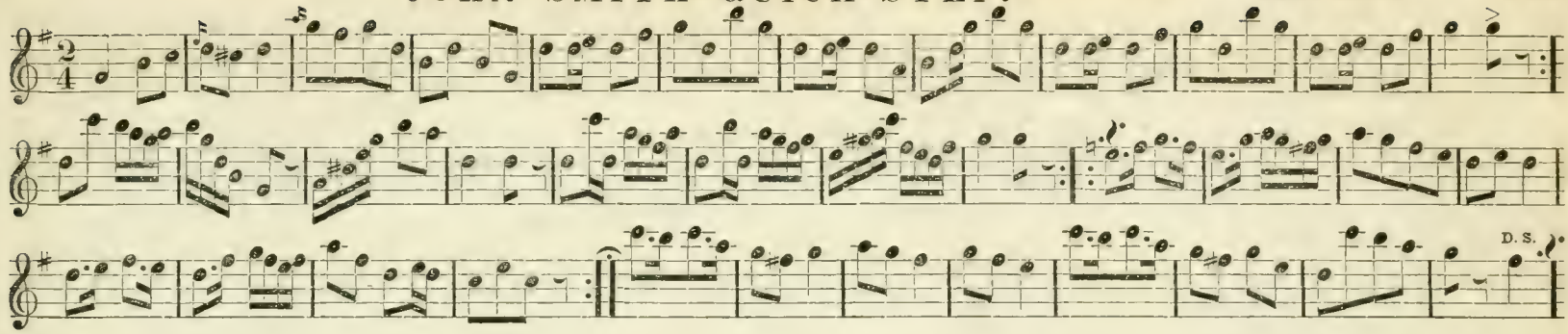
PROMENADE QUICK-STEP.



COL. STEWART'S QUICK-STEP.

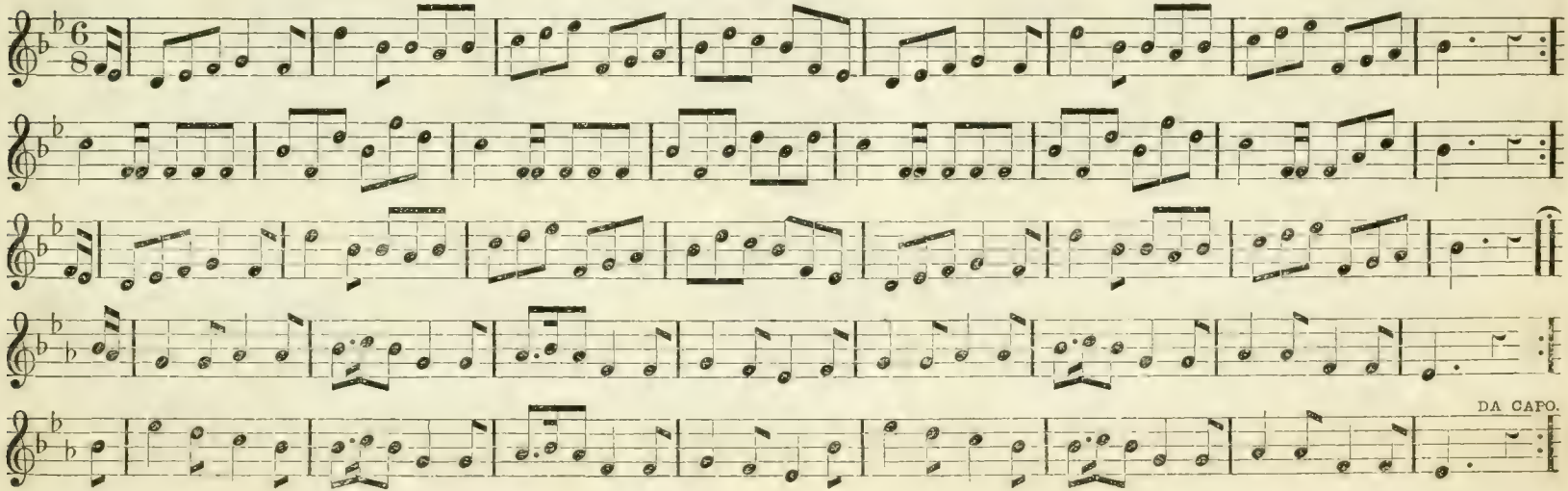


JOHN SMITH QUICK-STEP.

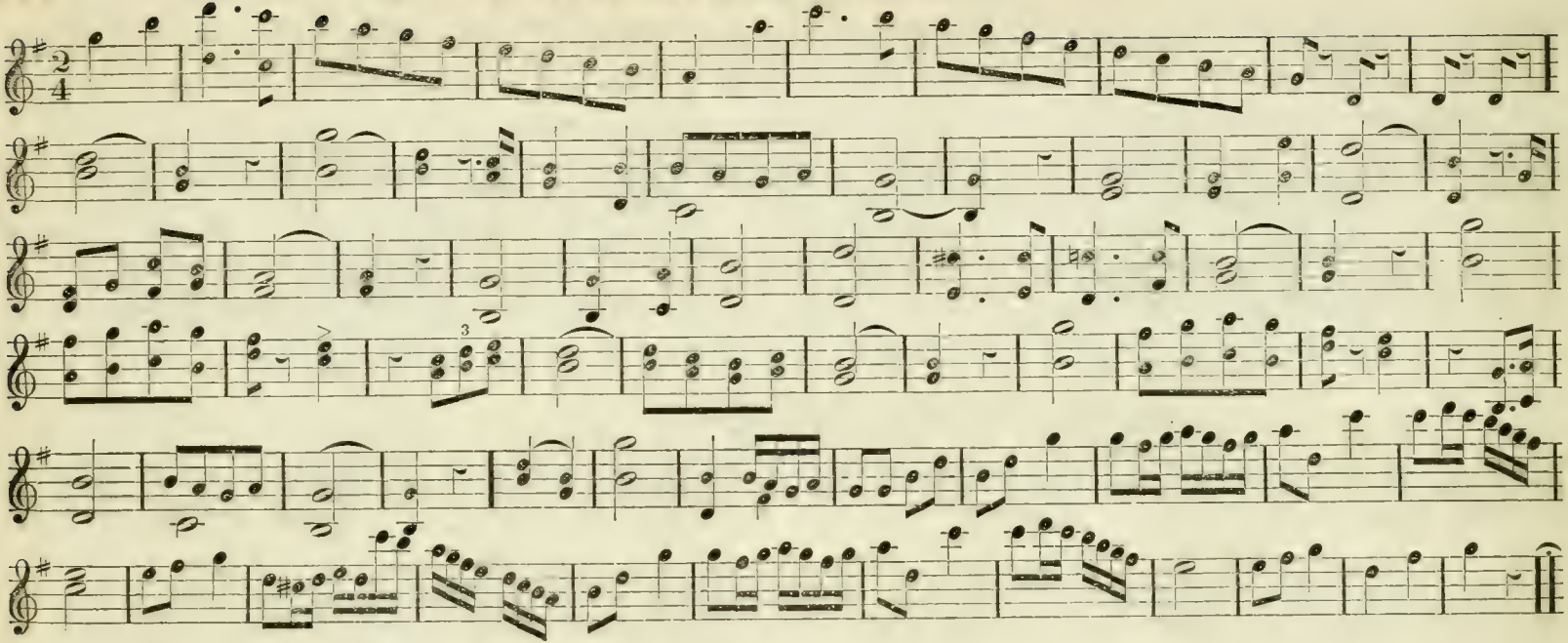


HOME QUICK-STEP.

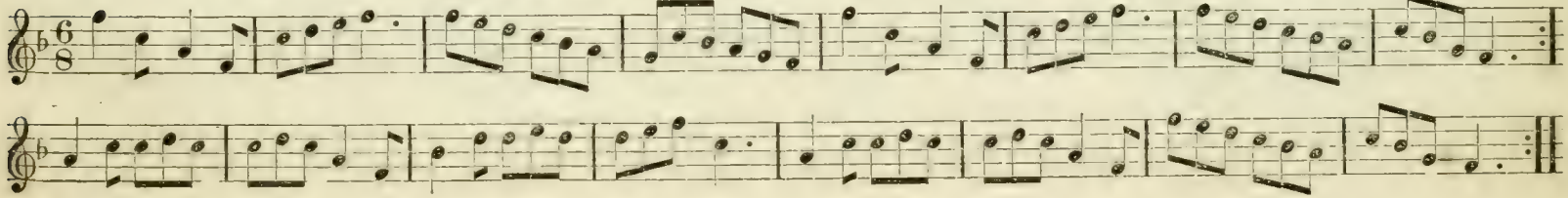
WM. SMITH.



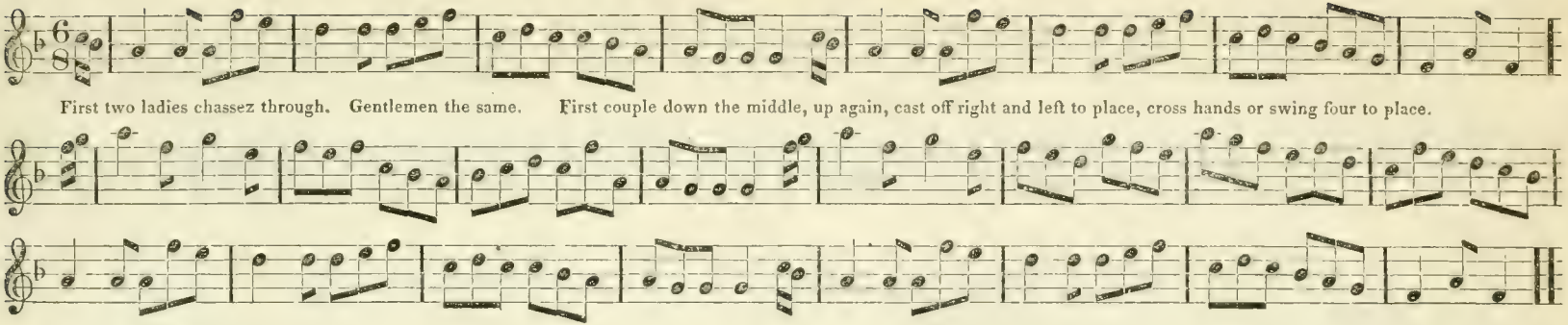
LOVE NOT QUICK-STEP.



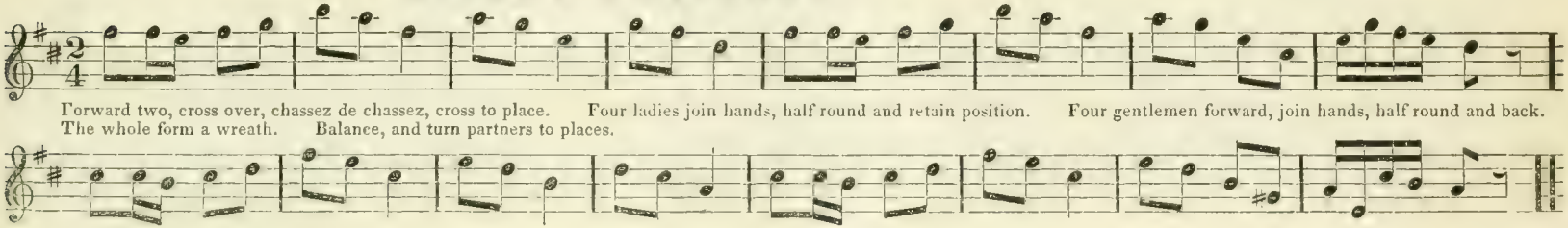
STEAMBOAT QUICK-STEP.



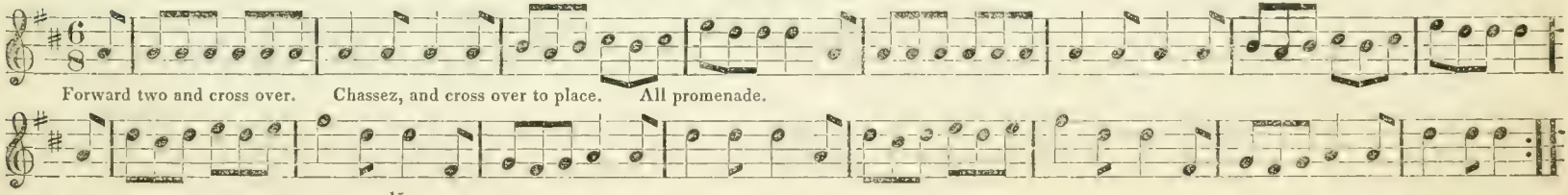
MERRY DANCE.



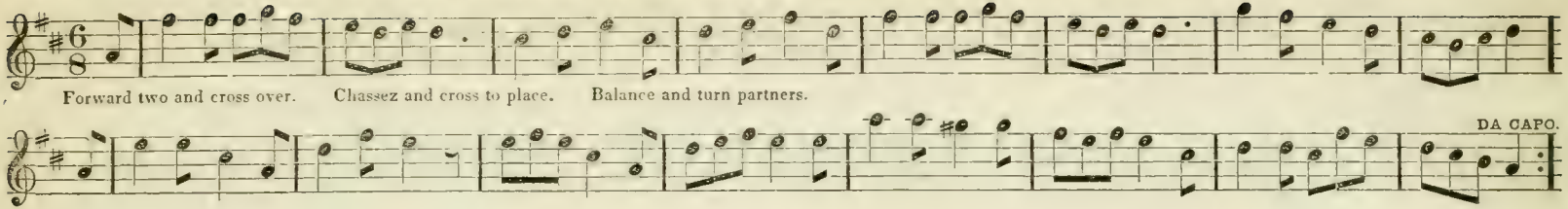
BASKET COTILLON.



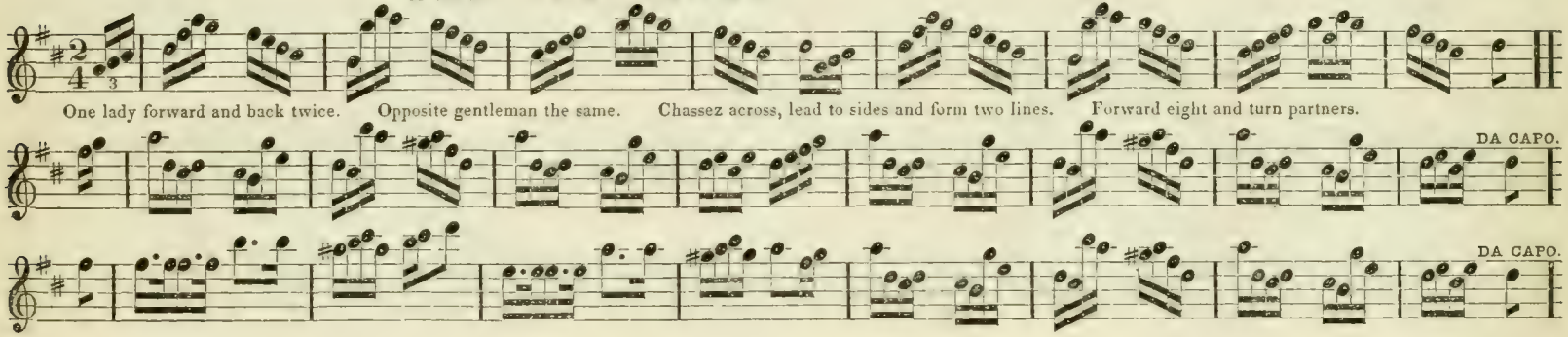
THE MISTLETOE BOUGH.



SOLDIER'S GLORY.

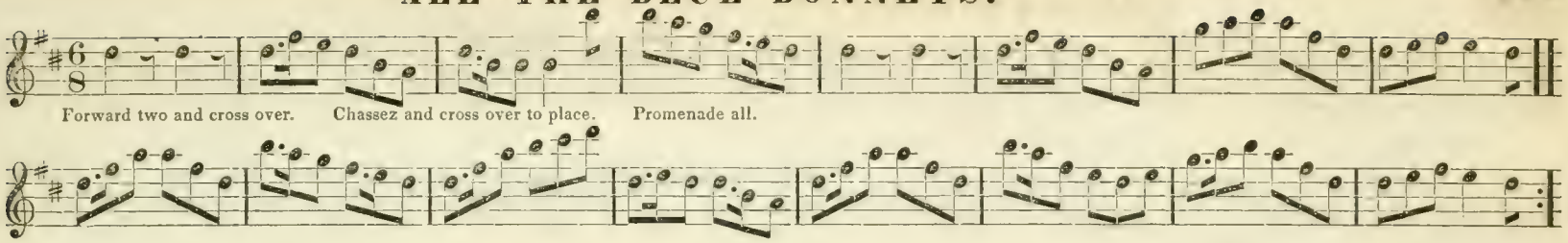


THE SEA SHORE.

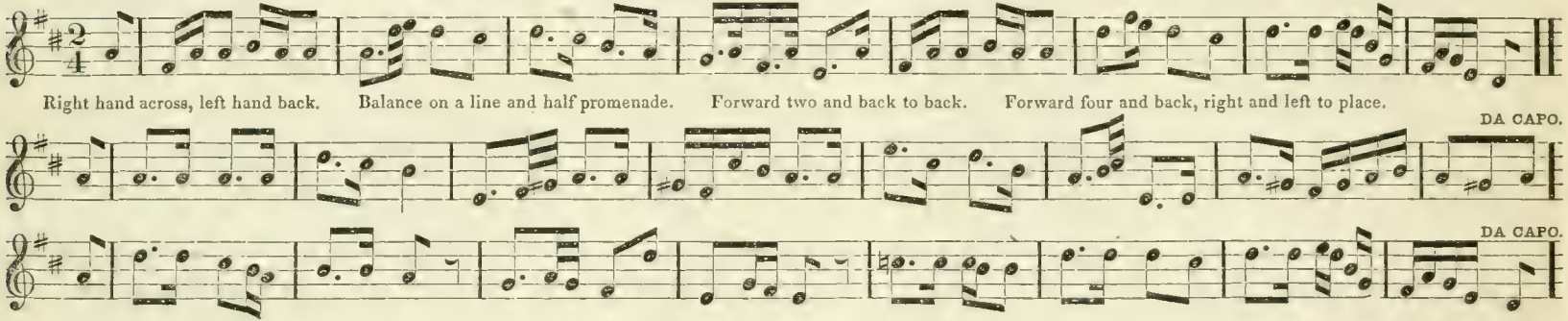


KITTY CLOVER.

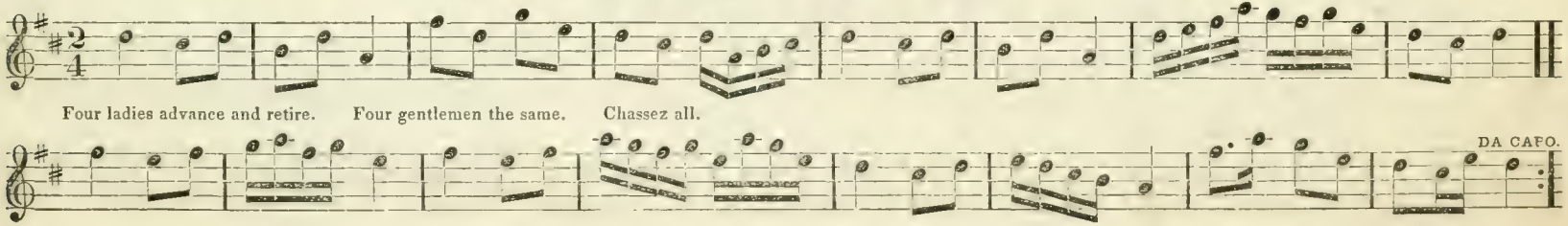
ALL THE BLUE BONNETS.



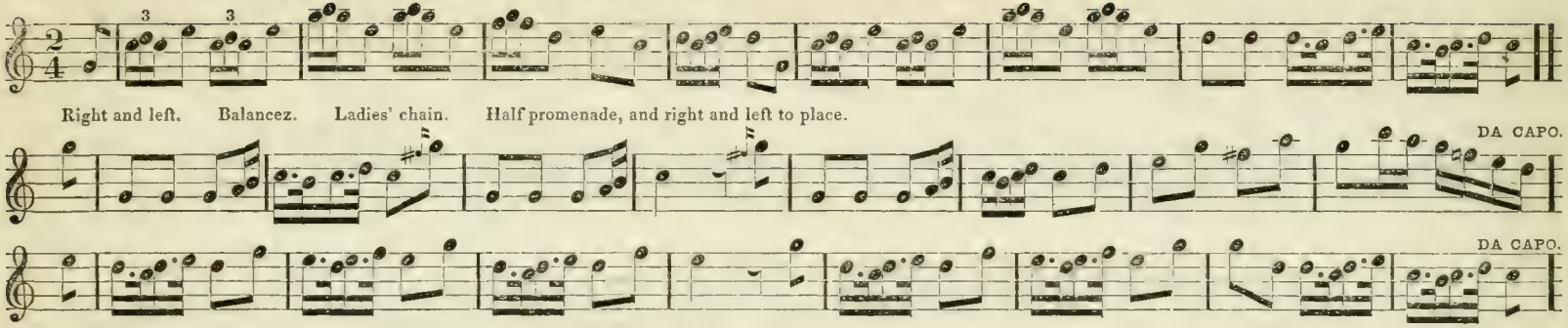
CHERRY RIPE.



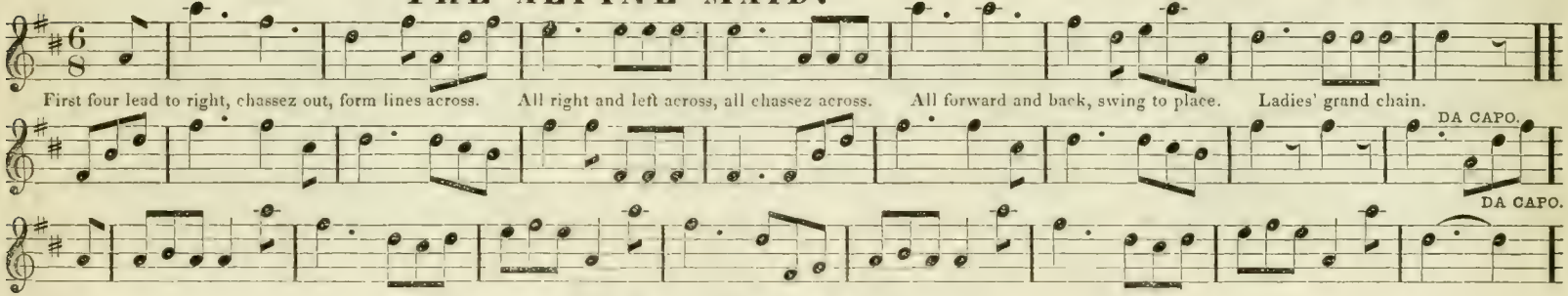
FAR O'ER HILL AND DELL.



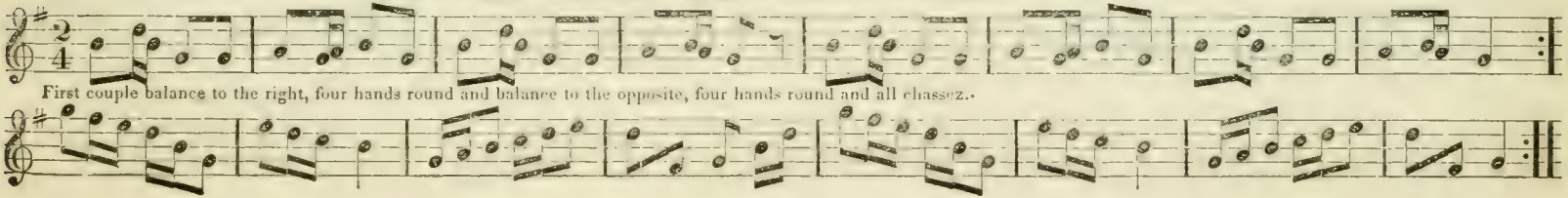
THE FAIRIES.



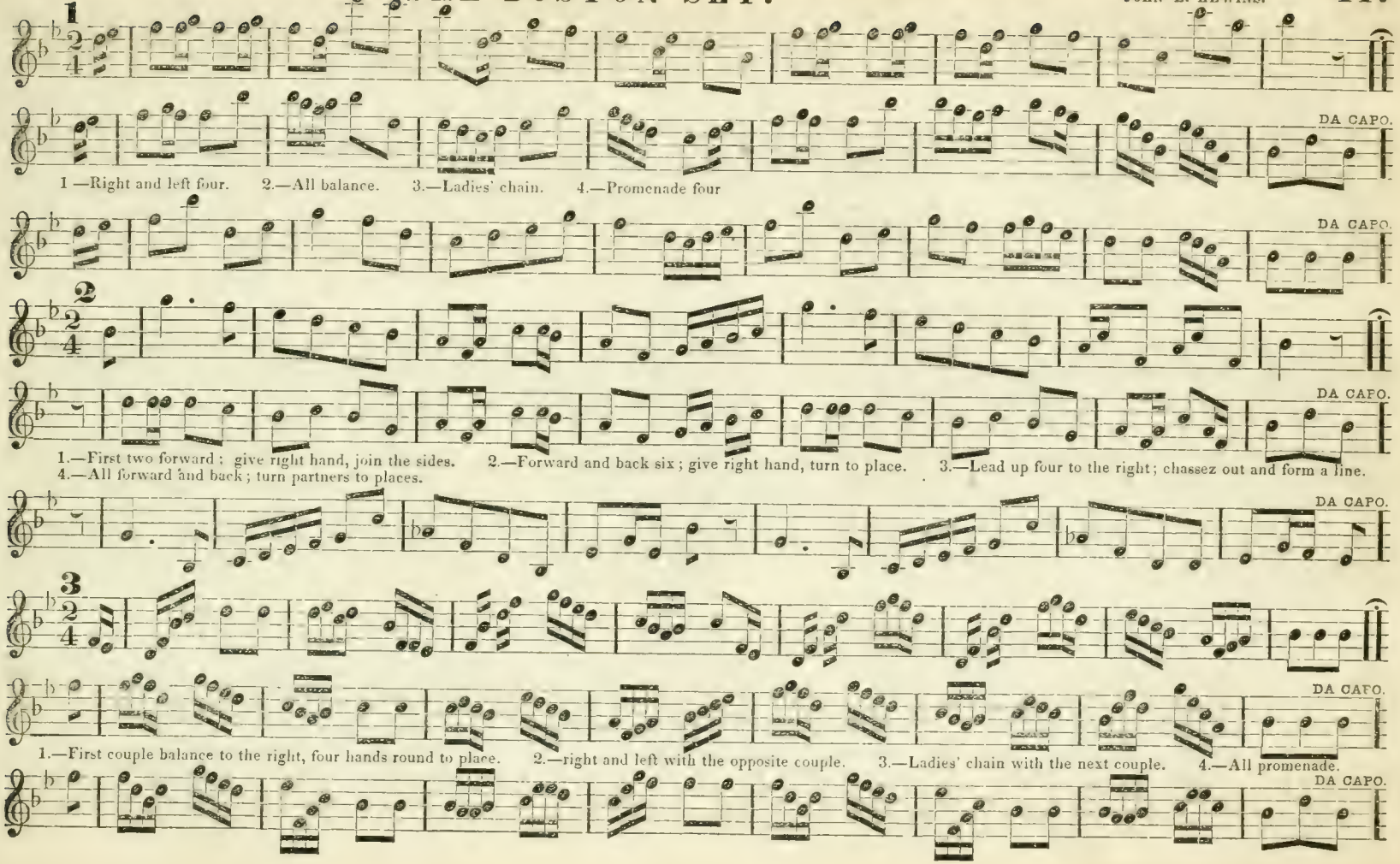
THE ALPINE MAID.



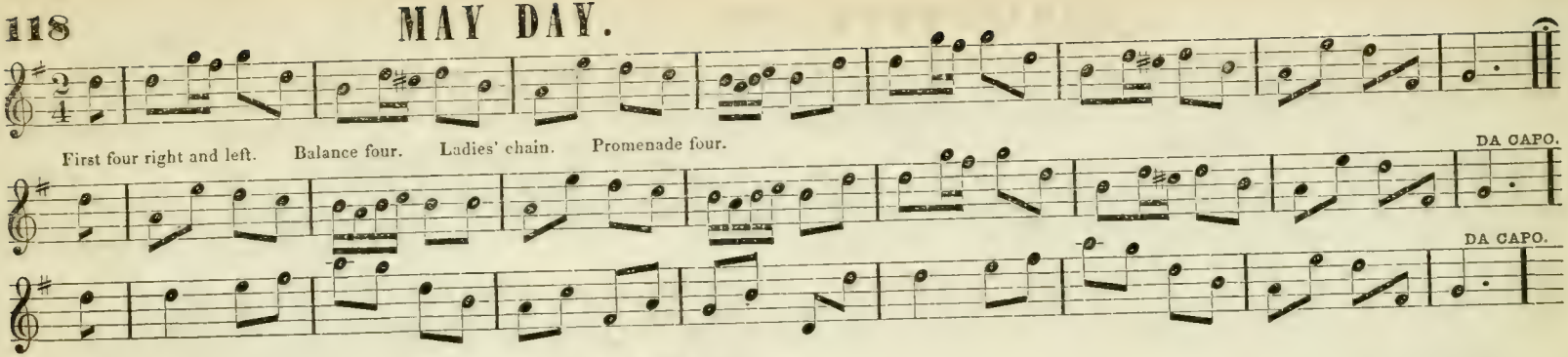
GAILY THE TROUBADOUR.



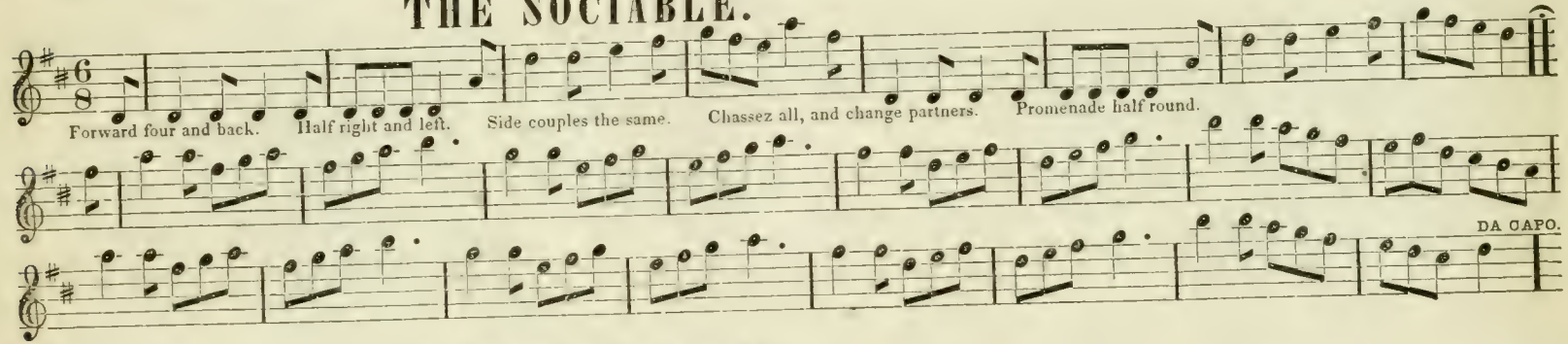
THE BOSTON SET.



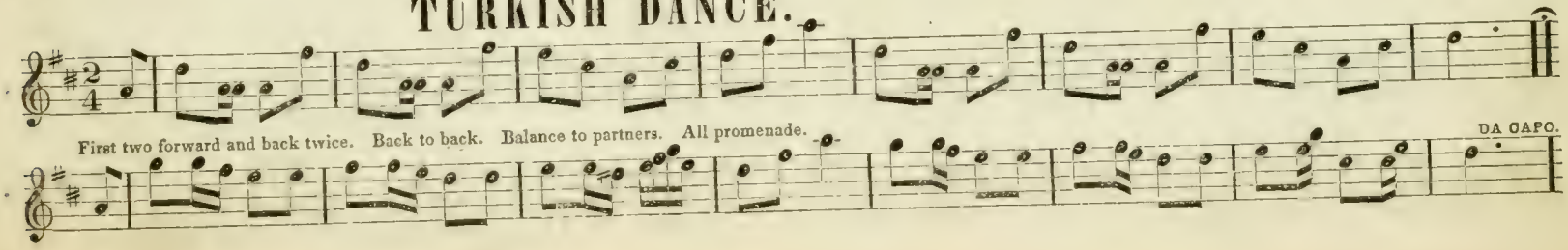
MAY DAY.



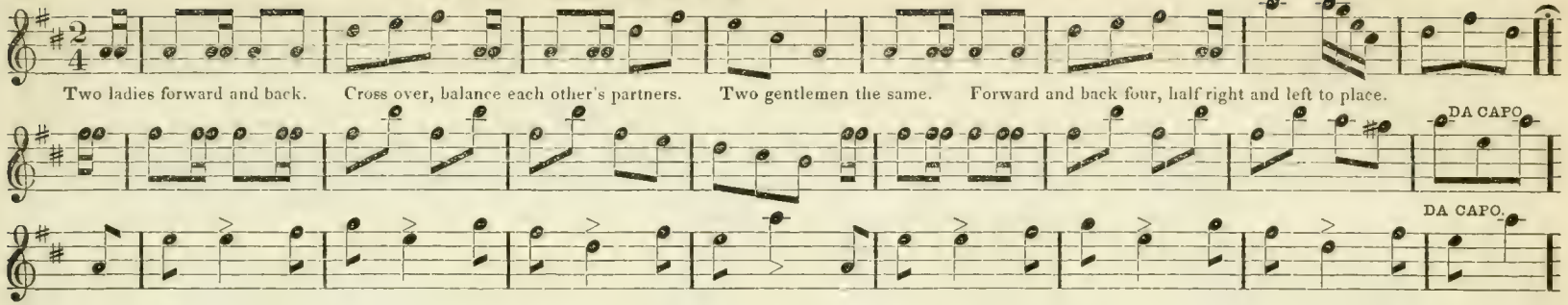
THE SOCIABLE.



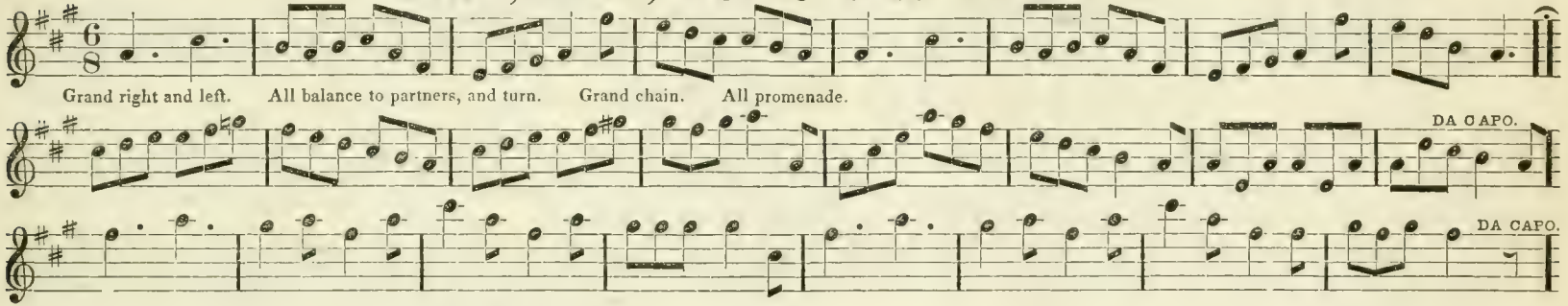
TURKISH DANCE.



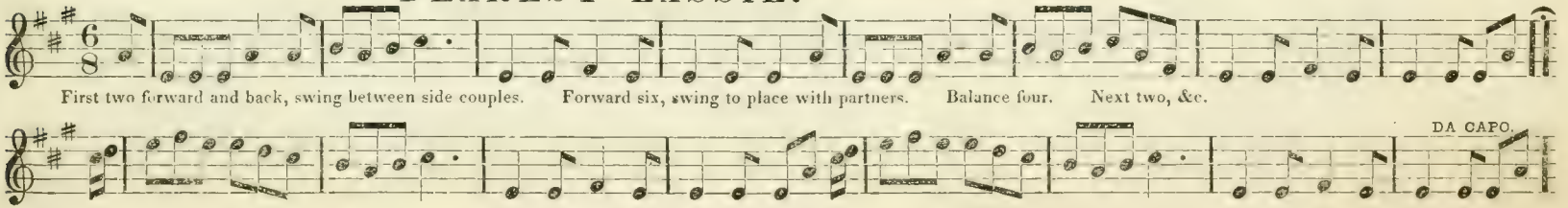
WILLIAM TELL.



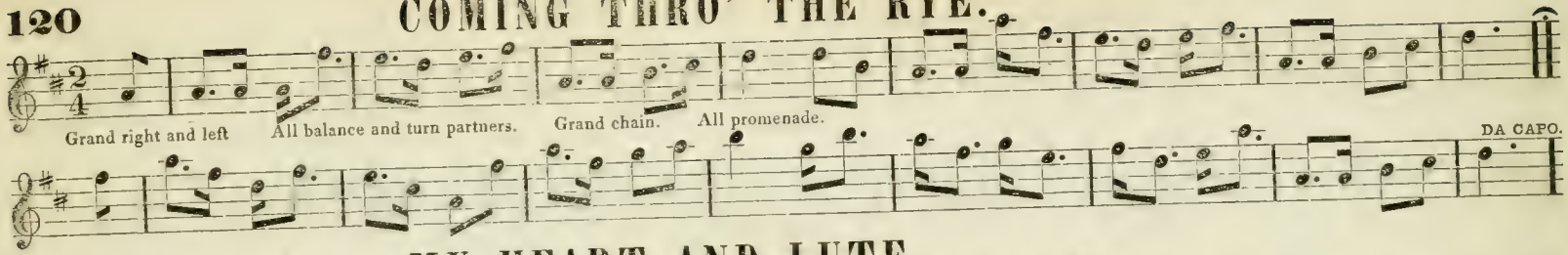
SING, SING, MUSIC WAS GIVEN.



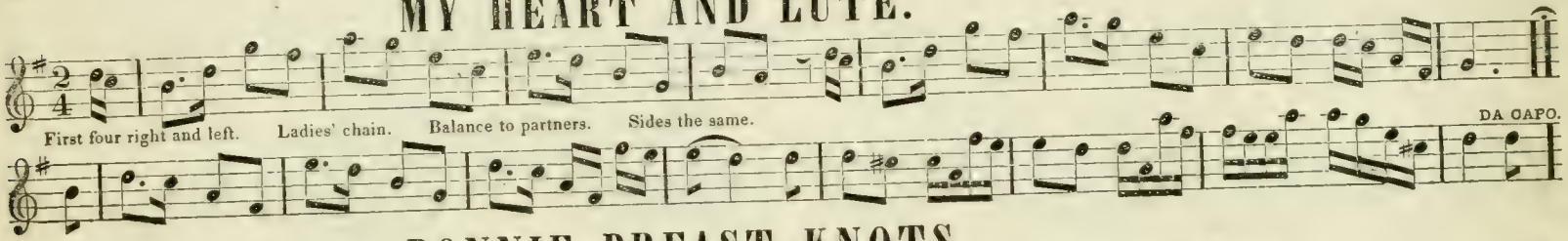
DEAREST LASSIE.



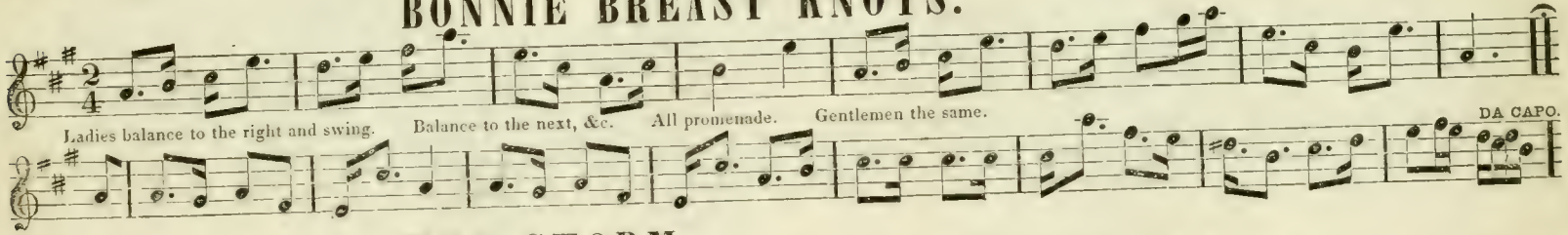
COMING THRO' THE RYE.



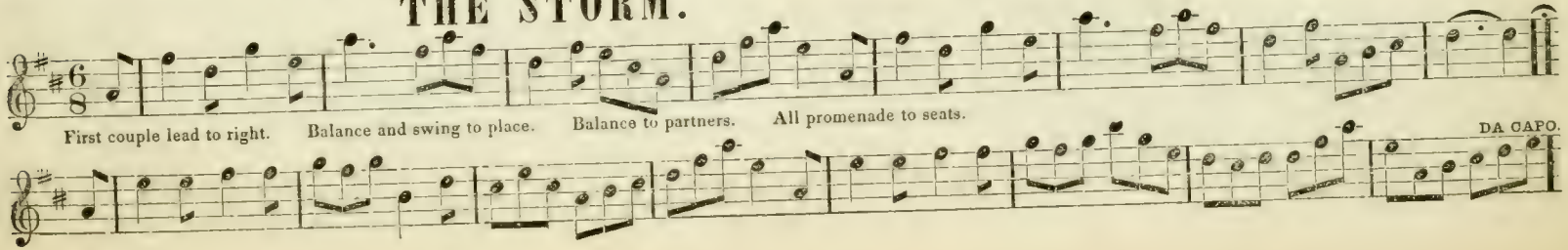
MY HEART AND LUTE.



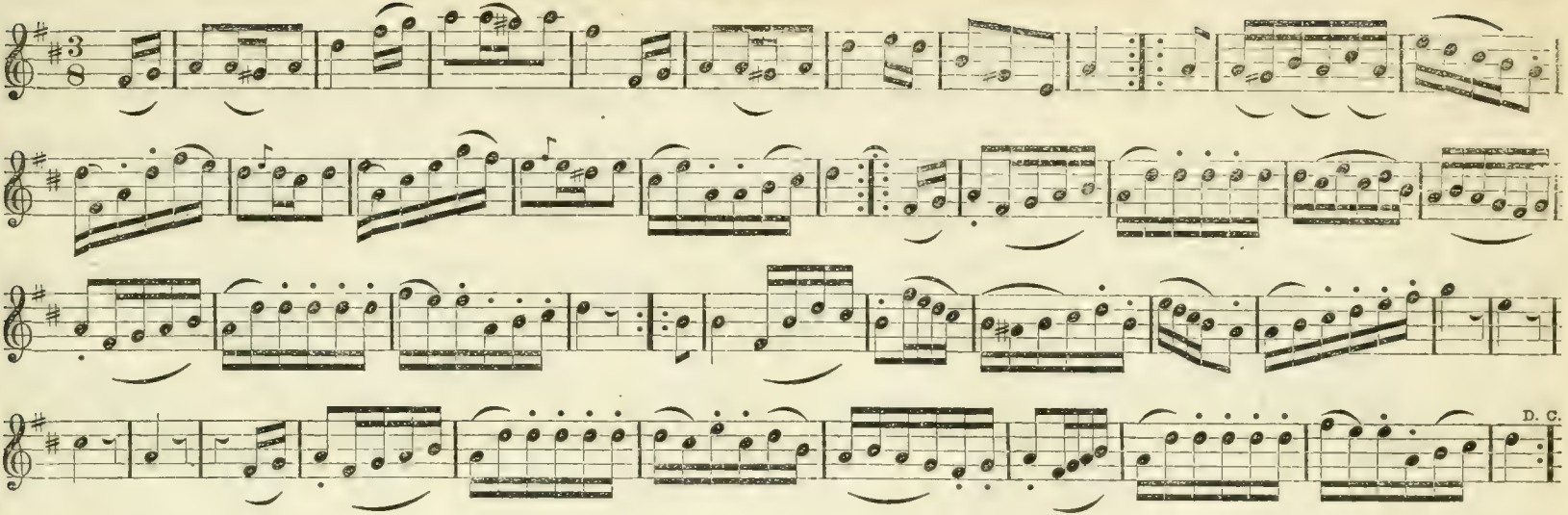
BONNIE BREAST KNOTS.



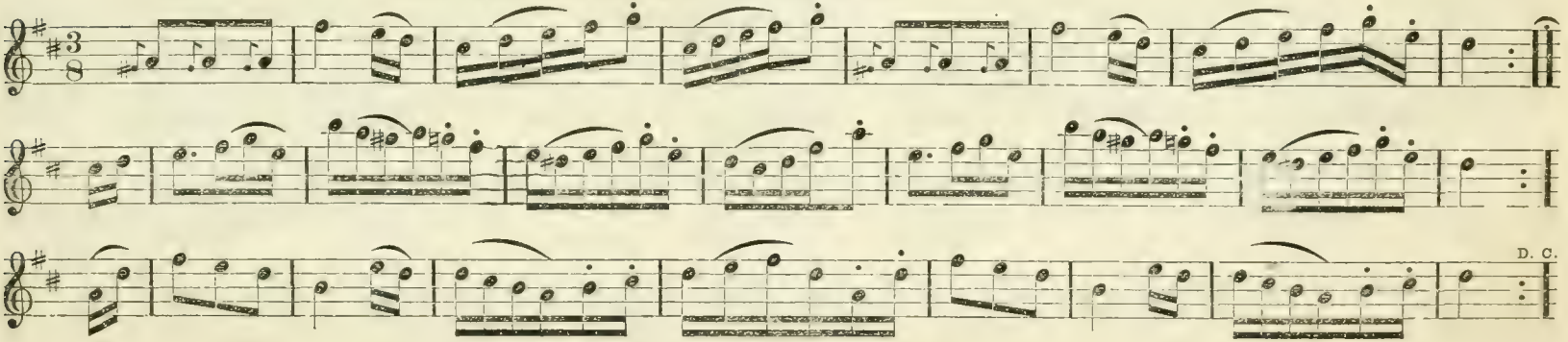
THE STORM.



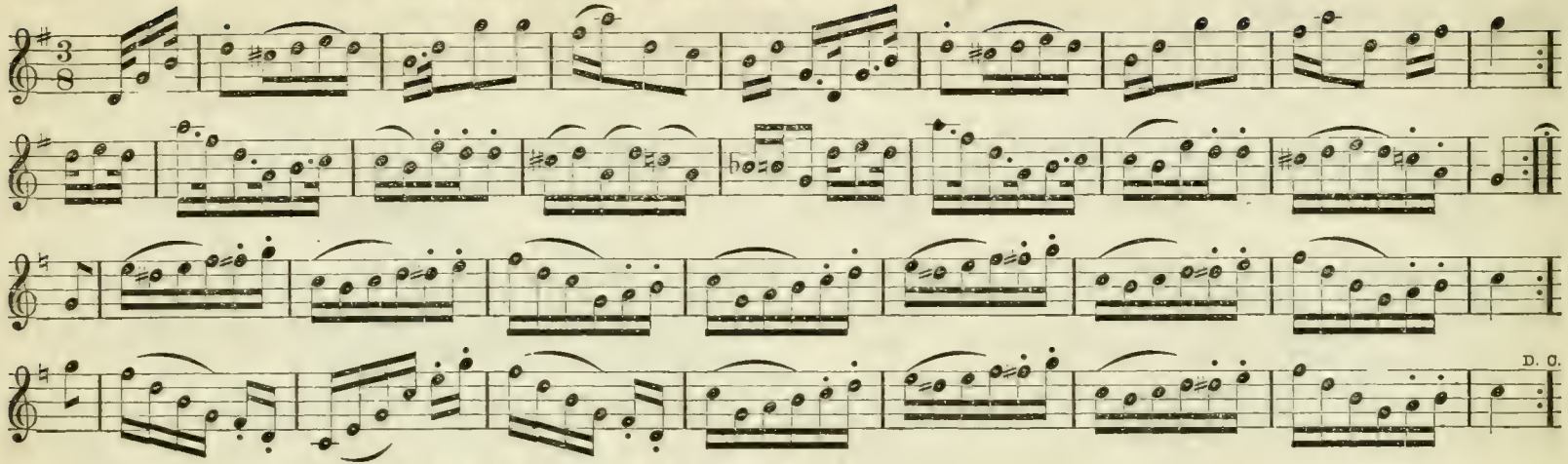
SWEDISH WALTZ.



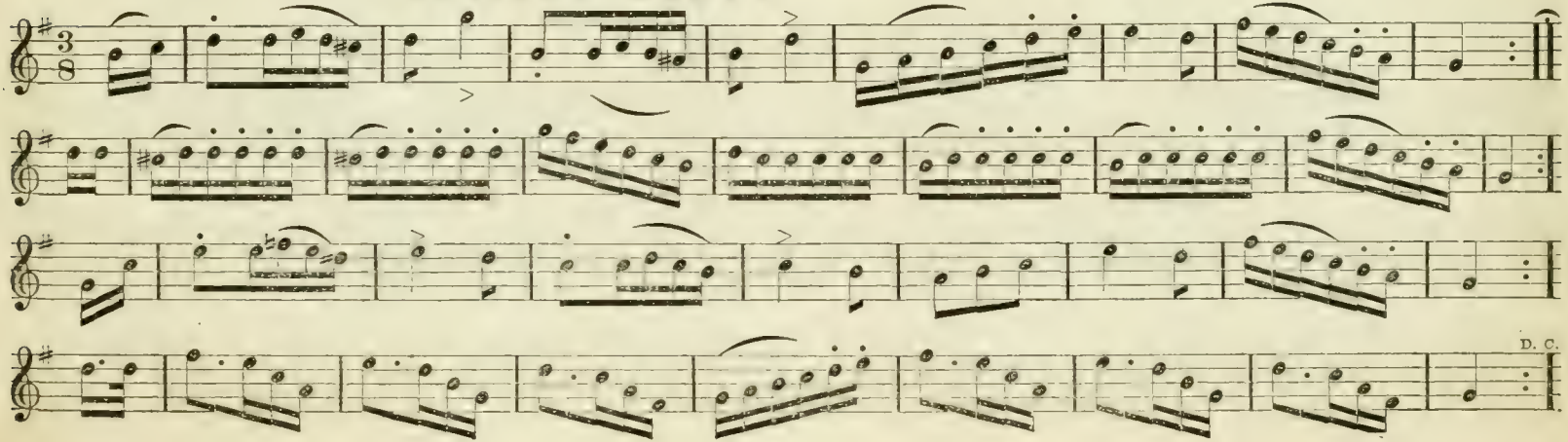
LONG ISLAND WALTZ.



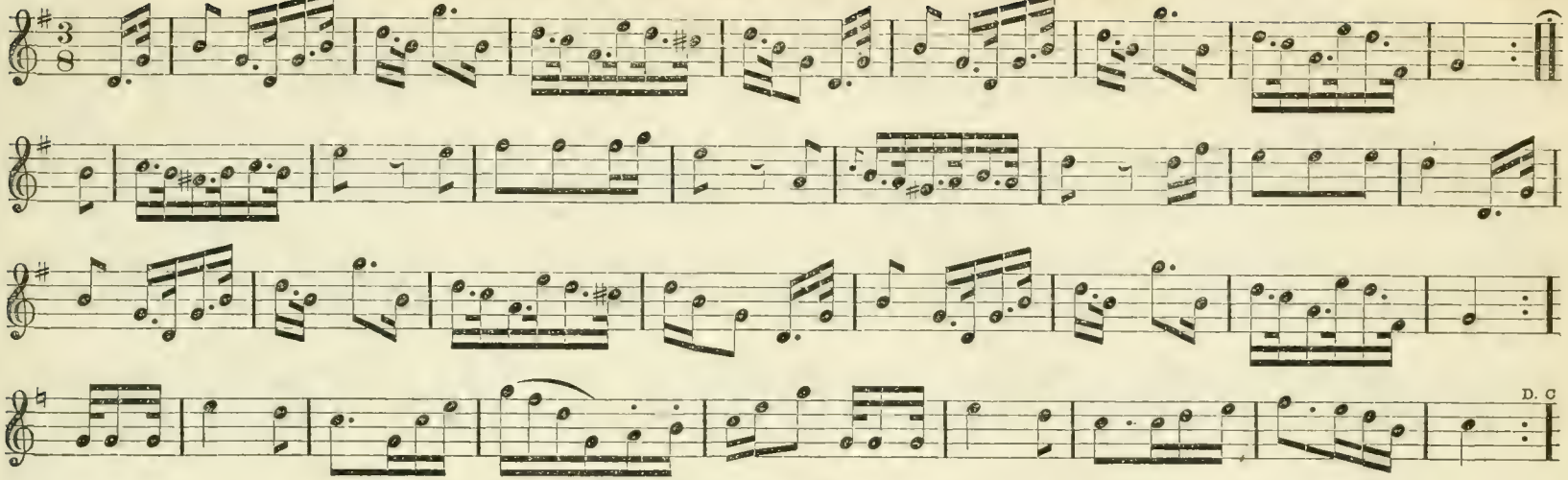
KNIGHT'S WALTZ.



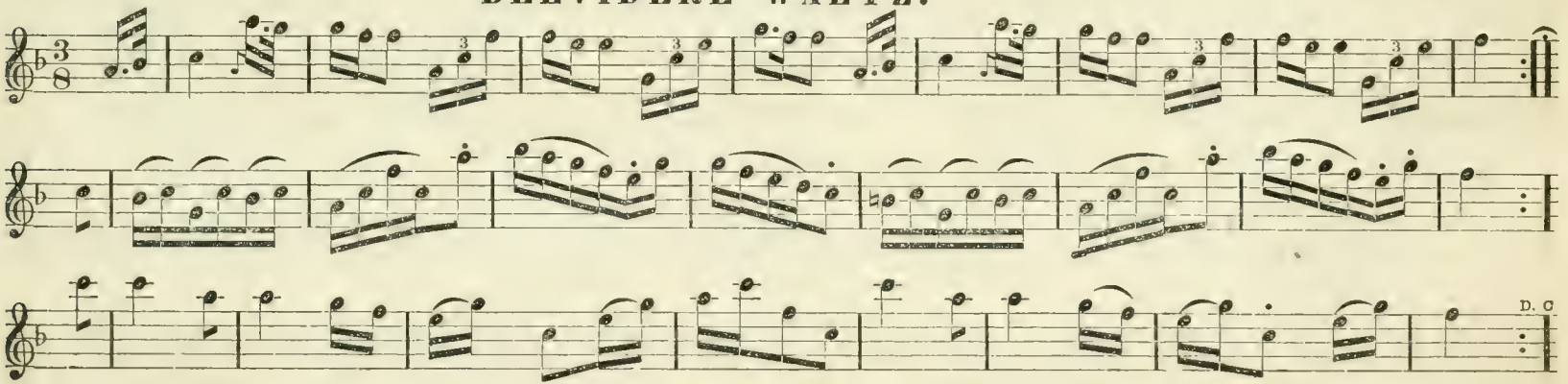
SEVILLE WALTZ.



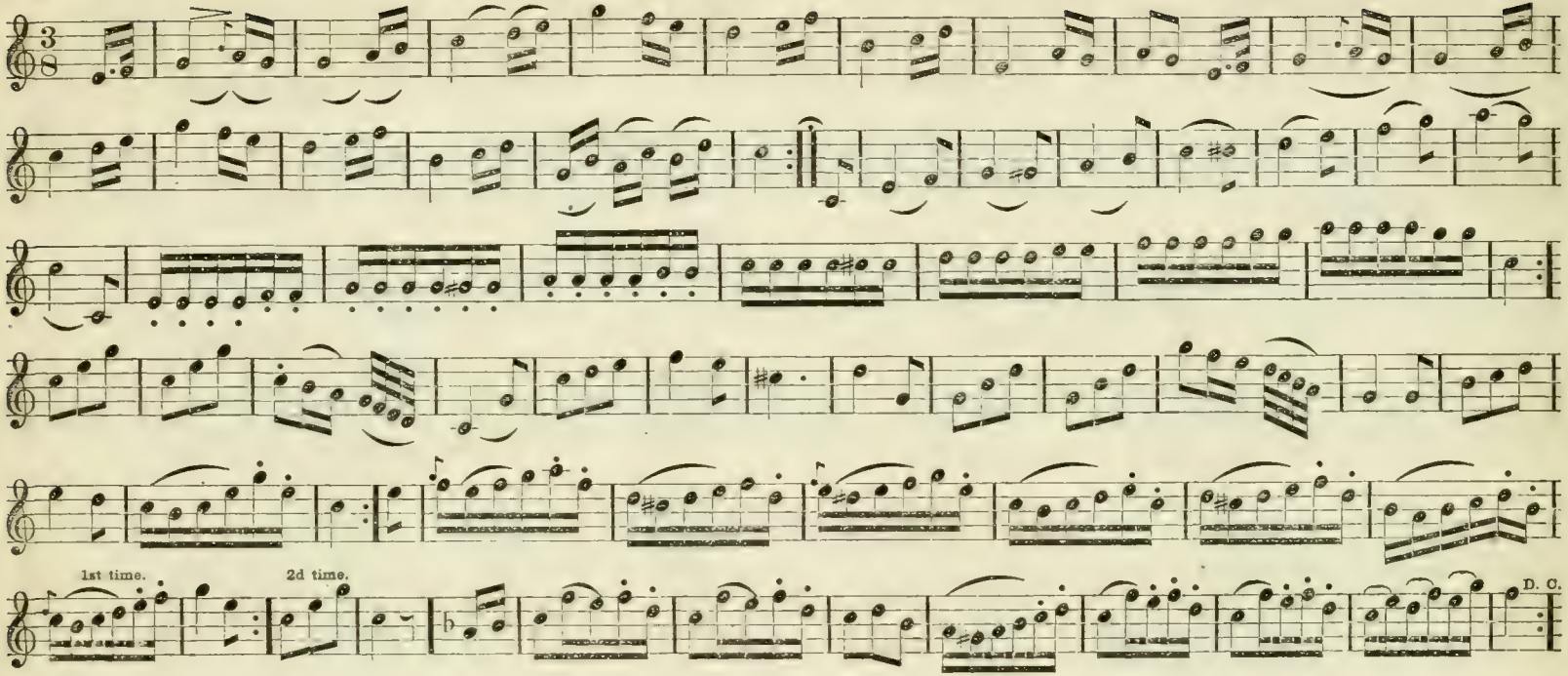
MAHON WALTZ.



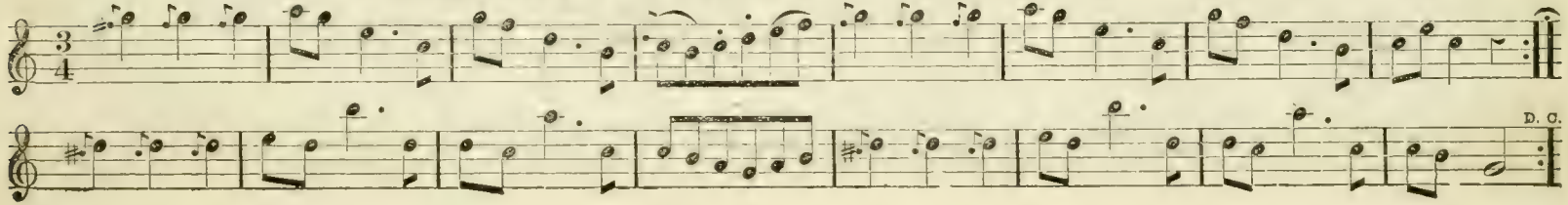
BELVIDERE WALTZ.



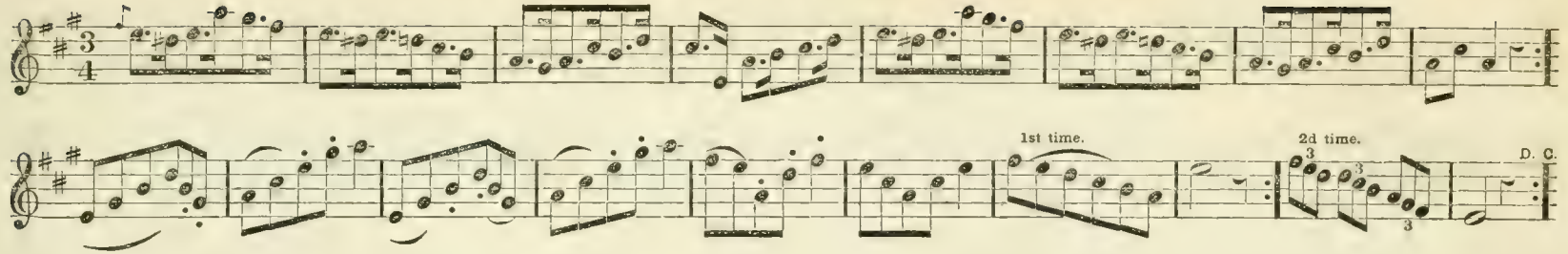
FIRTH'S WALTZ.



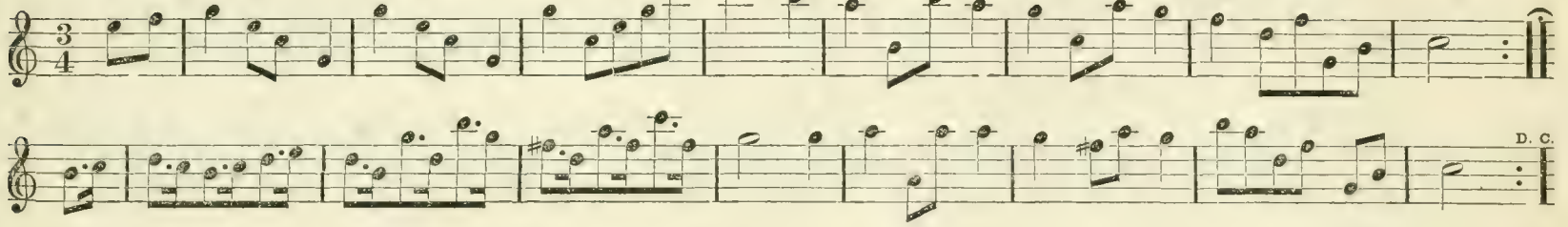
LELAND'S WALTZ.



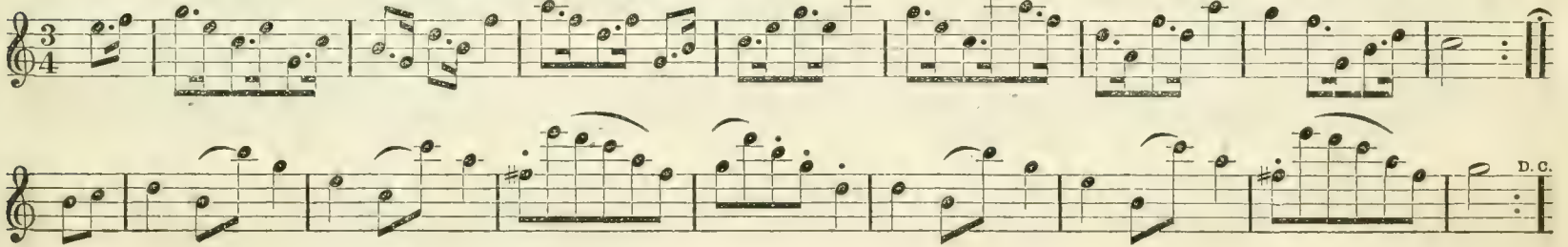
COVERT'S WALTZ.



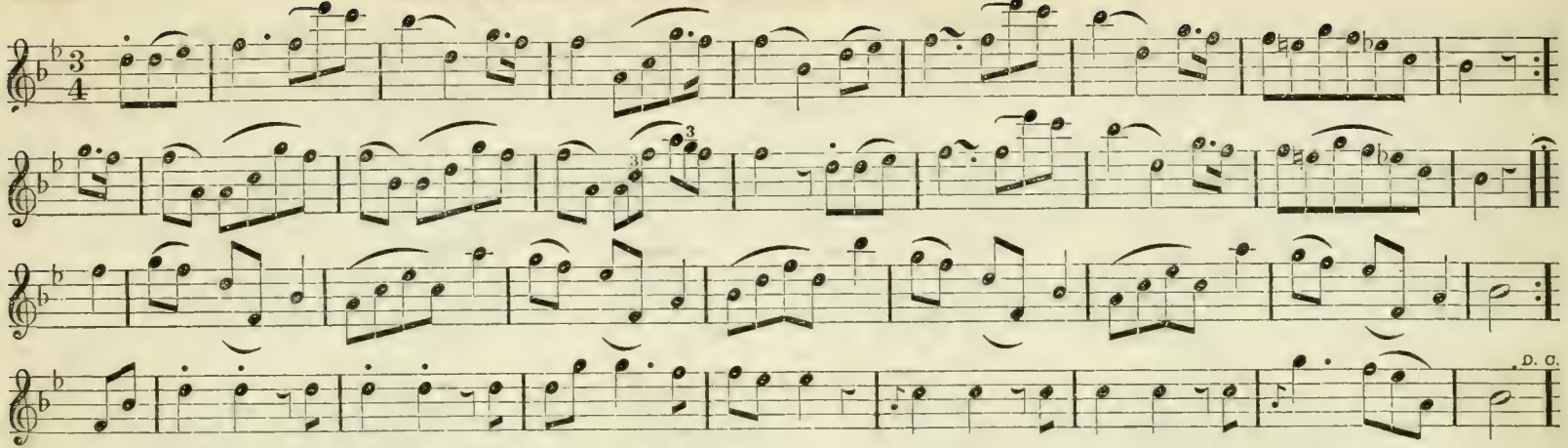
HYDE'S WALTZ.



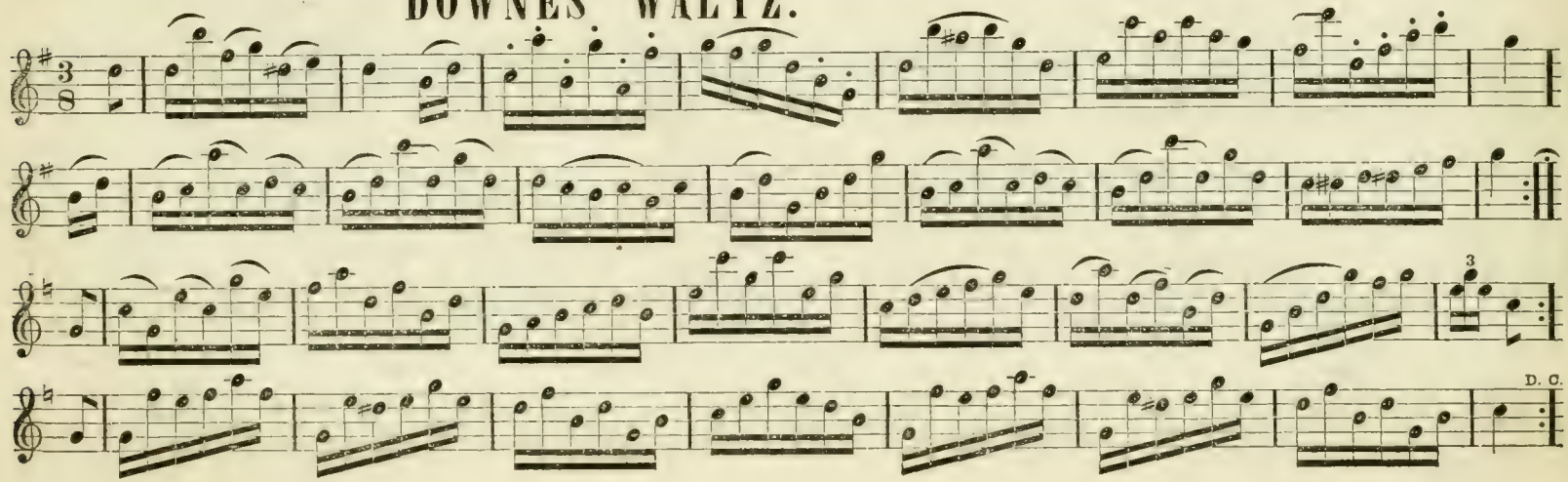
MANN'S WALTZ.



ALPINE WALTZ.



DOWNES' WALTZ.



FRANKFORT WALTZ.

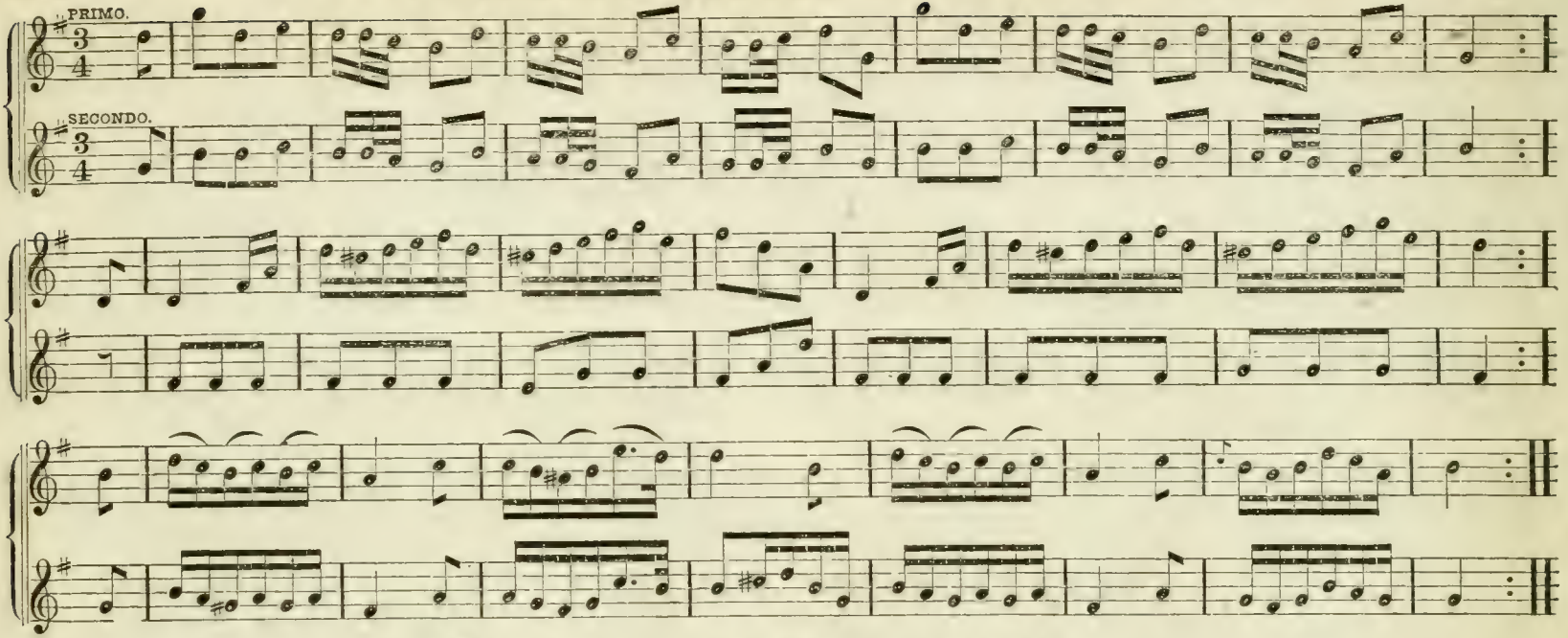
D. C.

BRATTLEBORO' WALTZ.

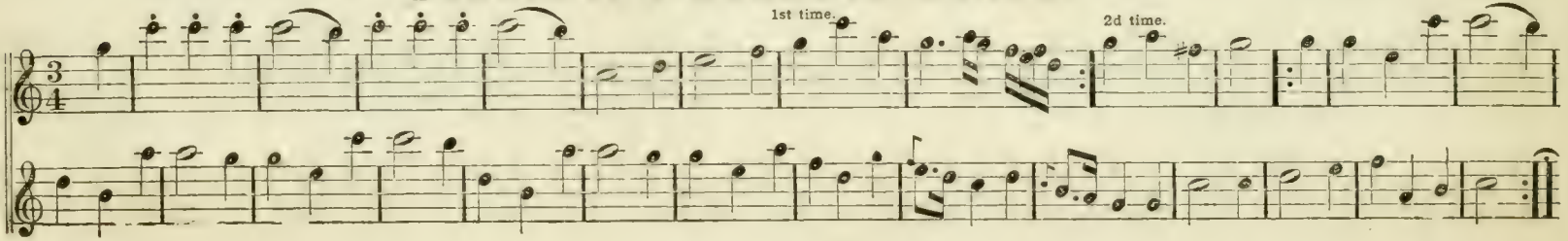
GEO. HEWS.

CONGRESS WALTZ.

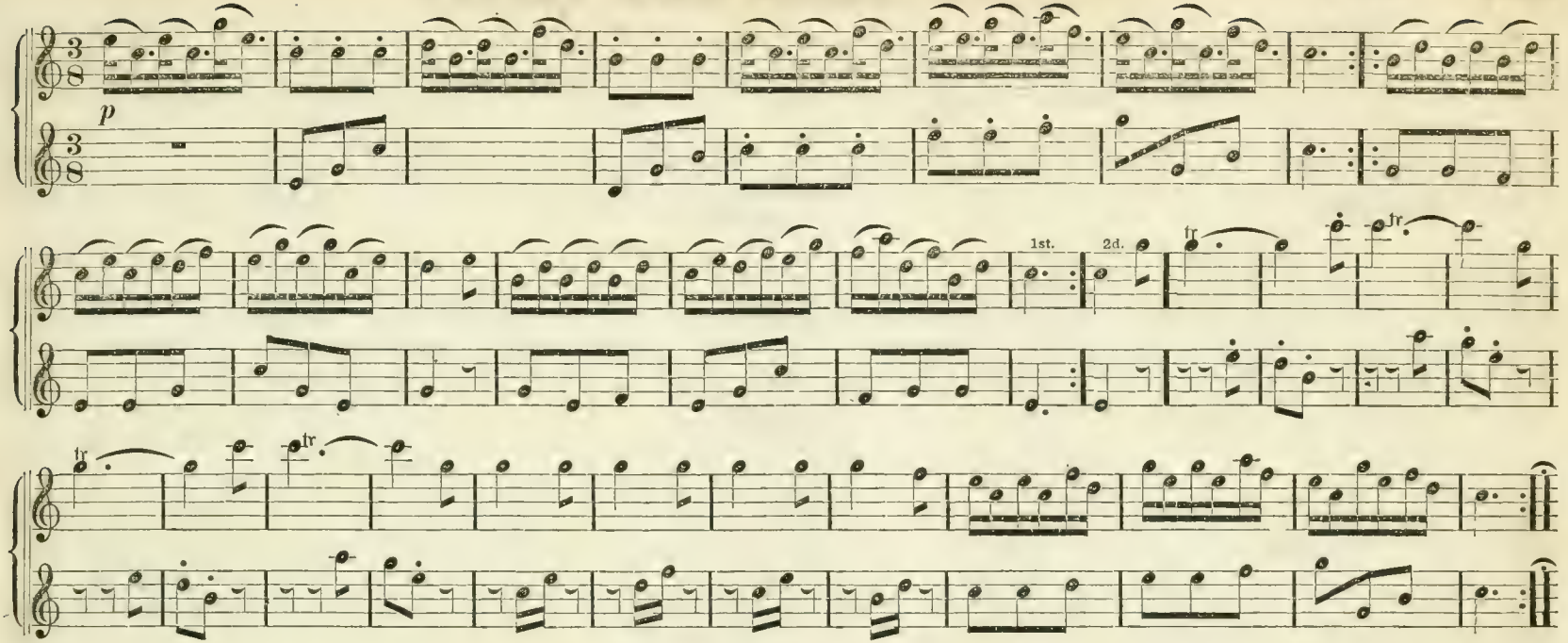
ARRANGED BY E. A. LA FORREST.



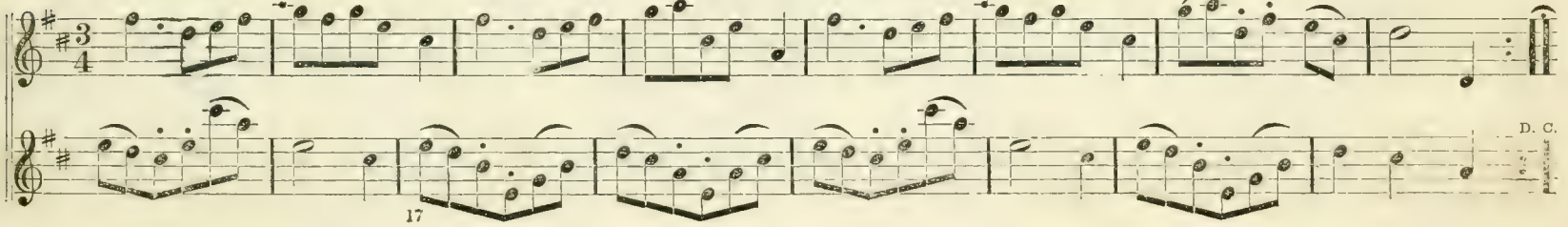
TAGLIONI'S GARLAND DANCE.



CANARY BIRD WALTZ.

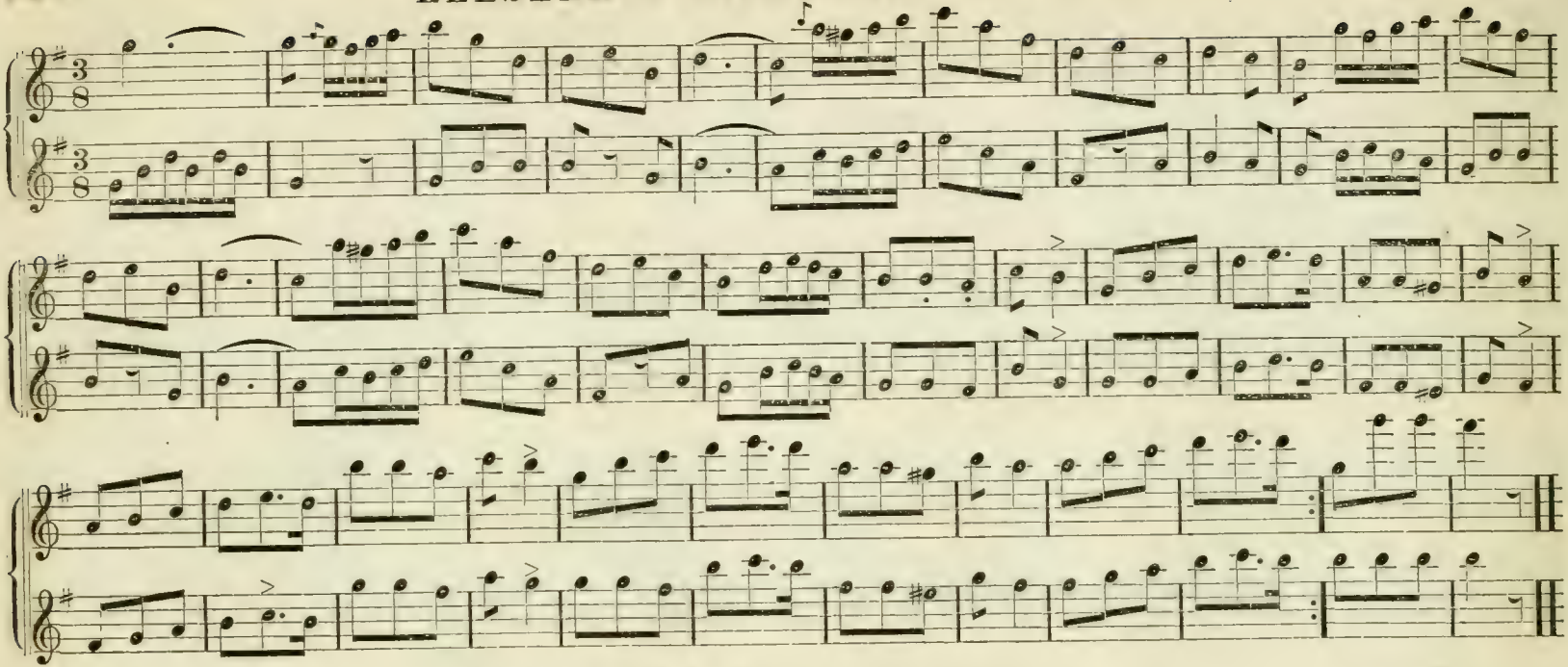


BARTLETT'S WALTZ.



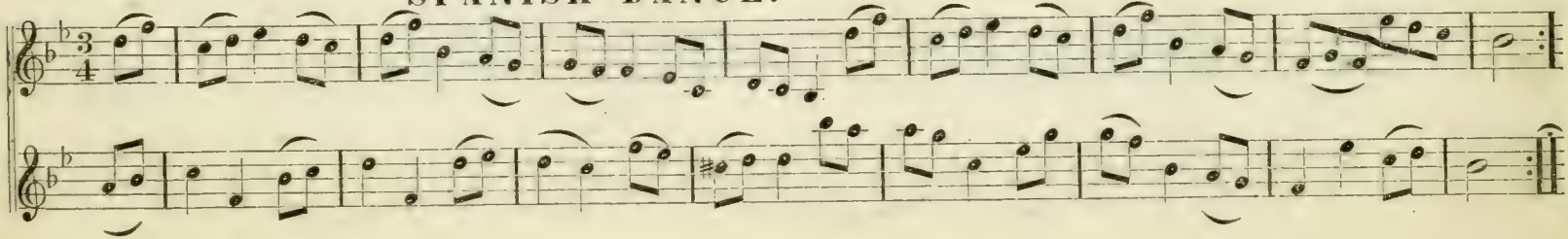
ELLSLER'S CACHUCHA.

AUBER.

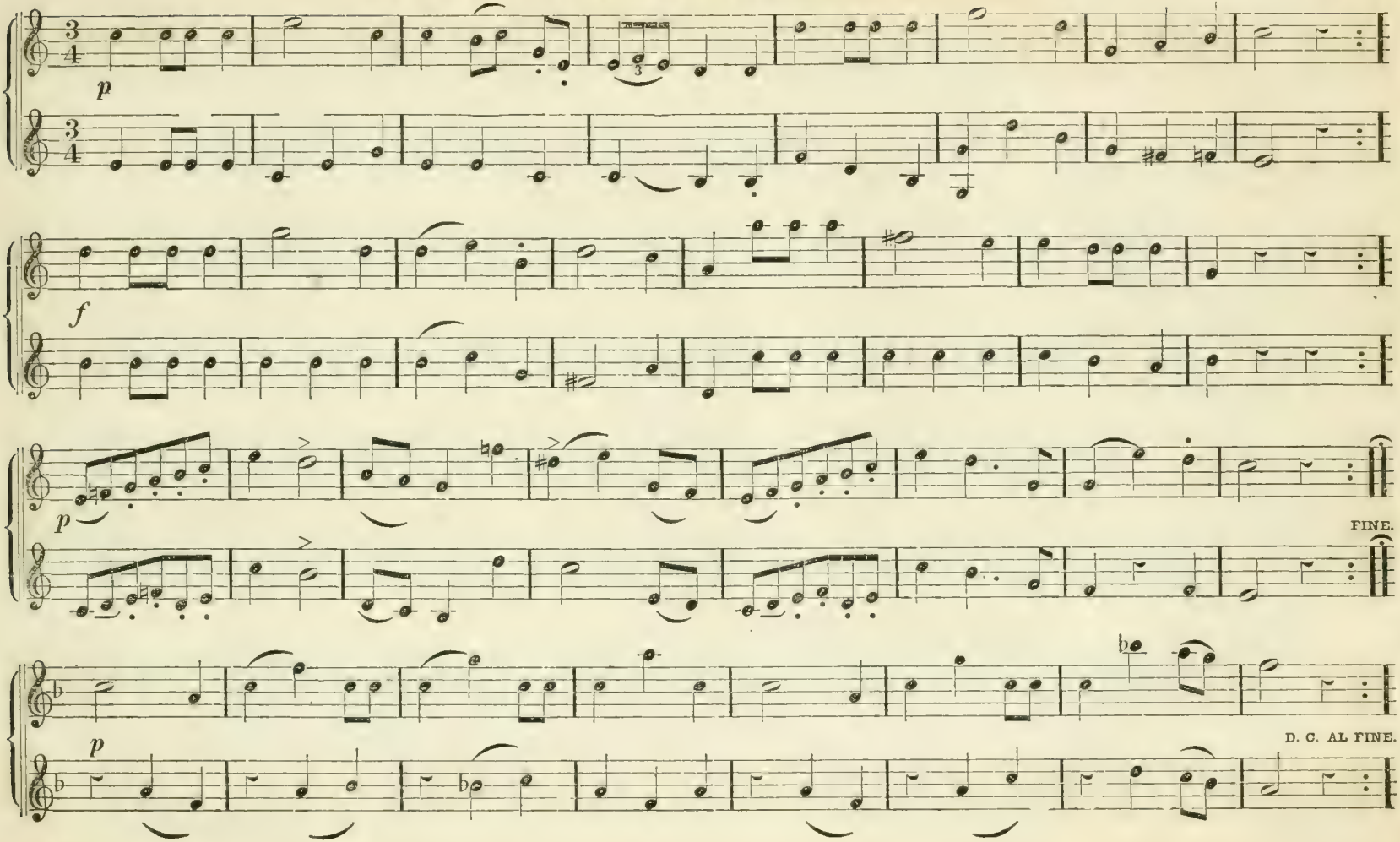


SPANISH DANCE.

S. KNAEBEL.

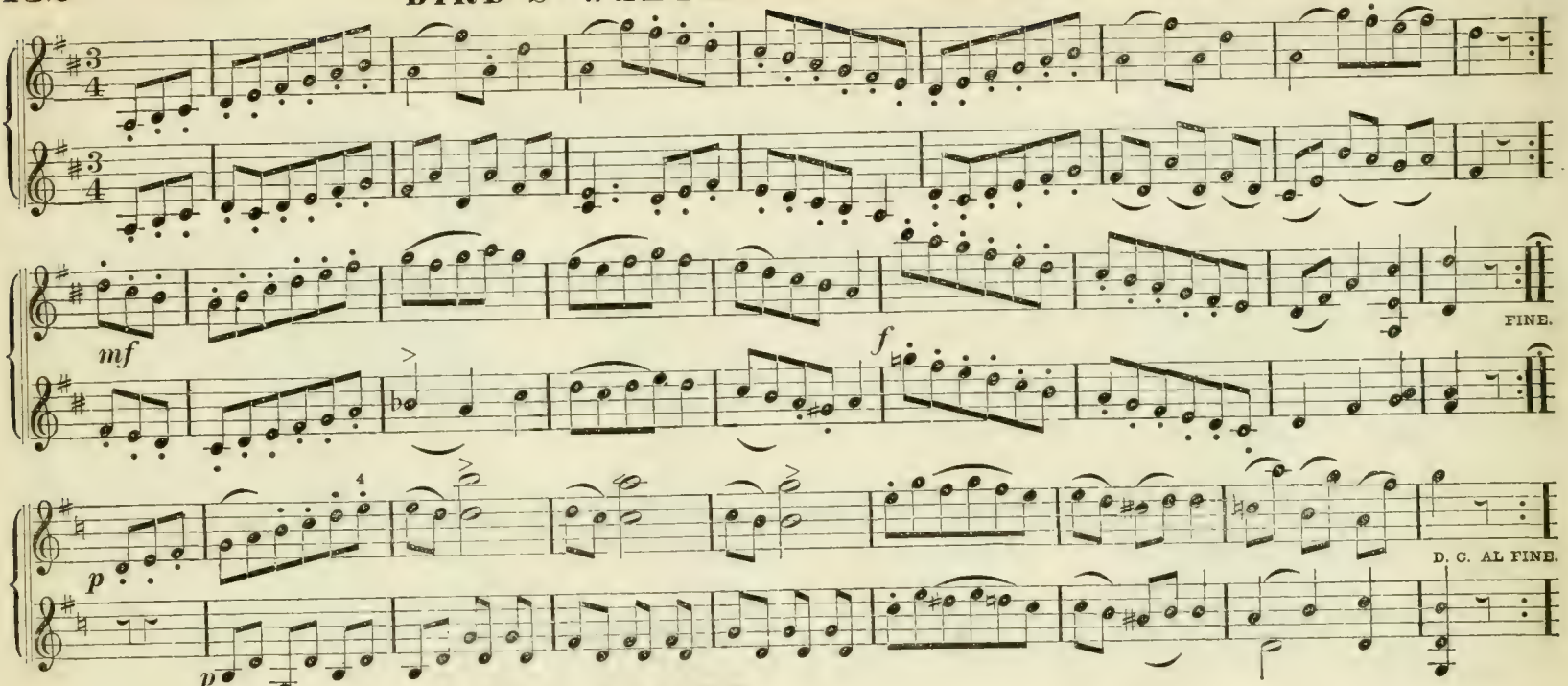


BRADFORD'S WALTZ.

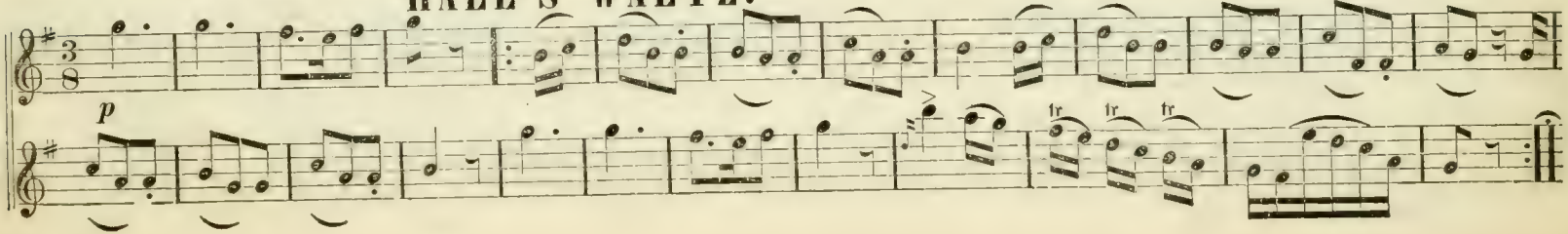


BIRD'S WALTZ.

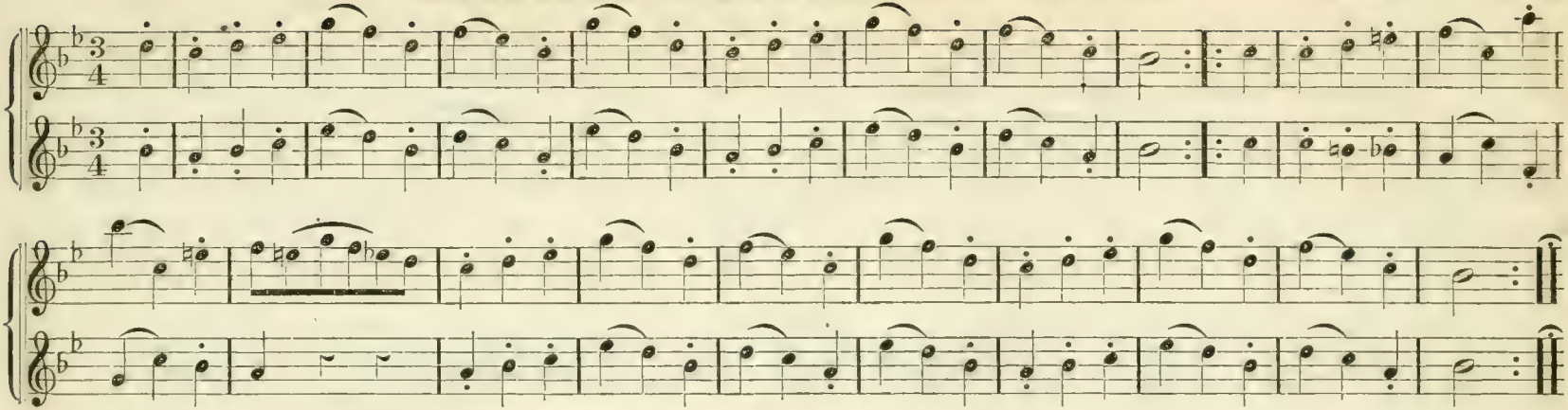
COMPOSED FOR TWO VIOLINS, BY S. KNAEBEL.



HALL'S WALTZ.

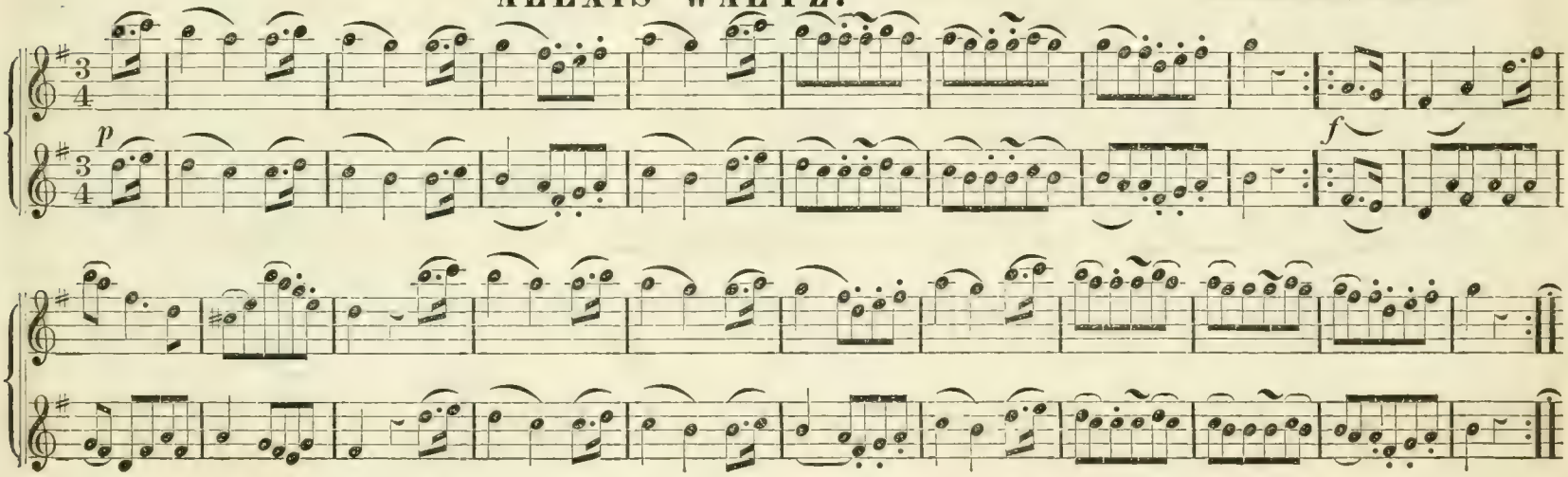


BRAINARD'S WALTZ.



ALEXIS WALTZ.

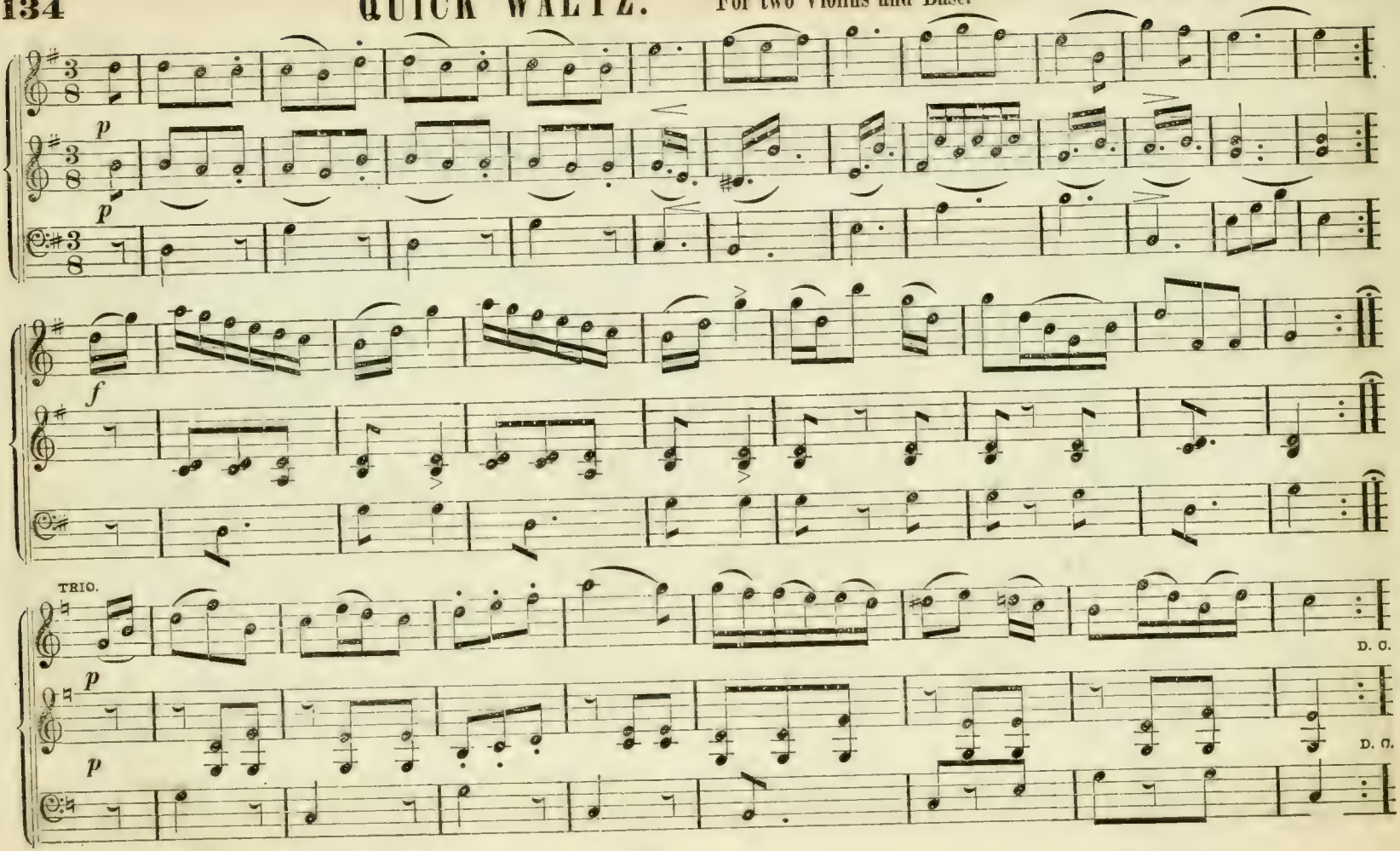
ARRANGED BY J. H. SEIPP.



QUICK WALTZ.

For two Violins and Base.

J. H. SEIPP.



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ISSUE "S" MISSING

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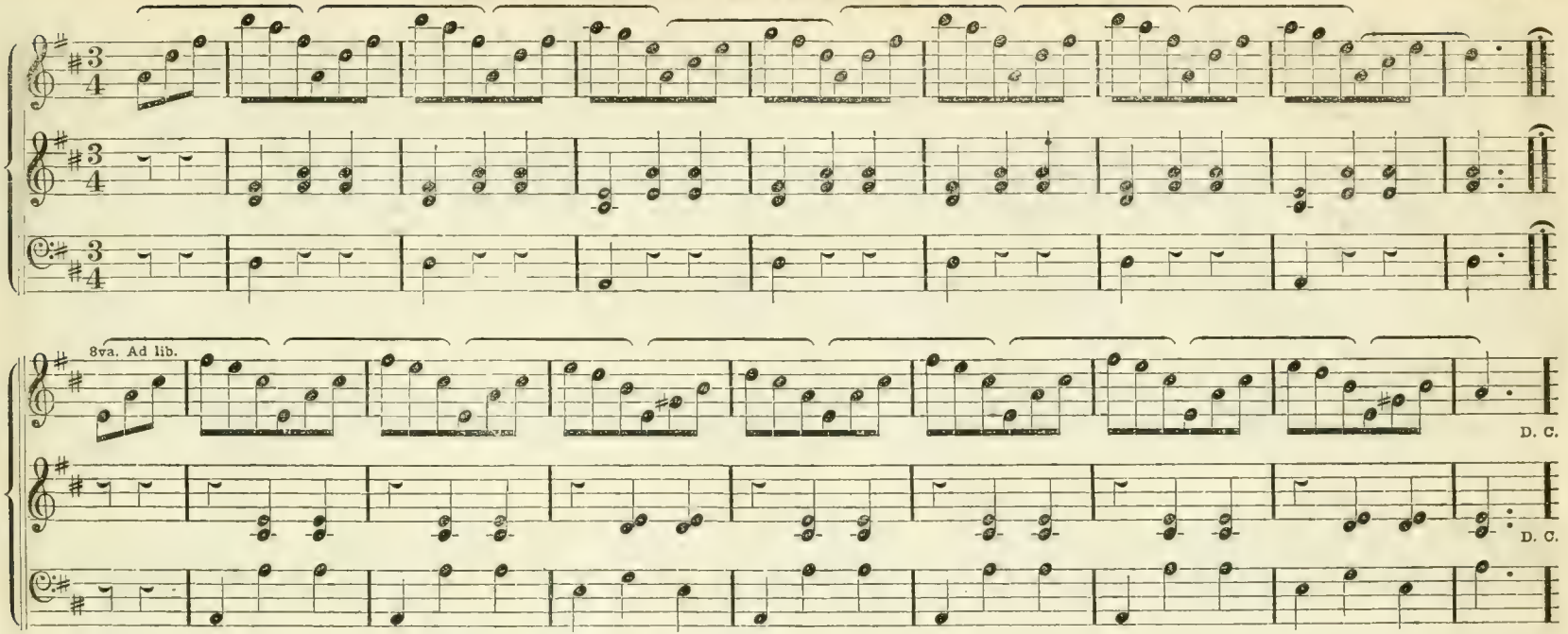
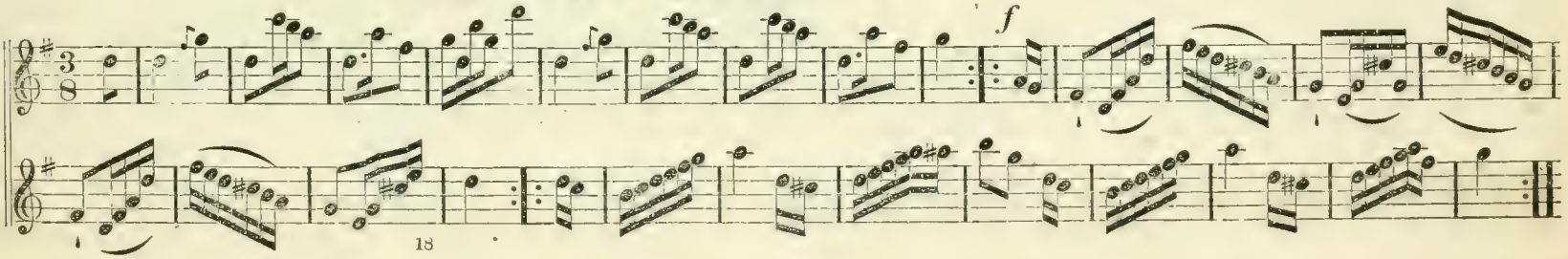
Page's 135 + 136

FREISCHUTZ WALTZ.

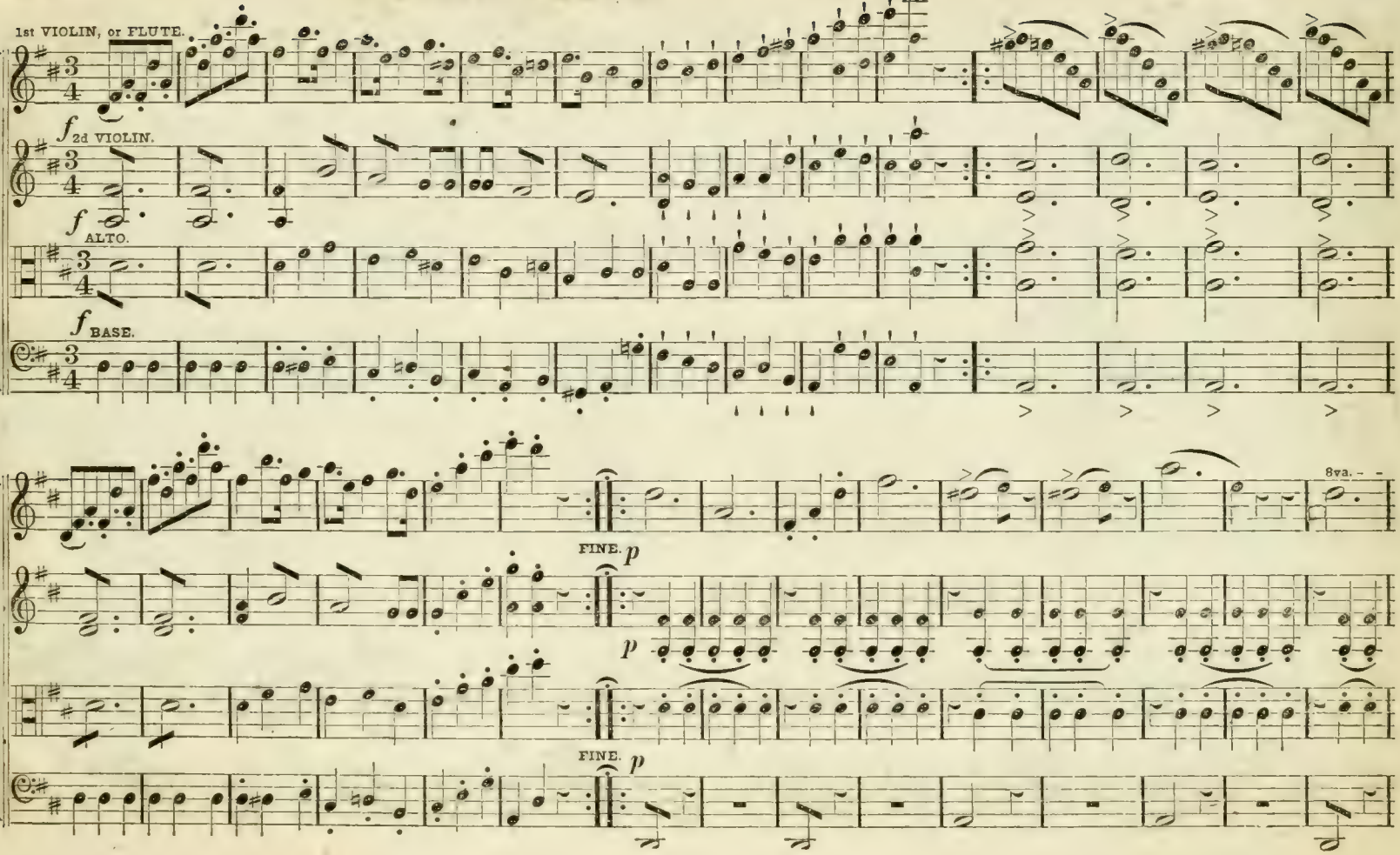


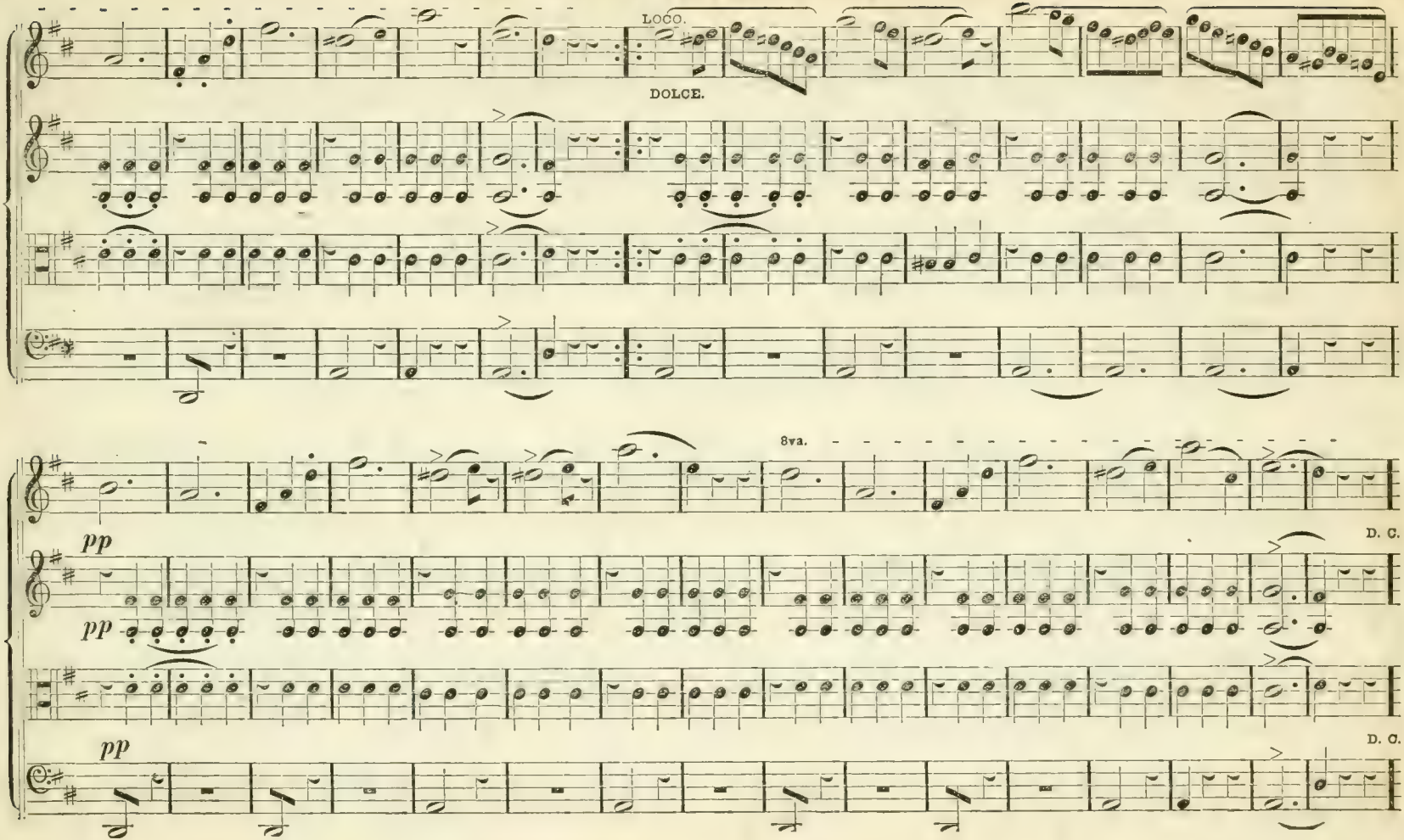
GERMAN WALTZ.



GIPSEY WALTZ.

VON WEBER.

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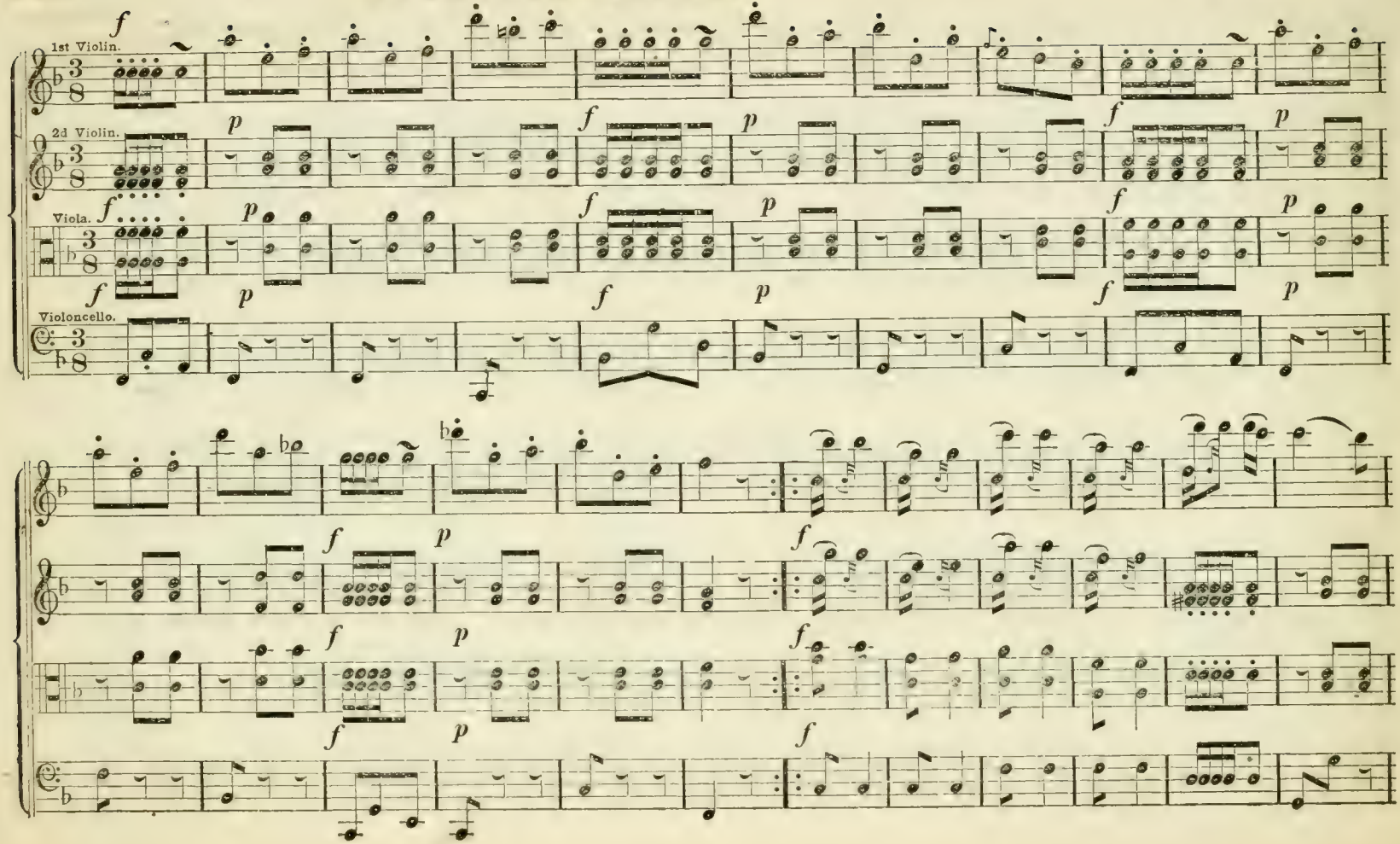
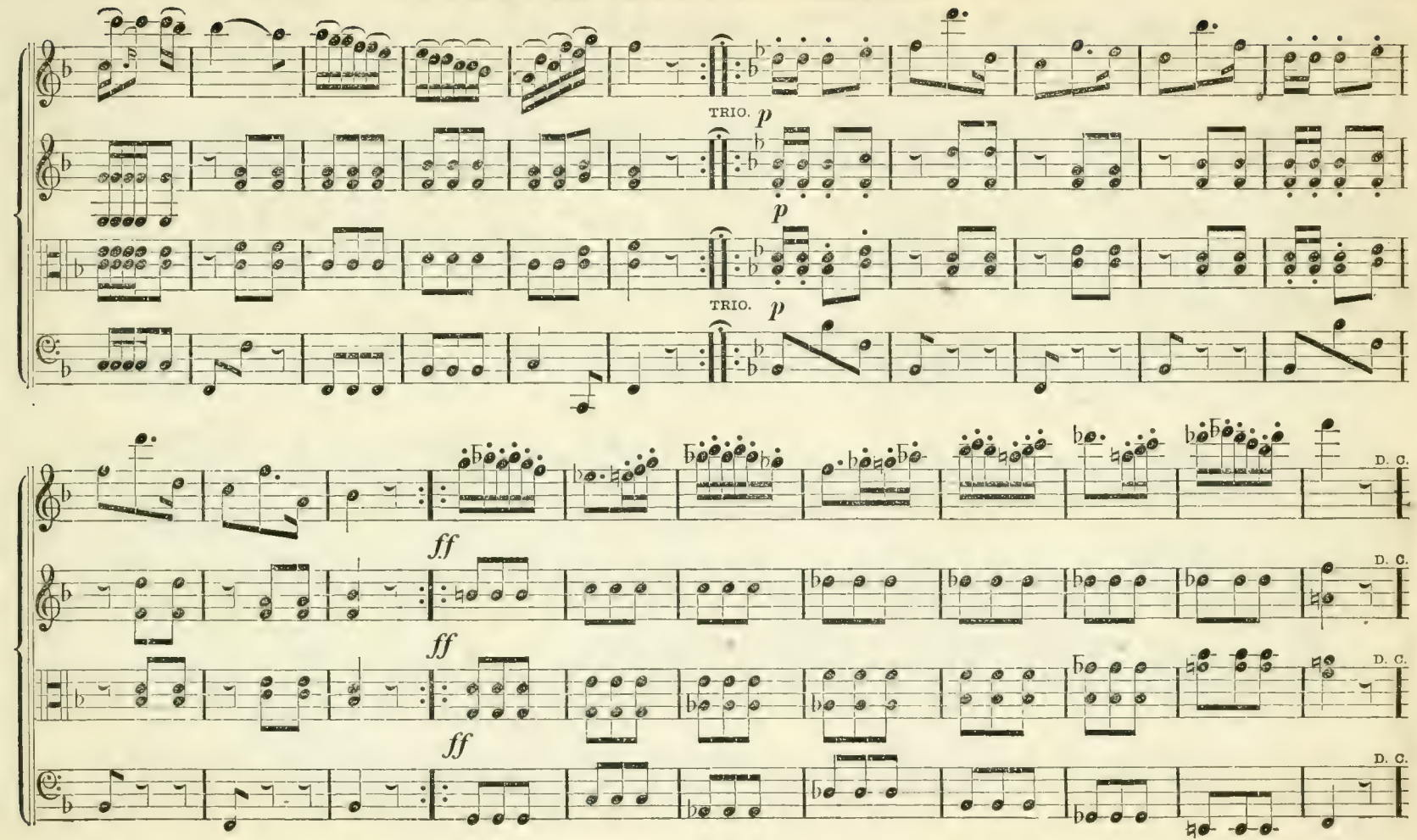
STARTING WALTZ.

J. H. SEIPP.

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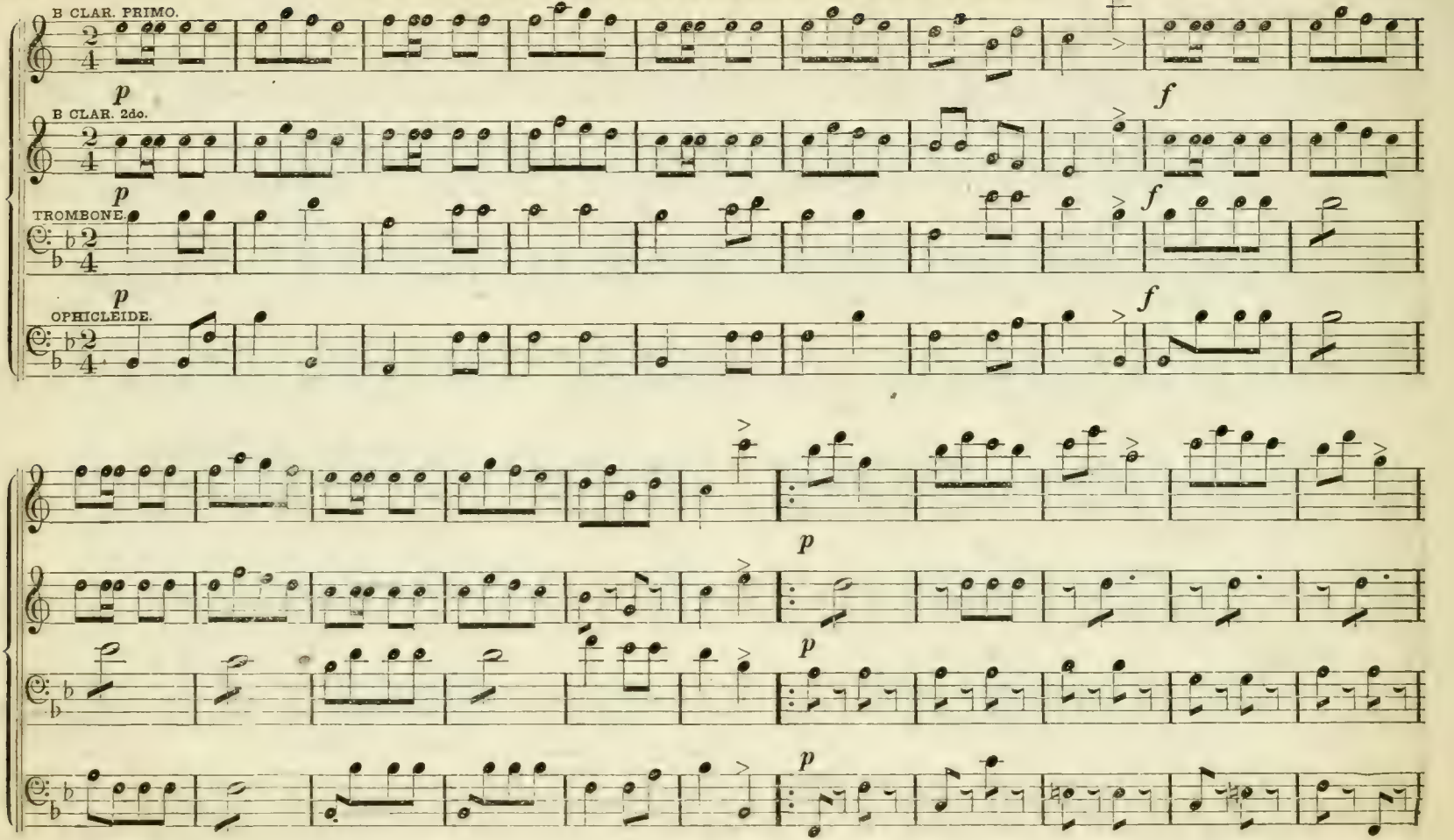
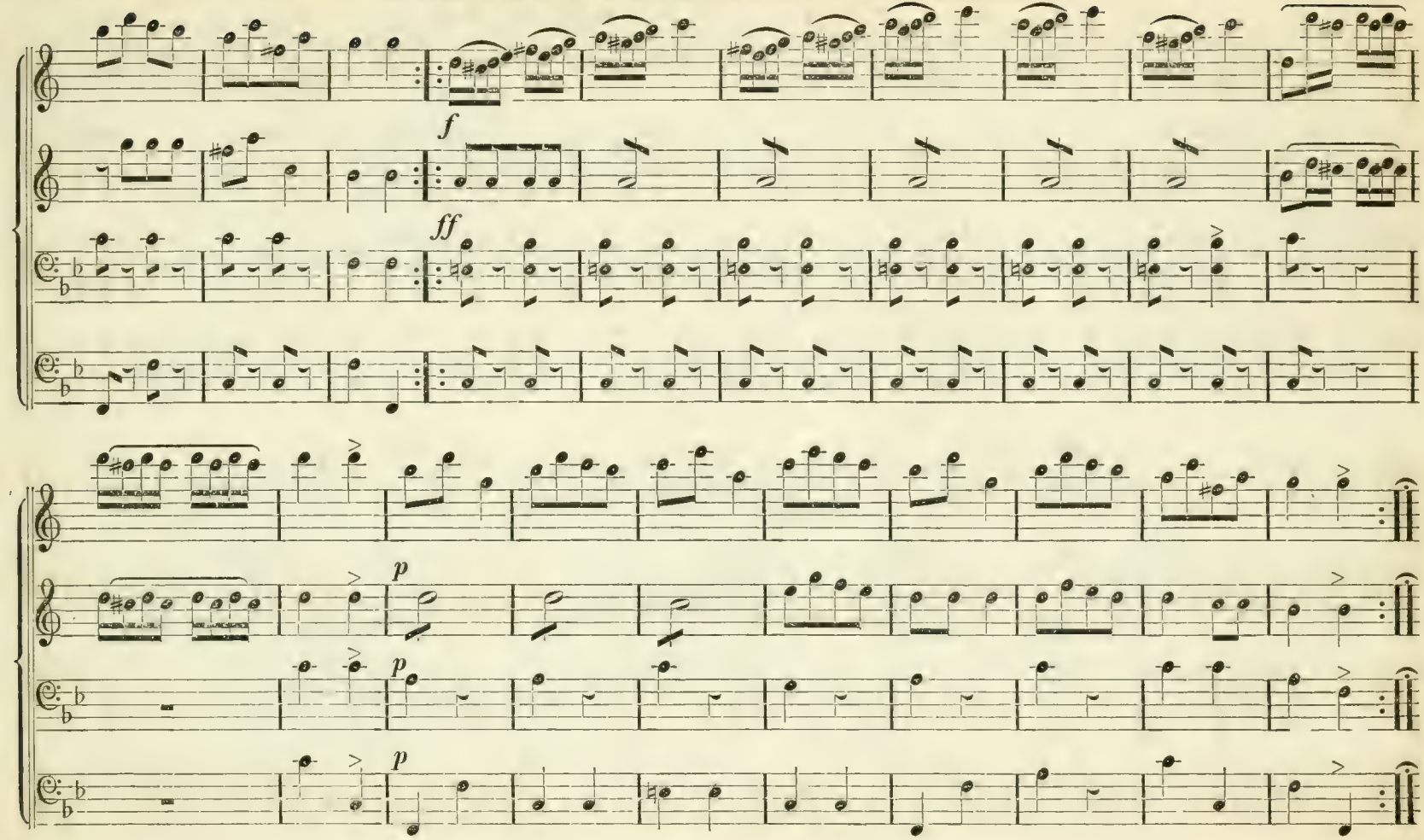
GERMAN QUICK-STEP.

ARRANGED BY A. F. KNIGHT.

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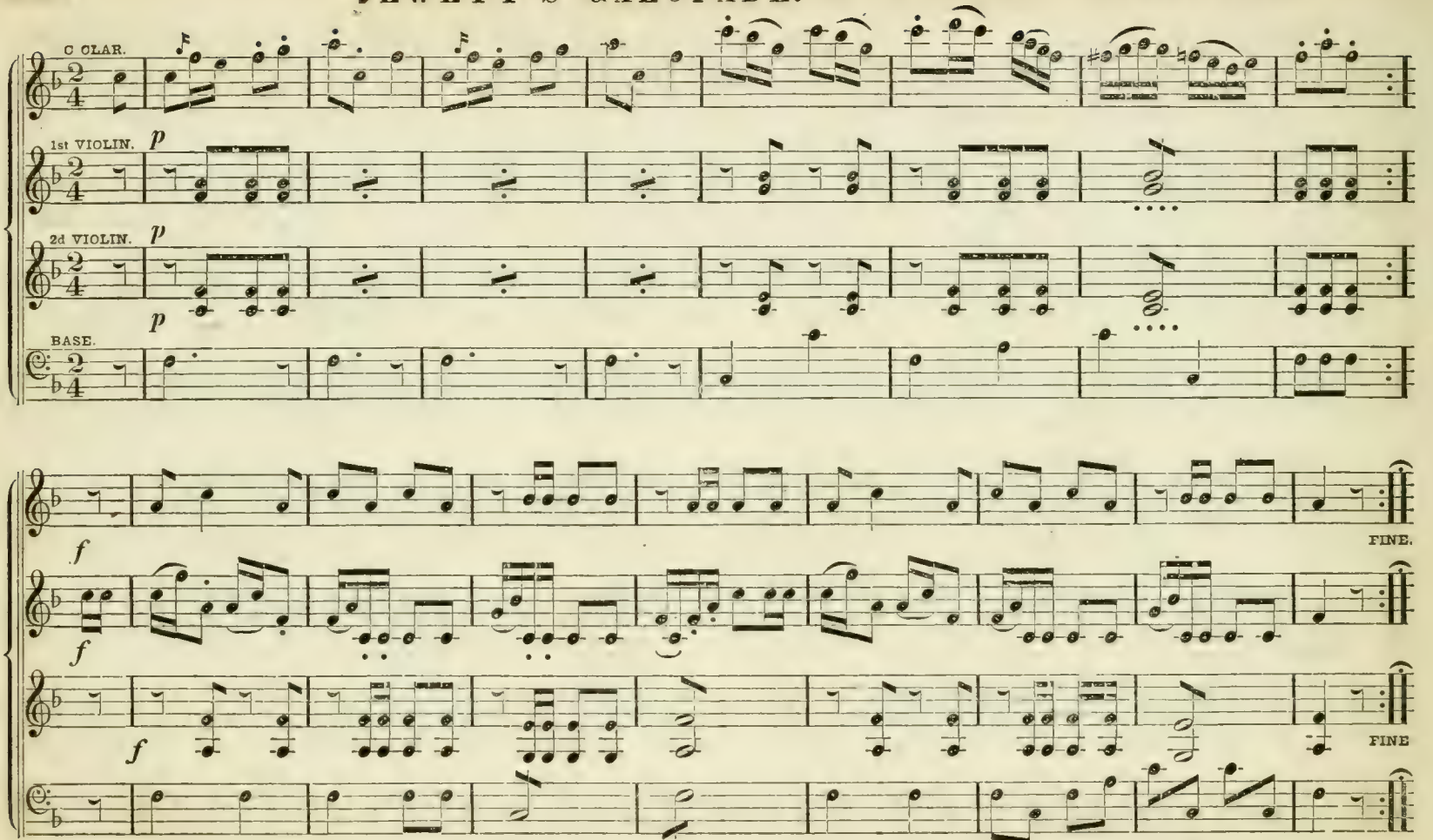
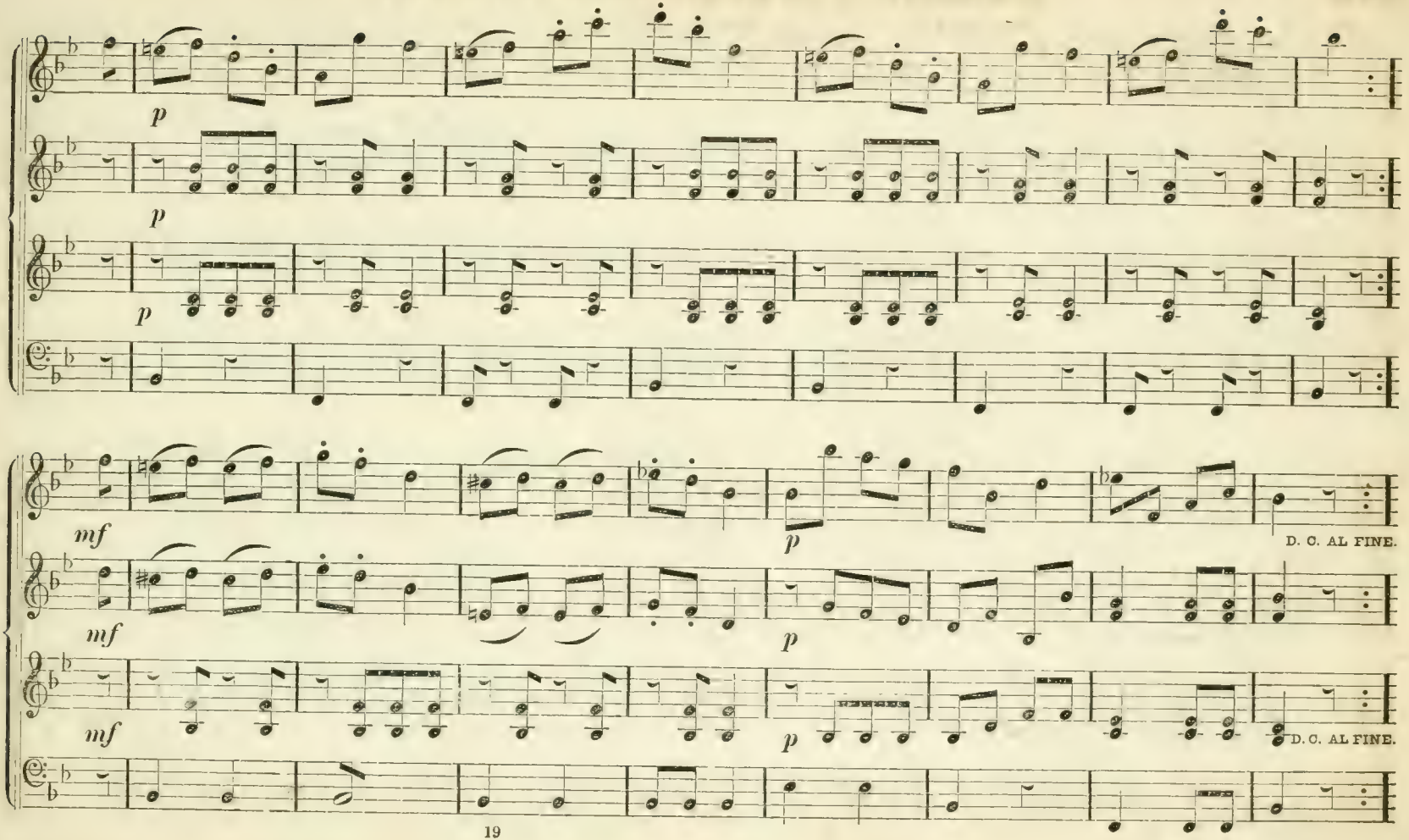
JEWETT'S GALOPADE.

ARRANGED BY S. KNAEBEL.

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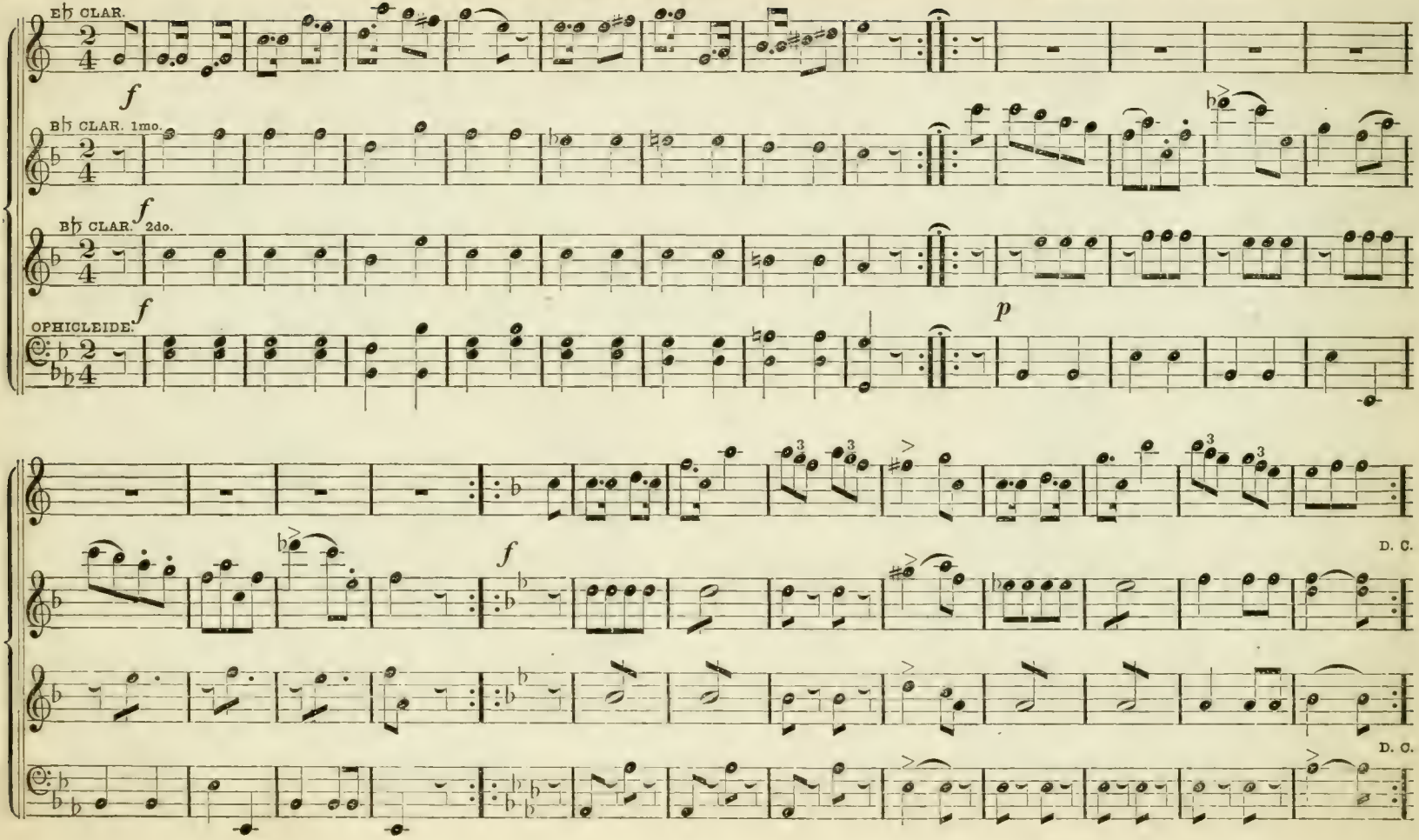
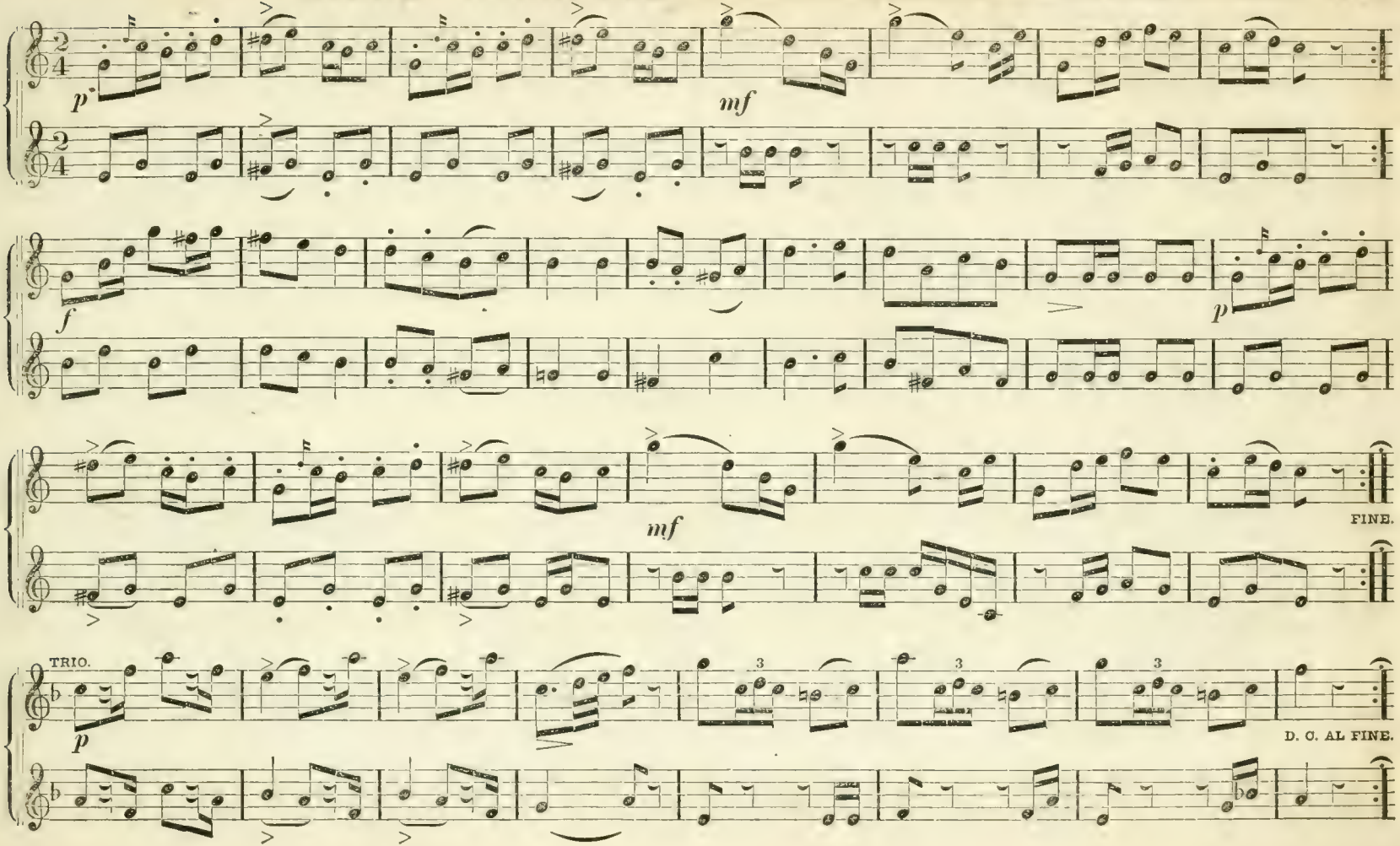
GERMAN GALOPE.

ARRANGED BY A. F. KNIGHT.



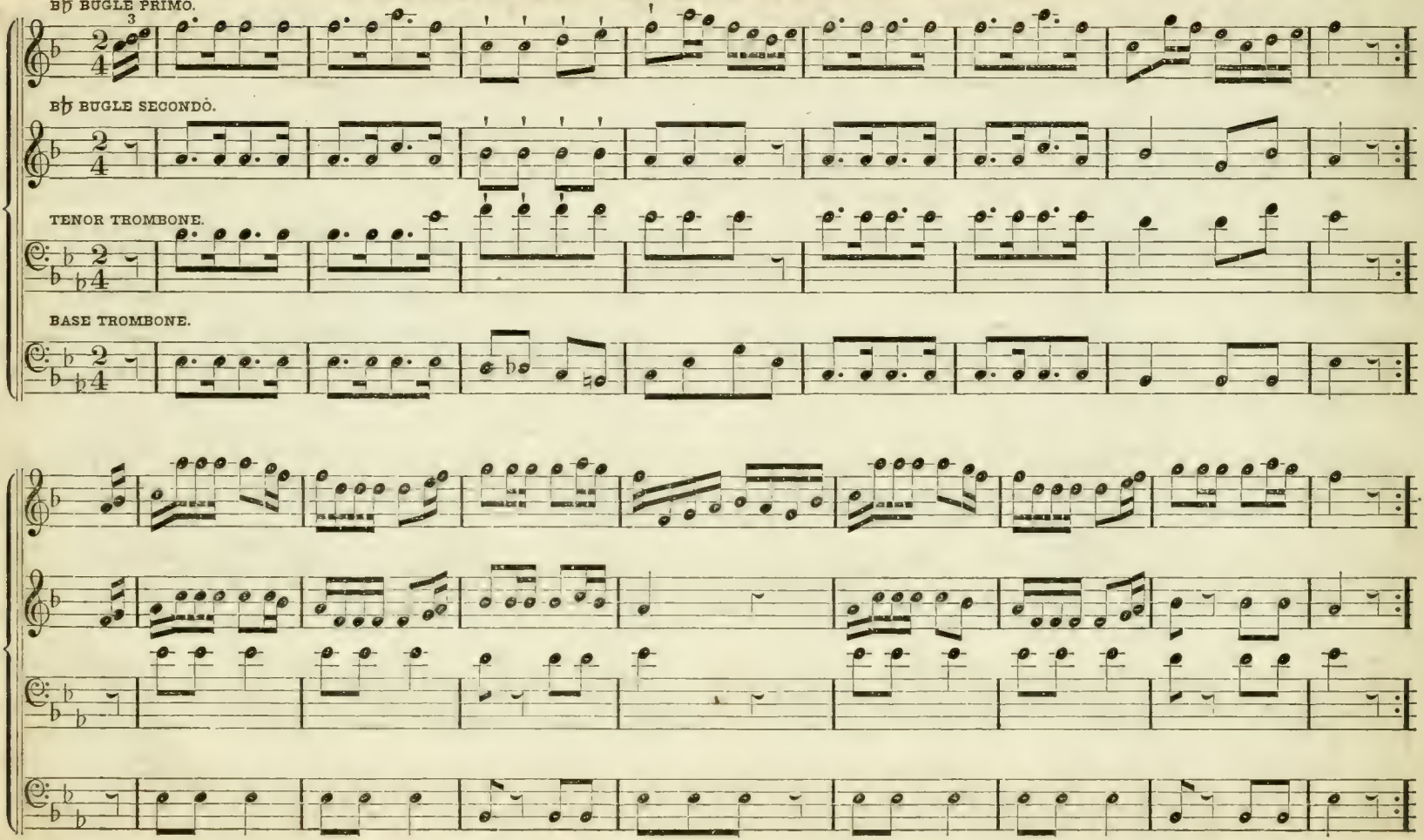
BIRD'S GALOPADE.

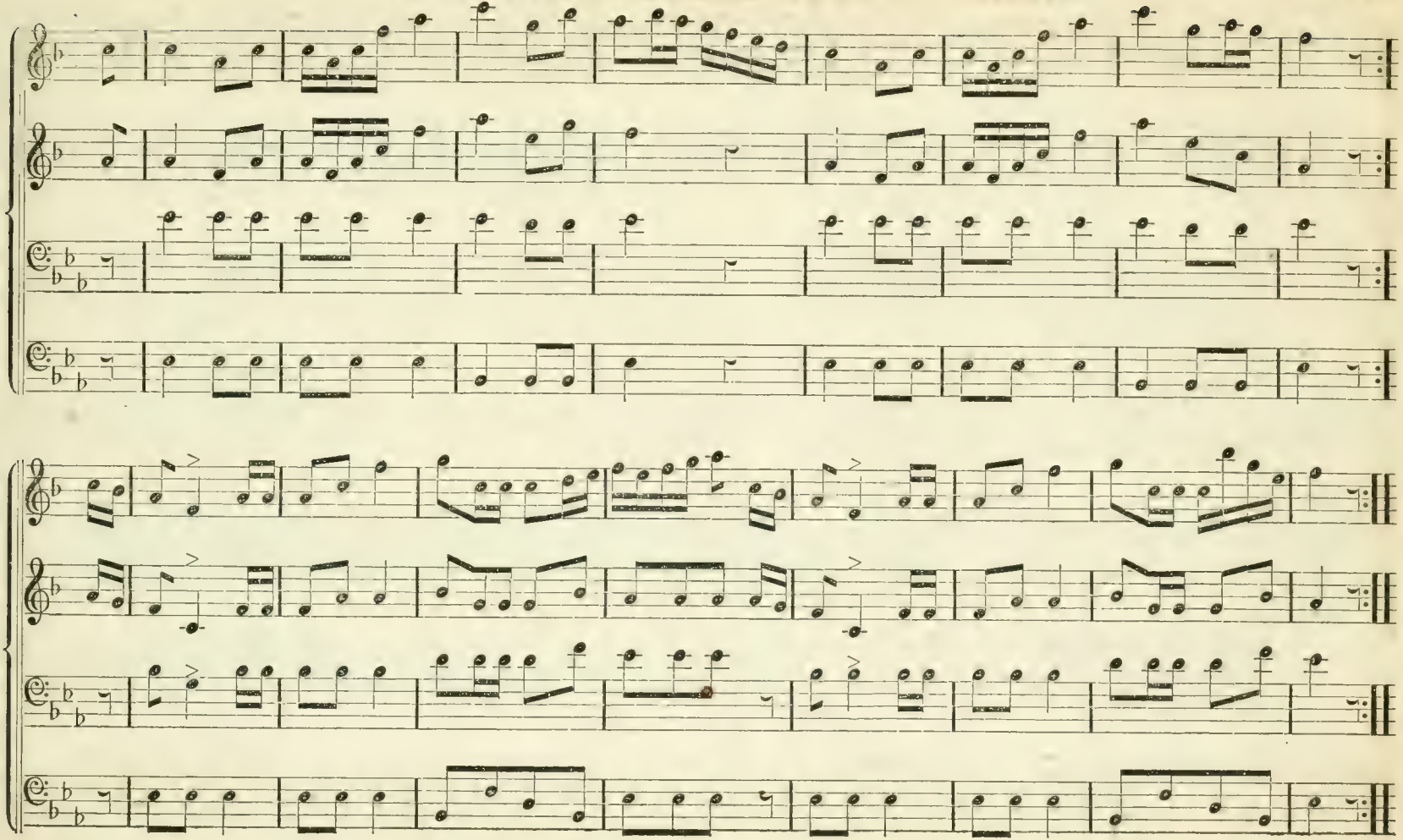
COMPOSED FOR TWO CLARINETS, CORNOPEONS, OR VIOLINS, BY S. KNAEBEL.



FAIRBANKS' QUICK-STEP.

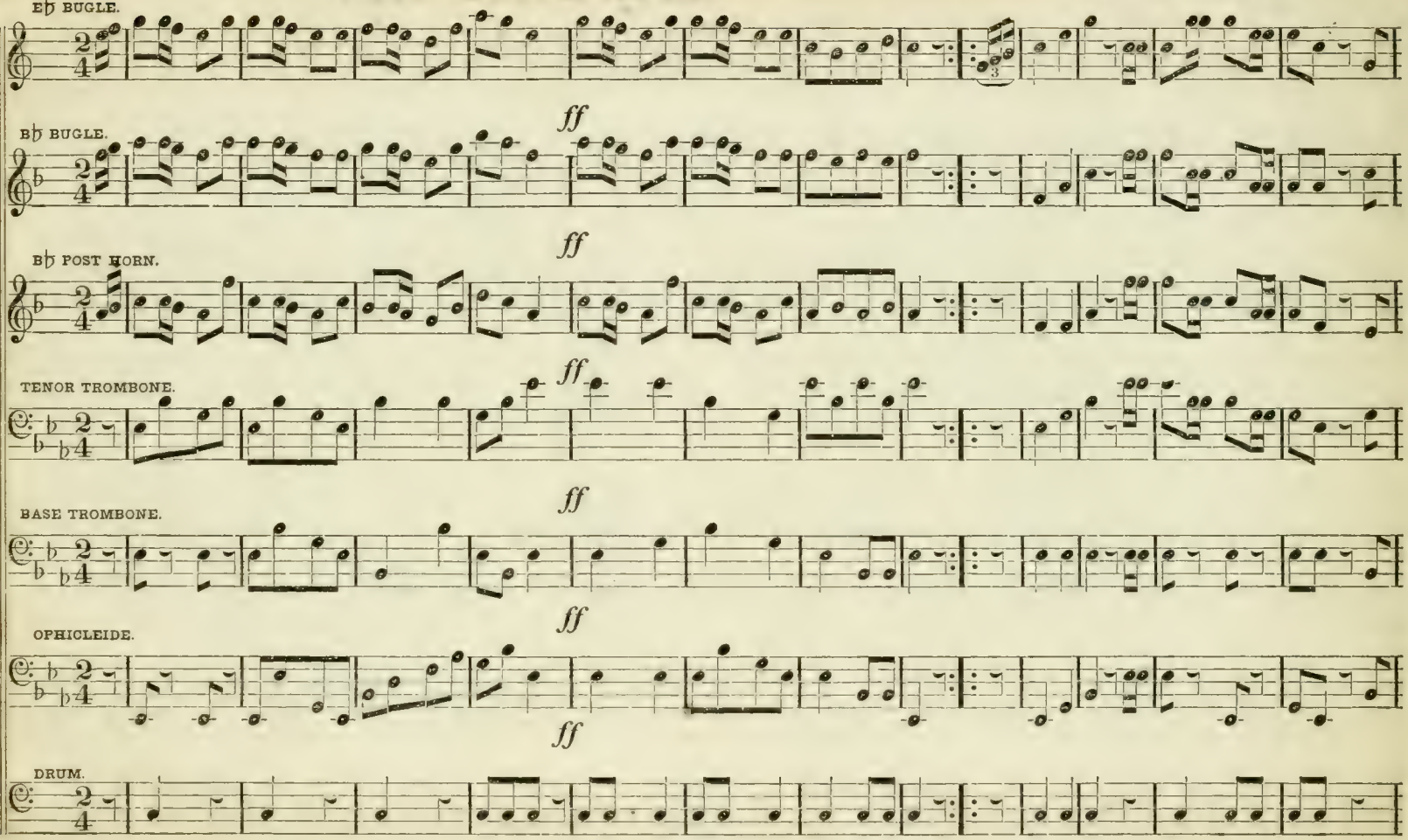
WM. RICHARDSON.

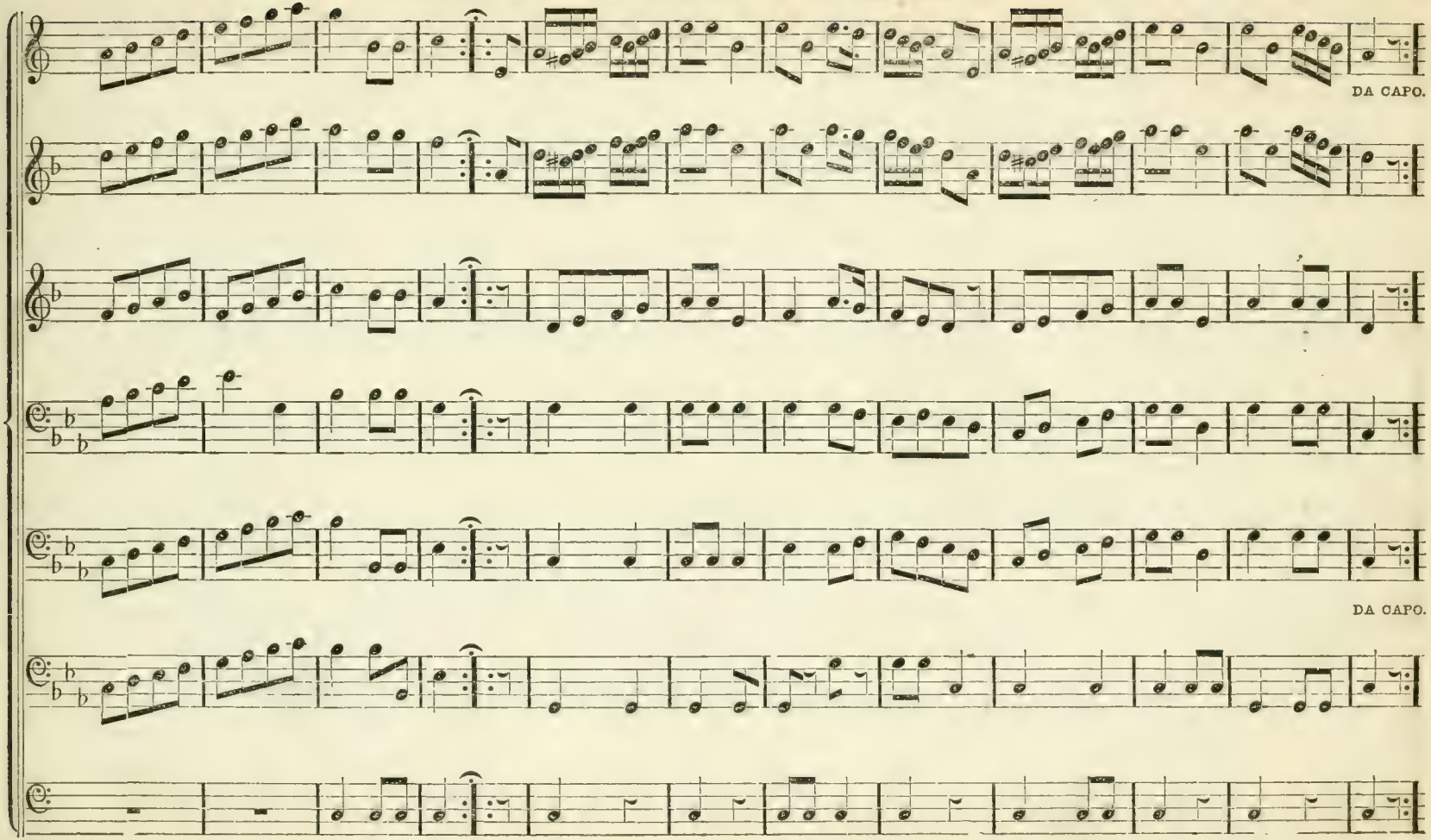




OHIO QUICK-STEP.

ARRANGED BY A. F. KNIGHT.

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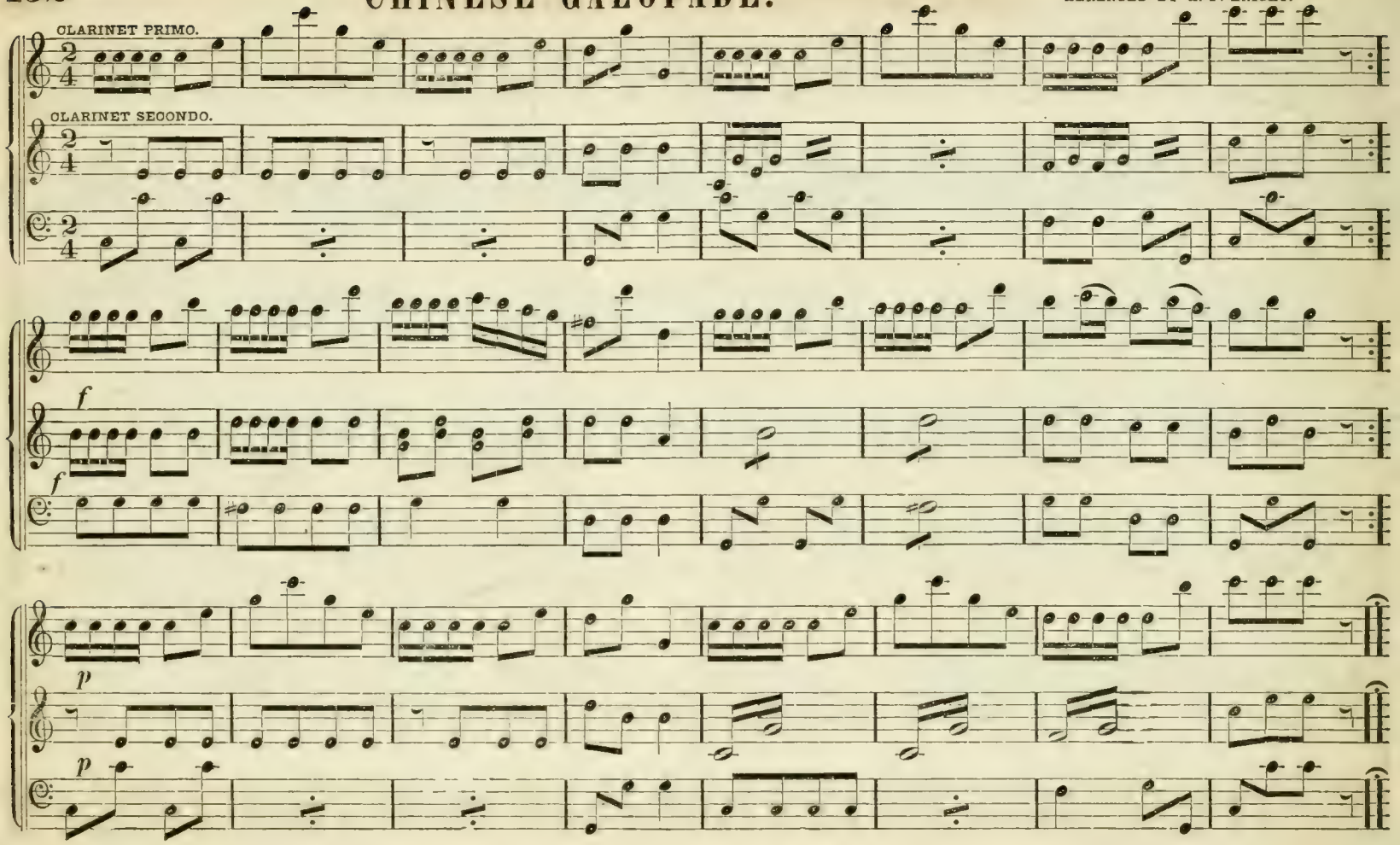
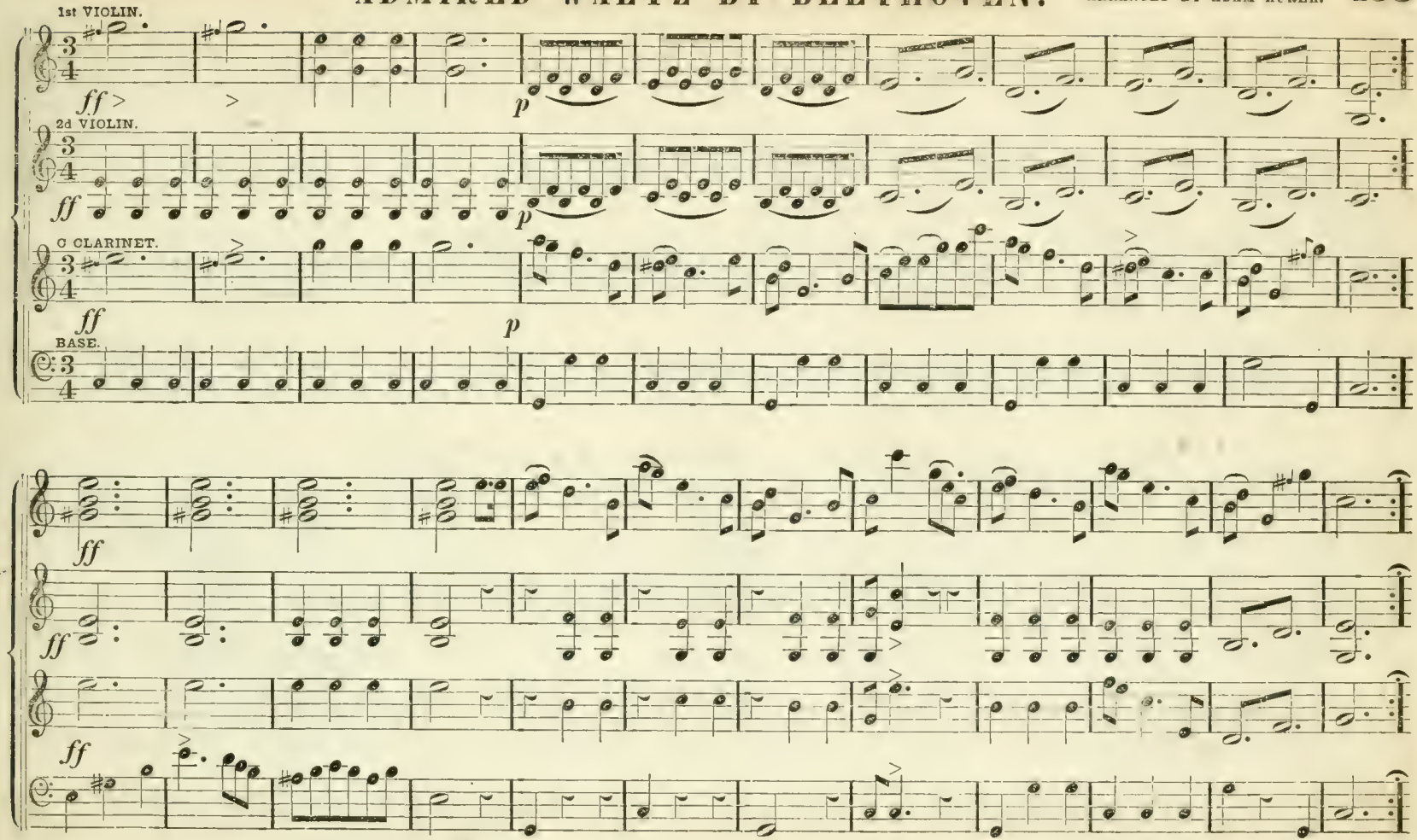
CHINESE GALOPADE.

ARRANGED BY A. F. KNIGHT.

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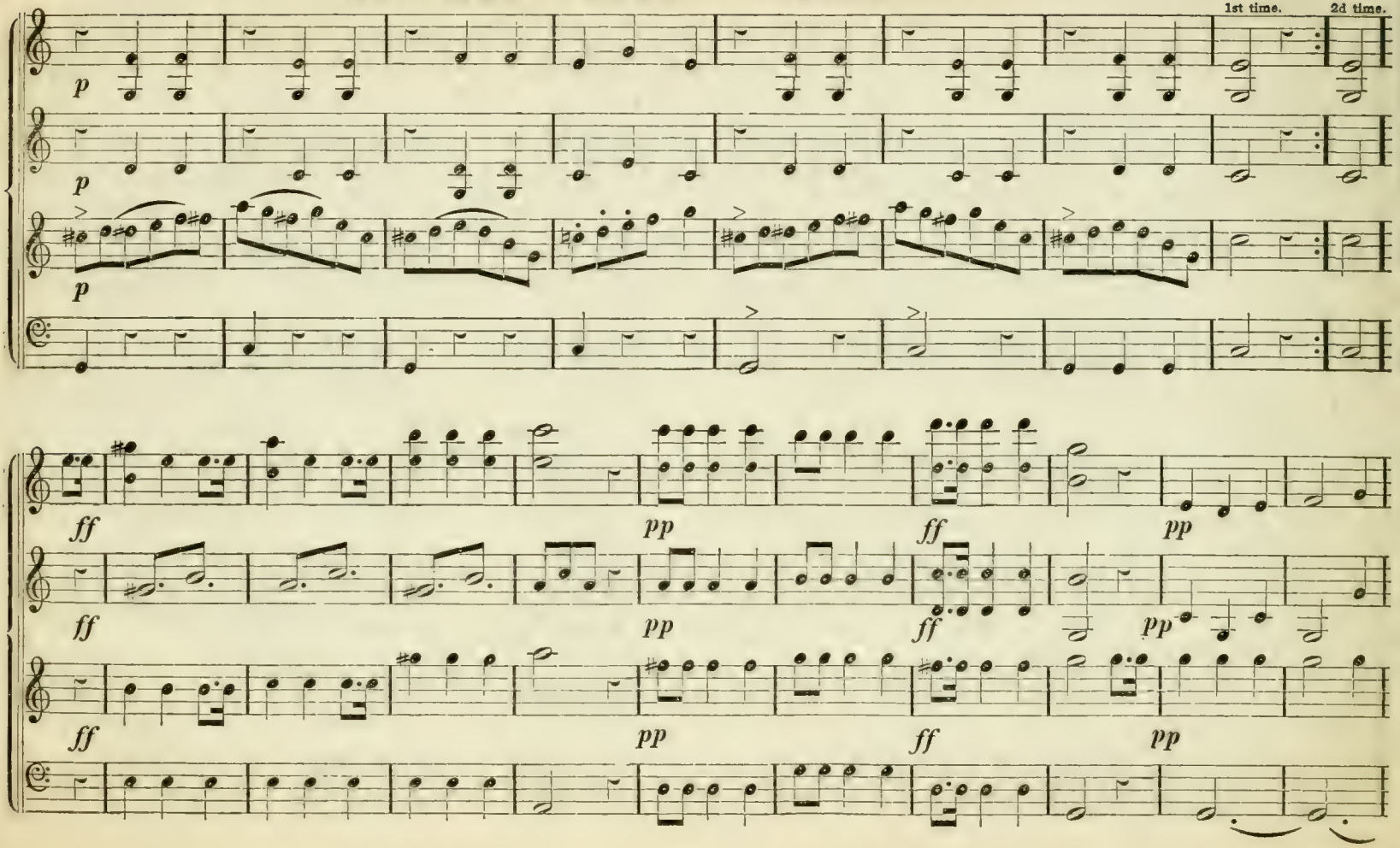
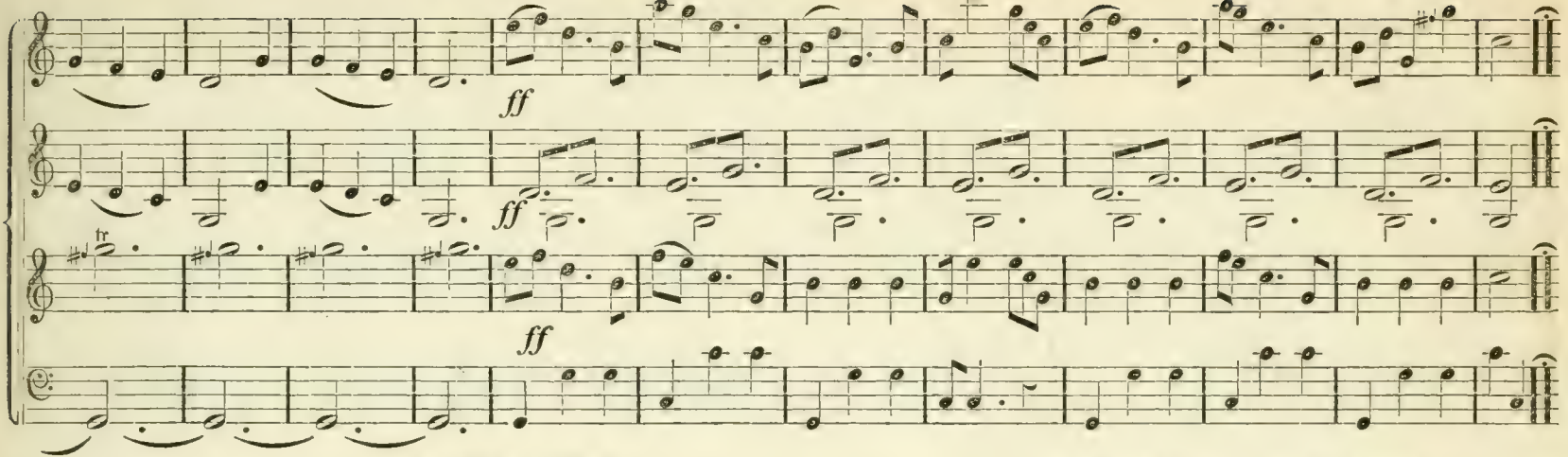
ADMIRED WALTZ. Continued.

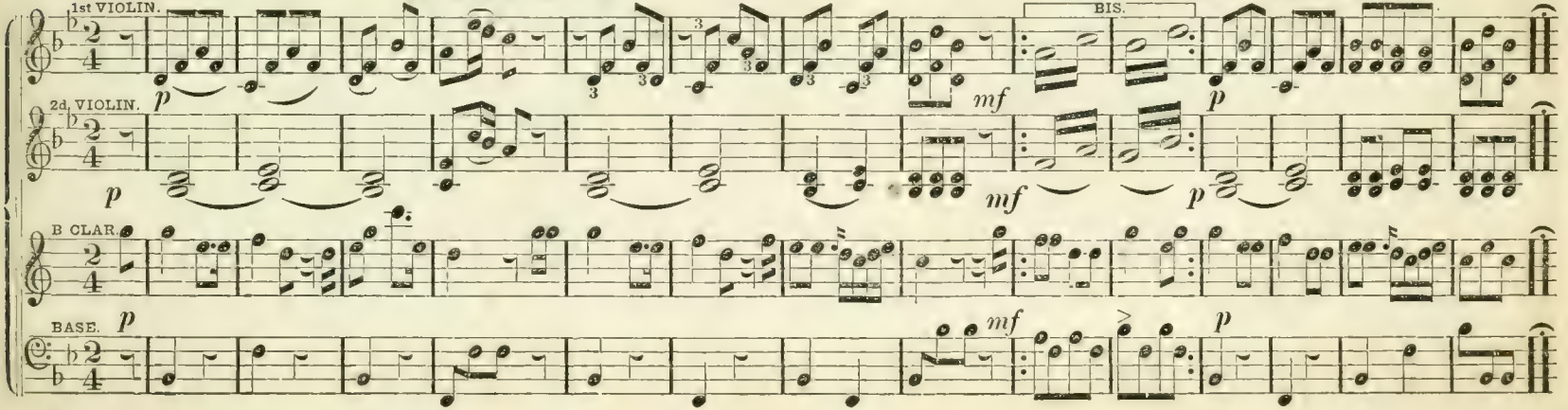


ADMIRED WALTZ. Continued.



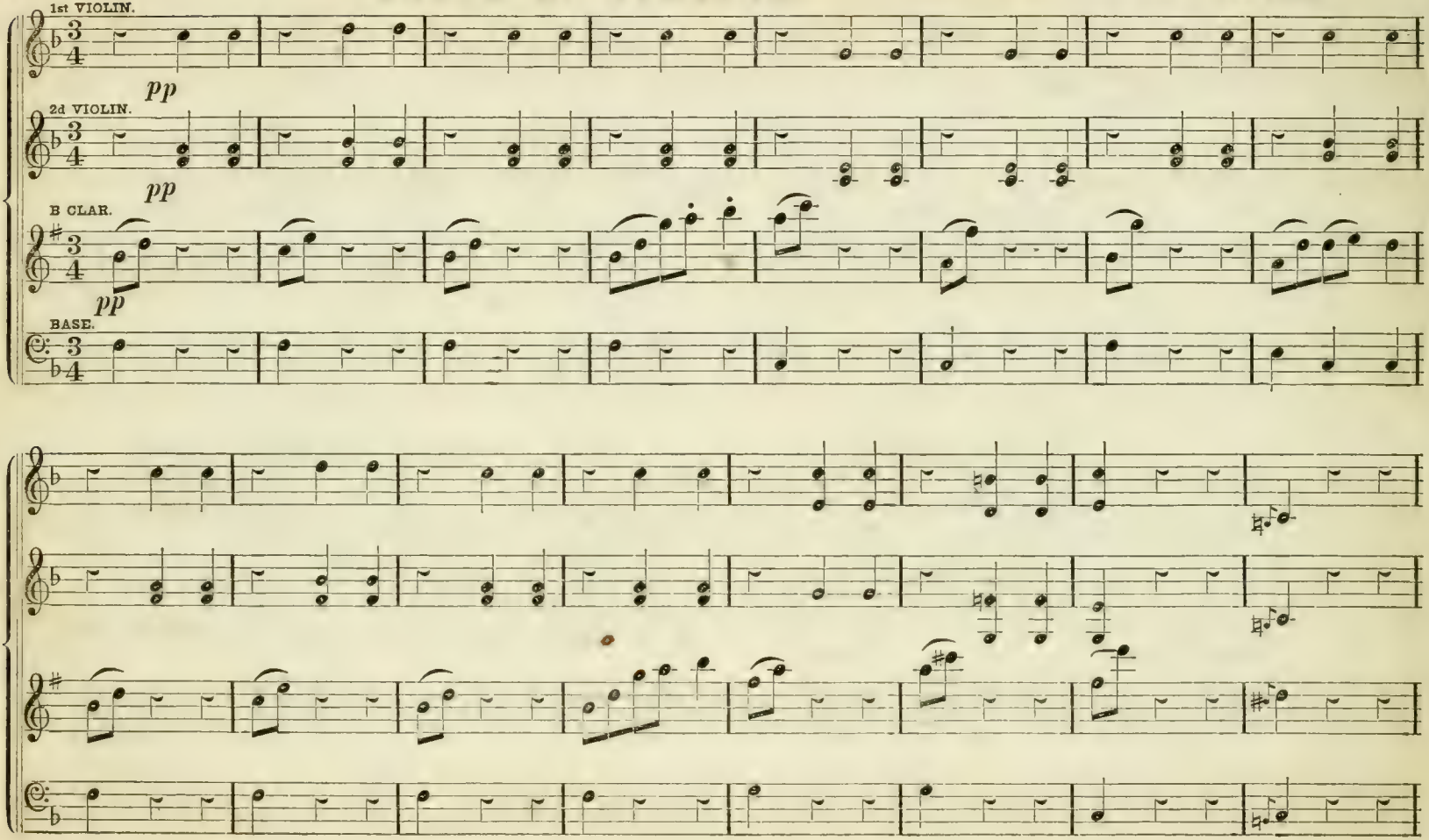
ANDANTE.

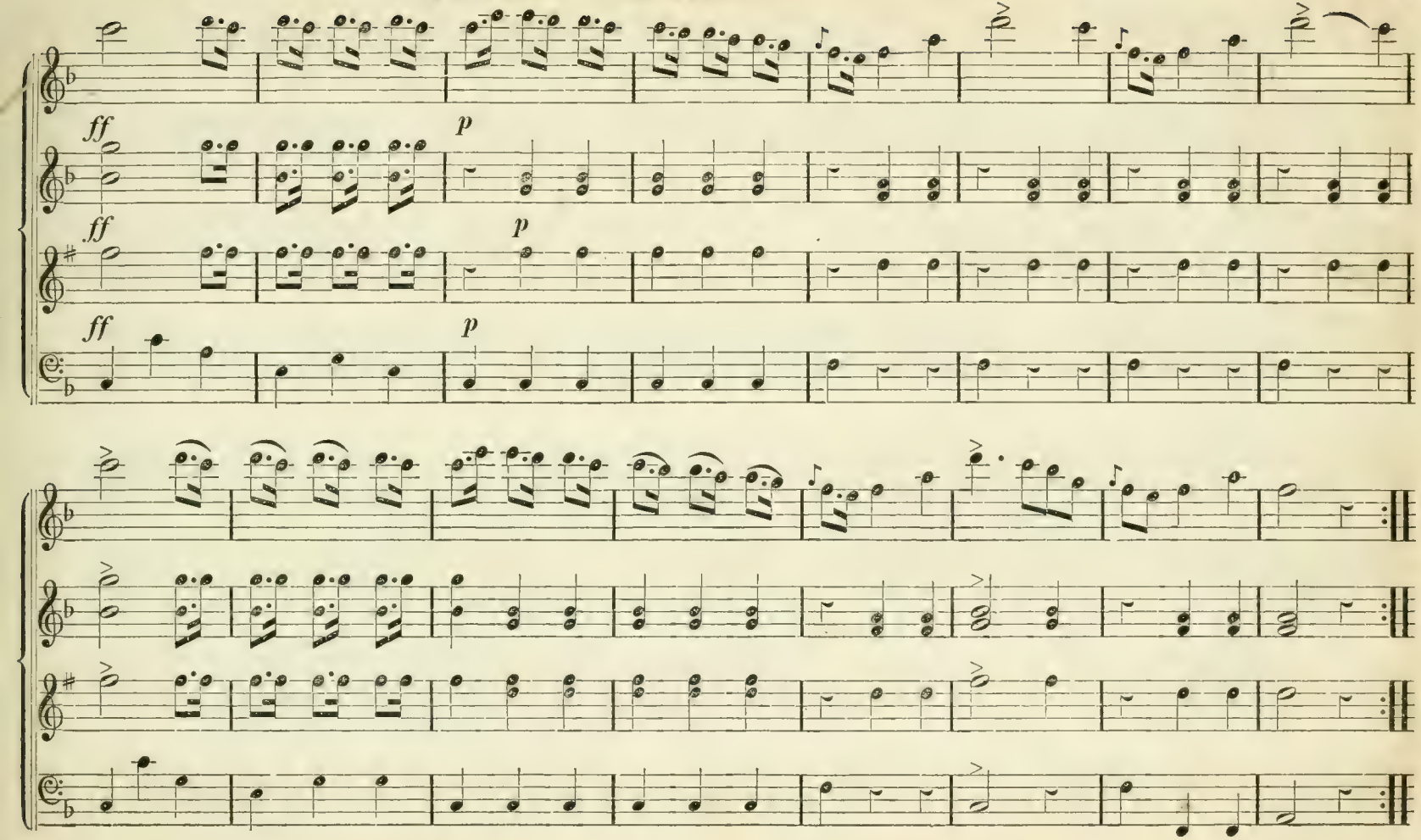
FRENCH AIR, ARRANGED BY ADAM KUREK.



WALTZ BY STRAUSS.

ARRANGED BY ADAM KUREK.

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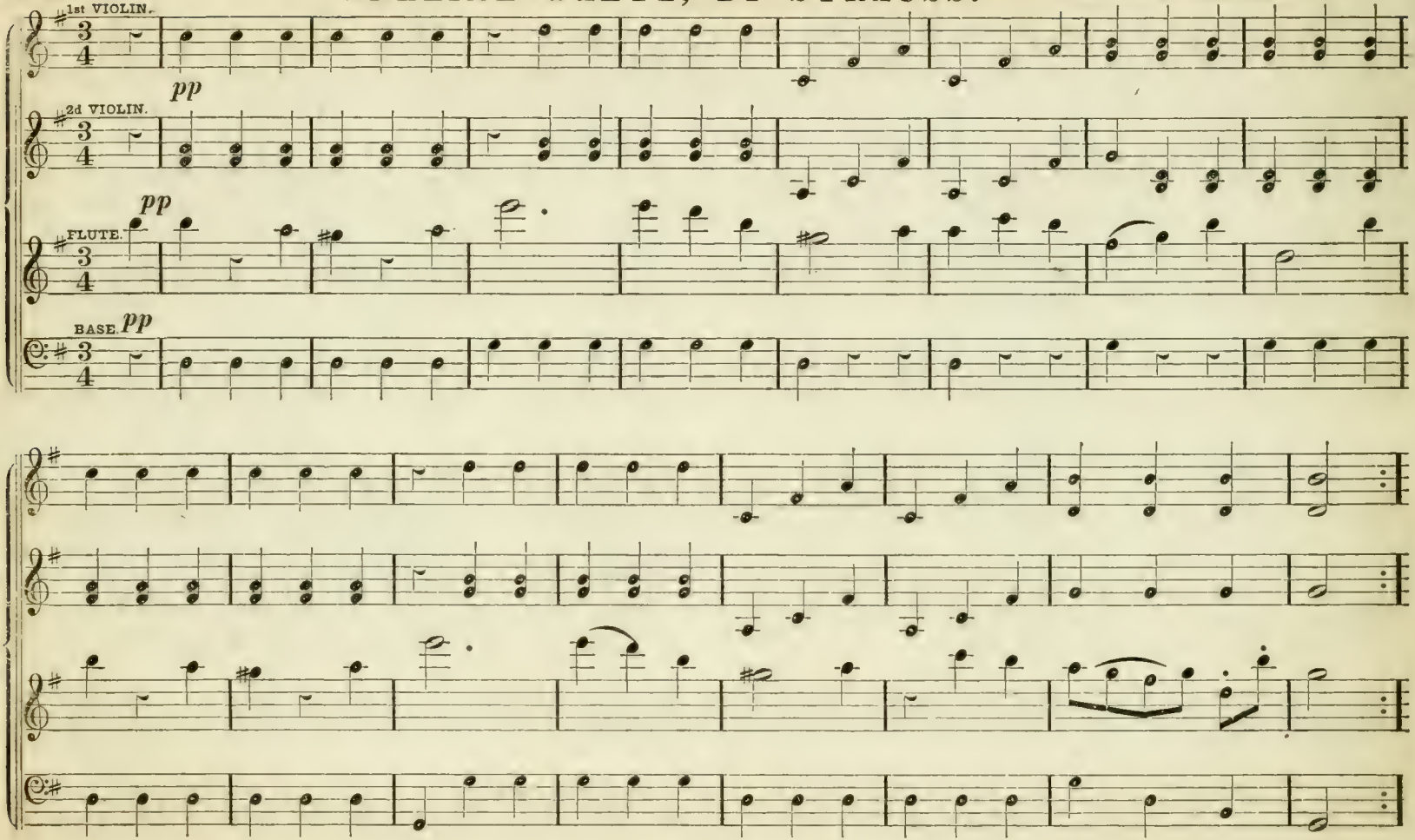
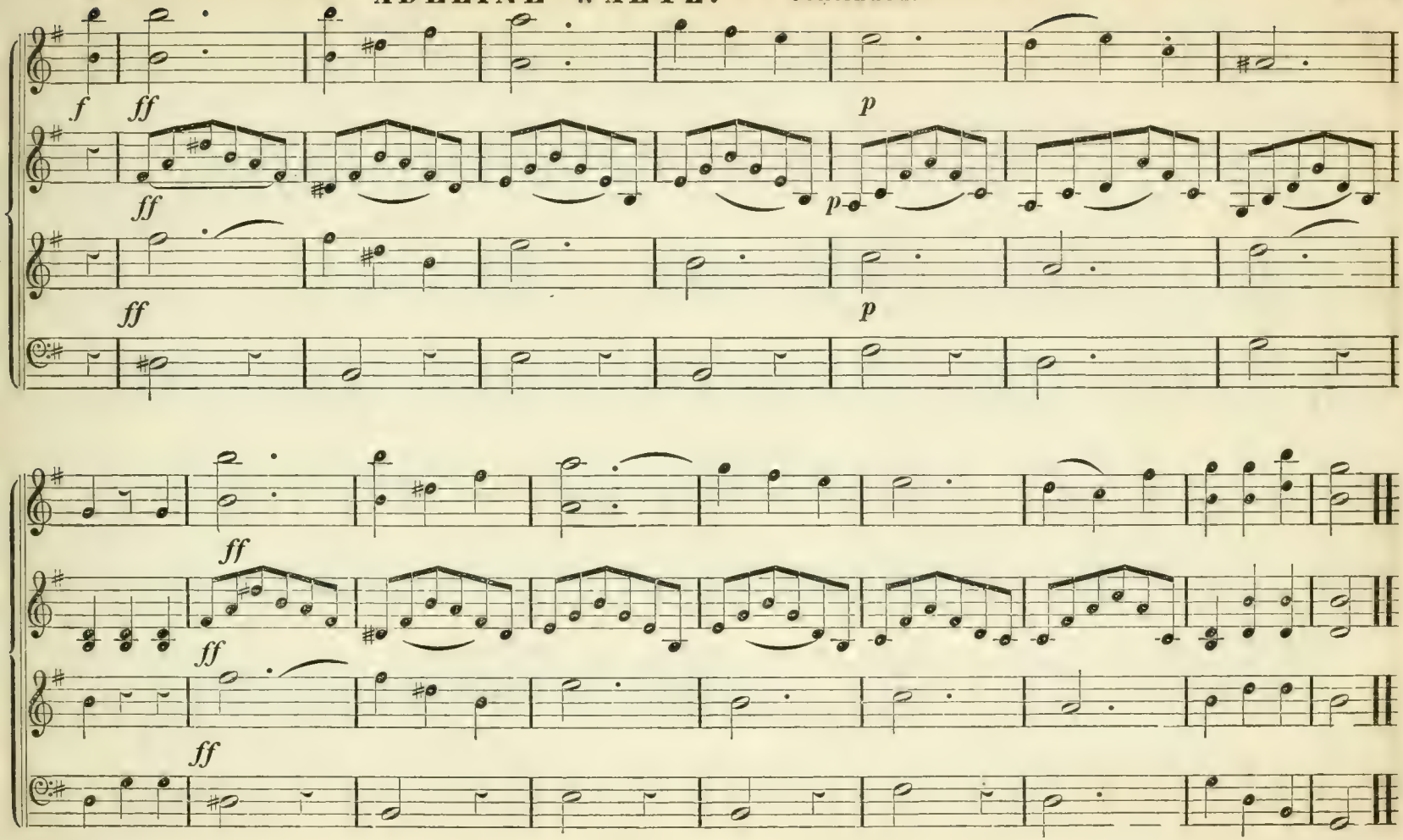
ADELINE WALTZ, BY STRAUSS.

ARRANGED BY ADAM KUREK.

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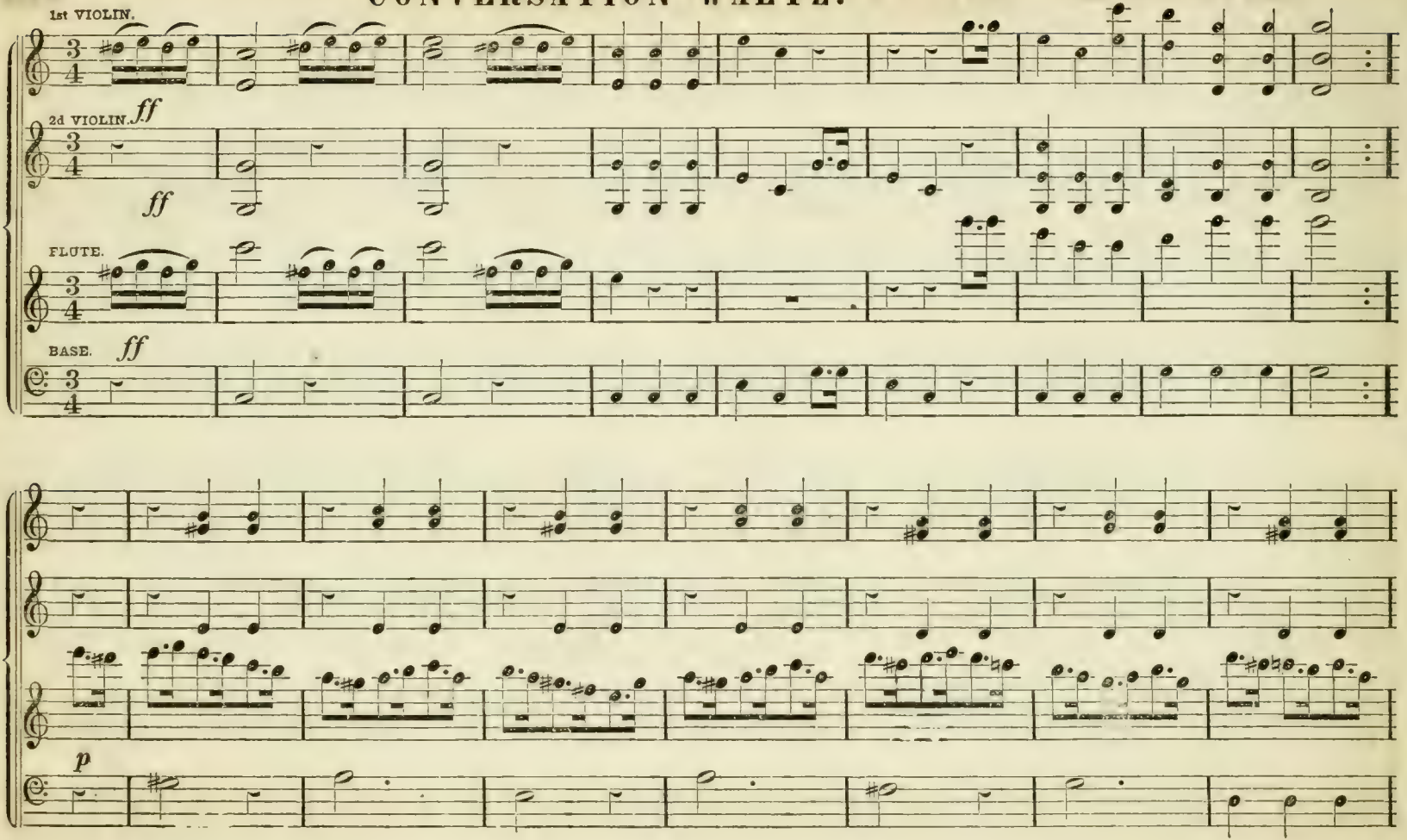
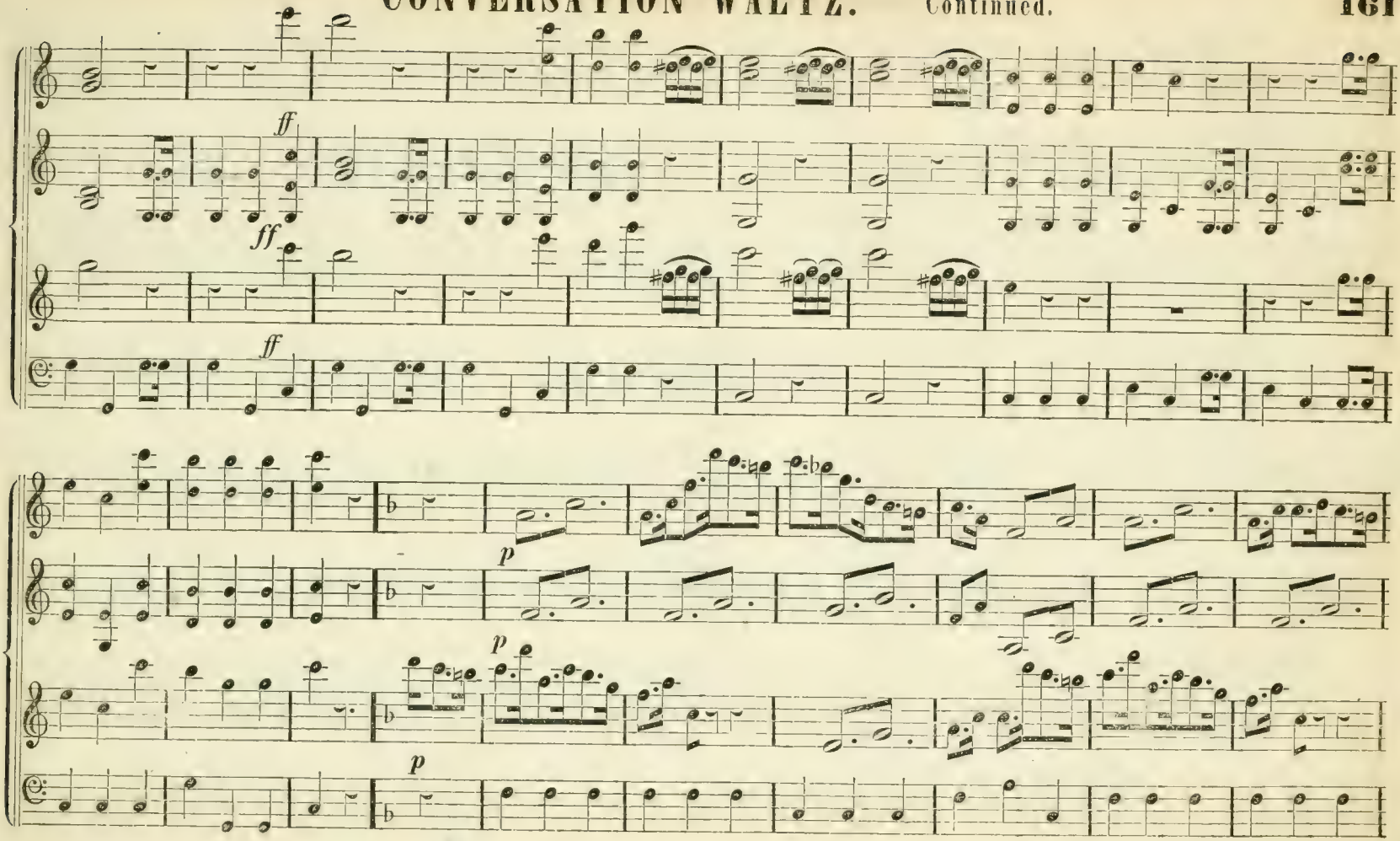
CONVERSATION WALTZ.

ARRANGED BY ADAM KUREK.

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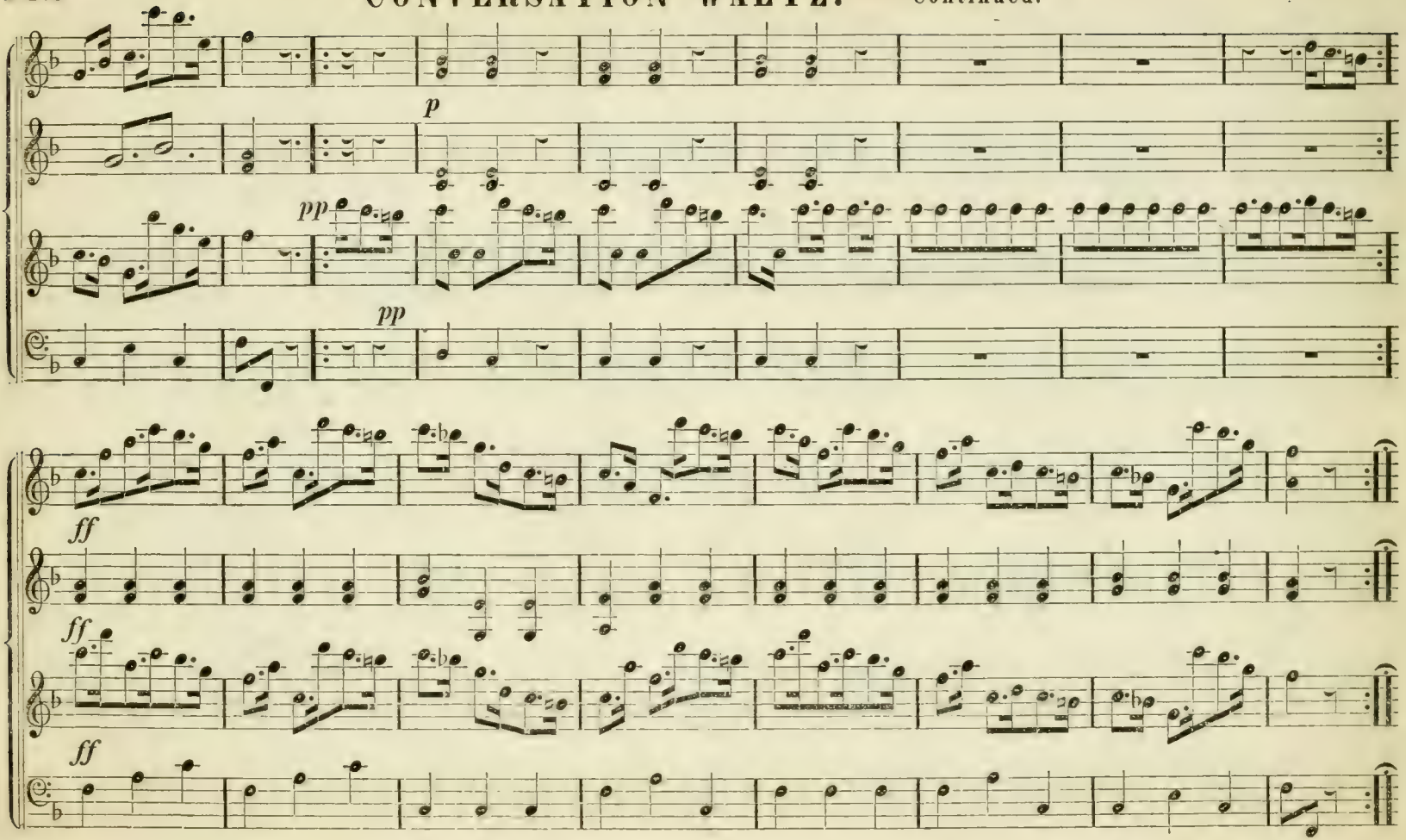
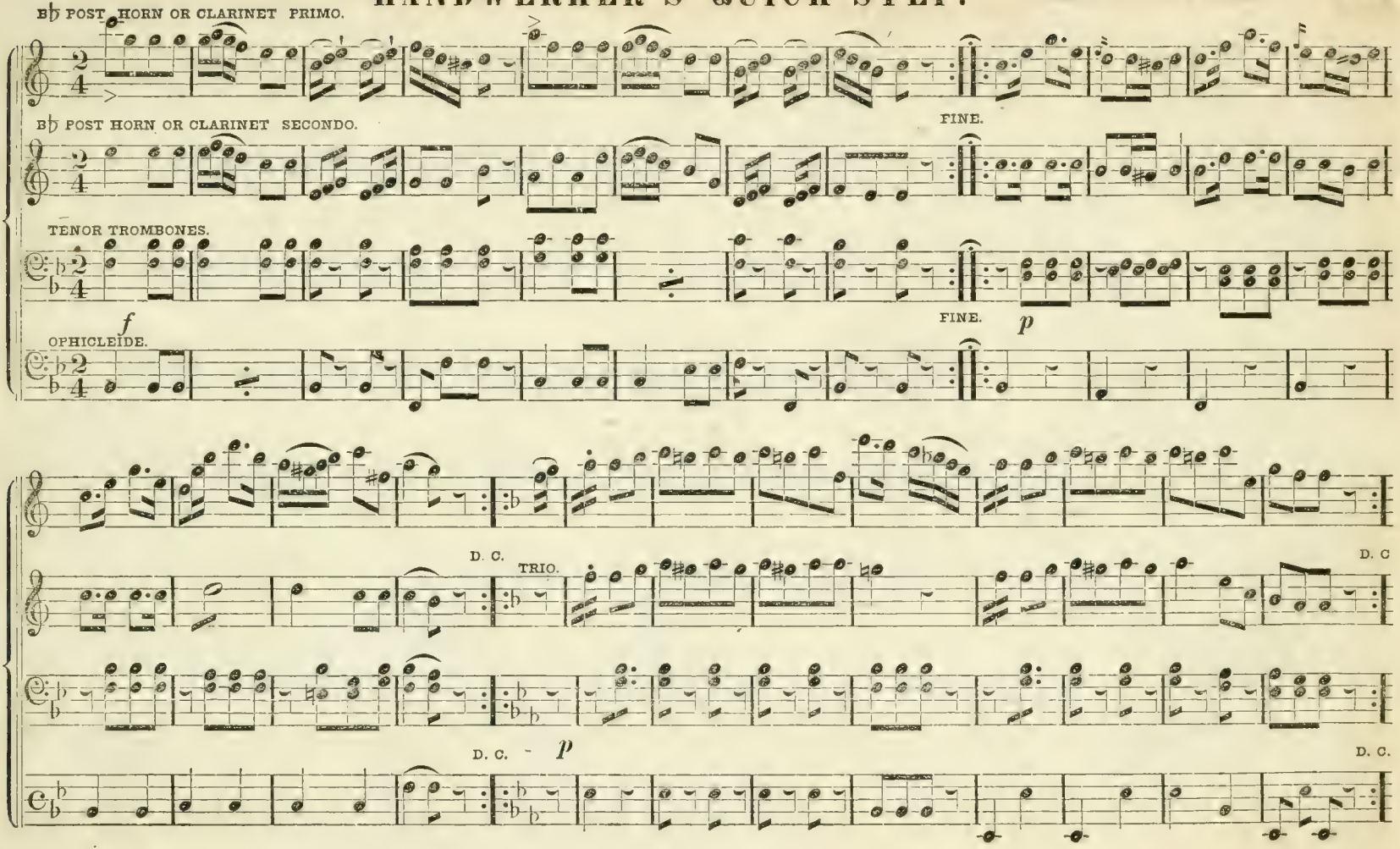
CONVERSATION WALTZ. Continued.



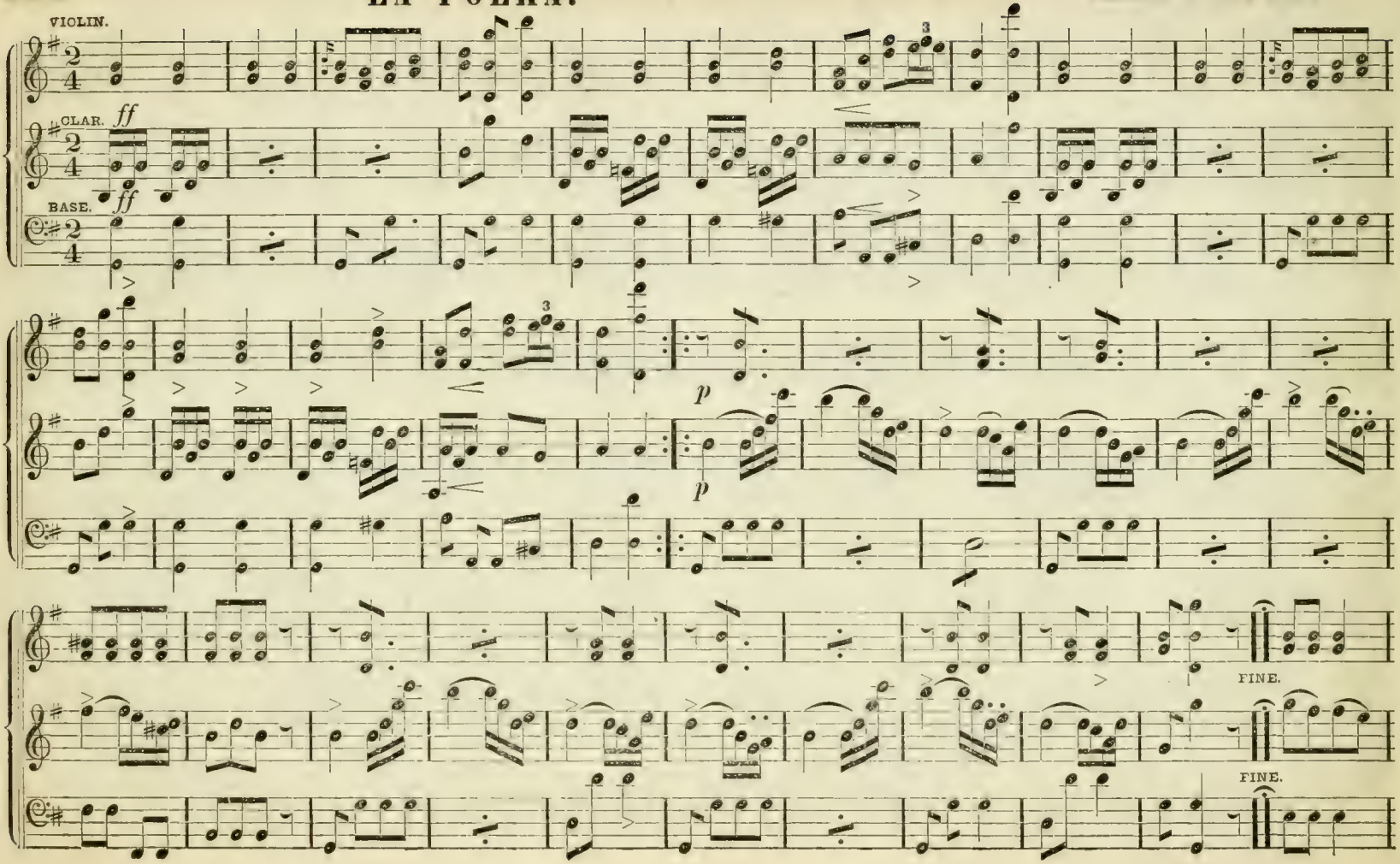
HANDWERKER'S QUICK-STEP.

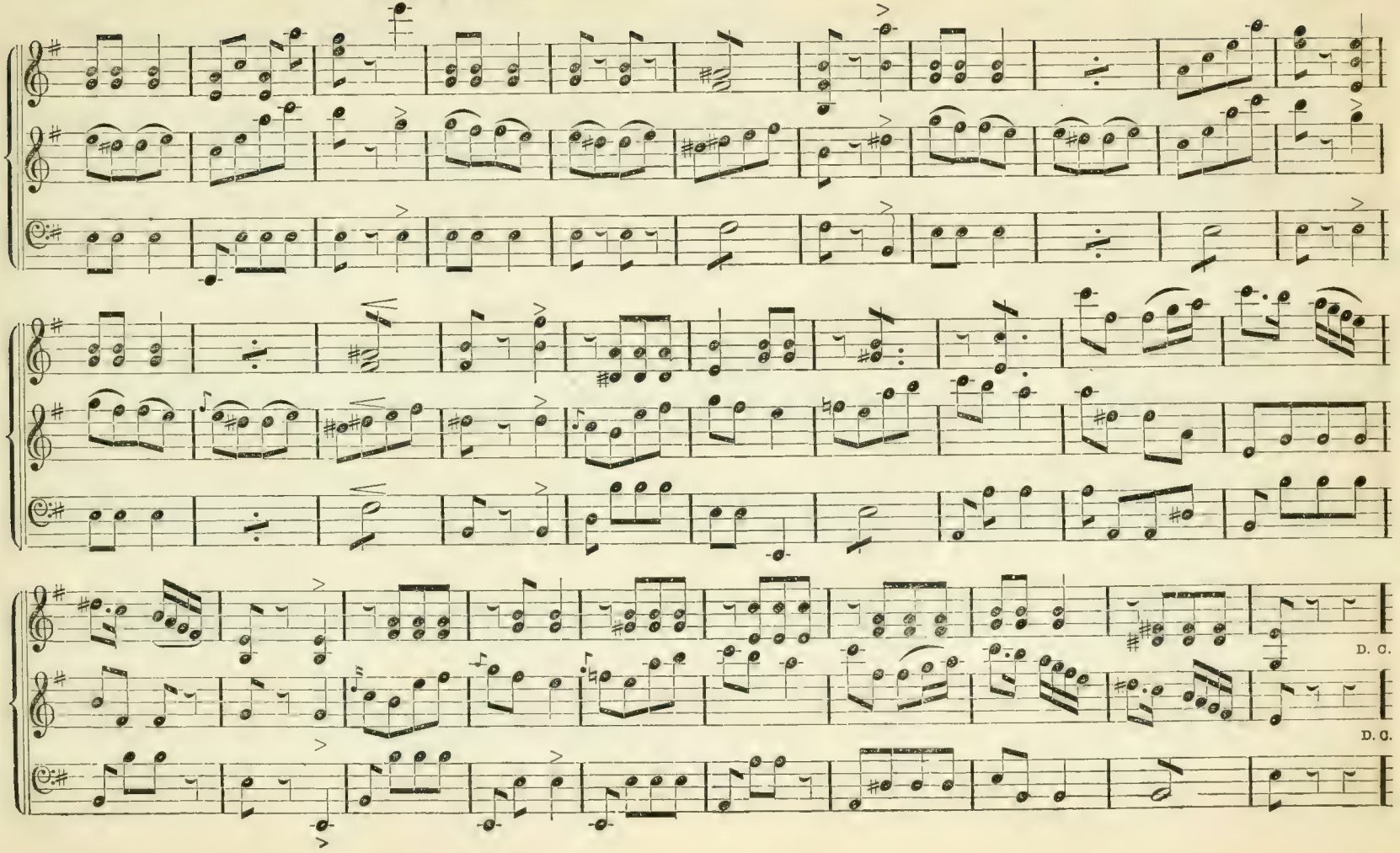
ARRANGED BY A. F. KNIGHT.



LA POLKA.

ARRANGED BY ADAM KUREK.

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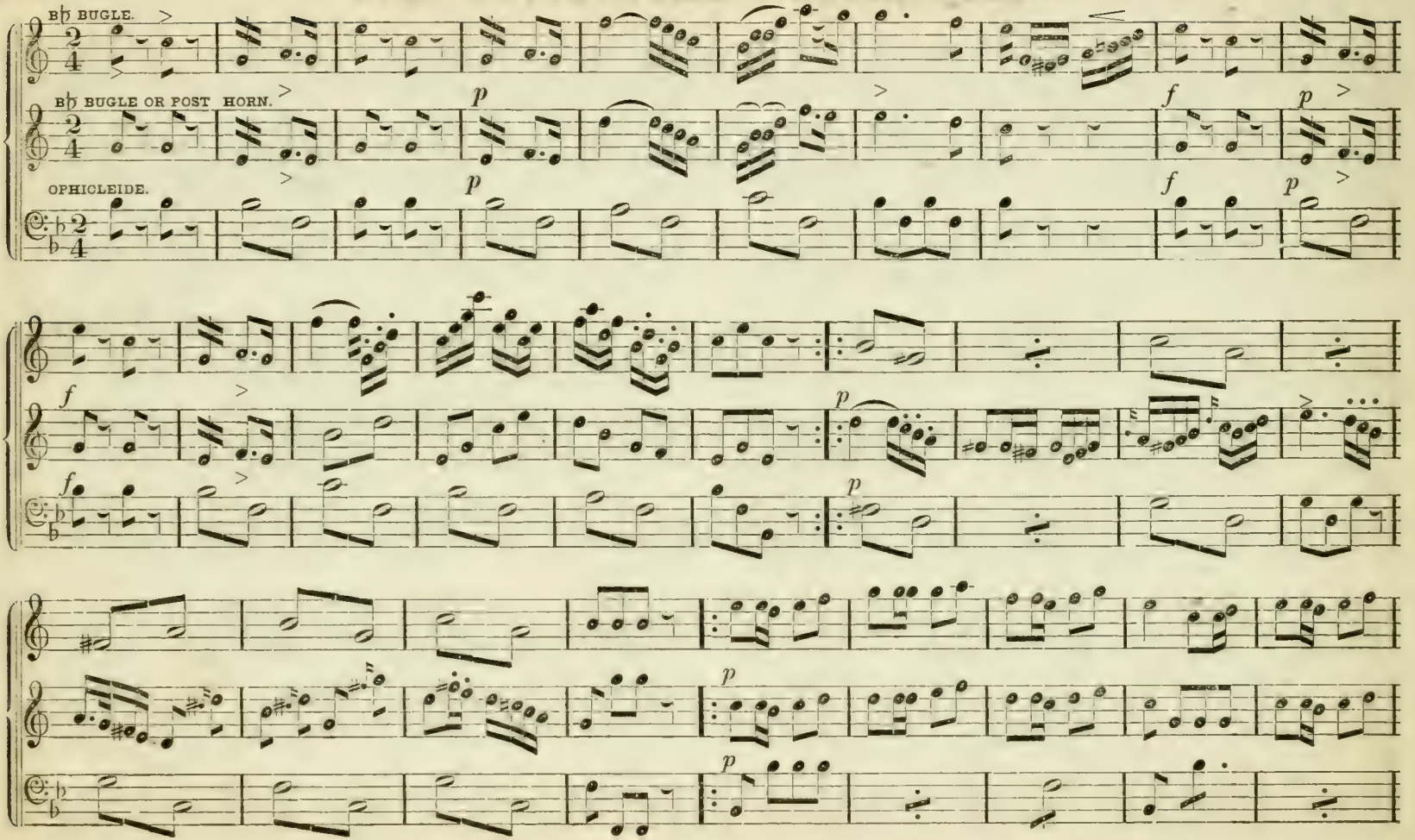
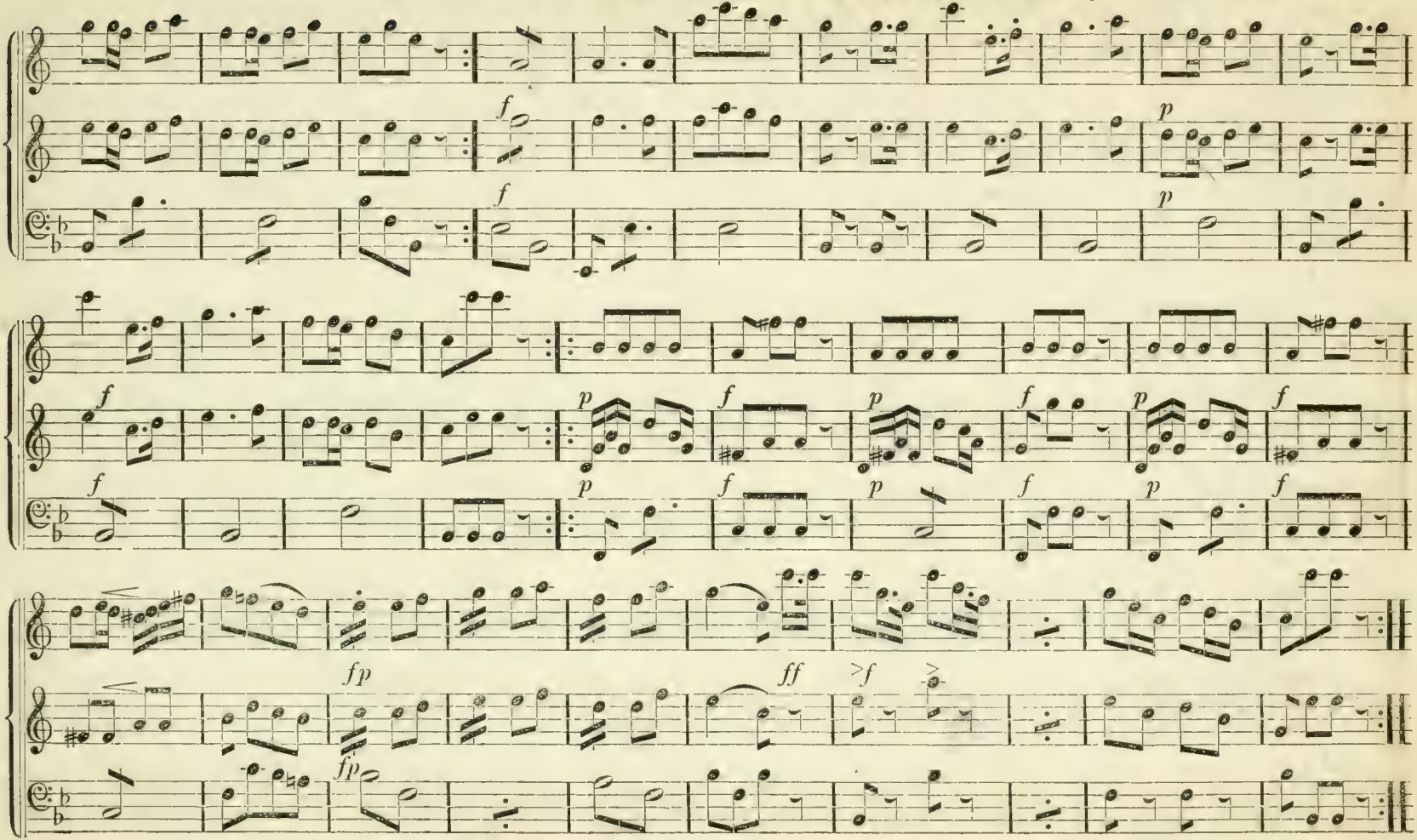
COL. WINCHESTER'S QUICK-STEP.

ADAM KUREK.

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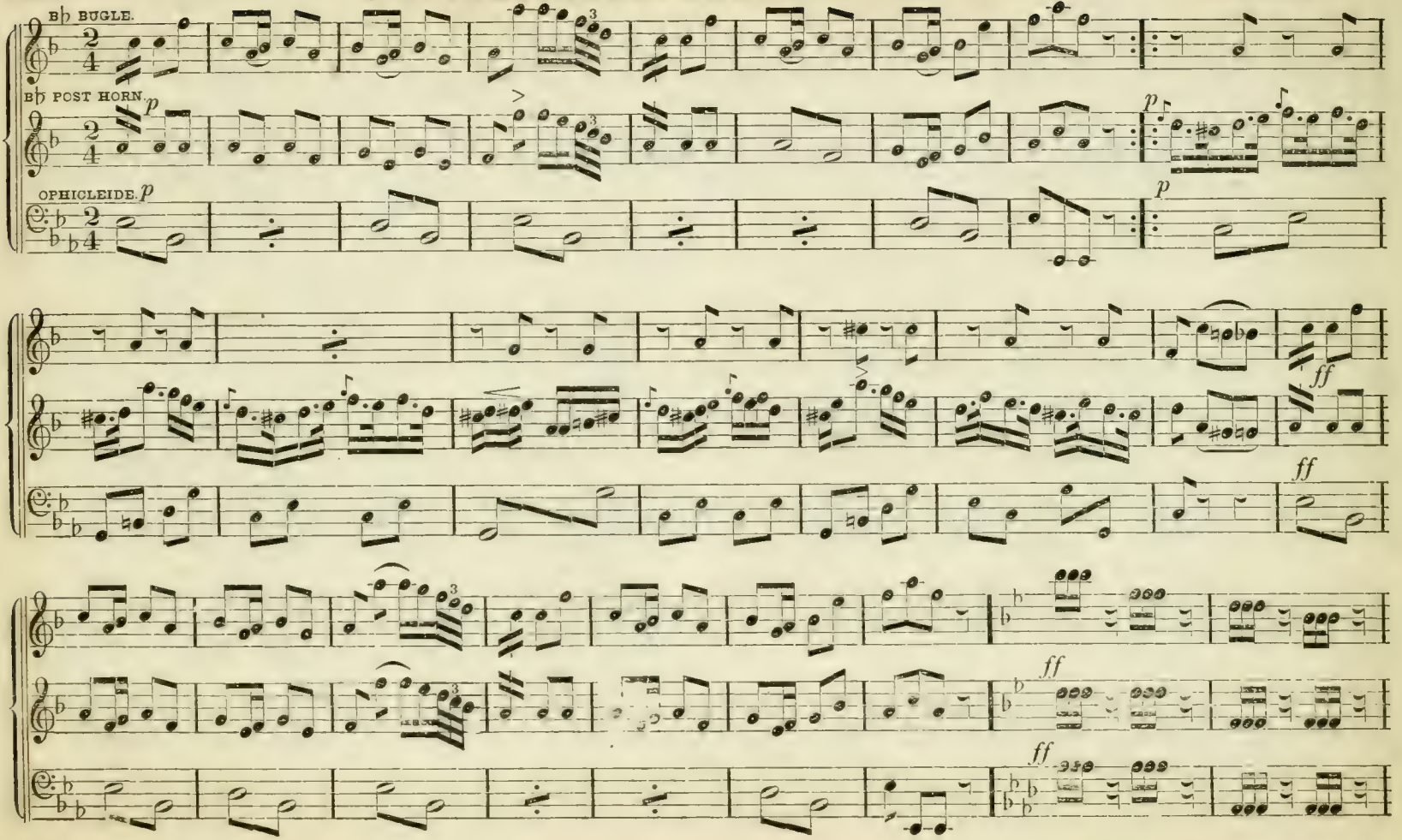
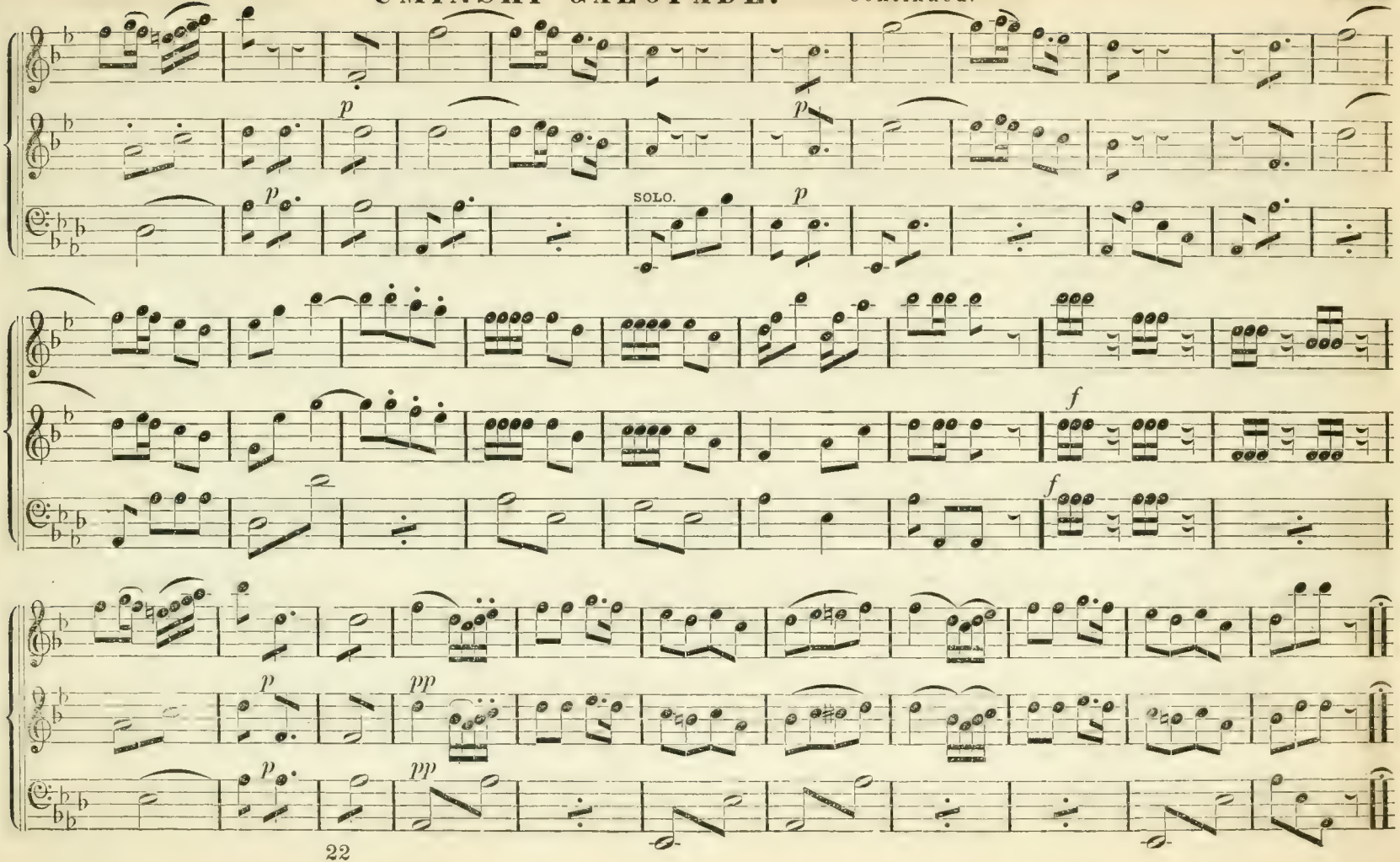
UMINSKI GALOPADE.

ADAM KUREK.

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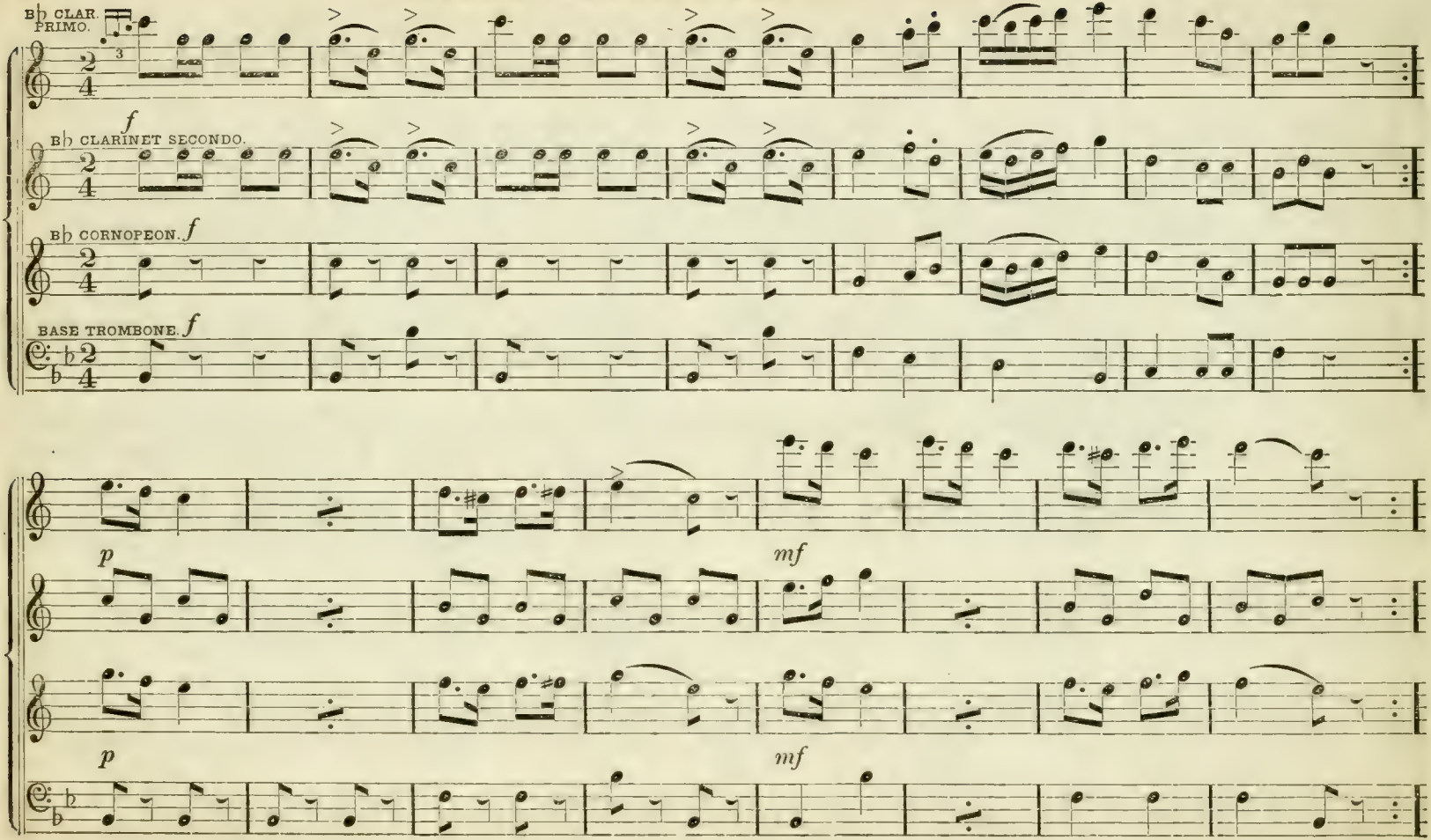
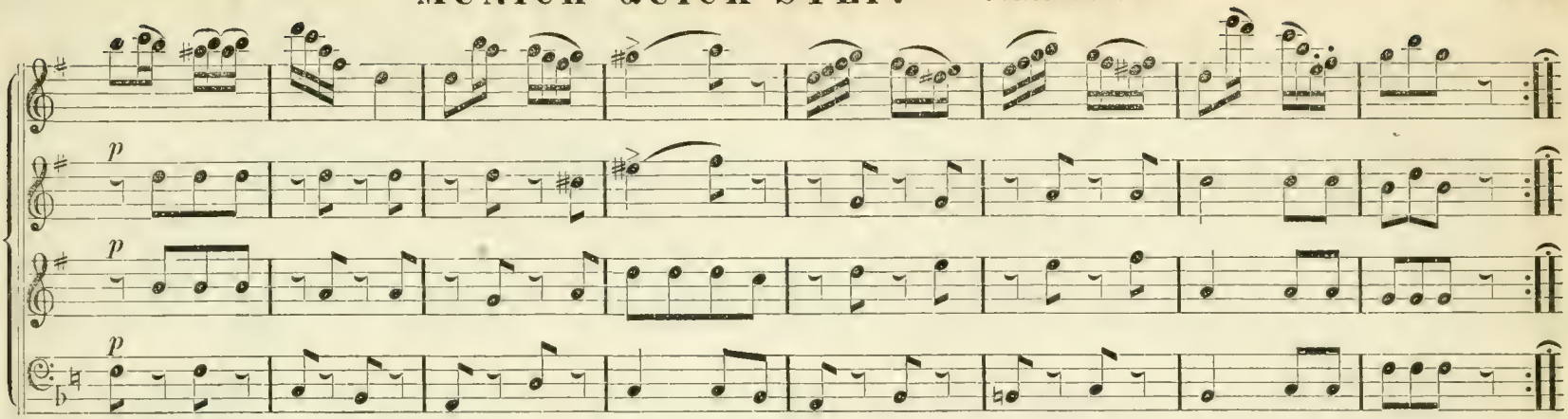
MUNICH QUICK-STEP.

ARRANGED BY A. F. KNIGHT.

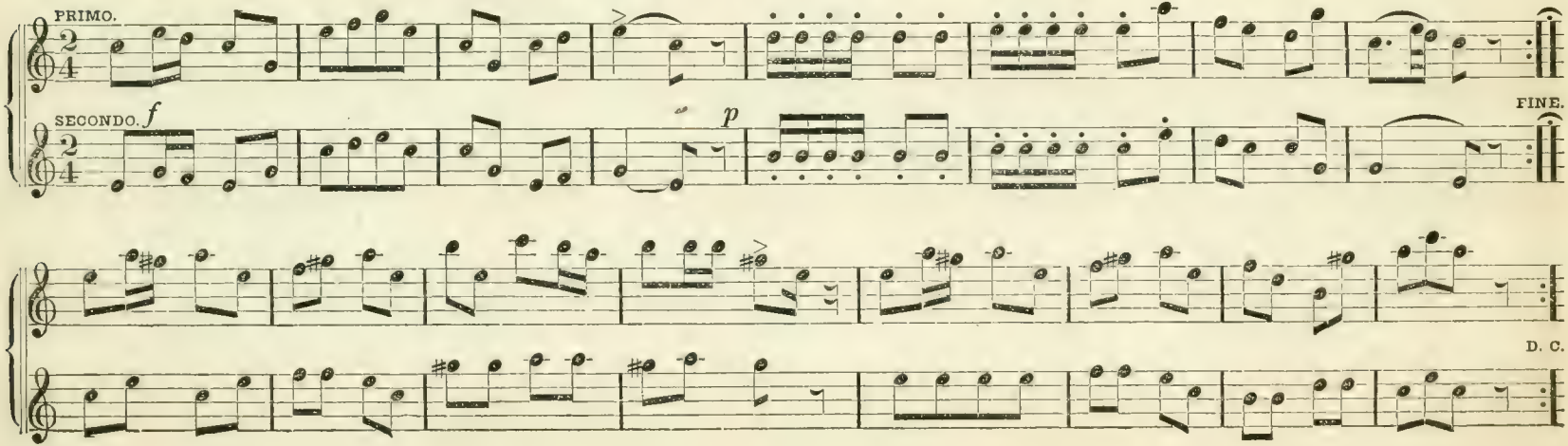


MUNICH QUICK-STEP. Continued.



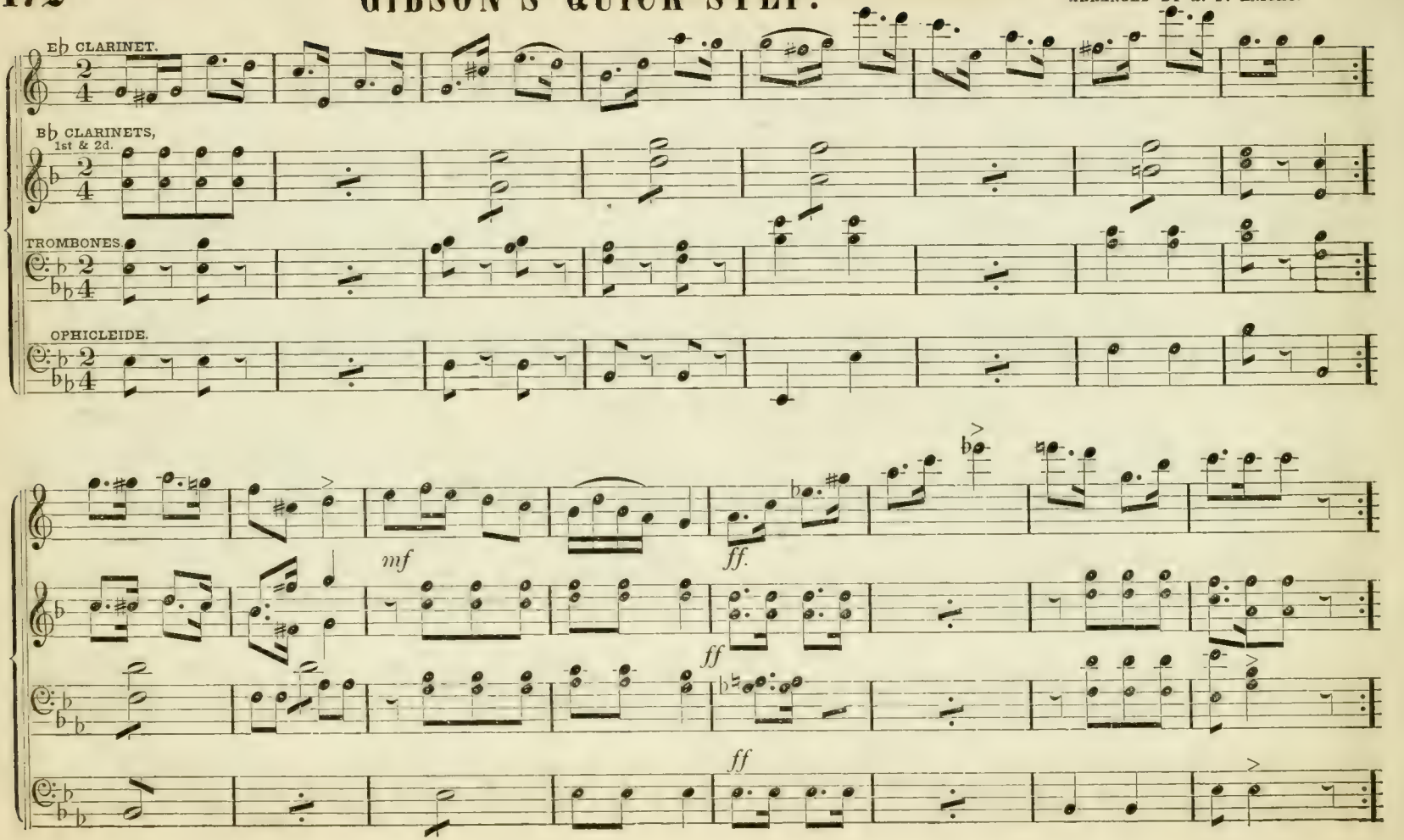
POST HORN DUETTO.

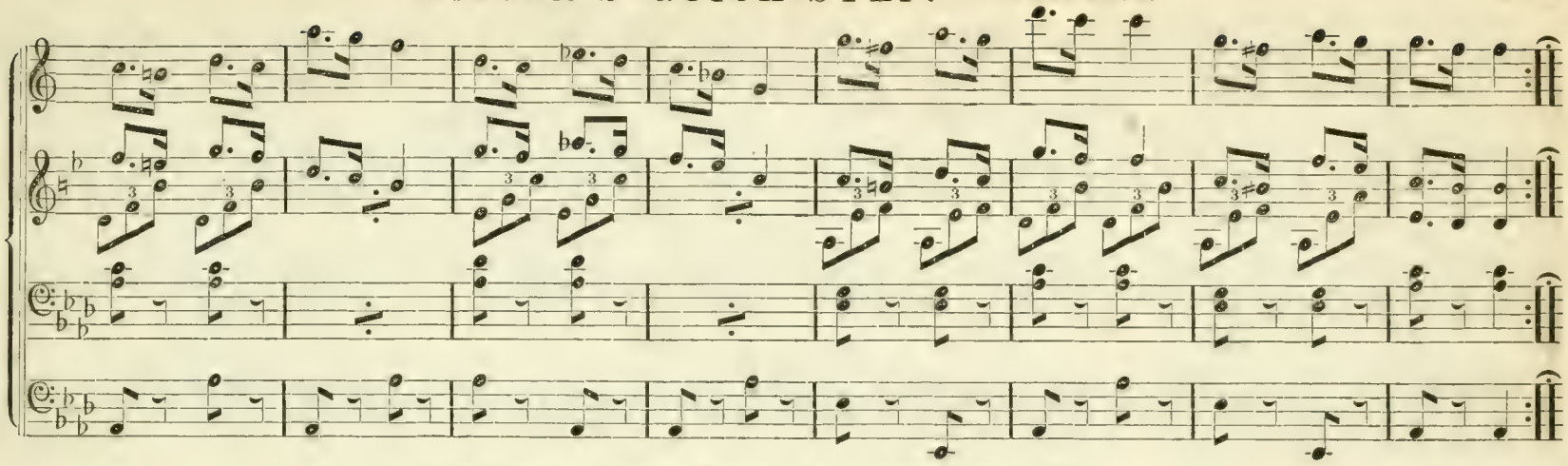
A. F. KNIGHT.



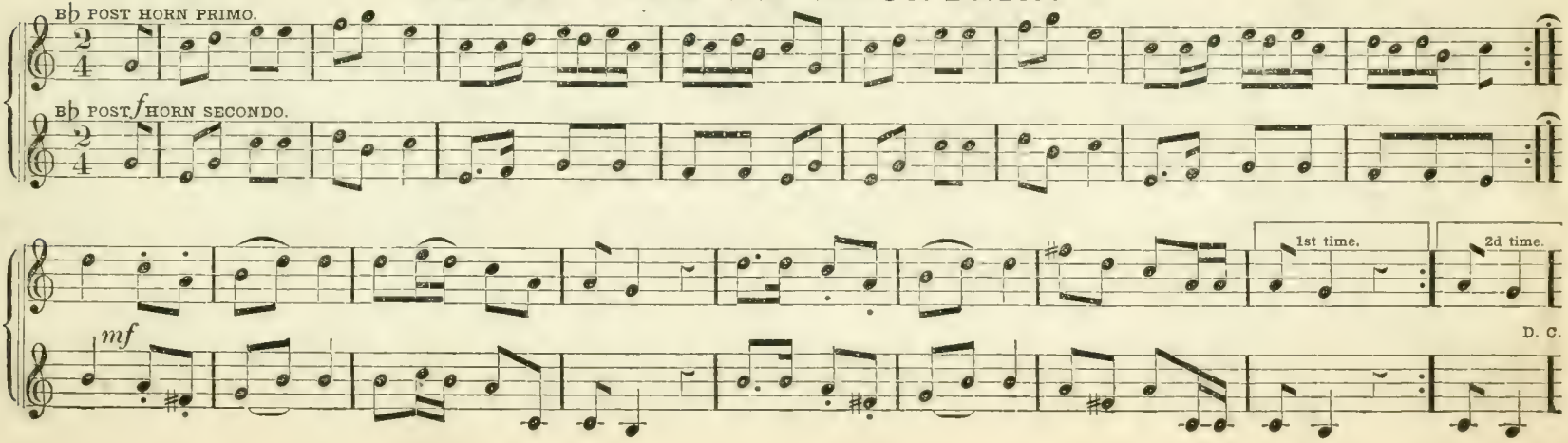
GIBSON'S QUICK-STEP.

ARRANGED BY A. F. KNIGHT.



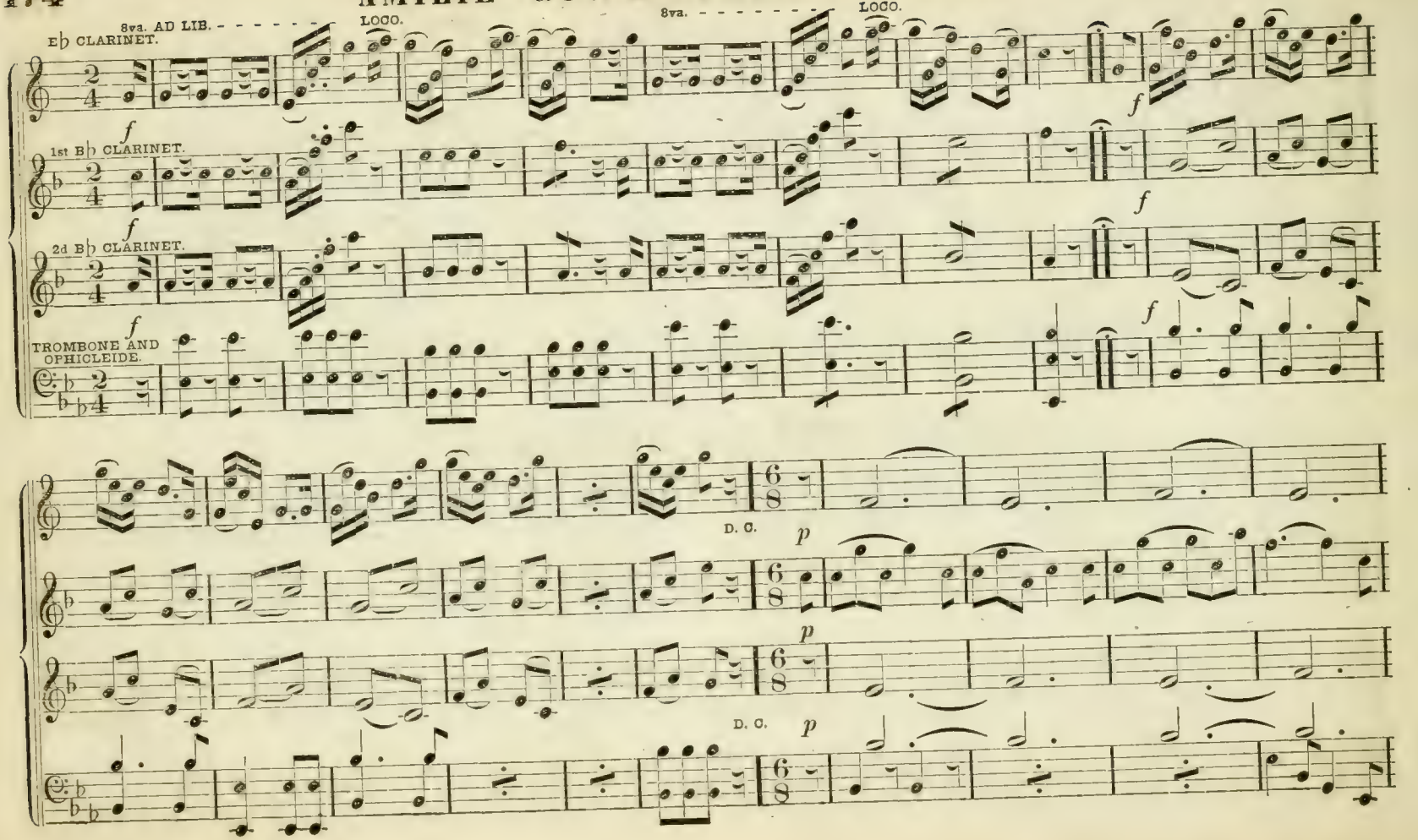


GWINE OBER DE MOUNTAIN.

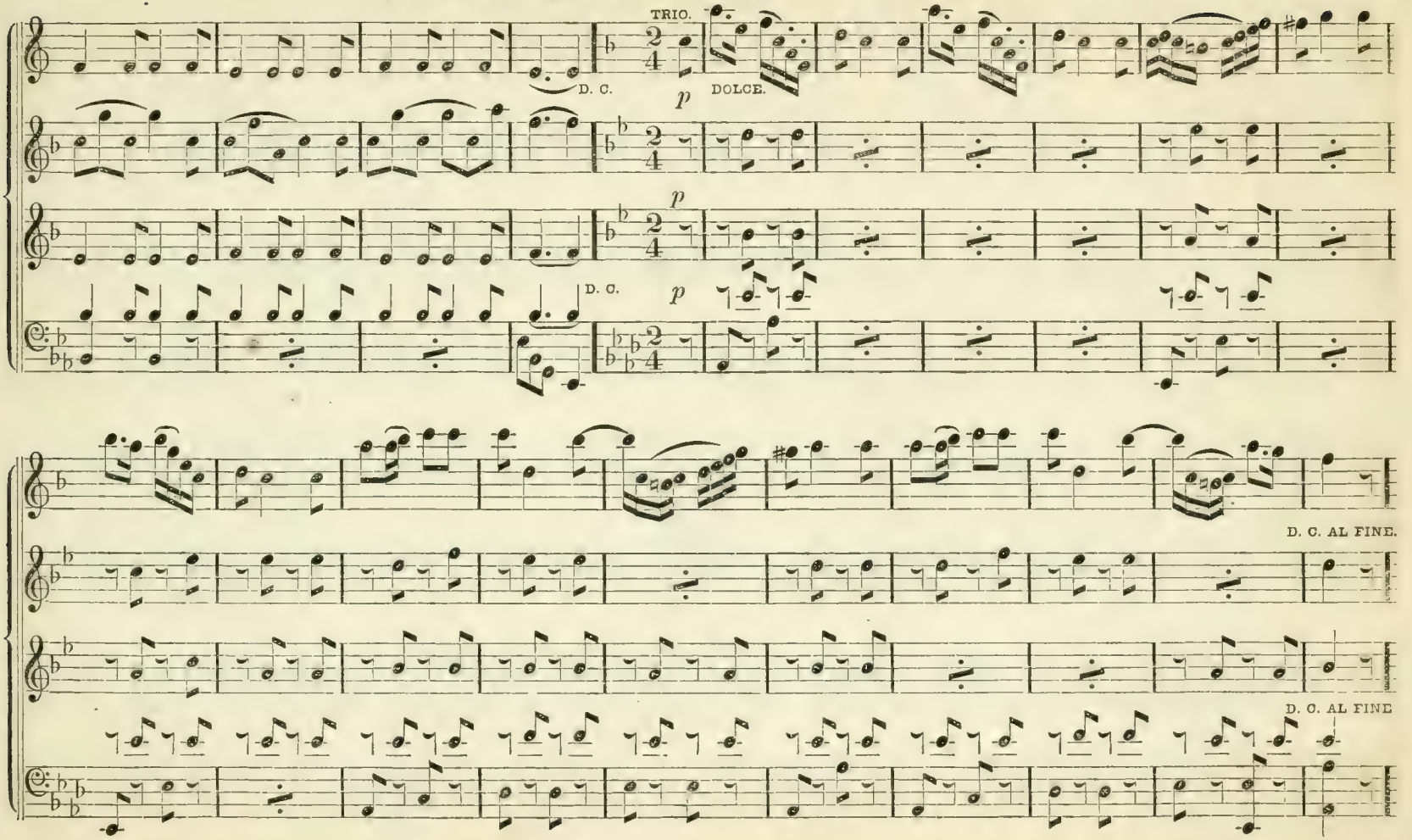


AMILIE QUICK-STEP.

ARRANGED BY J. H. SEIPP.

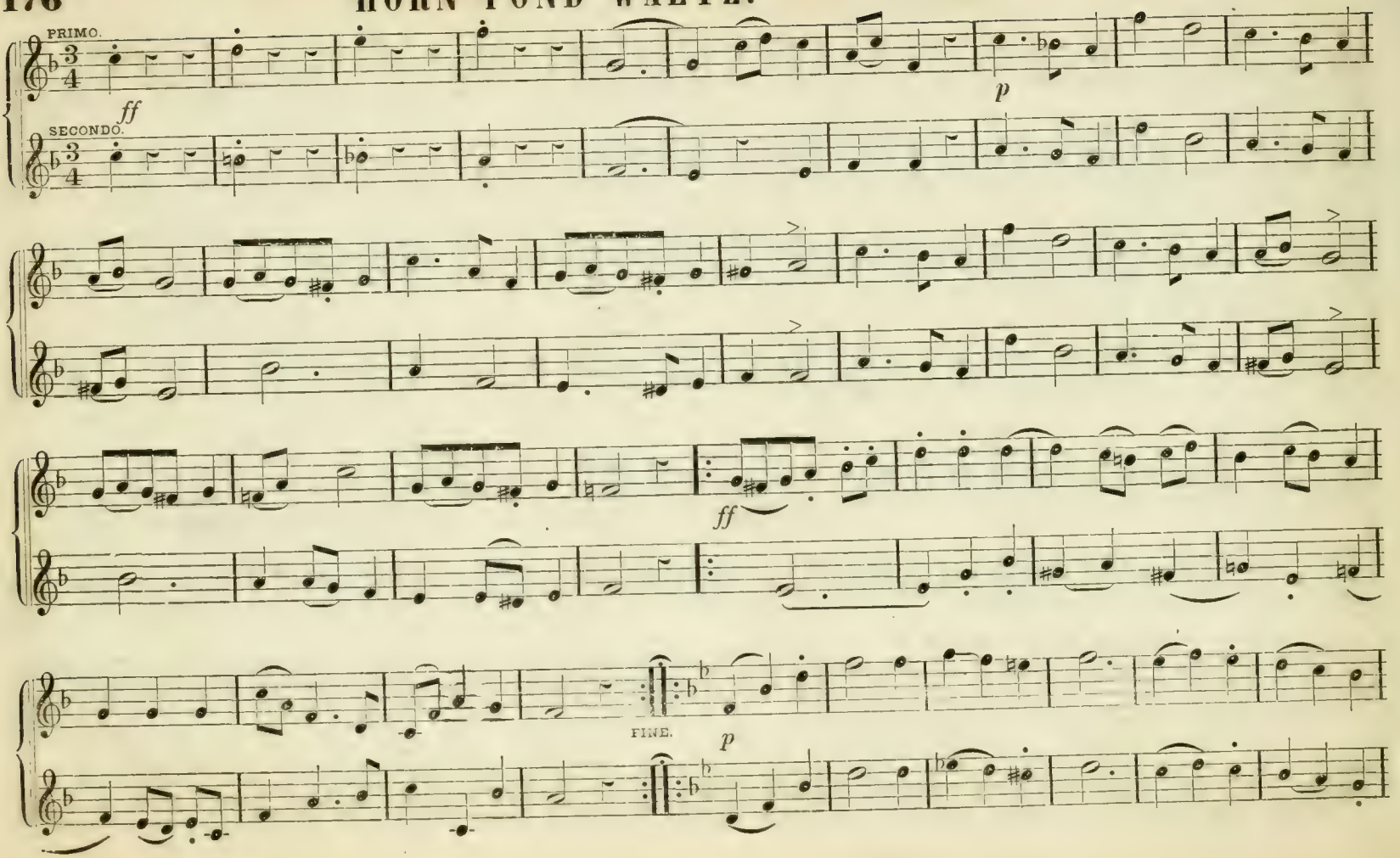


AMILIE QUICK-STEP. Continued.



HORN POND WALTZ.

S. KNAEBEL.



HORN POND WALTZ. Continued.

D. C. AL FINE.

HUNTING DUET.

S. KNAEBEL.

p *f*

p *f*

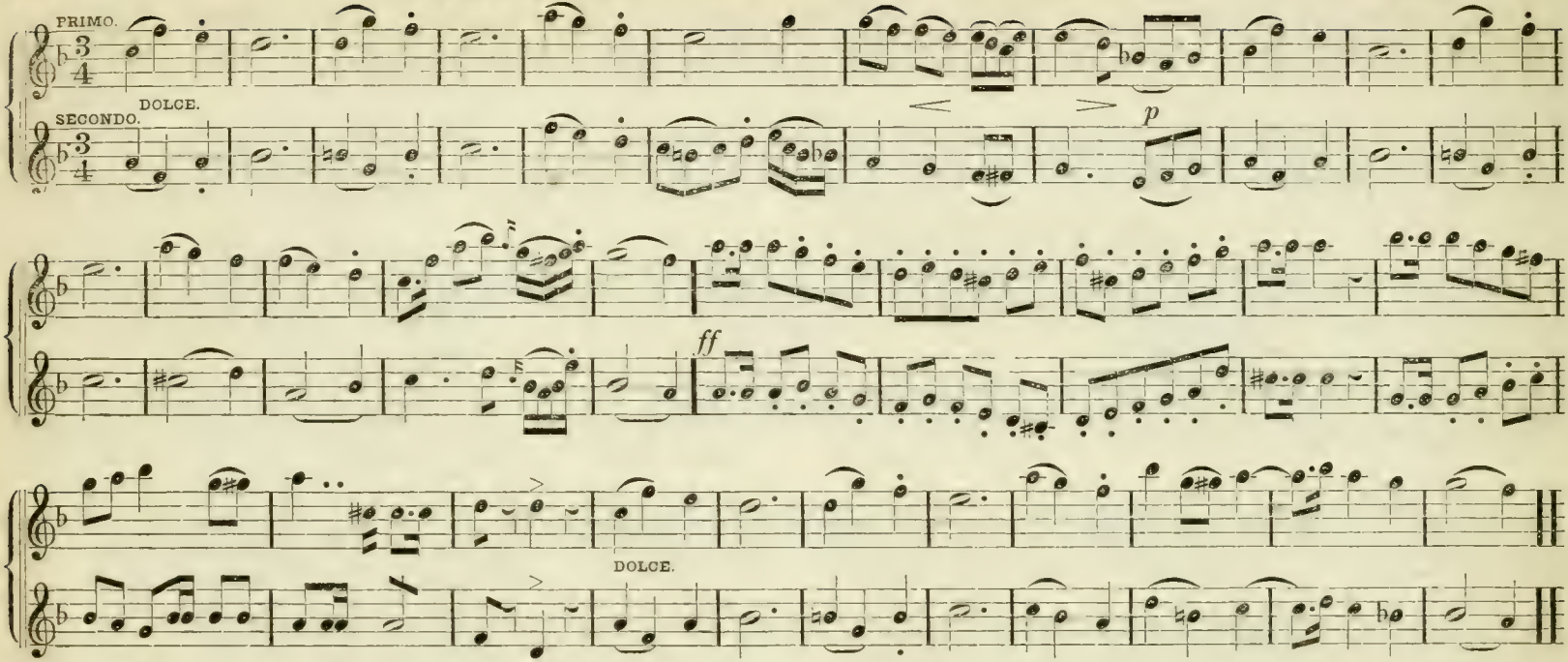
FINE.

p

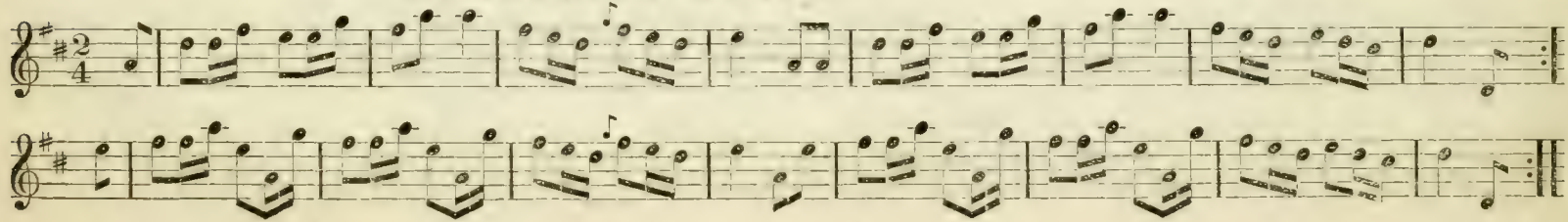
D. C. AL FINE.

ANDANTE.

S. KNAEBEL.

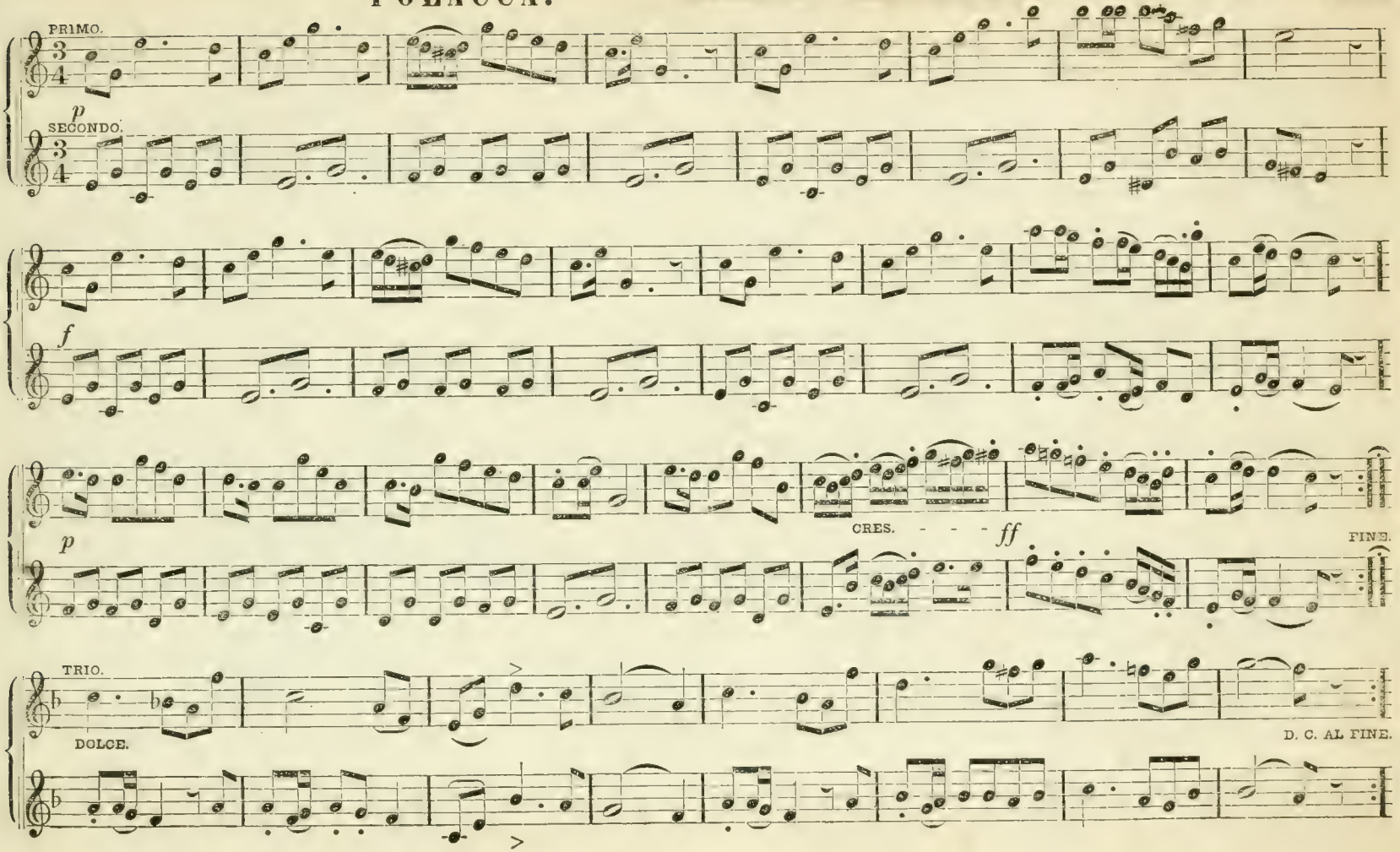


HUNGARIAN DANCE.

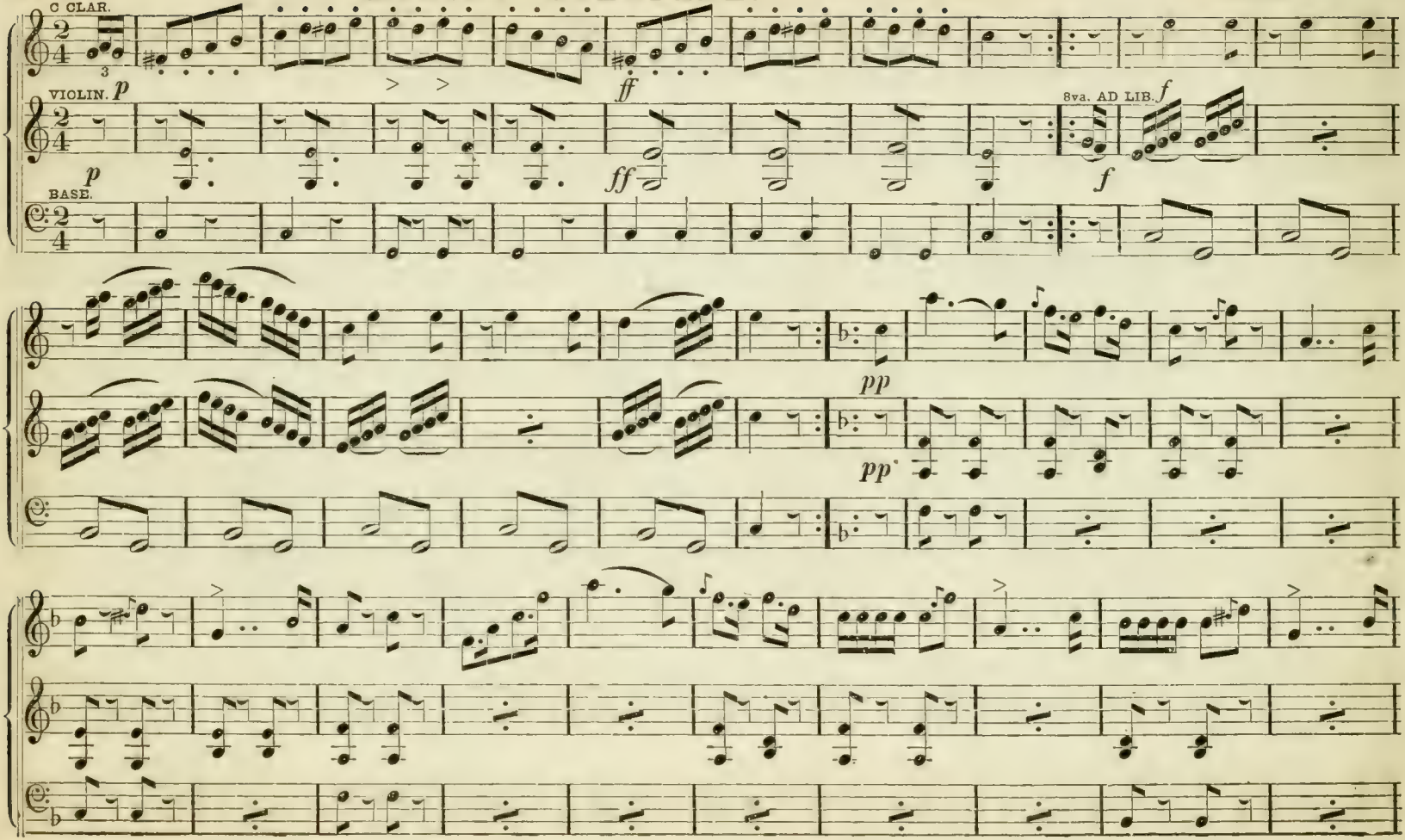


POLACCA.

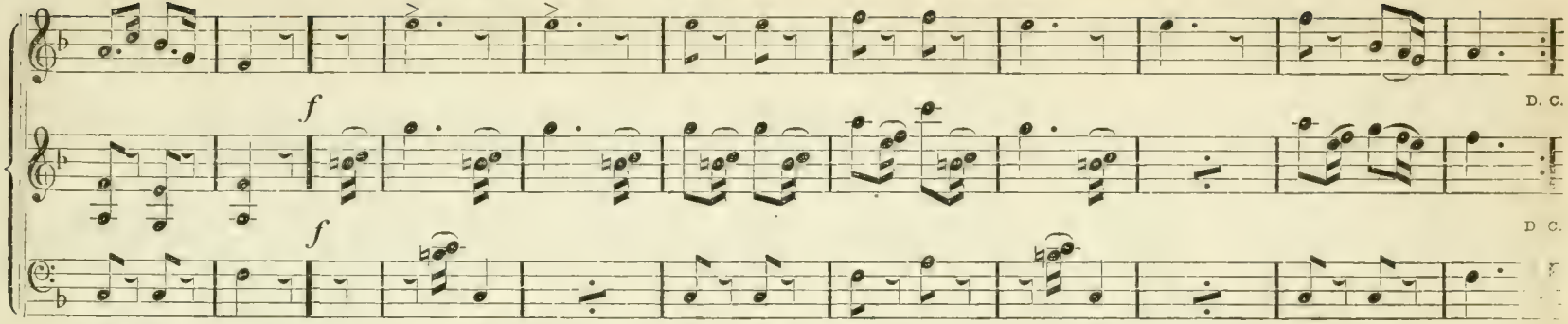
COMPOSED FOR TWO CLARINETS, BUGLES, OR POST HORNS, BY S. KNAEBEL.



LADIES' GALOPADE.

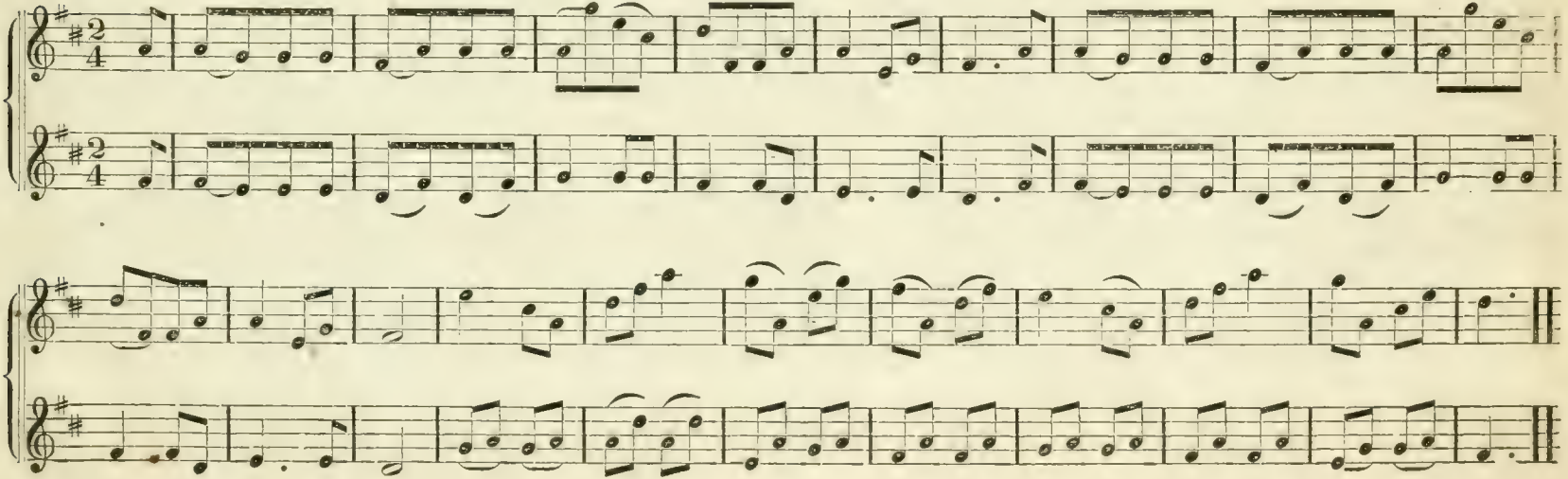


LADIES' GALOPADE. Continued.



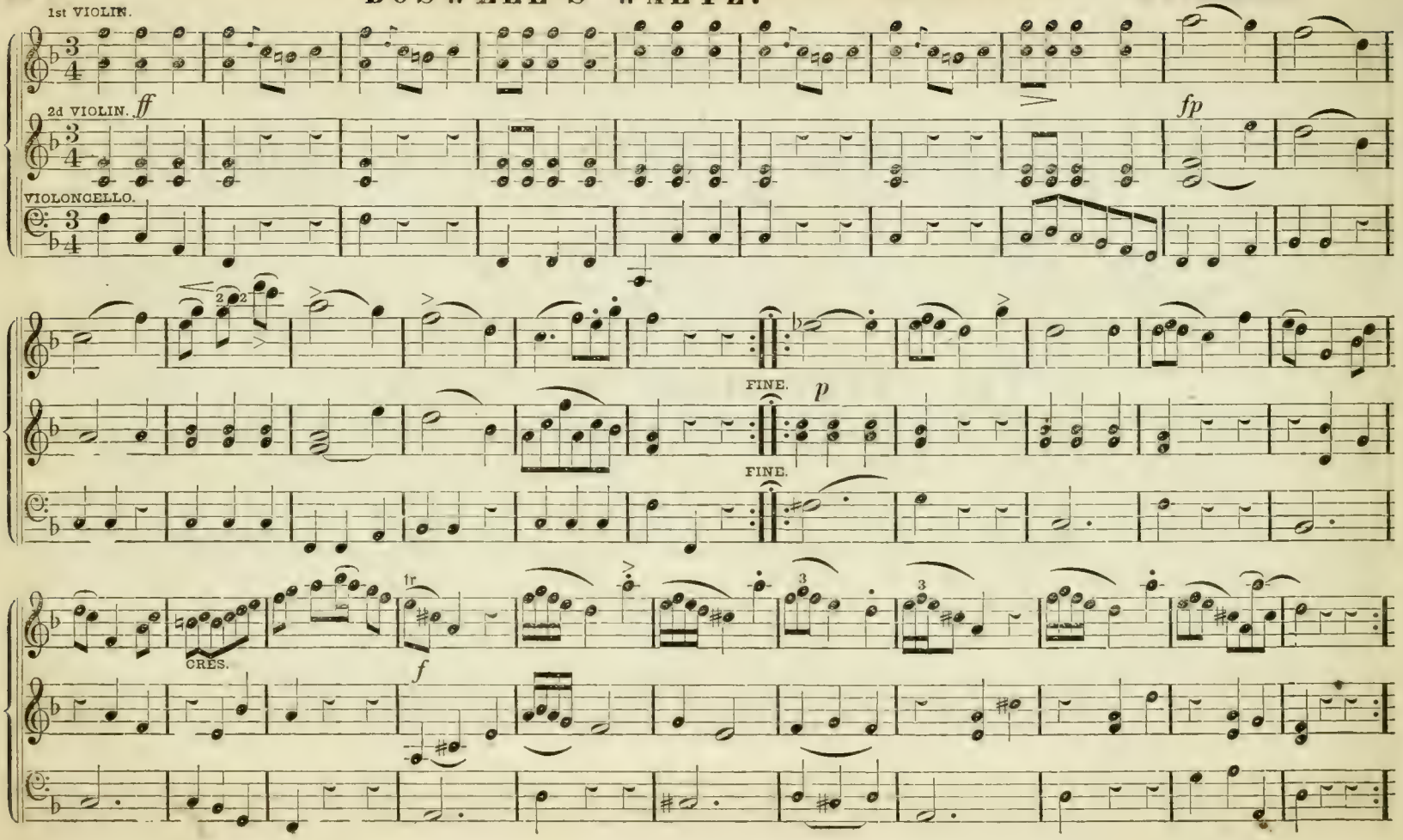
THE SWEET BIRDS ARE SINGING.

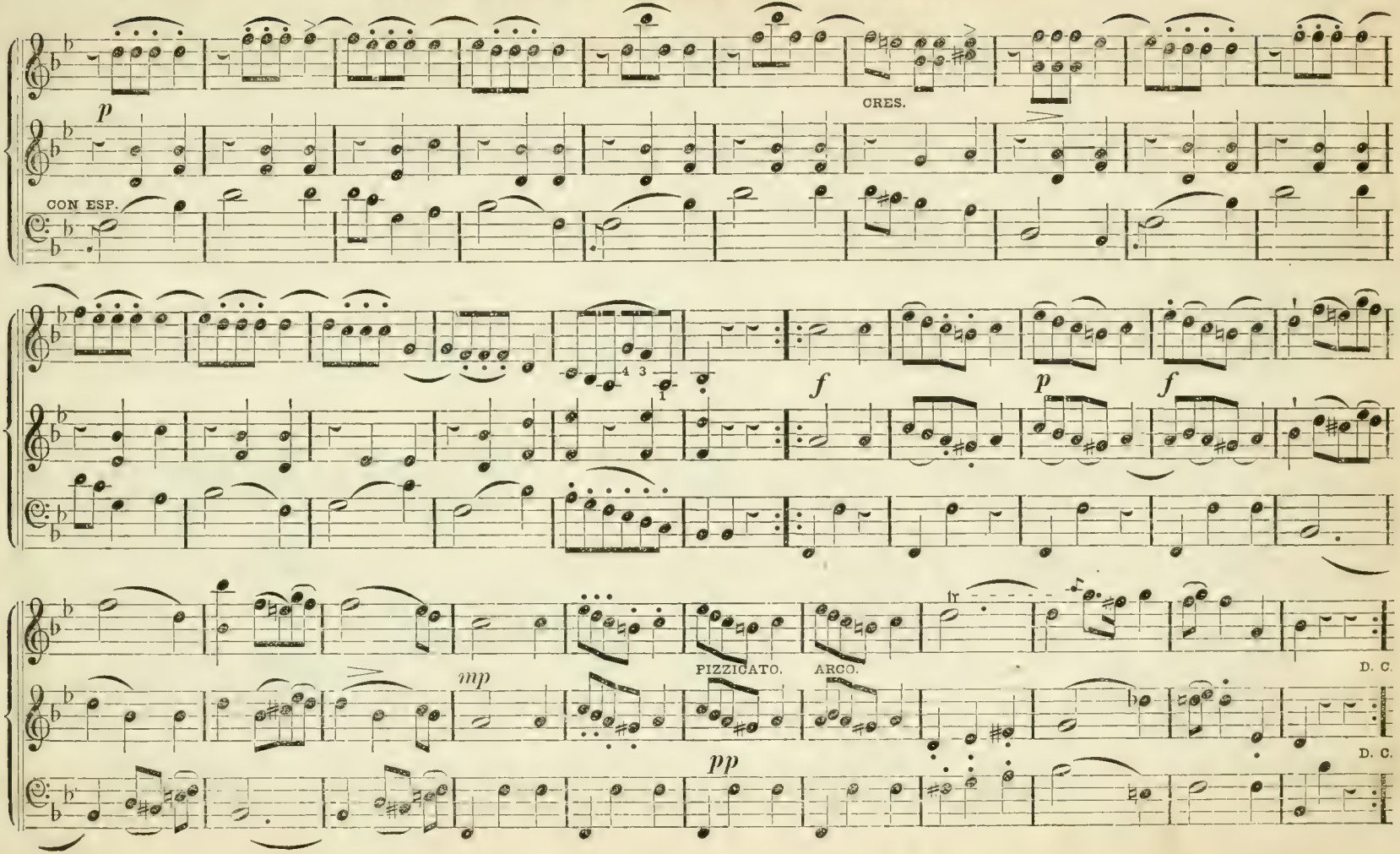
TYROLIAN.



BOSWELL'S WALTZ.

E. B. BOHUSZEWICZ.




p
CRES.
CON ESP.
4 3
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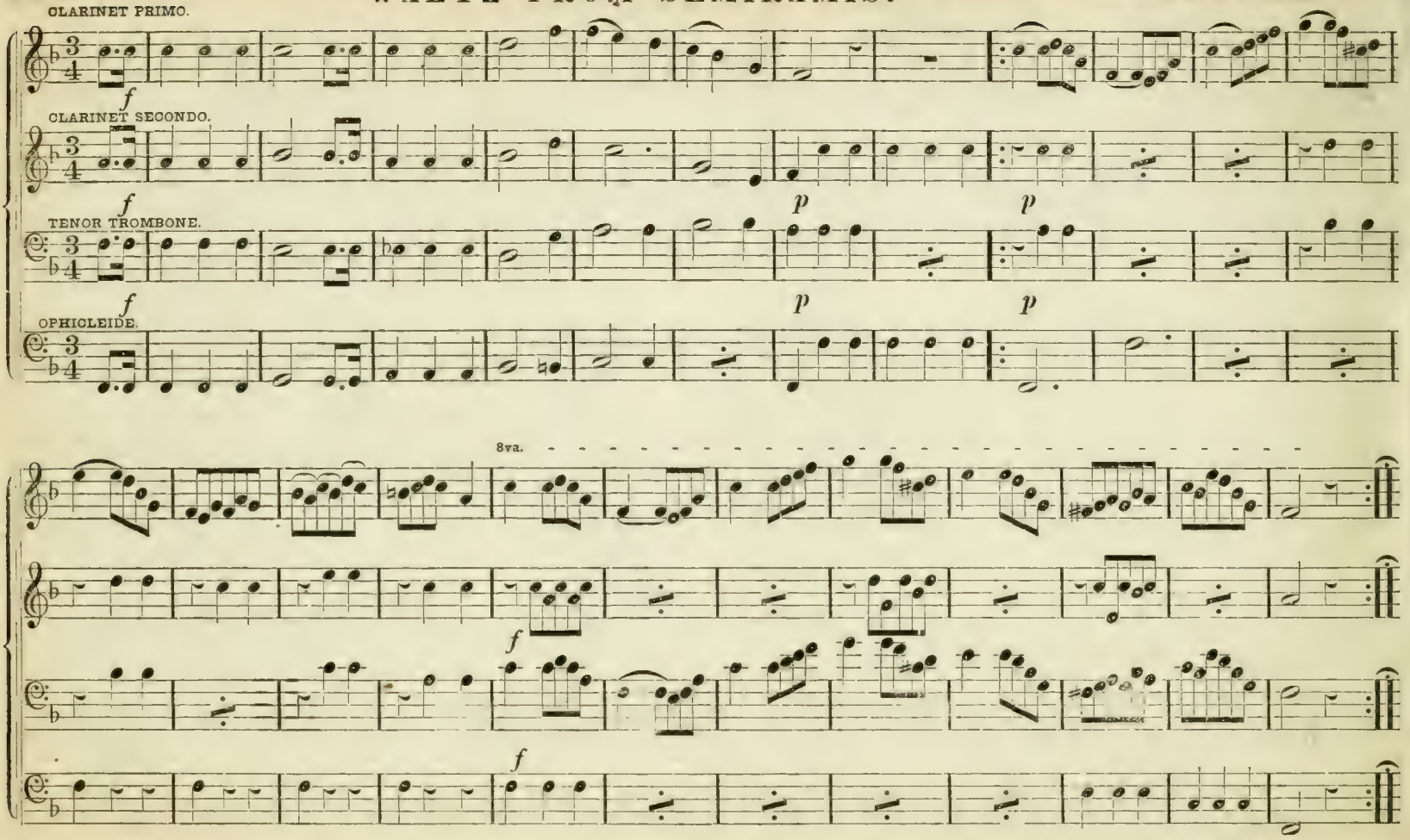
p
f
mp
PIZZICATO.
ARCO.
tr
D. C.
pp
D. C.

WALTZ FROM SEMIRAMIS.

ARRANGED BY A. F. KNIGHT.



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